



University of the  
West of England

THE LANGUAGE OF NARRATIVE DRAWING:  
A CLOSE READING OF CONTEMPORARY GRAPHIC NOVELS

SARAH BLAIR

A thesis submitted in partial fulfilment of the requirements of the  
University of the West of England, Bristol for the degree of Doctor of Philosophy

Volume 1: Text

Department of the Creative Industries,  
University of the West of England, Bristol

June 2013



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