

Innovation 216

The Beauty of Flight

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Past and present members of Bristol's aerospace industry

Music: Liz Lane

Smoothly, with movement $\text{♩} = 180$

BRISTOL BOXKITE BIPLANE (wood), BRISTOL SCOUT (wood), BRISTOL FIGHTER (mostly wood)

A

Soprano Cornet in E \flat

Solo Cornets

Repiano Cornet in B \flat

Cornet 2 in B \flat

Cornet 3 in B \flat

Flugelhorn

Solo Tenor Horn

Tenor Horn 1

Tenor Horn 2

Baritone 1

Baritone 2

Trombone 1

Trombone 2

Bass Trombone

Euphonium

Bass in E \flat

Bass in B \flat

Timpani

p

Bass Drum

With rutes - played on shell; can be a single stroke roll

p

Snare drum

With rods

p

mp

p

mp

p

mp

p

mp

p

mp

p

mp

p

mp

p

mp

p

mp

p

mp

p

mp

p

mp

p

Smoothly, with movement $\text{♩} = 180$

BRISTOL BOXKITE BIPLANE (wood), BRISTOL SCOUT (wood), BRISTOL FIGHTER (mostly wood)

A

Part 1 (B \flat Solo Cornet)

Part 2 (B \flat 2nd Cornet)

Part 3 (B \flat 3rd Cornet)

Part 4 (Tenor Horn)

Part 5 (Baritone 1 / Trombone 1)

Part 6 (Baritone 2 / Trombone 2)

Part 7 (Euphonium)

Part 8 (E \flat Bass)

Part 9 (Bass Drum)

Part 10 (Glockenspiel)

Part 11 (Suspended Cymbal / Cabasa)

Part 12 (Cowbell)

Smoothly, with movement $\text{♩} = 180$

BRISTOL BOXKITE BIPLANE (wood), BRISTOL SCOUT (wood), BRISTOL FIGHTER (mostly wood)

A

Soprano

Alto

Tenor

Bass

Sop. Cnt.

S. Cor.

Rep. Cor.

Cor. 2

Cor. 3

Flug.

S. T. Hn.

T. Hn. 1

T. Hn. 2

Bar. 1

Bar. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Perc. 1 [Timpani]

Perc. 2 [B.D.] *s*

Perc. 3 [S.D.] *p mp p mp p*

Part 1 (S. Cor.)

Part 2 (Cor. 2)

Part 3 (Cor. 3)

Part 4 (Hn.)

Part 5 (Bar. / Tbn. 1)

Part 6 (Bar. / Tbn. 2)

Part 7 (Euph.)

Part 8 (E♭ Bass)

Part 9 (B.D.)

Part 10 (Glock)

Part 11 (Sus. Cym / Cabasa)

Part 12 (Cowbell / Triangle)

S.

A.

T.

B.

Sop. Cor.

S. Cor.

Rep. Cor.

Cor. 2

Cor. 3

Flug.

S. T. Hn.

T. Hn. 1

T. Hn. 2

Bar. 1

Bar. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Perc. 1 [Timpani]

Perc. 2 [B.D.] *s*

Perc. 3 [S.D.] *p* with brushes *mp* *p*

Part 1 (S. Cor.)

Part 2 (Cor. 2)

Part 3 (Cor. 3)

Part 4 (Hn.)

Part 5 (Bar. / Tbn. 1)

Part 6 (Bar. / Tbn. 2)

Part 7 (Euph.)

Part 8 (E♭ Bass)

Part 9 (B.D.)

Part 10 (Glock)

Part 11 (Sus. Cym / Cabasa)

Part 12 (Cowbell / Triangle)

S.

A.

T.

B.

con sord (cup mute)

p

1. con sord (cup mute)

This page of a musical score, numbered 54, contains the following parts and markings:

- Woodwinds:** Sop. Clarinet (Sop. Clar.), Flute (Flug.), Saxophone (S. Sax.), and Bassoon (Bar. 1, Bar. 2).
- Brass:** Trumpets (Cor. 2, Cor. 3), Trombones (Tbn. 1, Tbn. 2, B. Tbn.), Euphonium (Euph.), and Eb Bass.
- Strings:** Violins (S. Viol., T. Viol. 1, T. Viol. 2), Viola (Bar. 1, Bar. 2), Cello (Tbn. 1, Tbn. 2), and Double Bass (B. Bass).
- Percussion:** Timpani (Perc. 1), Snare Drum (B.D.), and Cymbals (S.D.).
- Other:** Part 1 (S. Cor.), Part 2 (Cor. 2), Part 3 (Cor. 3), Part 4 (Hn.), Part 5 (Bar. / Tbn. 1), Part 6 (Bar. / Tbn. 2), Part 7 (Euph.), Part 8 (Eb Bass), Part 9 (B.D.), Part 10 (Glock), Part 11 (Sus. Cym / Cabasa), and Part 12 (Cowbell / Triangle).
- Lyrics:** S., A., T., and B. lines at the bottom of the page.

Key markings include dynamics such as *p* (piano), *mp* (mezzo-piano), and *s* (sforzando), and performance instructions like "con sord (cup mute)".

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D BLENHEIM LIGHT BOMBER, BEAUFORT, BEAUFIGHTER (metal)

Sop. Cnt. *p*

S. Cor. *mp* senza sord *mf* *tr*

Rep. Cor. *mf*

Cor. 2 *mf*

Cor. 3 *mf*

Flug. *mf*

S. T. Hn. *mf*

T. Hn. 1 *mf*

T. Hn. 2 *mf*

Bar. 1 *mf*

Bar. 2 *mf*

Tbn. 1 *mp* con sord *mp*

Tbn. 2 *mp* con sord *mp*

B. Tbn. *mp* con sord *mp*

Euph. *mf*

E♭ Bass *mf*

B♭ Bass *mf*

[Timpani]

Perc. 1

Perc. 2 [B.D.] *p* *p* *p* *Medium Triangle* *p* *p*

Perc. 3 [S.D.] *p* *mp* *Suspended Cymbal (with brushes)* *mp* *(let ring)*

D BLENHEIM LIGHT BOMBER, BEAUFORT, BEAUFIGHTER (metal)

Part 1 (S. Cor.)

Part 2 (Cor. 2)

Part 3 (Cor. 3)

Part 4 (Hn.)

Part 5 (Bar. / Tbn. 1)

Part 6 (Bar. / Tbn. 2)

Part 7 (Euph.)

Part 8 (E♭ Bass)

Part 9 (B.D.)

Part 10 (Glock)

Part 11 (Sus. Cym / Cabasa)

Part 12 (Cowbell / Triangle)

D BLENHEIM LIGHT BOMBER, BEAUFORT, BEAUFIGHTER (metal)

CHOIR 1 (stage left) *mf*

S. Swept on the air flow

CHOIR 1 (stage left) *mf*

A. Swept on the air flow

T.

B.

74

Sop. Clar. *mp* *mf* *mp* *mp* *mp* *mp*

S. Cor. *mp* *mf* *mp* *mp* *mp* *mp*

Rep. Cor. *mp*

Cor. 2 *mp*

Cor. 3 *mp*

Flug. *mp*

S. T. Hn. *mp*

T. Hn. 1 *mp*

T. Hn. 2 *mp*

Bar. 1 *mp*

Bar. 2 *mp*

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

E♭ Bass *mp*

B♭ Bass *mp*

Perc. 1 [Timpani]

Perc. 2 [Tri.] *p*

Perc. 3 [S. Cym.]

Part 1 (S. Cor.)

Part 2 (Cor. 2)

Part 3 (Cor. 3)

Part 4 (Hn.)

Part 5 (Bar. / Tbn. 1)

Part 6 (Bar. / Tbn. 2)

Part 7 (Euph.)

Part 8 (E♭ Bass)

Part 9 (B.D.)

Part 10 (Glock)

Part 11 (Sus. Cym / Cabasa)

Part 12 (Cowbell / Triangle)

CHOIR 2 (stage right)

S. lea - - - - - ving the land be - - - - - low.

A. lea - - - - - ving the land be - - - - - low.

T.

B.

Sop. Cnt.
S. Cor.
Rep. Cor.
Cor. 2
Cor. 3
Flug.

S. T. Hn.
T. Hn. 1
T. Hn. 2

Bar. 1
Bar. 2

Tbn. 1
Tbn. 2
B. Tbn.
Euph.

Eb Bass
Bb Bass

Perc. 1 [Timpani]

Perc. 2 Glockenspiel
copper beaters L R

Perc. 3 [S. Cym.]
Tam-tam (triangle beater and plastic beater)
triangle beater - swish on rim

Part 1 (S. Cor.)
Part 2 (Cor. 2)
Part 3 (Cor. 3)
Part 4 (Hn.)
Part 5 (Bar. / Tbn. 1)
Part 6 (Bar. / Tbn. 2)
Part 7 (Euph.)
Part 8 (E♭ Bass)
Part 9 (B.D.)
Part 10 (Glock)
Part 11 (Sus. Cym / Cabasa)
Part 12 (Cowbell / Triangle)

S.
A.
T.
B.

CHOIR 1 (stage left)
Shud - der - ing, jud - der - ing... to the...
CHOIR 1 (stage left)
Shud - der - ing, jud - der - ing... to the...

Sop. Cor. *mp*

S. Cor.

Rep. Cor.

Cor. 2

Cor. 3

Flug.

S. T. Hn. *mp* *mf* *mp* *mf* *mp*

T. Hn. 1 *mp* *mf* *mp* *mf* *mp*

T. Hn. 2 *mp* *mf* *mp* *mf* *mp*

Bar. 1 *mp* *mf* *mp* *mf* *mp*

Bar. 2 *mp* *mf* *mp* *mf* *mp*

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Perc. 1 [Timpani]

Perc. 2 [Glock.] (to Bell Tree - same beaters)

Perc. 3 [Tam-tam] plastic beater - play on middle triangle beater plastic beater

Part 1 (S. Cor.)

Part 2 (Cor. 2)

Part 3 (Cor. 3)

Part 4 (Hn.)

Part 5 (Bar. / Tbn. 1) *p*

Part 6 (Bar. / Tbn. 2) *mf* *p*

Part 7 (Euph.) *mf* *p*

Part 8 (E♭ Bass) *mf* *p*

Part 9 (B.D.) *mf* *p*

Part 10 (Glock.) *mf* *p*

Part 11 (Sus. Cym / Cabasa) *mf* (let ring) *p* (let ring) *mf*

Part 12 (Cowbell / Triangle)

S.

A.

T. *CHOIR 2 (stage right)*
skies: mur - mu - ring, pur - ring the me - tal_ gi - ant

B. *CHOIR 2 (stage right)*
skies: mur - mu - ring, pur - ring the me - tal_ gi - ant

G BRITANNIA 'The Whispering Giant'

H

114

Sop. Cnt. *p*

S. Cor. *p* one on a part

Rep. Cor. *p*

Cor. 2 *p*

Cor. 3 *p*

Flug. *p*

S. T. Hn. *p*

T. Hn. 1 *p*

T. Hn. 2 *p*

Bar. 1 *p* gently rocking

Bar. 2 *p* gently rocking

Tbn. 1

Tbn. 2

B. Tbn.

Euph. *mp*

E♭ Bass *p*

B♭ Bass *p*

Perc. 1

Perc. 2 *p* Bell Tree (same beaters as glock)

Perc. 3 *p* Suspended Cymbal with brushes simile

G BRITANNIA 'The Whispering Giant'

H

Part 1 (S. Cor.)

Part 2 (Cor. 2)

Part 3 (Cor. 3)

Part 4 (Hn.)

Part 5 (Bar. / Tbn. 1) *p*

Part 6 (Bar. / Tbn. 2) *p*

Part 7 (Euph.) *p*

Part 8 (E♭ Bass) *p*

Part 9 (B.D.) *p*

Part 10 (Glock)

Part 11 (Sus. Cym / Cabasa)

Part 12 (Cowbell / Triangle)

G BRITANNIA 'The Whispering Giant'

H

S. *All mf*
Rise and a way on moun ting wing. whis per ing gi ant

A. *All mf*
Rise and a way on moun ting wing. whis per ing gi ant

T. *(mf)*
flies. whis per ing gi ant

B. *(mf)*
flies. whis per ing gi ant

I [prior to take off...]

Sop. Cor.
S. Cor.
Rep. Cor.
Cor. 2
Cor. 3
Flug.

S. T. Hn.
T. Hn. 1
T. Hn. 2

Bar. 1
Bar. 2
Tbn. 1
Tbn. 2
B. Tbn.

Euph.
Eb Bass
Bb Bass

Perc. 1

Perc. 2

Perc. 3

I [prior to take off...]

Part 1 (S. Cor.)

Part 2 (Cor. 2)

Part 3 (Cor. 3)

Part 4 (Hn.)

Part 5 (Bar. / Tbn. 1)

Part 6 (Bar. / Tbn. 2)

Part 7 (Euph.)

Part 8 (E♭ Bass)

Part 9 (B.D.)

Part 10 (Glock)

Part 11 (Sus. Cym / Cabasa)

Part 12 (Cowbell / Triangle)

I [prior to take off...]

S.
A.
T.
B.

152

J

Sop. Cnt.

S. Cor.

Rep. Cor.

Cor. 2

Cor. 3

Flug.

S. T. Hn.

T. Hn. 1

T. Hn. 2

Bar. 1

Bar. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

[Timpani]

Perc. 1

Perc. 2

Perc. 3

[Tubular Bell and bucket of water]
Play bell and lower into water
mf

[Tom-tom]
simile

Part 1 (S. Cor.)

Part 2 (Cor. 2)

Part 3 (Cor. 3)

Part 4 (Hn.)

Part 5 (Bar. / Tbn. 1)

Part 6 (Bar. / Tbn. 2)

Part 7 (Euph.)

Part 8 (E♭ Bass)

Part 9 (B.D.)

Part 10 (Glock)

Part 11 (Sus. Cym / Cabasa)

Part 12 (Cowbell / Triangle)

con sord
p

con sord
p

con sord
p

con sord
p

p

p

p

p

p

p

p

J

S.

A.

T.

B.

This page contains the musical score for measures 163 through 172. The score is divided into several sections:

- Woodwinds:** S. Cor., Rep. Cor., Cor. 2, Cor. 3, Flug., S. T. Hn., T. Hn. 1, T. Hn. 2, Bar. 1, Bar. 2, Tbn. 1, Tbn. 2, B. Tbn., Euph.
- Strings:** Eb Bass, Bb Bass.
- Percussion:** Perc. 1 ([Timpani]), Perc. 2 ([T. Bell]), Perc. 3 ([Tom-tom], [Suspended Cymbal], (let ring)).
- Other Instruments:** Part 1 (S. Cor.), Part 2 (Cor. 2), Part 3 (Cor. 3), Part 4 (Hn.), Part 5 (Bar. / Tbn. 1), Part 6 (Bar. / Tbn. 2), Part 7 (Euph.), Part 8 (Eb Bass), Part 9 (B.D.), Part 10 (Glock), Part 11 (Sus. Cym / Cabasa), Part 12 (Cowbell / Triangle).
- Vocals:** S., A., T., B.

Key performance markings include *mp* (mezzo-piano) and *p* (piano). A rehearsal mark 'K' is present at the beginning of measure 163 and again at the start of the vocal section.

poco rit.

Sop. Cat.

S. Cor.

Rep. Cor.

Cor. 2

Cor. 3

Flug.

S. T. Hn.

T. Hn. 1

T. Hn. 2

Bar. 1

Bar. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Perc. 1 [Timpani]

Perc. 2 [T. Bell]

Perc. 3 [Sus. Cym.]

Part 1 (S. Cor.)

Part 2 (Cor. 2)

Part 3 (Cor. 3)

Part 4 (Hn.)

Part 5 (Bar. / Tbn. 1)

Part 6 (Bar. / Tbn. 2)

Part 7 (Euph.)

Part 8 (E♭ Bass)

Part 9 (B.D.)

Part 10 (Glock)

Part 11 (Sus. Cym / Cabasa)

Part 12 (Cowbell / Triangle)

S.

A.

T.

B.

mf

mp

p

7

9

1.

4

poco rit.

poco rit.

L Lyrical, expressive, with movement, floating, flying $\text{♩} = 108$

186 CONCORDE

Sop. Cnt. *p* *pp*

S. Cor. 1. solo *p*

Rep. Cor. *pp*

Cor. 2 *pp*

Cor. 3 *pp*

Flug. *pp* *p*

S. T. Hn. *p*

T. Hn. 1 *pp* (*pp*)

T. Hn. 2 *pp* (*pp*)

Bar. 1 *pp*

Bar. 2 *pp*

Tbn. 1 solo *p* *pp*

Tbn. 2

B. Tbn.

Euph. (1.) *pp*

Eb Bass *pp*

Bb Bass *pp*

Perc. 1

Perc. 2

Perc. 3 [Sus. Cyms.] *p*

L Lyrical, expressive, with movement, floating, flying $\text{♩} = 108$

CONCORDE

Part 1 (S. Cor.)

Part 2 (Cor. 2)

Part 3 (Cor. 3)

Part 4 (Hn.)

Part 5 (Bar. / Tbn. 1)

Part 6 (Bar. / Tbn. 2)

Part 7 (Euph.)

Part 8 (Eb Bass)

Part 9 (B.D.)

Part 10 (Glock)

Part 11 (Sus. Cym / Cabasa)

Part 12 (Cowbell / Triangle)

L Lyrical, expressive, with movement, floating, flying $\text{♩} = 108$

CONCORDE

S.

A.

T.

B.

Sop. Cnt.

S. Cor.

Rep. Cor.

Cor. 2

Cor. 3

Flug.

S. T. Hn.

T. Hn. 1

T. Hn. 2

Bar. 1

Bar. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Perc. 1

Perc. 2

Perc. 3

Part 1 (S. Cor.)

Part 2 (Cor. 2)

Part 3 (Cor. 3)

Part 4 (Hn.)

Part 5 (Bar. / Tbn. 1)

Part 6 (Bar. / Tbn. 2)

Part 7 (Euph.)

Part 8 (E♭ Bass)

Part 9 (B.D.)

Part 10 (Glock)

Part 11 (Sus. Cym / Cabasa)

Part 12 (Cowbell / Triangle)

S.

A.

T.

B.

Sop. Clar. *mf*

S. Cor. *mp* *p* *mf* *tutti*

Rep. Cor. *mp* *mf*

Cor. 2 *p* 1. only

Cor. 3 *p* 1. only

Flug. *mp* *mf*

S. T. Hn. *mp* *mp*

T. Hn. 1 *p* *mp* *mp*

T. Hn. 2 *p* *mp* *mp*

Bar. 1 *mp*

Bar. 2 *mp*

Tbn. 1 *p* *mp*

Tbn. 2

B. Tbn.

Euph. *p* *mp*

Eb Bass

Bb Bass

Perc. 1

Perc. 2

Perc. 3 *p*

Part 1 (S. Cor.)

Part 2 (Cor. 2)

Part 3 (Cor. 3)

Part 4 (Hn.)

Part 5 (Bar. / Tbn. 1)

Part 6 (Bar. / Tbn. 2)

Part 7 (Euph.)

Part 8 (Eb Bass)

Part 9 (B.D.)

Part 10 (Glock)

Part 11 (Sus. Cym / Cabasa)

Part 12 (Cowbell / Triangle)

S.

A.

T.

B.

Glockenspiel
with vibrato (wave hand up and down over note)
soft sticks

Sop. Cor. *p*

S. Cor. *p*

Rep. Cor. *p*

Cor. 2 *p* *tutti* *p* *mp*

Cor. 3 *p* *tutti* *p* *mp*

Flug. *p* *p*

S. T. Hn. *mf* *p* *p* *mp* *mf*

T. Hn. 1 *mf* *p* *p* *mp* *mf*

T. Hn. 2 *mf* *p* *p* *mp* *mf*

Bar. 1 *p* *mp* *mp* *p*

Bar. 2 *mp* *mp* *p*

Tbn. 1 *p* *mp*

Tbn. 2 *senza sord* *p* *mp*

B. Tbn. *p* *mp*

Euph. *mf* *p* *p* *mp*

E♭ Bass *mp* *p*

B♭ Bass *p*

Perc. 1 *Sizzle Cymbal* *p*

Perc. 2 *Vibraphone* *mf* *p* *mp* *p* *mp* *mp* (let ring) (to Glock.)

Perc. 3 *[Glock.]*

Part 1 (S. Cor.) *senza sord* *p* *mp* *mf* *mp*

Part 2 (Cor. 2) *senza sord* *p* *mp* *mf* *mp*

Part 3 (Cor. 3) *senza sord* *p* *mp* *mf* *mp*

Part 4 (Hn.) *senza sord* *p* *mp* *mf* *mp*

Part 5 (Bar. / Tbn. 1) *senza sord* *p* *mp* *mf* *mp*

Part 6 (Bar. / Tbn. 2) *senza sord* *p* *mp* *mf* *mp*

Part 7 (Euph.) *senza sord* *p* *mp* *mf* *mp*

Part 8 (E♭ Bass) *senza sord* *p* *mp* *mf* *mp*

Part 9 (B.D.)

Part 10 (Glock.) *p*

Part 11 (Sus. Cym / Cabasa)

Part 12 (Cowbell / Triangle) *Triangle* *p*

S.

A.

T.

B.

247 O

Sop. Cnt.

S. Cor.

Rep. Cor.

Cor. 2

Cor. 3

Flug.

S. T. Hn.

T. Hn. 1

T. Hn. 2

Bar. 1

Bar. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Perc. 1 [Siz. Cym.]

Perc. 2 [Glockenspiel]

Perc. 3

O

Part 1 (S. Cor.)

Part 2 (Cor. 2)

Part 3 (Cor. 3)

Part 4 (Hn.)

Part 5 (Bar. / Tbn. 1)

Part 6 (Bar. / Tbn. 2)

Part 7 (Euph.)

Part 8 (E♭ Bass)

Part 9 (B.D.)

Part 10 (Glock)

Part 11 (Sus. Cym / Cabasa)

Part 12 (Cowbell / Triangle)

O

S.

A.

T.

B.

260

P

Sop. Cor. *mp*

S. Cor. *mp*

Rep. Cor. *mp*

Cor. 2 *p*

Cor. 3 *p*

Flug. *mp* solo

S. T. Hn. *mp*

T. Hn. 1 *p*

T. Hn. 2 *p*

Bar. 1 *mp*

Bar. 2 *mp*

Tbn. 1 *mp*

Tbn. 2

B. Tbn.

Euph. *mf* *mp*

E♭ Bass *p*

B♭ Bass *p*

Perc. 1

Perc. 2 [Glock] *p*

Perc. 3 *p* Suspended Cymbals brushes (let ring)

P

Part 1 (S. Cor.)

Part 2 (Cor. 2)

Part 3 (Cor. 3)

Part 4 (Hn.)

Part 5 (Bar. / Tbn. 1)

Part 6 (Bar. / Tbn. 2)

Part 7 (Euph.)

Part 8 (E♭ Bass)

Part 9 (B.D.)

Part 10 (Glock)

Part 11 (Sus. Cym / Cabasa)

Part 12 (Cowbell / Triangle)

P

S. *mp* Bird that sailed a - bove the cloud and

A. *mp* Bird that sailed a - bove the cloud and

T. *mp* Bird that sailed a - bove the cloud and

B. *mp* Bird that sailed a - bove the cloud and

271 Q

Sop. Cat. *mp*

S. Cor. 1. *mp*

Rep. Cor. *mp*

Cor. 2 *mp*

Cor. 3 *mp*

Flug. *mp*

S. T. Hn. *mp*

T. Hn. 1 *mp*

T. Hn. 2 *mp*

Bar. 1 *p*

Bar. 2 *p*

Tbn. 1 *mp*

Tbn. 2 *mp*

B. Tbn. *mp* senza sord

Euph. *mp*

E♭ Bass *mp*

B♭ Bass *mp* a2

Perc. 1 Timpani tuned as low as possible to sound like a Bass Drum - play with two sticks (sonic boom)

Perc. 2 Bass Drum (sonic boom)

Perc. 3 [Sus. Cym.] *p*

Part 1 (S. Cor.) *mp*

Part 2 (Cor. 2) *mp*

Part 3 (Cor. 3) *mp*

Part 4 (Hn.) *mp*

Part 5 (Bar. / Tbn. 1) *mp*

Part 6 (Bar. / Tbn. 2) *mp*

Part 7 (Euph.) *mp*

Part 8 (E♭ Bass) *mp*

Part 9 (B.D.)

Part 10 (Glock)

Part 11 (Sus. Cym / Cabasa)

Part 12 (Cowbell / Triangle)

S. boomed a song a - loud

A. boomed a song a - loud

T. boomed a song a - loud

B. boomed a song a - loud

Q

280

Sop. Cat. *mp* *mf*

S. Cor. *tutti mp* *mf* *mp* *mf* *mp*

Rep. Cor. *mp* *mf* *mp* *mf*

Cor. 2

Cor. 3

Flug.

S. T. Hn. *mf* *mp* *mf*

T. Hn. 1 *mp* *mf*

T. Hn. 2 *mp* *mf*

Bar. 1 *mp* *p* *mp*

Bar. 2 *mp* *p* *mp*

Tbn. 1 *(mp)*

Tbn. 2 *(mp)*

B. Tbn. *(mp)*

Euph. *mp* *mp* *mf*

E♭ Bass *mp* *mf*

B♭ Bass *mp* *mf*

Perc. 1 [Timpani] (let ring) *mf*

Perc. 2 [B.D.]

Perc. 3 [Sus. Cyms.] *mp*

Part 1 (S. Cor.)

Part 2 (Cor. 2)

Part 3 (Cor. 3)

Part 4 (Hn.)

Part 5 (Bar. / Tbn. 1)

Part 6 (Bar. / Tbn. 2)

Part 7 (Euph.)

Part 8 (E♭ Bass)

Part 9 (B.D.)

Part 10 (Glock)

Part 11 (Sus. Cym / Cabasa)

Part 12 (Cowbell / Triangle)

S.

A.

T.

B.

287 **R**

Sop. Cor. *f* *mf*

S. Cor. *f* *mf* *f* *mf* *f*

Rep. Cor. *f* *mf* *f* *f* *mf* *f*

Cor. 2 *mf*

Cor. 3 *mf*

Flug. *f* *mf* *f* *mf* *f*

S. T. Hn. *f* *mf* *f* *mf* *f* *mf*

T. Hn. 1 *f* *mf* *f* *mf* *f* *mf*

T. Hn. 2 *f* *mf* *f* *mf* *f* *mf*

Bar. 1 *mf* *f*

Bar. 2 *mf* *f*

Tbn. 1 *mf* *f* *mf* *f* *mf*

Tbn. 2 *mf* *f* *mf* *f* *mf*

B. Tbn. *mf* *f* *mf* *f* *mf*

Euph. *f* *mf* *f* *mf* *f* *mf*

E♭ Bass *mf* *f*

B♭ Bass *f*

Perc. 1 [Timpani] *f*

Perc. 2 [B.D.] *mf* [Cymbals] *f*

Perc. 3 [Sus. Cyms.] *mf* *f* *mf* *f* *mf* *f*

Part 1 (S. Cor.) *mf* *f*

Part 2 (Cor. 2) *mf* *f*

Part 3 (Cor. 3) *mf* *f*

Part 4 (Hn.) *mf* *f*

Part 5 (Bar. / Tbn. 1) *mf* *f*

Part 6 (Bar. / Tbn. 2) *mf* *f*

Part 7 (Euph.) *mf* *f*

Part 8 (E♭ Bass) *mf* *f*

Part 9 (B.D.) *mf* *f*

Part 10 (Glock.) *mf*

Part 11 (Sus. Cym / Cabasa) *mf* *f* *mf* *f* *mf*

Part 12 (Cowbell / Triangle) *f* *mf* (no roll)

S. *mf* *f* *mf* *f* *mf* *f*

A. *mf* *f* *mf* *f* *mf* *f*

T. *mf* *f* *mf* *f* *mf* *f*

B. *mf* *f* *mf* *f* *mf* *f*

Ah (stagger breathing) *mf* *f* *mf* *f* *mf* *f*

Ah (stagger breathing) *mf* *f* *mf* *f* *mf* *f*

Ah (stagger breathing) *mf* *f* *mf* *f* *mf* *f*

Ah (stagger breathing) *mf* *f* *mf* *f* *mf* *f*

Ah (stagger breathing) *mf* *f* *mf* *f* *mf* *f*

Ah *mf* *f* *mf* *f* *mf* *f*

Ah

301

S

Sop. Cnt. *mp*

S. Cor. *mp* 1. solo *p*

Rep. Cor. *mp*

Cor. 2 *mp*

Cor. 3 *p*

Flug. *mp* solo *p*

S. T. Hn. *p*

T. Hn. 1 *p*

T. Hn. 2 *p*

Bar. 1 *mf* *p* *mp*

Bar. 2 *mf* *p* *mp*

Tbn. 1 *mp* *mf* *p*

Tbn. 2 *mp* *mf* *p*

B. Tbn. *mp* *mf* *p*

Euph. *p*

E♭ Bass *p* 1.

B♭ Bass *p* 1.

Perc. 1 [Timpani] *p*

Perc. 2 [Medium Triangle] *mp* *p*

Perc. 3 [Tambourine] *p* Thumb roll if possible - otherwise no roll

S

Part 1 (S. Cor.) *p*

Part 2 (Cor. 2) *p*

Part 3 (Cor. 3) *p*

Part 4 (Hn.) *p*

Part 5 (Bar. / Tbn. 1) *p*

Part 6 (Bar. / Tbn. 2) *p*

Part 7 (Euph.) *p*

Part 8 (E♭ Bass) *p*

Part 9 (B.D.)

Part 10 (Glock)

Part 11 (Sus. Cym / Cabasa) *f*

Part 12 (Cowbell / Triangle) *(mf)*

S

S. *mp*

A. *mp*

T. *p*

B. *p*

311

This page of a musical score, rehearsal mark 311, features a vocal soloist (Sop. Sol.) and a large orchestra. The vocal part is a melodic line with some triplets. The orchestral parts include woodwinds (S. Cor., Rep. Cor., Cor. 2, Cor. 3, Flug., S. T. Hn., T. Hn. 1, T. Hn. 2, Bar. 1, Bar. 2, Tbn. 1, Tbn. 2, B. Tbn., Euph.), brass (Eb Bass, Bb Bass), and percussion (Perc. 1, Perc. 2, Perc. 3). Percussion 3 includes a tambourine and suspended cymbals with brushes. The score is divided into 12 parts for the woodwinds and brass, and 12 parts for the percussion. The vocal soloist part is on the far left. The orchestral parts are arranged in a standard order from top to bottom: S. Cor., Rep. Cor., Cor. 2, Cor. 3, Flug., S. T. Hn., T. Hn. 1, T. Hn. 2, Bar. 1, Bar. 2, Tbn. 1, Tbn. 2, B. Tbn., Euph., Eb Bass, Bb Bass, Perc. 1, Perc. 2, Perc. 3, Part 1 (S. Cor.), Part 2 (Cor. 2), Part 3 (Cor. 3), Part 4 (Hn.), Part 5 (Bar. / Tbn. 1), Part 6 (Bar. / Tbn. 2), Part 7 (Euph.), Part 8 (Eb Bass), Part 9 (B.D.), Part 10 (Glock), Part 11 (Sus. Cym / Cabasa), Part 12 (Cowbell / Triangle), S., A., T., B.

Dynamic markings include *mp* (mezzo-piano), *p* (piano), and *(p)* (pianissimo). Performance instructions include *[Tamb.]* and *Suspended Cymbals (brushes)*.

321 **T**

poco rit.

Sop. Cnt. *mp* *mf*

S. Cor. (1. solo) *mp* *pp* 1. *mp* 2 players *mf* tutti *mf*

Rep. Cor. *mp* *mf*

Cor. 2 *mp* *mf*

Cor. 3 *mp* *mf*

Flug. *mf*

S. T. Hn. *mf*

T. Hn. 1 *mp* *mf*

T. Hn. 2 *mp* *mf*

Bar. 1 *mp* *mf*

Bar. 2 *mp*

Tbn. 1 *p*

Tbn. 2 *p*

B. Tbn. *p*

Euph. *mp*

Eb Bass tutti *mp* *mf*

Bb Bass tutti *mp* *mp*

Perc. 1 [Timpani] *mp* *mf*

Perc. 2

Perc. 3 [Sus. Cyms.] *mp*

poco rit.

T

Part 1 (S. Cor.) *mp* *mf*

Part 2 (Cor. 2) *mp* *mf*

Part 3 (Cor. 3) *mp* *mf*

Part 4 (Hn.) *mp* *mf*

Part 5 (Bar. / Tbn. 1) *mp* *mf*

Part 6 (Bar. / Tbn. 2) *mp* *mf*

Part 7 (Euph.) *mp* *mf*

Part 8 (Eb Bass) *mp* *mf*

Part 9 (B.D.)

Part 10 (Glock)

Part 11 (Sus. Cym / Cabasa)

Part 12 (Cowbell / Triangle)

poco rit.

T

S.

A.

T.

B.

332 **U** Tempo primo, lightly, dance-like ♩=180

V

Sop. Cnt. *p* *pp*

S. Cor. *mp* *p* *pp*

Rep. Cor. *mp* *pp*

Cor. 2 *mp* *pp*

Cor. 3 *mp* *pp*

Flug. *mp* *pp*

S. T. Hn. *mp*

T. Hn. 1 *mp*

T. Hn. 2 *mp*

Bar. 1 *mp* *p*

Bar. 2 *mp* *p*

Tbn. 1 *con sord, lightly* *mp* *p*

Tbn. 2 *con sord, lightly* *mp* *p*

B. Tbn. *con sord, lightly* *mp* *p*

Euph. *mp* *p*

E♭ Bass *mp* *p*

B♭ Bass *mp* *p*

Perc. 1 [Timpani] *mp* *p* **Sizzle Cymbal** soft sticks *pp (from nothing)*

Perc. 2 **Glockenspiel** *mp* *p* **Vibraphone** solo *p*

Perc. 3 **Small Triangle** *mp*

U Tempo primo, lightly, dance-like ♩=180

V

Part 1 (S. Cor.)

Part 2 (Cor. 2)

Part 3 (Cor. 3)

Part 4 (Hn.)

Part 5 (Bar. / Tbn. 1)

Part 6 (Bar. / Tbn. 2)

Part 7 (Euph.)

Part 8 (E♭ Bass)

Part 9 (B.D.)

Part 10 (Glock)

Part 11 (Sus. Cym / Cabasa)

Part 12 (Cowbell / Triangle)

U Tempo primo, lightly, dance-like ♩=180

V

S. *mp* drones sa - fer, grec-ner, fas - ter, clea-ner, quie-ter, cle-ver-er, ligh - ter, smar-ter quie - ter and quie-ter su-per - so-nic

A. *mp* air to air re - fuel - ling sa - fer, grec-ner, fas - ter, clea-ner, quie-ter, cle-ver-er, ligh - ter, smar-ter su-per - so-nic

T. *mp* au - to - ma - tion space su-per - so-nic

B. *mp* 3 - D prin - ted ae - ro - struc - tures space su-per - so-nic

351

Score for various instruments including Sop. Cnt., S. Cor., Rep. Cor., Cor. 2, Cor. 3, Flug., S. T. Hn., T. Hn. 1, T. Hn. 2, Bar. 1, Bar. 2, Tbn. 1, Tbn. 2, B. Tbn., Euph., Eb Bass, Bb Bass, Perc. 1, Perc. 2, Perc. 3, Part 1 (S. Cor.), Part 2 (Cor. 2), Part 3 (Cor. 3), Part 4 (Hn.), Part 5 (Bar. / Tbn. 1), Part 6 (Bar. / Tbn. 2), Part 7 (Euph.), Part 8 (E♭ Bass), Part 9 (B.D.), Part 10 (Glock), Part 11 (Sus. Cym / Cabasa), and Part 12 (Cowbell / Triangle).

Dynamic markings include *mp*, *mf*, *f*, and *ff*. Performance instructions include *senza sord*, *ad lib*, and specific percussion techniques like *[Siz. Cym.]*, *[Vibes.]*, *[Sm. Tri.]*, *[Timpani]*, *[Cymbals]*, *[Suspended Cymbal (medium)]*, *[Suspended Cymbal (large)]*, and *[Triangle]*.

Vocal parts for Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.).

Lyrics: in the fu - ture. Con - corde le - ga - cy.