

Saturday 10th July 2010

Registration		9.45 – 10.30am
Welcome	Stuart Hanson	10.30 –10.50am
Leicester and the Cinematograph Act 1909: an on-screen presentation	David Williams	10.50 –11.00am
Session 1 – Plenary: Birth of Purpose Built Cinemas – Brighton’s Duke of York Cinema	Allen Eyles	11.00 –12.00pm
LUNCH		12.00 – 1.15pm
Plenary: Adventures in Film Exhibition	Ronald Grant (The Cinema Museum)	1.15 - 2.00pm
Panels		2.00 – 3.00pm
<u>Panel 1 – Early Cinemas</u>		
Peter Walsh – Jasper Redfern, Sheffield’s unprecedented pioneer		
Maria Antonia Velea-Serna – Mapping the Decline of Variety Programming in Scottish Cinemas		
<u>Panel 2 – Dream Palaces</u>		
Erwin F. Erhardt – The Rise and Fall of the ‘Dream Palaces’ in Cincinnati, Ohio		
Lucy Mazdon – French Cinema in Britain in the 1930s: A Heyday for the ‘Continental’s		
Coffee Break		3.00 – 3.30pm
Plenary: Saving Fantastic Cinemas	Richard Gray (CTA)	3.30 – 4.30pm
Panels		4.30 – 5.30pm
<u>Panel 3 – Cinema Cultures</u>		
Alex Rock – Banned in Birmingham		
Kira Kitsopanidou – Bringing ‘Broadway to Wichita’: the US film exhibition market and alternative content programming in the 1950s		
<u>Panel 4 – Showmanship</u>		
Keith M. Johnston – ‘See All About It!’: 3-D Film Exhibition in Britain, 1951-55		
Brian Hoyle – This Movie Stinks: Smell-O-Vision and other Forgotten Film Innovations		
Archive Film screening (Introduced by Bryony Dixon, BFI)		6.15 – 7.15pm
Conference Dinner		8.00 – 9.30pm

Sunday 11th July 2010

Plenary Running a cinema	Richard Gray John Merryweather Laraine Porter	9.45 – 11.15am
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Coffee Break **11.15 – 11.45am**

Panels **11.45 – 1.15pm**

Panel 5 – The Sexy Seventies

Sian Barber – Sex, Bond and *Star Wars*: Exhibition data from the Southampton Odeon 1972-1980

Catherine Wheatly – Exhibiting Exhibitionism: French Films on British Screens in the 1970s

Ian Hunter – Anthony Balch at The Jacey and The Times

Panel 6 – The Multiplex and Beyond

Stuart Hanson - The Point: Birth of the Multiplex

Charlotte Crofts – Digital Projections

Ian Francis – A Feast of Skeletons: Cinema’s ongoing love affair with its own demise

LUNCH **1.15 – 2.00pm**

Plenary The Early Multiplexes	Allen Eyles	2.00 – 2.45pm
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Multiplexes and digital cinema Forcing Culture Through Technology: The UK Film Council and the conversion to digital cinema in Britain	Paul McDonald	2.45 – 4.15pm
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Regional Screens: Independent Cinema Audiences as Indirect Communities	Elizabeth Evans	
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The British Film Blog	Andrew Clay	
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Coffee Break **4.15 – 4.30pm**

Public Plenary – History of the Phoenix, Leicester Archive Film: Cinema in the Midlands	Laraine Porter	4.30 – 5.15pm 5.15 – 6.00pm
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