

Antiphony

Liz Lane

Slow and reflective, hymn-like ♩=70

The musical score is for a piece titled "Antiphony" by Liz Lane. It is in 3/4 time and has a tempo of 70 beats per minute, described as "Slow and reflective, hymn-like". The score is arranged for a woodwind ensemble and piano. The instruments are: Piccolo, Flute, Oboe, Cor Anglais, Clarinet in B♭ 1, Clarinet in B♭ 2, Horn in F 1, Horn in F 2, Bassoon 1, Bassoon 2, Contrabassoon (optional), and Piano. The score is written in treble clef for the upper woodwinds and piano, and bass clef for the lower woodwinds. The key signature is one flat (B♭). The score is divided into measures, with dynamics such as *pp* (pianissimo) and *p* (piano) indicated. There are several instances of "solo" markings. The piano part is currently silent, indicated by rests in both staves.

22

C. A.

Hn. 1

Pno.

3 3 3 3 3

p *p*

||

28

C. A.

Cl. 1

Pno.

mp *mf* **poco rit.**

3 3 3 3

pp *pp* *ppp* *p* *mp*

B Poco meno mosso, with movement, mysterious, ethereal

34

Picc. *p* 5 3

Fl. solo *p* 6 3

C. A. *p* 6

Cl. 1 *pp*

Basset Horn *espressivo solo* *p*

Hn. 1 *ppp*

Hn. 2 *ppp*

Bsn. 2 *ppp*

Pno. *pp*

Detailed description: This page of a musical score, numbered 34, features a tempo and mood marking of 'Poco meno mosso, with movement, mysterious, ethereal'. The score is arranged for a woodwind and string ensemble. The Piccolo part begins in the third measure with a melodic line marked *p*, featuring a quintuplet of eighth notes and a triplet of eighth notes. The Flute part has a 'solo' marking and begins in the second measure with a melodic line marked *p*, including a sextuplet of eighth notes and a triplet of eighth notes. The Clarinet in A part starts in the first measure with a melodic line marked *p*, featuring a sextuplet of eighth notes. The Clarinet in 1 part plays a sustained chord marked *pp*. The Basset Horn part is marked 'espressivo solo' and begins in the first measure with a melodic line marked *p*. The Horn 1 and Horn 2 parts play sustained chords marked *ppp*. The Bassoon 2 part also plays a sustained chord marked *ppp*. The Piano part is marked *pp* and provides harmonic support with chords in the first measure.

38

Picc.

Fl.

C. A.

Cl. 1

B. Hn.

Hn. 1

Hn. 2

Bsn. 1

Bsn. 2

This musical score page contains six staves of music for woodwinds and brass instruments, spanning measures 38 to 43. The instruments are Piccolo (Picc.), Flute (Fl.), Clarinet in A (C. A.), Clarinet in Bb (Cl. 1), Bassoon in Bb (B. Hn.), Horn in F (Hn. 1), Horn in Ebb (Hn. 2), Bassoon in Bb (Bsn. 1), and Bassoon in Bb (Bsn. 2). The score includes various musical notations such as dynamics (pp, p, mp, ppp), articulation (soli, cantabile), and rhythmic patterns (triplets). The Piccolo part is mostly silent. The Flute part begins with a *pp* dynamic and a melodic line. The Clarinet in A part features a *p* dynamic with a *soli* marking and includes triplet figures. The Clarinet in Bb, Horns, and Bassoons play sustained notes with *ppp* dynamics, transitioning to *p* or *pp* in later measures. The Bassoon in Bb part includes triplet figures and a *mp* dynamic with a *cantabile* marking.

44

Picc. *mp* solo 3 3 3

Fl. *p* opening out soli

Ob. *mp*

C. A. *p* opening out *mp* 3 3

Cl. 1 *p*

B. Hn. *p* opening out To Cl.

Hn. 1 *mp* solo *mf* *mp*

Hn. 2 *p*

Bsn. 1 *p* *mp*

Bsn. 2 *p*

51

Picc. *mf*

Fl. *mp* *mf*

Ob. *mf*

C. A. *mf*

Cl. 1 *mf*

Cl. 2 *mf* Clarinet

Hn. 1 *mf*

Hn. 2 *mf*

Bsn. 1 *mf*

Bsn. 2 *mf*

Pno. *p*

lightly, rhythmically, in the background

tre corda

55 **C** grandly, with a warm and rich sound

match piano more relaxed

Picc. *f* *mf*

Fl. *f* *mf*

Ob. *f* *mf*

C. A. *f* *mf*

Cl. 1 *f* *mf*

Cl. 2 *f* *mf*

Hn. 1 *f* smooth solo

Hn. 2 *f* *mf* 3 3

Bsn. 1 *f*

Bsn. 2 *f* *mf*

Cbsn. *f* *mf*

Pno. *f* bring out *mf*

D Hymn-like, reverent, sotto voce, moving on

61

Picc. *pp*

Fl. *pp*

Ob. *mp* *pp*

C. A.

Cl. 1 *pp*

Cl. 2 *pp*

Hn. 1 *mp*

Hn. 2

Bsn. 1 *pp*

Bsn. 2 *mp* *pp*

Cbsn. *mp*

Pno. *mp*

Play only if no Contra Bassoon

Play alternative octave if lower notes not possible quietly

Detailed description: This page of a musical score, numbered 61, features a woodwind and brass section. The Piccolo (Picc.) and Flute (Fl.) parts play a sixteenth-note pattern in the second measure, marked *pp*. The Oboe (Ob.) plays a half note G#4 in the first measure, then a half note G#4 with a fermata in the second measure, marked *mp*, before playing a quarter note G#4 in the third measure, marked *pp*. The Clarinet in A (C. A.), Clarinet 1 (Cl. 1), and Clarinet 2 (Cl. 2) are silent in the first two measures. In the third measure, Cl. 1 and Cl. 2 play a half note G#4 with a fermata, marked *pp*. The Horn 1 (Hn. 1) part features a triplet of eighth notes in the first measure, marked *mp*, followed by a half note G#4 with a fermata in the second measure. The Horn 2 (Hn. 2) part is silent. The Bassoon 1 (Bsn. 1) part is silent in the first two measures and plays a half note G#4 with a fermata in the third measure, marked *pp*. The Bassoon 2 (Bsn. 2) part plays a half note G#4 in the first measure, then a half note G#4 with a fermata in the second measure, marked *mp*, and a half note G#4 in the third measure, marked *pp*. The Contra Bassoon (Cbsn.) part plays a half note G#4 in the first measure, then a half note G#4 with a fermata in the second measure, marked *mp*. The Piano (Pno.) part plays a chord of G#4 and A5 in the first measure, then a chord of G#4 and A5 with a fermata in the second measure, marked *mp*. The score includes performance instructions: "Play only if no Contra Bassoon" for Bsn. 2 and "Play alternative octave if lower notes not possible quietly" for Cbsn.

Quoted from, and based on, an excerpt from
Parto con questa speme (I leave with this hope) and *Per scorgere quel cor* (To discern) - Vivaldi

65 solo

C. A. *p* *mp*

Cl. 1 *p*

Cl. 2 *p*

Hn. 1 *p*

Hn. 2 *p*

Bsn. 1 *p*

Bsn. 2 *p*

6 6 3 3 3 6

✓

70

Picc.

Fl.

C. A.

Cl. 1

Cl. 2

Hn. 1

Hn. 2

Bsn. 1

Bsn. 2

Pno.

p < *mp*

mp

cantabile

6

3

3

mp

[con sord]

mp *p*

mp

mp

p *mp*

solo, bring out

3

3

p *mp*

mp

warmly

75 poco accel.

Picc. *mf*

Fl. *mf*

Ob. *mf* solo *mp*

C. A. *mp* solo *mp* fairly freely 6 3 6 5

Pno. *mf* becoming lighter

E A little faster, in the distance, with movement ♩.=80

80

Hn. 1 *p* con sord

Hn. 2 *p* con sord

Bsn. 1 *p*

Bsn. 2 *p*

Pno. *p* bouncy

84

Hn. 1

Hn. 2

Bsn. 1

Bsn. 2

Pno.

F brightly

87 solo

Ob.

C. A.

Cl. 1

Cl. 2

Hn. 1

Hn. 2

Bsn. 1

Bsn. 2

Pno.

mp

mp

mp

mp

p

p

p

p

[senza sord]

[senza sord]

91 **G** confidently

Fl. solo *mf* 2 2

Ob.

Cl. 1 solo *mf*

Cl. 2 solo *mf*

Hn. 1 senza sord *mp*

Hn. 2 senza sord *mp*

Bsn. 1 *mp*

Bsn. 2 *mp*

Pno.

95

Ob. *mf* *mp*

Cl. 1 joyful *mf* *mp*

Cl. 2 *mf* *mp*

Hn. 1 *mf* *mp*

Hn. 2 *mf* *mp*

Bsn. 1 *mf* *mp*

Bsn. 2 *mf* *mp*

Pno.

This musical score page contains measures 95 through 98. The instrumentation includes Oboe (Ob.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), and Piano (Pno.). The woodwinds and brass parts feature sustained notes with dynamic markings of *mf* and *mp*. The piano part consists of a rhythmic accompaniment in the left hand and a melodic line in the right hand. The word 'joyful' is written above the first clarinet part. The page number '95' is located at the top left.

H lightheartedly

Excerpt from *Dentro al sen del sol ch'adoro* (Deep within the sun that I adore) - Vivaldi

99 solo *mf*

Picc. *mf*

Ob. *mf*

Cl. 1 *mf*

Hn. 1 *mf*

Hn. 2 *mf*

Bsn. 1 *mf*

Bsn. 2 *mf*

Pno. *mf*



103 *mf*

Picc. *mf*

Pno. *mf*

107 **I** positively

Fl. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Hn. 1 *mf*

Hn. 2 *mp*

Bsn. 1 *mp*

Bsn. 2 *mp*

111

Fl. *f*

C. A. *f*

Cl. 1 *f*

Cl. 2 *f*

Hn. 1 *f*

Hn. 2 *f*

Bsn. 1 *f*

Bsn. 2 *f*

Pno. *(mf)*

115 **J** triumphantly

This page of a musical score, numbered 115, is marked with a 'J' in a box and the instruction 'triumphantly'. The score is arranged in a standard orchestral layout with the following parts:

- Picc.** (Piccolo): Starts with a rest, then enters in the third measure with a melodic line starting on a half note G4, marked *f*.
- Fl.** (Flute): Enters in the first measure with a melodic line starting on a half note G4, marked *f*.
- Ob.** (Oboe): Enters in the first measure with a melodic line starting on a half note G4, marked *f*.
- C. A.** (Clarinet in A): Enters in the first measure with a melodic line starting on a half note G4, marked *f*.
- Cl. 1** (Clarinet 1): Enters in the first measure with a melodic line starting on a half note G4, marked *f*.
- Cl. 2** (Clarinet 2): Enters in the second measure with a melodic line starting on a half note G4, marked *f*.
- Hn. 1** (Horn 1): Enters in the first measure with a melodic line starting on a half note G4, marked *f*.
- Hn. 2** (Horn 2): Enters in the first measure with a melodic line starting on a half note G4, marked *f*.
- Bsn. 1** (Bassoon 1): Enters in the first measure with a melodic line starting on a half note G4, marked *f*.
- Bsn. 2** (Bassoon 2): Enters in the first measure with a melodic line starting on a half note G4, marked *f*.
- Cbsn.** (Contrabassoon): Enters in the first measure with a melodic line starting on a half note G4, marked *f*.
- Pno.** (Piano): Provides harmonic support with chords and arpeggios, marked *f*.

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics are consistently marked as *f* (forte). The overall mood is triumphant and energetic.

119

Picc. *ff* *f*

Fl. *ff* *f*

Ob. *ff*

C. A. *ff*

Cl. 1 *ff*

Cl. 2 *ff* *f* *ff*

Hn. 1 sing! *ff*

Hn. 2 sing! *ff*

Bsn. 1 *ff*

Bsn. 2 *ff*

Cbsn. *ff*

Pno. *ff*

122

Picc. *ff*

Fl. *ff*

Ob. *2 2*

C. A. *solo mf*

Cl. 1 *2 2*

Cl. 2 *2 2*

Hn. 1 *2*

Hn. 2 *2*

Bsn. 1 *2*

Bsn. 2

Cbsn.

Pno. *8va*

This page of a musical score, numbered 122, features ten staves. The top seven staves are for woodwinds: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in A (C. A.), Clarinet in Bb (Cl. 1), Clarinet in Bb (Cl. 2), and Horn in Bb (Hn. 1). The next two staves are for Horn in F (Hn. 2) and Bassoon in Bb (Bsn. 1). The following two staves are for Bassoon in Bb (Bsn. 2) and Contrabassoon (Cbsn.). The bottom staff is for Piano (Pno.), with an 8va marking. The score includes various musical notations such as dynamics (ff, mf), articulation (accents, slurs), and fingerings (2). The woodwinds and brass parts show complex rhythmic patterns and melodic lines, while the piano part provides harmonic support with chords and moving lines.

K More gently, poco meno mosso ♩=80

126

C. A.

Pno.

mp

129

C. A.

Pno.

mf

132

L hymn-like, smoothly

Fl.

Ob.

C. A.

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

p

mp

mp

mp

mp

mp

M grandly, with a warm and rich sound

139

The score is for a woodwind and piano ensemble. It features the following parts: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), Contrabassoon (Cbsn.), and Piano (Pno.). The music begins at measure 139. The Piccolo and Flute parts feature prominent triplet patterns. The Oboe, Clarinet 1, and Horn 1 parts also play triplets. The Clarinet 2, Horn 2, Bassoon 1, and Contrabassoon parts play sustained notes. The Piano part provides harmonic support with chords. Dynamics include *mf* (mezzo-forte) and *f* (forte). The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The score includes various musical notations such as slurs, accents, and dynamic markings.

144

Picc.
Fl.
Ob.
C. A.
Cl. 1
Cl. 2
Hn. 1
Hn. 2
Bsn. 1
Bsn. 2
Cbsn.
Pno.

mf

Detailed description: This page of a musical score, numbered 144, features ten staves for various instruments. The Piccolo (Picc.) and Oboe (Ob.) parts have melodic lines with slurs and accents. The Flute (Fl.) and Clarinet 1 (Cl. 1) parts play sustained notes. The Clarinet 2 (Cl. 2) part has a long note with a slur. The Horns (Hn. 1 and Hn. 2) and Bassoons (Bsn. 1 and Bsn. 2) provide harmonic support. The Contrabassoon (Cbsn.) and Piano (Pno.) parts also contribute to the texture. A dynamic marking of *mf* is present in the Horn 1 staff.

poco rit.

N Poco meno mosso, very smooth and still ♩=70

148

Picc.

Fl.

Ob.

C. A.

Cl. 1

Cl. 2

Hn. 1

Hn. 2

Bsn. 1

Bsn. 2

Cbsn.

Pno.

ff

mp

p

To B. Hn.

153

This musical score page, numbered 153, features six staves. The Piccolo staff (top) has a rest for the first four measures, followed by a solo passage starting in measure 5 with a dynamic of *p*. The Clarinet in A staff has a solo passage starting in measure 1 with a dynamic of *p*. The Clarinet in Bb staff has a melodic line with dynamics of *mp* and *p*. The Horn 1 and Horn 2 staves have melodic lines with dynamics of *mp* and *p*. The Bassoon 1 and Bassoon 2 staves have melodic lines with dynamics of *mp* and *p*. The Piano staff (bottom) has a rhythmic accompaniment with dynamics of *mp*.

Picc.

C. A.

Cl. 1

Hn. 1

Hn. 2

Bsn. 1

Bsn. 2

Pno.

solo

p

mp

p

mp

p

mp

O rit.

159

Picc. *mp*

C. A. solo *pp* *p* 7 *a niente*

Cl. 1

Cl. 2 Basset Horn solo *pp*

Hn. 1 rich *pp* *a niente*

Hn. 2 rich *pp* *a niente*

Bsn. 1 rich *pp* *a niente*

Bsn. 2 rich *pp* *a niente*

Cbsn. rich *pp* *a niente*

Pno. 'place' chord *p* rich *pp* una corda