



JOURNAL OF ARTISTS' BOOKS JAB31

SPRING 2012
www.journalofartistsbooks.org
 JAB - Journal of Artists' Books
 ISSN 1549-1466
 JAB DESIGN GROUP

EDITOR
 Fred Finnson
finnson@journalofartistsbooks.org

ADVISORY BOARD
 Devonne DeGroot
 Adrienne Luchter
 Helen Frankenthal
 Debra Furr
 Jay Green
 April Skelton
 Philip Sternheim

PRINT PRODUCTION FELLOWS
 Jesse Rodriguez and Claire Sautman

SUBSCRIPTIONS & BACK ISSUES

SAME PRICE AS LAST YEAR !!
 JAB is published twice each year, once in the spring and once in the fall.
 Single issues are \$10 a piece (including postage). For members, if you send in a pre-ordered order form, you would receive the previous year's issue in spring and receive the current year's issue in fall (member price).

Individual
 \$10 North America
 \$10 Outside North America
 Institution
 \$30 North America
 \$40 North America - Subscription Rate
 \$40 Outside North America
 \$100 Outside North America - Subscription Rate

BACK ISSUES \$10 each

You may call the number below to subscribe or print out the JAB Order Form. For more information visit www.journalofartistsbooks.org and find it at the JAB Center for Book and Paper Arts, 100 S. Wabash, 2nd Floor, Chicago, IL 60601. Phone: (312) 367-6232 FAX: (312) 367-0792

JAB is indexed in The Art & Artists' Book, Art Resources, CBI's Contemporary Markets, and in Dictionary of the History of Ideas.

SUBMISSIONS
<http://www.journalofartistsbooks.org/submissions>

TABLE OF CONTENTS

cover MARY JO FREELY & JAB DESIGN GROUP

inside cover, etc. EDG

page 2 JESSIE CALDWELL: COOPERATION & SHARED GEAR - An American Book Process

page 3 NEW YORK ART BOOK FAIR: Some reflections on the fair & the field
 Thomas Fred Finnson

page 8 THE KILLAGE IS IN THE LIBRARY: Reading about John Robbery's *Obituary*
 Anthony Lewis

page 16 ARTIST'S BOOKS IN AUSTRALIA
 Sarah Bennett

page 24 PRINT PRODUCTION FELLOWS IN ACTION + SOME MISCELLANEOUS COPIES OF THE SPOTWORN BOOK
 JAB DESIGN GROUP

page 26 ANECDOTICAL ANNOUINCING AND ANECDOTICAL
 Robert Bennett

page 32 PROFOUNDLY WUNDERBAR
 Carol Sternheim

page 38 ABSTRACT NARRATION
 Elizabeth Gibson

page 40 CAN DOCUMENTARY PHOTOGRAPHY SAVE COPIES FROM GREAT BLIGHT?
 Claire Sautman and Jesse Rodriguez

page 43 CONSIDERING DESTRUCTION
 Sarah Bennett

page 45 THE ARTIST'S BOOK AS ARTIST BOOK
 A LOOK INTO THE ARTIST'S LIBRARY
 Albert Coen

page 46 BOOK DESIGNED BOOK
 M. Kasper

page 47 BOOK RECEIVED
 Claire Sautman

inside back cover: *Artists projects by James Oshoff & Kevin Plonka*

Columbia College Chicago
 Center for Book & Paper Arts