

Fine Impressions: Printmaking and Artists' Books in Melbourne 1999–2010

Free exhibition, 26 August 2011–16 February 2012



Angela Cavalieri, INR (detail), Melbourne, 2005

This display of beautiful handmade books by 23 Melbourne artists and printmakers is complemented by an engaging series of free talks.

Page by page: Artists' books viewing

Sat 27 Aug, 3–4pm & Wed 9 Nov, 5.30–6.30pm
Turn the pages of artists' books from the Library's collection with Rare Printed Collections Manager Des Cowley. (Meet in front foyer)

Fine Impressions: Curators' talk

Sun 4 Sept, 2–2.45pm
Join curators Des Cowley and Robert Heather for an insight into the artistry and craft of the works on display.

The anxious image: Printmaking and artists' books in Melbourne 1999–2010

Sun 4 Sept, 3–4pm
Sasha Grishin (Sir William Dobell Professor of Art History, Australian National University) discusses how artists' books have flourished in response to Indigenous printmaking, new technologies, Asian art and zines. (Village Roadshow Theatre; use Entry 3, La Trobe Street)

Books of all stripes: Artists' publishing in the 21st century

Mon 26 Sept, 6–7pm
Artists' books specialist Sarah Bodman (Centre for Fine Print Research, University of Western England) presents contemporary international works, from printed books to online publishing and video works. (Village Roadshow Theatre; use Entry 3, La Trobe Street)

Cowen Gallery

State Library of Victoria
328 Swanston Street, Melbourne

Bookings (for talks)

03 8664 7099
bookings@slv.vic.gov.au
slv.vic.gov.au/whats-on

slv.vic.gov.au

In association with:

Exhibition hours

Mon–Thurs 10am–9pm
Fri–Sun 10am–6pm

