

Innovation 216
The Beauty of Flight

Words: Jennifer Henderson
Past and present members of Bristol's aerospace industry

Music: Liz Lane

Smoothly, with movement $\text{♩}=180$
BRISTOL BOXKITE BIPLANE (wood), BRISTOL SCOUT (wood), BRISTOL FIGHTER (mostly wood)

A

Soprano Cornet in E \flat
Solo Cornets
Repiano Cornet in B \flat
Cornet 2 in B \flat
Cornet 3 in B \flat
Flugelhorn
Solo Tenor Horn
Tenor Horn 1
Tenor Horn 2
Baritone 1
Baritone 2
Trombone 1
Trombone 2
Bass Trombone
Euphonium
Bass in E \flat
Bass in B \flat

Percussion 1
Percussion 2
Percussion 3

Timpani
Bass Drum
With rutes - played on shell; can be a single stroke roll
Snare drum
With rods

Smoothly, with movement $\text{♩}=180$
BRISTOL BOXKITE BIPLANE (wood), BRISTOL SCOUT (wood), BRISTOL FIGHTER (mostly wood)

A

Part 1 (B \flat Solo Cornet)
Part 2 (B \flat 2nd Cornet)
Part 3 (B \flat 3rd Cornet)
Part 4 (Tenor Horn)
Part 5 (Baritone 1 / Trombone 1)
Part 6 (Baritone 2 / Trombone 2)
Part 7 (Euphonium)
Part 8 (E \flat Bass)
Part 9 (Bass Drum)
Part 10 (Glockenspiel)
Part 11 (Suspended Cymbal / Cabasa)
Part 12 (Cowbell)

Smoothly, with movement $\text{♩}=180$
BRISTOL BOXKITE BIPLANE (wood), BRISTOL SCOUT (wood), BRISTOL FIGHTER (mostly wood)

A

Soprano
Alto
Tenor
Bass

18

Sop. Crt.
S. Cor.
Rep. Cor.
Cor. 2
Cor. 3
Flug.
S. T. Hn.
T. Hn. 1
T. Hn. 2
Bar. 1
Bar. 2
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Eb Bass
Bb Bass

[Timpani]
Perc. 1
[B.D.]
Perc. 2
[S.D.]
Perc. 3

B

Part 1 (S. Cor.)
Part 2 (Cor. 2)
Part 3 (Cor. 3)
Part 4 (Hn.)
Part 5 (Bar. / Tbn. 1)
Part 6 (Bar. / Tbn. 2)
Part 7 (Euph.)
Part 8 (Eb Bass)
Part 9 (B.D.)
Part 10 (Glock)
Part 11 (Sus. Cym / Cabasa)
Part 12 (Cowbell / Triangle)

B

S.
A.
T.
B.

36

Sop. Crn.
S. Cor.
Rep. Cor.
Cor. 2
Cor. 3
Flug.
S. T. Hn.
T. Hn. 1
T. Hn. 2

Bar. 1
Bar. 2
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Eb Bass
Bb Bass

[Timpani]
Perc. 1

[B.D.] 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8
Perc. 2

[S.D.] 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8
Perc. 3

C [BRISTOL BULLDOG (metal and fabric covered)]

Part 1 (S. Cor.)
Part 2 (Cor. 2)
Part 3 (Cor. 3)
Part 4 (Hn.)
Part 5 (Bar. / Tbn. 1)
Part 6 (Bar. / Tbn. 2)
Part 7 (Euph.)
Part 8 (Eb Bass)
Part 9 (B.D.)
Part 10 (Glock)
Part 11 (Sus. Cym / Cabassa)
Part 12 (Cowbell / Triangle)

C [BRISTOL BULLDOG (metal and fabric covered)]

S.
A.
T.
B.

54

Sop. Crt. *con sord (cup mute)*

S. Cor. *1. con sord (cup mute)*

Rep. Cor.

Cor. 2

Cor. 3

Flug.

S. T. Hn.

T. Hn. 1

T. Hn. 2

Bar. 1

Bar. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Eb Bass

Bb Bass

[Timpani]

Perc. 1

[B.D.]

Perc. 2

[S.D.]

Perc. 3

Part 1 (S. Cor.)

Part 2 (Cor. 2)

Part 3 (Cor. 3)

Part 4 (Hn.)

Part 5 (Bar. / Tbn. 1)

Part 6 (Bar. / Tbn. 2)

Part 7 (Euph.)

Part 8 (Eb Bass)

Part 9 (B.D.)

Part 10 (Glock)

Part 11 (Sus. Cym / Cabasa)

Part 12 (Cowbell / Triangle)

S.

A.

T.

B.

<img alt="A page of a musical score for orchestra and percussion. The score is in 12 staves. The top section (measures 54-63) includes parts for Soprano Corno, Bassoon, Bassoon Repetition, Clarinet 2, Clarinet 3, Flute, Bass Trombone 1, Bass Trombone 2, Bass Trombone, Bassoon, Euphonium, Eb Bass, Bb Bass, Percussion 1 (Timpani), Percussion 2 (Bass Drum), Percussion 3 (Snare Drum), and various parts (1-12) for S. Cor., Cor. 2, Cor. 3, Flug., S. T. Hn., T. Hn. 1, T. Hn. 2, Bar. 1, Bar. 2, Tbn. 1, Tbn. 2, B. Tbn., Euph., Eb Bass, Bb Bass, and Perc. 1-3. Measure 54 starts with a dynamic 'p' for S. Cor. and ends with 'con sord (cup mute)' for Sop. Crt. Measure 55 begins with '1. con sord (cup mute)' for S. Cor. Measures 56-63 show various rhythmic patterns for the woodwind and brass sections, with dynamics like 'p', 'mp', and 's'. Measures 64-67 show sustained notes for the brass and woodwind sections. Measures 68-71 show sustained notes for the brass and woodwind sections. Measures 72-75 show sustained notes for the brass and woodwind sections. Measures 76-79 show sustained notes for the brass and woodwind sections. Measures 80-83 show sustained notes for the brass and woodwind sections. Measures 84-87 show sustained notes for the brass and woodwind sections. Measures 88-91 show sustained notes for the brass and woodwind sections. Measures 92-95 show sustained notes for the brass and woodwind sections. Measures 96-99 show sustained notes for the brass and woodwind sections. Measures 100-103 show sustained notes for the brass and woodwind sections. Measures 104-107 show sustained notes for the brass and woodwind sections. Measures 108-111 show sustained notes for the brass and woodwind sections. Measures 112-115 show sustained notes for the brass and woodwind sections. Measures 116-119 show sustained notes for the brass and woodwind sections. Measures 120-123 show sustained notes for the brass and woodwind sections. 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63

D [BLENHEIM LIGHT BOMBER, BEAUFORT, BEAUFIGHTER (metal)]

Sop. Crt. *p*

S. Cor. *senza sord.* *mp*

Rep. Cor. *mf*

Cor. 2 *mf*

Cor. 3 *mf*

Flug. *mf*

S. T. Hn. *mf*

T. Hn. 1 *mf*

T. Hn. 2 *mf*

Bar. 1 *mf*

Bar. 2 *mf*

Tbn. 1 *con sord.* *mp* *mp*

Tbn. 2 *con sord.* *mp* *mp*

B. Tbn. *con sord.* *mp*

Euph.

Eb Bass

Bb Bass *mf*

[Timpani]

Perc. 1

[B.D.]

Perc. 2 *s* *s* *s*

[S.D.]

Perc. 3 *p* *mp* *(p)* *p*

D [BLENHEIM LIGHT BOMBER, BEAUFORT, BEAUFIGHTER (metal)]

Part 1 (S. Cor.)

Part 2 (Cor. 2)

Part 3 (Cor. 3)

Part 4 (Hn.)

Part 5 (Bar. / Tbn. 1)

Part 6 (Bar. / Tbn. 2)

Part 7 (Euph.)

Part 8 (E♭ Bass)

Part 9 (B.D.)

Part 10 (Glock)

Part 11 (Sus. Cym / Cabasa)

Part 12 (Cowbell / Triangle)

D [BLENHEIM LIGHT BOMBER, BEAUFORT, BEAUFIGHTER (metal)]

CHOIR 1 (stage left) *mf*

S. *Swept* *on* the air - - - flow

A. *Swept* *on* the air - - - flow.

T.

B.

74

Sop. Crt. S. Cor. Rep. Cor. Cor. 2 Cor. 3 Flug. S. T. Hn. T. Hn. 1 T. Hn. 2 Bar. 1 Bar. 2 Tbn. 1 Tbn. 2 B. Tbn. Euph. Eb Bass Bb Bass [Timpani] [Tri.] [S. Cym.]

Perc. 1 Perc. 2 Perc. 3

Part 1 (S. Cor.) Part 2 (Cor. 2) Part 3 (Cor. 3) Part 4 (Hn.) Part 5 (Bar. / Tbn. 1) Part 6 (Bar. / Tbn. 2) Part 7 (Euph.) Part 8 (Eb Bass) Part 9 (B.D.) Part 10 (Glock) Part 11 (Sus. Cym / Cabasa) Part 12 (Cowbell / Triangle)

CHOIR 2 (stage right)

S. A. T. B.

lea - - ving - - the land - - be - - low, - -

E

88

Sop. Crt.

S. Cor.

Rep. Cor.

Cor. 2

Cor. 3

Flug.

S. T. Hn.

T. Hn. 1

T. Hn. 2

Bar. 1

Bar. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Eb Bass

Bb Bass

[Timpani]

Perc. 1

Perc. 2

[S. Cym.]

Perc. 3

Glockenspiel
copper beaters L R

Tam-tam (triangle beater and plastic beater)
triangle beater - swish on rim

F BRABAZON

CHOIR 1 (stage left) *mf*

Shud - der - ing, jud - der - ing to the

CHOIR 1 (stage left) *mf*

Shud - der - ing, jud - der - ing to the

F BRABAZON

Part 1 (S. Cor.)

Part 2 (Cor. 2)

Part 3 (Cor. 3)

Part 4 (Hn.)

Part 5 (Bar. / Tbn. 1)

Part 6 (Bar. / Tbn. 2)

Part 7 (Euph.)

Part 8 (E♭ Bass)

Part 9 (B.D.)

Part 10 (Glock)

Part 11 (Sus. Cym / Cabasa)

Part 12 (Cowbell / Triangle)

F BRABAZON

CHOIR 1 (stage left) *mf*

Shud - der - ing, jud - der - ing to the

CHOIR 1 (stage left) *mf*

Shud - der - ing, jud - der - ing to the

102

Sop. Crt. *mp*

S. Cor.

Rep. Cor.

Cor. 2

Cor. 3

Flug.

S. T. Hn. *tr* *mp* *mf* *mp*

T. Hn. 1 *tr* *mp* *mf* *mp*

T. Hn. 2 *tr* *mp* *mf* *mp*

Bar. 1 *tr* *mp* *mf* *mp*

Bar. 2 *tr* *mp* *mf* *mp*

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Eb Bass

Bb Bass

Perc. 1 [Timpani]

Perc. 2 [Glock.]

Perc. 3 [Tam-tam] plastic beater - play on middle triangle beater plastic beater (to Bell Tree - same beaters)

Part 1 (S. Cor.)

Part 2 (Cor. 2)

Part 3 (Cor. 3)

Part 4 (Hn.)

Part 5 (Bar. / Tbn. 1) *p*

Part 6 (Bar. / Tbn. 2) *mf* *p*

Part 7 (Euph.) *mf* *p*

Part 8 (E♭ Bass) *mf* *p*

Part 9 (B.D.) *mf* *p*

Part 10 (Glock) *mf* (let ring) *tr* (let ring)

Part 11 (Sus. Cym / Cabasa) *mf* *p* *mf*

Part 12 (Cowbell / Triangle) *mf*

S.

A.

T. skies:

CHOIR 2 (stage right) mur - mu - ring, pur - ring the me - tal gi - ant

B. CHOIR 2 (stage right) mur - mu - ring, pur - ring the me - tal gi - ant

skies: mur - mu - ring, pur - ring the me - tal gi - ant

G BRITANNIA 'The Whispering Giant'

114

Sop. Crt. *p*

S. Cor. one on a part *(p)*

Rep. Cor. *p*

Cor. 2 *p*

Cor. 3 *p*

Flug. *p*

S. T. Hn. *p*

T. Hn. 1 *p*

T. Hn. 2 *p*

Bar. 1 gently rocking *p*

Bar. 2 gently rocking *p*

Tbn. 1

Tbn. 2

B. Tbn.

Euph. *mp*

Eb Bass *p*

Bb Bass *p*

Perc. 1

Perc. 2 *p*

Bell Tree (same beaters as glock)

Suspended Cymbal with brushes simile

Perc. 3 *p*

G BRITANNIA 'The Whispering Giant'

Part 1 (S. Cor.)

Part 2 (Cor. 2)

Part 3 (Cor. 3)

Part 4 (Hn.)

Part 5 (Bar. / Tbn. 1) *p*

Part 6 (Bar. / Tbn. 2) *p*

Part 7 (Euph.) *p*

Part 8 (Eb Bass) *p*

Part 9 (B.D.) *p*

Part 10 (Glock)

Part 11 (Sus. Cym / Cabasa)

Part 12 (Cowbell / Triangle)

H

G BRITANNIA 'The Whispering Giant'

All *mf*

S. Rise and a way on moun - ting wing. whis per ing gi ant

All *mf*

A. Rise and a way on moun - ting wing. whis per ing gi ant

T. flies. whis per ing gi ant

B. flies. whis per ing gi ant

H

136

Sop. Crt.
S. Cor.
Rep. Cor.
Cor. 2
Cor. 3
Flug.

S. T. Hn.
T. Hn. 1
T. Hn. 2

Bar. 1
Bar. 2

Tbn. 1
Tbn. 2
B. Tbn.

Euph.
Eb Bass
Bb Bass

[prior to take off...]

Perc. 1

[Bell Tree]
Perc. 2
[Sus. Cym.]
Perc. 3
[Tom-tom] (with brushes)

Part 1 (S. Cor.)
Part 2 (Cor. 2)
Part 3 (Cor. 3)
Part 4 (Hn.)
Part 5 (Bar. / Tbn. 1)
Part 6 (Bar. / Tbn. 2)
Part 7 (Euph.)
Part 8 (Eb Bass)
Part 9 (B.D.)
Part 10 (Glock)
Part 11 (Sus. Cym / Cabasa)
Part 12 (Cowbell / Triangle)

[prior to take off...]

con sord
p
con sord
p
con sord
p
con sord
p
p
(let ring)
p
Cabasa
p
Cowbell (soft stick)
p

S.
A.
T.
B.

— her song — to sing —

[prior to take off...]

152

Sop. Crt.
S. Cor.
Rep. Cor.
Cor. 2
Cor. 3
Flug.
S. T. Hn.
T. Hn. 1
T. Hn. 2
Bar. 1
Bar. 2
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Eb Bass
Bb Bass
[Timpani]
Perc. 1
Perc. 2
[Tom-tom]
Perc. 3
simile
Part 1 (S. Cor.)
Part 2 (Cor. 2)
Part 3 (Cor. 3)
Part 4 (Hn.)
Part 5 (Bar. / Tbn. 1)
Part 6 (Bar. / Tbn. 2)
Part 7 (Euph.)
Part 8 (E♭ Bass)
Part 9 (B.D.)
Part 10 (Glock)
Part 11 (Sus. Cym / Cabasa)
Part 12 (Cowbell / Triangle)

J

mp

Tubular Bell and bucket of water
Play bell and lower into water
mf

J
con sord
p
con sord
p
con sord
p
con sord
p

S.
A.
T.
B.

163

Sop. Crt.
S. Cor.
Rep. Cor.
Cor. 2
Cor. 3
Flug.
S. T. Hn.
T. Hn. 1
T. Hn. 2
Bar. 1
Bar. 2
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Eb Bass
Bb Bass
[Timpani]
Perc. 1
[Tom-tom]
Perc. 2
Perc. 3
K
Part 1 (S. Cor.)
Part 2 (Cor. 2)
Part 3 (Cor. 3)
Part 4 (Hn.)
Part 5 (Bar. / Tbn. 1)
Part 6 (Bar. / Tbn. 2)
Part 7 (Euph.)
Part 8 (E♭ Bass)
Part 9 (B.D.)
Part 10 (Glock)
Part 11 (Sus. Cym / Cabasa)
Part 12 (Cowbell / Triangle)
K
S.
A.
T.
B.

This page contains a complex musical score for a large orchestra. The top section (measures 163-164) includes parts for Soprano Corno, Bassoon, Bassoon, Clarinet 2, Clarinet 3, Flute, Bass Trombone 1, Bass Trombone 2, Bass Trombone, Bassoon, Euphonium, Double Bass in E-flat, Double Bass in B-flat, Timpani, Percussion 1, Percussion 2, Percussion 3, and a set of Glockenspiels. The middle section (measures 164-165) includes parts for Alto, Tenor, Bass, and Bassoon. The score is marked with various dynamics such as 'tutti mp', 'mp', and 'p'. Performance instructions include '[Timpani]', '[Tom-tom]', '[T. Bell]', '[Suspended Cymbal]', and '(let ring)'. The page is divided into sections labeled 'K' and 'K-bar'.

175

Sop. Crn.

S. Cor.

Rep. Cor.

Cor. 2

Cor. 3

Flug.

S. T. Hn.

T. Hn. 1

T. Hn. 2

Bar. 1

Bar. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Eb Bass

Bb Bass

[Timpani]

Perc. 1

[T. Bell]

Perc. 2

[Sus. Cym.]

Perc. 3

poco rit.

Part 1 (S. Cor.)

Part 2 (Cor. 2)

Part 3 (Cor. 3)

Part 4 (Hn.)

Part 5 (Bar. / Tbn. 1)

Part 6 (Bar. / Tbn. 2)

Part 7 (Euph.)

Part 8 (Eb Bass)

Part 9 (B.D.)

Part 10 (Glock)

Part 11 (Sus. Cym / Cabasa)

Part 12 (Cowbell / Triangle)

poco rit.

S.

A.

T.

B.

L Lyrical, expressive, with movement, floating, flying $\text{♩}=108$

CONCORDE

186

Sop. Cnt.

1. solo

Rep. Cor.

Cor. 2

Cor. 3

Flug.

S. T. Hn.

T. Hn. 1

T. Hn. 2

Bar. 1

Bar. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Eb Bass

Bb Bass

(1.)

Euph.

Eb Bass

Bb Bass

Perc. 1

Perc. 2

[Sus. Cyms.]

Perc. 3

L Lyrical, expressive, with movement, floating, flying $\text{♩}=108$

CONCORDE

Part 1 (S. Cor.)

Part 2 (Cor. 2)

Part 3 (Cor. 3)

Part 4 (Hn.)

Part 5 (Bar. / Tbn. 1)

Part 6 (Bar. / Tbn. 2)

Part 7 (Euph.)

Part 8 (E♭ Bass)

Part 9 (B.D.)

Part 10 (Glock.)

Part 11 (Sus. Cym / Cabasa)

Part 12 (Cowbell / Triangle)

L Lyrical, expressive, with movement, floating, flying $\text{♩}=108$

CONCORDE

S.

A.

T.

B.

202

Sop. Crt. S. Cor. (p) Rep. Cor. Cor. 2 Cor. 3 Flug. (pp) p 1. solo p 7

S. T. Hn. b2 p solo (p) T. Hn. 1 p pp T. Hn. 2 p pp

Bar. 1 -3 -3 -3 p solo Bar. 2 -3 -3 -3 p con sord senza sord solo

Tbn. 1 pp p pp p Tbn. 2 pp p pp B. Tbn. pp p pp

Euph. 1. solo p 3 mfp 6 mp 7 pp 1. pp (stagger breathing)

Eb Bass Bb Bass p pp

Perc. 1 Perc. 2 Perc. 3

Part 1 (S. Cor.) Part 2 (Cor. 2) Part 3 (Cor. 3) Part 4 (Hn.) Part 5 (Bar. / Tbn. 1) Part 6 (Bar. / Tbn. 2) Part 7 (Euph.) Part 8 (Eb Bass) Part 9 (B.D.) Part 10 (Glock) Part 11 (Sus. Cym / Cabasa) Part 12 (Cowbell / Triangle)

poco rit. M A tempo

S. A. T. B.

poco rit. M A tempo

221

N

Sop. Crt.

S. Cor. *mp* *p* tutti *mf*

Rep. Cor. *mp* *mf*

Cor. 2 *p* 1. only

Cor. 3 *p* 1. only

Flug. *mp* *mf*

S. T. Hn.

T. Hn. 1 *p*

T. Hn. 2 *p*

Bar. 1 *mp*

Bar. 2 *mp*

Tbn. 1 *p* *mp*

Tbn. 2

B. Tbn.

Euph.

Eb Bass

Bb Bass

Perc. 1

Perc. 2

Perc. 3 *p* **Glockenspiel** with vibrato (wave hand up and down over note) soft sticks

N

Part 1 (S. Cor.)

Part 2 (Cor. 2)

Part 3 (Cor. 3)

Part 4 (Hn.)

Part 5 (Bar. / Tbn. 1)

Part 6 (Bar. / Tbn. 2)

Part 7 (Euph.)

Part 8 (Eb Bass)

Part 9 (B.D.)

Part 10 (Glock.)

Part 11 (Sus. Cym / Cabasa)

Part 12 (Cowbell / Triangle)

N

S.

A.

T.

B.

235

Sop. Cr.

S. Cor.

Rep. Cor.

Cor. 2

Cor. 3

Flug.

S. T. Hn.

T. Hn. 1

T. Hn. 2

Bar. 1

Bar. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Eb Bass

Bb Bass

Perc. 1

Vibraphone

Glock.

(let ring)

(to Glock.)

Part 1 (S. Cor.)

Part 2 (Cor. 2)

Part 3 (Cor. 3)

Part 4 (Hn.)

Part 5 (Bar. / Tbn. 1)

Part 6 (Bar. / Tbn. 2)

Part 7 (Euph.)

Part 8 (Eb Bass)

Part 9 (B.D.)

Part 10 (Glock.)

Part 11 (Sus. Cym / Cabasa)

Part 12 (Cowbell / Triangle)

S.

A.

T.

B.

O

247

Sop. Crn.

S. Cor.

Rep. Cor.

Cor. 2

Cor. 3

Flug.

S. T. Hn.

T. Hn. 1

T. Hn. 2

Bar. 1

Bar. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Eb Bass

Bb Bass

[Siz. Cym.]

Perc. 1

Glockenspiel

Perc. 2

Perc. 3

Part 1 (S. Cor.)

Part 2 (Cor. 2)

Part 3 (Cor. 3)

Part 4 (Hn.)

Part 5 (Bar. / Tbn. 1)

Part 6 (Bar. / Tbn. 2)

Part 7 (Euph.)

Part 8 (E♭ Bass)

Part 9 (B.D.)

Part 10 (Glock.)

Part 11 (Sus. Cym / Cabasa)

Part 12 (Cowbell / Triangle)

S.

A.

T.

B.

260 [P]

Sop. Crt. -

S. Cor. -

Rep. Cor. -

Cor. 2 -

Cor. 3 -

Flug. - solo

S. T. Hn. -

T. Hn. 1 -

T. Hn. 2 - p

Bar. 1 -

Bar. 2 -

Tbn. 1 -

Tbn. 2 -

B. Tbn. -

Euph. -

Eb Bass - p

Bb Bass - p

Perc. 1 -

Perc. 2 [Glock] - p

Perc. 3 - p

Suspended Cymbals brushes

(let ring)

[P]

Part 1 (S. Cor.) -

Part 2 (Cor. 2) -

Part 3 (Cor. 3) -

Part 4 (Hn.) -

Part 5 (Bar. / Tbn. 1) -

Part 6 (Bar. / Tbn. 2) -

Part 7 (Euph.) -

Part 8 (E♭ Bass) -

Part 9 (B.D.) -

Part 10 (Glock) -

Part 11 (Sus. Cym / Cabasa) -

Part 12 (Cowbell / Triangle) -

S. - mp

A. - mp

T. - mp

B. - mp

Bird_ that sailed_ a_ bove_ the cloud_ and

271

Q

Sop. Crt.
S. Cor.
Rep. Cor.
Cor. 2
Cor. 3
Flug.
S. T. Hn.
T. Hn. 1
T. Hn. 2
Bar. 1
Bar. 2
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Eb Bass
Bb Bass
Perc. 1
Perc. 2
Perc. 3

Timpani
tuned as low as possible to sound like a Bass Drum - play with two sticks
Bass Drum
(sonic boom)

Part 1 (S. Cor.)
Part 2 (Cor. 2)
Part 3 (Cor. 3)
Part 4 (Hn.)
Part 5 (Bar. / Tbn. 1)
Part 6 (Bar. / Tbn. 2)
Part 7 (Euph.)
Part 8 (Eb Bass)
Part 9 (B.D.)
Part 10 (Glock)
Part 11 (Sus. Cym / Cabasa)
Part 12 (Cowbell / Triangle)

Q

S.
A.
T.
B.

boomed. a song a - loud
boomed. a song a - loud
boomed. a song a - loud
boomed. a song a - loud

280

Sop. Crn.

S. Cor.

Rep. Cor.

Cor. 2

Cor. 3

Flug.

S. T. Hn.

T. Hn. 1

T. Hn. 2

Bar. 1

Bar. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Eb Bass

Bb Bass

[Timpani]
(let ring)

Perc. 1

[B.D.]

Perc. 2

Perc. 3

Part 1 (S. Cor.)

Part 2 (Cor. 2)

Part 3 (Cor. 3)

Part 4 (Hn.)

Part 5 (Bar. / Tbn. 1)

Part 6 (Bar. / Tbn. 2)

Part 7 (Euph.)

Part 8 (E Bass)

Part 9 (B.D.)

Part 10 (Glock)

Part 11 (Sus. Cym / Cabasa)

Part 12 (Cowbell / Triangle)

S.

A.

T.

B.

R

287

Sop. Crt. f — mf

S. Cor. f — mf

Rep. Cor. f — mf

Cor. 2 f — mf

Cor. 3 f — mf

Flug. f — mf

S. T. Hn. f — mf

T. Hn. 1 f — mf

T. Hn. 2 f — mf

Bar. 1 f — mf

Bar. 2 f — mf

Tbn. 1 f — mf

Tbn. 2 f — mf

B. Tbn. f — mf

Euph. f — mf

Eb Bass f — mf

Bb Bass f — mf

[Timpani] f

Perc. 1 f

Perc. 2 [B.D.] mf

[Cymbals] f

Perc. 3 [Sus. Cyms.] f — mf

R

Part 1 (S. Cor.) f — mf

Part 2 (Cor. 2) f — mf

Part 3 (Cor. 3) f — mf

Part 4 (Hn.) f — mf

Part 5 (Bar. / Tbn. 1) f — mf

Part 6 (Bar. / Tbn. 2) f — mf

Part 7 (Euph.) f — mf

Part 8 (E♭ Bass) f — mf

Part 9 (B.D.) f — mf

Part 10 (Glock) f — mf

PART 11 (Sus. Cym / Cabasa) f — mf

PART 12 (Cowbell / Triangle) f — mf

R (stagger breathing) f — mf

A. Ah (stagger breathing) f — mf

A. Ah (stagger breathing) f — mf

T. Ah (stagger breathing) f — mf

B. Ah (stagger breathing) f — mf

S

301

Sop. Crt. *mp*

S. Cor. *mp*

Rep. Cor. *mp*

Cor. 2 *mp*

Cor. 3 *p* solo

Flug. *mp* *p*

S. T. Hn. *p*

T. Hn. 1 *p*

T. Hn. 2 *p*

Bar. 1 *mf* *p* *mp* *p* *3* *3*

Bar. 2 *mf* *p* *mp* *p* *3* *3*

Tbn. 1 *mp* *mf* *p*

Tbn. 2 *mp* *mf* *p*

B. Tbn. *mp* *mf* *p*

Euph. *p*

Eb Bass *p*

Bb Bass *p*

Perc. 1 [Timpani] *p*

Perc. 2 [Medium Triangle] *mp* *p*

Perc. 3 [Tambourine] *p* Thumb roll if possible - otherwise no roll

S

Part 1 (S. Cor.) *p*

Part 2 (Cor. 2) *p*

Part 3 (Cor. 3) *p*

Part 4 (Hn.) *p*

Part 5 (Bar. / Tbn. 1) *p*

Part 6 (Bar. / Tbn. 2) *p*

Part 7 (Euph.) *p*

Part 8 (E♭ Bass) *p*

Part 9 (B.D.) *p*

Part 10 (Glock)

Part 11 (Sus. Cym / Cabasa) *f*

Part 12 (Cowbell / Triangle) *mf*

S

S. *mp*

A. *mp*

T. *p*

B. *p*

311

Sop. Crt.

S. Cor. *mp*

Rep. Cor.

Cor. 2

Cor. 3

Flug. *mp*

S. T. Hn. *mp*

T. Hn. 1

T. Hn. 2

Bar. 1

Bar. 2 *p*

Tbn. 1 *p*

Tbn. 2 *p*

B. Tbn. *p*

Euph.

Eb Bass

Bb Bass *p*

Perc. 1

Perc. 2

Perc. 3 [Tamb.]

Suspended Cymbals (brushes) *p*

Part 1 (S. Cor.)

Part 2 (Cor. 2)

Part 3 (Cor. 3)

Part 4 (Hn.)

Part 5 (Bar. / Tbn. 1)

Part 6 (Bar. / Tbn. 2)

Part 7 (Euph.)

Part 8 (E Bass)

Part 9 (B.D.)

Part 10 (Glock)

Part 11 (Sus. Cym / Cabasa)

Part 12 (Cowbell / Triangle)

S.

A.

T.

B.

This page contains a musical score for orchestra and percussion. The top section (measures 1-12) includes staves for Soprano Corno, Second Trombone, Bassoon, Flute, Alto Horn, Tenor Horn, and Bass Horn. Measures 1-2 show sustained notes with grace notes. Measures 3-12 feature rhythmic patterns with slurs and grace notes. The middle section (measures 13-24) includes staves for Trombones 1 and 2, Bass Trombone, Euphonium, Double Bass, Bass Bass, Percussion 1, Percussion 2, and Percussion 3. Measures 13-14 show sustained notes with grace notes. Measures 15-24 feature rhythmic patterns with slurs and grace notes. The bottom section (measures 25-36) includes staves for parts 1 through 12, and Soprano, Alto, Tenor, and Bass voices. Measures 25-26 show sustained notes. Measures 27-36 feature rhythmic patterns with slurs and grace notes. Various dynamics like *mp*, *p*, and *mp* are indicated throughout the score.

321 T

Sop. Crn.

S. Cor. (1. solo) *mp* *3*

Rep. Cor.

Cor. 2

Cor. 3

Flug.

S. T. Hn.

T. Hn. 1 *mp*

T. Hn. 2 *mp*

Bar. 1 *mp*

Bar. 2 *mp*

Tbn. 1 *p*

Tbn. 2 *p*

B. Tbn. *p*

Euph.

Eb Bass *tutti* *3* *mp*

Bb Bass *tutti* *3* *3* *mp*

[Timpani] *mp*

Perc. 1

Perc. 2

[Sus. Cyms.] *mp*

Perc. 3

T

Part 1 (S. Cor.) *mp*

Part 2 (Cor. 2) *mp*

Part 3 (Cor. 3) *mp*

Part 4 (Hn.) *mp*

Part 5 (Bar. / Tbn. 1) *mp*

Part 6 (Bar. / Tbn. 2) *mp*

Part 7 (Euph.) *mp*

Part 8 (Eb Bass) *mp*

Part 9 (B.D.) *mf*

Part 10 (Glock)

Part 11 (Sus. Cym / Cabasa)

Part 12 (Cowbell / Triangle)

poco rit.

T

S.

A.

T.

B.

U Tempo primo, lightly, dance-like $\text{♩} = 180$

332

Sop. Crt. S. Cor. Rep. Cor. Cor. 2 Cor. 3 Flug. S. T. Hn. T. Hn. 1 T. Hn. 2

V

Bar. 1 Bar. 2

Tbn. 1 Tbn. 2 B. Tbn.

Euph. Eb Bass Bb Bass

Perc. 1 [Timpani] Perc. 2 [Glockenspiel] Perc. 3 [Small Triangle]

Sizzle Cymbal soft sticks pp (from nothing)

Vibraphone solo p

U Tempo primo, lightly, dance-like $\text{♩} = 180$

Part 1 (S. Cor.) Part 2 (Cor. 2) Part 3 (Cor. 3) Part 4 (Hn.) Part 5 (Bar. / Tbn. 1) Part 6 (Bar. / Tbn. 2) Part 7 (Euph.) Part 8 (Eb Bass) Part 9 (B.D.) Part 10 (Glock.) Part 11 (Sus. Cym / Cabasa) Part 12 (Cowbell / Triangle)

V

S. A. T. B.

U Tempo primo, lightly, dance-like $\text{♩} = 180$

mp

drones

sa - fer, gree - ner, fas - ter, clea - ner, quie - ter, cle - ver - er, ligh - ter, smar - ter

quie - ter and quie - ter

su - per - so - nic

air to air re - fuel - ling

au - to - ma - tion

space

su - per - so - nic

space

su - per - so - nic

3 - D prin - ted ae - ro - struc - tures

space

su - per - so - nic

351

Sop. Crt. S. Cor. Rep. Cor. Cor. 2 Cor. 3 Flug. S. T. Hn. T. Hn. 1 T. Hn. 2 Bar. 1 Bar. 2 Tbn. 1 Tbn. 2 B. Tbn. Euph. Eb Bass Bb Bass Perc. 1 [Siz. Cym.] Timpani Perc. 2 [Vibes.] Perc. 3 [Sm. Tri.] Tom-toms ad lib. Cymbals Suspended Cymbal (medium) (large) (small) Part 1 (S. Cor.) Part 2 (Cor. 2) Part 3 (Cor. 3) Part 4 (Hn.) Part 5 (Bar. / Tbn. 1) Part 6 (Bar. / Tbn. 2) Part 7 (Euph.) Part 8 (Eb Bass) Part 9 (B.D.) Part 10 (Glock) Part 11 (Sus. Cym / Cabassa) Part 12 (Cowbell / Triangle) S. A. T. B.

in the fu - ture Con - corde le - ga - ey.

in the fu - ture Con - corde le - ga - ey.

in the fu - ture Con - corde le - ga - ey.

in the fu - ture Con - corde le - ga - ey.