

Slate, Sea and Sky

1. Slate

Liz Lane

Lyrical (travelling) ♩=140 A

Soprano Cornet in Eb

Cornet Soloist in Bb

Solo Cornets in Bb

Repiano Cornet in Bb

Cornet 2 in Bb

Cornet 3 in Bb

Flugelhorn

Solo Tenor Horn

Tenor Horn 1

Tenor Horn 2

Baritone 1

Baritone 2

Trombone 1

Trombone 2

Bass Trombone

Euphonium

Bass in Eb

Bass in Bb

Lyrical (travelling) ♩=140 A

Timpani

Tambourine

Percussion 1

Snare Drum - with rods; x = rim

Percussion 2

8

Soloist

Tbn. 1

Tbn. 2

B. Tbn.

Perc. 1

[Tambourine]

Perc. 2

[Snare Drum]

B

mp



16

Soloist

S. T. Hn.

T. Hn. 1

T. Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Perc. 1

[Tambourine]

Perc. 2

[Snare Drum]

C

mp

24 D

Soloist

S. Cor. *mf* *mp*

Rep. Cor. *mp*

Cor. 2 *mp*

Cor. 3 *mp*

Flug. *mp*

S. T. Hn. *mp*

T. Hn. 1 *mp*

T. Hn. 2 *mp*

Bar. 1 *mp*

Bar. 2 *mp*

Tbn. 1

Tbn. 2

B. Tbn.

Euph. *mp*

Eb Bass *mp*

Bb Bass *mp*

D

Timp. *mp*

Perc. 1 [Tambourine]

Perc. 2 [Snare Drum]

40

F

Soloist *mf*

Flug.

S. T. Hn.

T. Hn. 1

T. Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph. *mp*

F

Timp. *mp*

[Tambourine]

Perc. 1

[Snare Drum]

Perc. 2 *mp*

48

Soloist

S. T. Hn.

T. Hn. 1

T. Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Timp.

[Tambourine]

Perc. 1

[Snare Drum]

Perc. 2

G *expressively*

56

Sop. Cnt. 

Soloist 


S. Cor. 

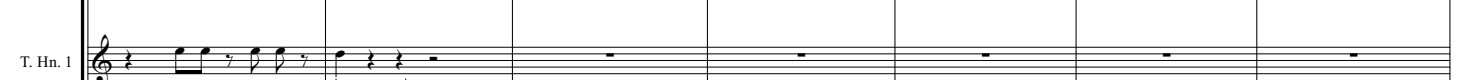
Rep. Cor. 


Cor. 2 


Cor. 3 


Flug. 


S. T. Hn. 


T. Hn. 1 

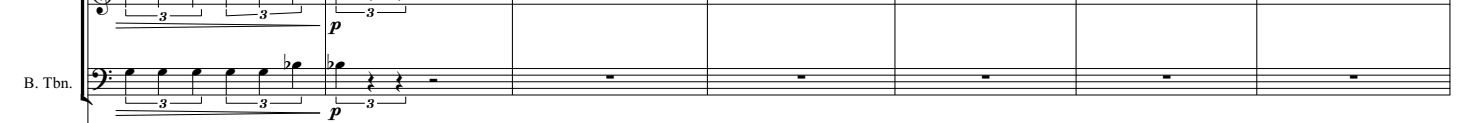
T. Hn. 2 

Bar. 1 

Bar. 2 

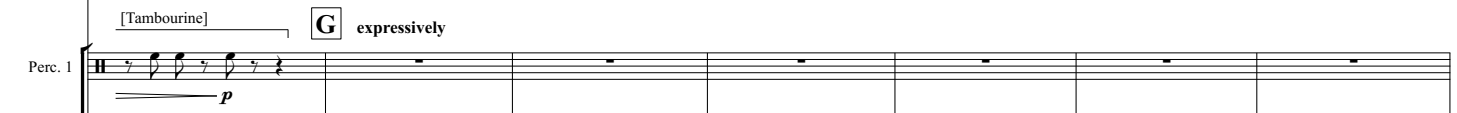
Tbn. 1 

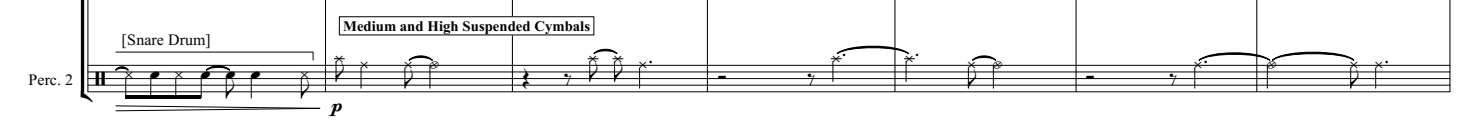
Tbn. 2 

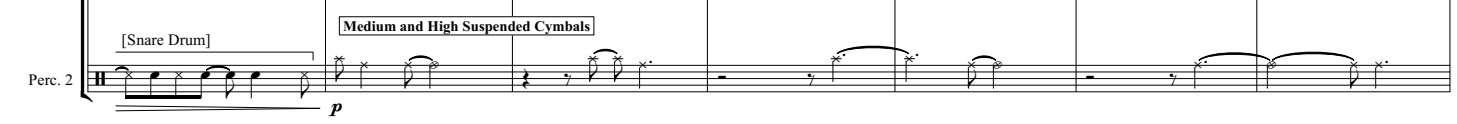
B. Tbn. 

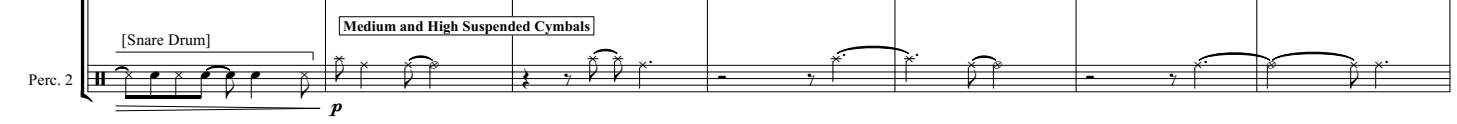
Euph. 

G *expressively*

[Tambourine] 

Perc. 1 

[Snare Drum] 

Medium and High Suspended Cymbals 

63 H

Sop. Cnt. *mp*

Soloist *mp* 7

S. Cor. *mp* (*mp*)

Rep. Cor. *mp*

Cor. 2 *mp*

Cor. 3 *mp*

Flug. *p* *mp*

S. T. Hn. *mp*

T. Hn. 1 *mp*

T. Hn. 2 *mp*

Bar. 1

Bar. 2

Euph. *mp* (*mp*)

Eb Bass (*mp*)

Perc. 2 [Suspended Cymbals] H *mp*

(no break)

69

Sop. Cnt. *(mp)* *mf*

Soloist *mf* (sighing) *mf*

S. Cor. *mf*

Rep. Cor. *mf*

Cor. 2 *mf*

Cor. 3 *mf*

Flug. *mf*

S. T. Hn. *mp* *mf*

T. Hn. 1 *mf*

T. Hn. 2 *mf*

Bar. 1 *mf*

Bar. 2 *mf*

Euph. *mf*

E♭ Bass *mf* soli

B♭ Bass *mf* soli

Timp. *mf*

Perc. 2 *mf* [Suspended Cymbals]

(no break)

2. Sea

76 **I** Same tempo (storm)

Soloist *mp*

Flug.

S. T. Hn. *mp* dance-like, rhythmic

T. Hn. 1 *mp* dance-like, rhythmic

T. Hn. 2 *mp* dance-like, rhythmic

Bar. 1 *mp*

Bar. 2 *mp*

Euph. *mp*

Eb Bass *mp*

Bb Bass *mp*

I Same tempo (storm)

Timp. *mp* hard sticks, lightly

Perc. 1 *mp* Bass Drum

Perc. 2 *p* [Suspended Cymbals]

The musical score is arranged in a standard orchestral format. The Soloist part (top) features a melodic line starting at measure 76 with a mezzo-piano (*mp*) dynamic. The Flute part is mostly silent. The Horns (S. T. Hn., T. Hn. 1, T. Hn. 2) play a rhythmic, dance-like pattern with a mezzo-piano (*mp*) dynamic. The Baritone 1 and 2 parts play a similar rhythmic pattern with a mezzo-piano (*mp*) dynamic. The Euphonium, Eb Bass, and Bb Bass parts play a rhythmic pattern with a mezzo-piano (*mp*) dynamic. The Timpani part plays a rhythmic pattern with a mezzo-piano (*mp*) dynamic, using hard sticks, lightly. The Percussion 1 part plays a rhythmic pattern with a mezzo-piano (*mp*) dynamic, using a Bass Drum. The Percussion 2 part plays a rhythmic pattern with a piano (*p*) dynamic, using Suspended Cymbals.

82

Soloist

Cor. 2
con sord
mp

Cor. 3
con sord
mp

S. T. Hn.

T. Hn. 1

T. Hn. 2

Bar. 1

Bar. 2

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1
[Bass Drum]

Perc. 2
[Suspended Cymbals]

93

Sop. Cnt. *mf* *f* *mf*

Soloist *f* *mf*

S. Cor. *mf*

Rep. Cor. *mf*

Cor. 2 *mf*

Cor. 3 *mf*

Flug. *mf*

S. T. Hn. *mf* *f*

T. Hn. 1 *mf* *f*

T. Hn. 2 *mf* *f*

Bar. 1 *mf*

Bar. 2 *mf*

Tbn. 1 *f*

Tbn. 2 *f*

B. Tbn. *f*

Euph. *mf*

Eb Bass

Bb Bass

Timp.

Perc. 1 [Bass Drum]

Perc. 2 [Suspended Cymbals]

Detailed description: This page of a musical score, numbered 93, contains 20 staves. The top staff is for Soprano Contralto (Sop. Cnt.), starting with a mezzo-forte (*mf*) dynamic and moving to forte (*f*) and mezzo-forte (*mf*). The Soloist part features complex rhythmic patterns with triplets and a dynamic shift from forte (*f*) to mezzo-forte (*mf*). The woodwind section includes Soprano Cor (S. Cor.), Repetitive Cor (Rep. Cor.), Cor 2, Cor 3, and Flute (Flug.), all playing triplet patterns with a mezzo-forte (*mf*) dynamic. The Horn section consists of Soprano Horn (S. T. Hn.), Tenor Horn 1 (T. Hn. 1), and Tenor Horn 2 (T. Hn. 2), with dynamics ranging from mezzo-forte (*mf*) to forte (*f*). The Trombone section includes Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), and Bass Trombone (B. Tbn.), with Trombone 1 and 2 playing forte (*f*) and Bass Trombone playing forte (*f*). The Euphonium (Euph.) part is marked mezzo-forte (*mf*). The Bass section includes E-flat Bass (Eb Bass) and B-flat Bass (Bb Bass). The Percussion section features a Timpani (Timp.) part and two Percussion parts (Perc. 1 and Perc. 2), with Perc. 1 playing a Bass Drum and Perc. 2 playing Suspended Cymbals.

K

99

Soloist *mf*

S. Cor. *mf*

Rep. Cor. *mp*

Cor. 2 *mp*

Cor. 3 *mp*

Flug. *mf*

S. T. Hn. *mf*

T. Hn. 1 *mf*

T. Hn. 2 *mf*

Bar. 1 *mf*

Bar. 2 *mf*

Tbn. 1 *mp*

Tbn. 2 *mp*

B. Tbn. *mp*

Euph. *mp*

Eb Bass *mf*

Bb Bass *mf*

K

Timp. *mf*

Perc. 1 *mf*

Perc. 2 *mp*

[Bass Drum]

Snare Drum (with rods)

Tambourine thumb roll *mp* < *mf*

105

Sop. Cnt.

Soloist

S. Cor.

Rep. Cor.

Cor. 2

Cor. 3

Flug.

S. T. Hn.

T. Hn. 1

T. Hn. 2

Bar. 1

Bar. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Eb Bass

Bb Bass

Timp.

Perc. 1

[Tambourine]

[Snare Drum]

Perc. 2

mp

mf

Detailed description: This is a page of a musical score, page 105. It features 20 staves of music. The top staves are for vocalists: Soprano Contralto (Sop. Cnt.), Soloist, and Soprano Cor Anglais (S. Cor.). Below these are the woodwind sections: Flute (Flug.), Saxophone (S. T. Hn.), Trumpets (T. Hn. 1, T. Hn. 2), Baritone (Bar. 1, Bar. 2), Trombones (Tbn. 1, Tbn. 2, B. Tbn.), Euphonium (Euph.), and Eb Bass. The bottom staves are for percussion: Timp., Perc. 1 (Tambourine and Snare Drum), and Perc. 2. The score includes various musical notations such as notes, rests, slurs, and triplets. Dynamics like *mp* and *mf* are indicated. The page number '105' is at the top left.

lyrical and lightly

110

Soloist

S. Cor.

Rep. Cor.

Cor. 2

Cor. 3

Flug.

S. T. Hn.

T. Hn. 1

T. Hn. 2

Bar. 1

Bar. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Eb Bass

Bb Bass

Timp.

Perc. 1
[Tambourine]
[Snare Drum]

Perc. 2

mp

mf

p

pp

L

115

Soloist

Flug.

S. T. Hn.

T. Hn. 1

T. Hn. 2

Bar. 1

Bar. 2

Euph.

Eb Bass

Bb Bass

L [Bass Drum]

Bass Drum
large soft beater

122 M

Sop. Cnt. *mf* *f*

Soloist *mf* *mp*

S. Cor. *mf* *p*

Rep. Cor. *mf* *p*

Cor. 2 *mf* *p*

Cor. 3 *mf* *p*

Flug. *mf* *mp* *mf* *mp*

S. T. Hn. *mf* *mp* *mf* *mp*

T. Hn. 1 *mf* *p*

T. Hn. 2 *mf* *p*

Bar. 1 *mf* *p*

Bar. 2 *mf* *p*

Euph. *p*

E♭ Bass *mf* *p* *mp*

B♭ Bass *mf* *p*

M

Timp. *p*

[Bass Drum]
medium beater *mf* *p*

Medium and High Suspended Cymbals *mf* *p*

127

Soloist

Bar. 1

Bar. 2

Euph.

E♭ Bass

B♭ Bass

Timp.

[Bass Drum]

Perc. 1

This musical score page contains measures 127 through 131. The Soloist part (measures 127-131) features a complex melodic line with many sixteenth and thirty-second notes, including a dynamic marking of *mp* at the end. The Bar. 1 and Bar. 2 parts provide harmonic support with sustained notes and some melodic movement. The Euphonium part has a similar melodic line to the Soloist. The E♭ Bass and B♭ Bass parts provide a harmonic foundation with sustained notes and some melodic movement. The Timpani part has a rhythmic pattern of eighth notes. The Percussion 1 part has a steady eighth-note pattern with triplets.

132

Soloist *mf*

Bar. 1

Bar. 2

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1 [Bass Drum] 3

Perc. 2 [Suspended Cymbals] *p* *mp*

136

Sop. Cnt.

Soloist *mf* 7

Bar. 1

Bar. 2

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1 [Bass Drum] *f*

Perc. 2 [Suspended Cymbals] *p*

N **O**

140

Sop. Cnt. *f* *mf* *mf*

Soloist *f* *mf*

S. Cor. *f* *mf* *f*

Rep. Cor. *f* *mf*

Cor. 2 *f* *mf*

Cor. 3 *f* *mf*

Flug. *f* *mf*

S. T. Hn. *f* *mf* *f*

T. Hn. 1 *f* *mf* *f*

T. Hn. 2 *f* *mf* *f*

Bar. 1 *f* *mf* solo *f*

Bar. 2 *f*

Tbn. 1 *f* *mf*

Tbn. 2 *mf*

B. Tbn. *mf*

Euph. *f* *mf* *f*

Eb Bass *f* *mf*

Bb Bass *f* *mf*

N **O**

Timp. *mf*

Perc. 1 [Bass Drum] *f* *mf*

Perc. 2 [Suspended Cymbals] *f*

145

S. Cor. *mf* *f* *mf* *f*

Rep. Cor. *mf* *f*

Cor. 2 *mf* *f*

Cor. 3 *mf* *f*

Flug. *mf*

S. T. Hn. *mf* *f* *mf* *f* *mf* *f* *mf*

T. Hn. 1 *mf* *f* *mf* *f* *mf* *f* *mf*

T. Hn. 2 *mf* *f* *mf* *f* *mf*

Bar. 1 *f* *mf* *f*

Bar. 2 *f* *mf* *f*

Tbn. 1

Tbn. 2

B. Tbn.

Euph. *mf* *f* *mf*

Eb Bass

Bb Bass

Timp.

Perc. 1 [Bass Drum]

Perc. 2 [Suspended Cymbals]

153

Sop. Cnt. *mf* *f* *mf* *f*

S. Cor. *mf* *f* *mf* *f*

Rep. Cor. *mf* *f* *mf* *f*

Cor. 2 *mf* *f* *mf* *f*

Cor. 3 *mf* *f* *mf* *f*

Flug. *f* *mf* *f* *mf* *f*

S. T. Hn. *f* *mf* *f* *mf* *f*

T. Hn. 1 *f* *mf* *f* *mf* *f*

T. Hn. 2 *f* *mf* *f* *mf* *f*

Bar. 1 *f* *mf*

Bar. 2 *f* *mf*

Tbn. 1

Tbn. 2

B. Tbn.

Euph. *f* *mf* *f* *mf* *f* *mf*

Eb Bass

Bb Bass

Timp.

Perc. 1 [Bass Drum]

Perc. 2 [Suspended Cymbals]

157 **P**

Sop. Cnt. *mf* *f* *mf*

Soloist *f*

S. Cor. *mf* *f*

Rep. Cor. *mf* *f*

Cor. 2 *mf* *f*

Cor. 3 *mf* *f*

Flug. *mf* *f*

S. T. Hn. *mf* *f*

T. Hn. 1 *mf* *f*

T. Hn. 2 *mf* *f*

Bar. 1 *f* *mf* *f*

Bar. 2 *f* *mf* *f*

Tbn. 1 *mf*

Tbn. 2 *mf*

B. Tbn. *mf*

Euph. *f* *mf* *f*

Eb Bass *f*

Bb Bass *f*

P

Timp. *f*

Perc. 1 [Bass Drum] *f*

Perc. 2 [Suspended Cymbals] *f*

161

The musical score for measures 161-164 includes the following parts and dynamics:

- Sop. Cnt.:** Starts with a forte (*f*) dynamic, followed by a melodic line with a trill in measure 163, and ends with a mezzo-forte (*mf*) dynamic.
- Soloist:** Features a melodic line with a trill in measure 163, starting with a forte (*f*) dynamic.
- S. Cor.:** Plays a rhythmic pattern of eighth notes with triplets, starting with mezzo-forte (*mf*) and ending with a forte (*f*) dynamic.
- Rep. Cor.:** Plays a rhythmic pattern of eighth notes with triplets, starting with mezzo-forte (*mf*) and ending with a forte (*f*) dynamic.
- Cor. 2:** Plays a rhythmic pattern of eighth notes with triplets, starting with mezzo-forte (*mf*) and ending with a forte (*f*) dynamic.
- Cor. 3:** Plays a rhythmic pattern of eighth notes with triplets, starting with mezzo-forte (*mf*) and ending with a forte (*f*) dynamic.
- Flug.:** Plays a rhythmic pattern of eighth notes with triplets, starting with mezzo-forte (*mf*) and ending with a forte (*f*) dynamic.
- S. T. Hn.:** Plays a rhythmic pattern of eighth notes with triplets, starting with mezzo-forte (*mf*) and ending with a forte (*f*) dynamic.
- T. Hn. 1:** Plays a rhythmic pattern of eighth notes with triplets, starting with mezzo-forte (*mf*) and ending with a forte (*f*) dynamic.
- T. Hn. 2:** Plays a rhythmic pattern of eighth notes with triplets, starting with mezzo-forte (*mf*) and ending with a forte (*f*) dynamic.
- Bar. 1:** Plays a rhythmic pattern of eighth notes with triplets, starting with mezzo-forte (*mf*) and ending with a forte (*f*) dynamic.
- Bar. 2:** Plays a rhythmic pattern of eighth notes with triplets, starting with mezzo-forte (*mf*) and ending with a forte (*f*) dynamic.
- Tbn. 1:** Plays a rhythmic pattern of eighth notes with triplets, starting with forte (*f*) and ending with mezzo-forte (*mf*). Includes a glissando (*gliss.*) in measure 163.
- Tbn. 2:** Plays a rhythmic pattern of eighth notes with triplets, starting with forte (*f*) and ending with mezzo-forte (*mf*). Includes a glissando (*gliss.*) in measure 163.
- B. Tbn.:** Plays a rhythmic pattern of eighth notes with triplets, starting with forte (*f*) and ending with mezzo-forte (*mf*). Includes a glissando (*gliss.*) in measure 163.
- Euph.:** Plays a rhythmic pattern of eighth notes with triplets, starting with mezzo-forte (*mf*) and ending with a forte (*f*) dynamic.
- Eb Bass:** Plays a rhythmic pattern of eighth notes with triplets, starting with mezzo-forte (*mf*) and ending with a forte (*f*) dynamic.
- Bb Bass:** Plays a rhythmic pattern of eighth notes with triplets, starting with mezzo-forte (*mf*) and ending with a forte (*f*) dynamic.
- Timp.:** Plays a rhythmic pattern of eighth notes with triplets, starting with mezzo-forte (*mf*) and ending with a forte (*f*) dynamic.
- Perc. 1:** Includes Bass Drum and Suspended Cymbals.
- Perc. 2:** Includes Suspended Cymbals.

(no break)

3. Sky

166 **Q** A little slower, gentler, expressionless, still, brass no vibrato (after the storm) $\text{♩} = 124$ brass gradually bring back vibrato

The score is arranged in a system with the following parts from top to bottom: Sop. Cnt., Soloist, S. Cor., Rep. Cor., Cor. 2, Cor. 3, Flug., S. T. Hn., T. Hn. 1, T. Hn. 2, Bar. 1, and Bar. 2. The key signature has one flat (B-flat). The tempo is marked $\text{♩} = 124$. The score begins at measure 166. The vocal parts (Sop. Cnt. and Soloist) start with a *p* dynamic and feature melodic lines with triplets. The brass parts (S. Cor., Rep. Cor., Cor. 2, Cor. 3, Flug., Bar. 1, and Bar. 2) provide harmonic support, with dynamics ranging from *p* to *mp*. The Flugelhorn part includes a triplet of eighth notes at the end of the system. The instruction 'brass gradually bring back vibrato' is placed at the top right of the page.

poco rit.

R A tempo, expressive, brass normal vibrato (sun, clear skies)

175

Sop. Cnt. *p*

Soloist *p* lyrical *mf*

S. Cor. *mp* *p*

Rep. Cor. *mp* *p*

Cor. 2 *p*

Cor. 3 *p*

Flug. *mp* *p* *mf*

S. T. Hn. *p* *mp* *p* *mf* *mp*

T. Hn. 1 *mp* *p* *mf* *mp*

T. Hn. 2 *mp* *p* *mf* *mp*

Bar. 1 *mp* (*mp*)

Bar. 2 *mp* (*mp*)

Euph. *mp* *mf*

E♭ Bass *mp* *mf*

B♭ Bass *mp* *mf* *mp*

183

Sop. Cnt. *mf*

Soloist *(mf)*

Rep. Cor. *mp*

Cor. 2 *mp*

Cor. 3 *mp*

Flug. *mf*

S. T. Hn. *mf*

T. Hn. 1 *mf*

T. Hn. 2 *mf*

Bar. 1

Bar. 2

Tbn. 1 *mp*

Tbn. 2 *mp*

B. Tbn. *mp*

Euph. *mf*

Eb Bass

Bb Bass *mf*

191

Sop. Cnt. *(mf)* *f* *f*

Soloist *mf* *f*

S. Cor. *mp* *mf* *f*

Rep. Cor. *mf* *f*

Cor. 2 *mf*

Cor. 3 *mf*

Flug. *mf*

S. T. Hn. *f*

T. Hn. 1 *f*

T. Hn. 2 *f* *mf*

Bar. 1 *mp* *f*

Bar. 2 *mp* *f*

Tbn. 1 *mf*

Tbn. 2 *mf*

B. Tbn. *mf*

Euph. *mp* *mf*

Eb Bass *mp* *mf*

Bb Bass *mf*

Timp. *mf*

Perc. 2 *mp* *mf*

High Suspended Cymbal (soft sticks)

197

Sop. Cnt.

Soloist

S. Cor.

Rep. Cor.

Cor. 2

Cor. 3

Flug.

S. T. Hn.

T. Hn. 1

T. Hn. 2

Bar. 1

Bar. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Eb Bass

Bb Bass

Timp.

poco accel.

T Quicker ♩=140

205

Sop. Cnt. *f*

Soloist *mf* *f*

S. Cor. *mf*

Rep. Cor. *mp*

Cor. 2 *mp*

Cor. 3 *mp*

Flug. *mp* *mf*

S. T. Hn. *mp* *mf*

T. Hn. 1 *mp* *mf*

T. Hn. 2 *mp* *mf*

Bar. 1 *f*

Bar. 2 *f*

Tbn. 1 *f*

Tbn. 2 *f*

B. Tbn. *f*

Euph. *f*

Eb Bass *f*

Bb Bass *f*

219

rit.

Sop. Cnt. *f*

Soloist *f* *ff*

S. Cor. *f*

Rep. Cor. *f*

Cor. 2 *f*

Cor. 3 *f*

Flug. *mf*

S. T. Hn. *mf* *ff*

T. Hn. 1 *mf* *ff*

T. Hn. 2 *mf* *ff*

Bar. 1 *mf* *ff*

Bar. 2 *mf* *ff*

Tbn. 1 *mf* *ff*

Tbn. 2 *mf* *ff*

B. Tbn. *mf* *ff*

Euph. *ff*

Eb Bass *ff*

Bb Bass *ff*

Timp. *ff*

Perc. 1 *ff*

Perc. 2 *ff*

[Clash Cymbals]

[Bass Drum]

ff