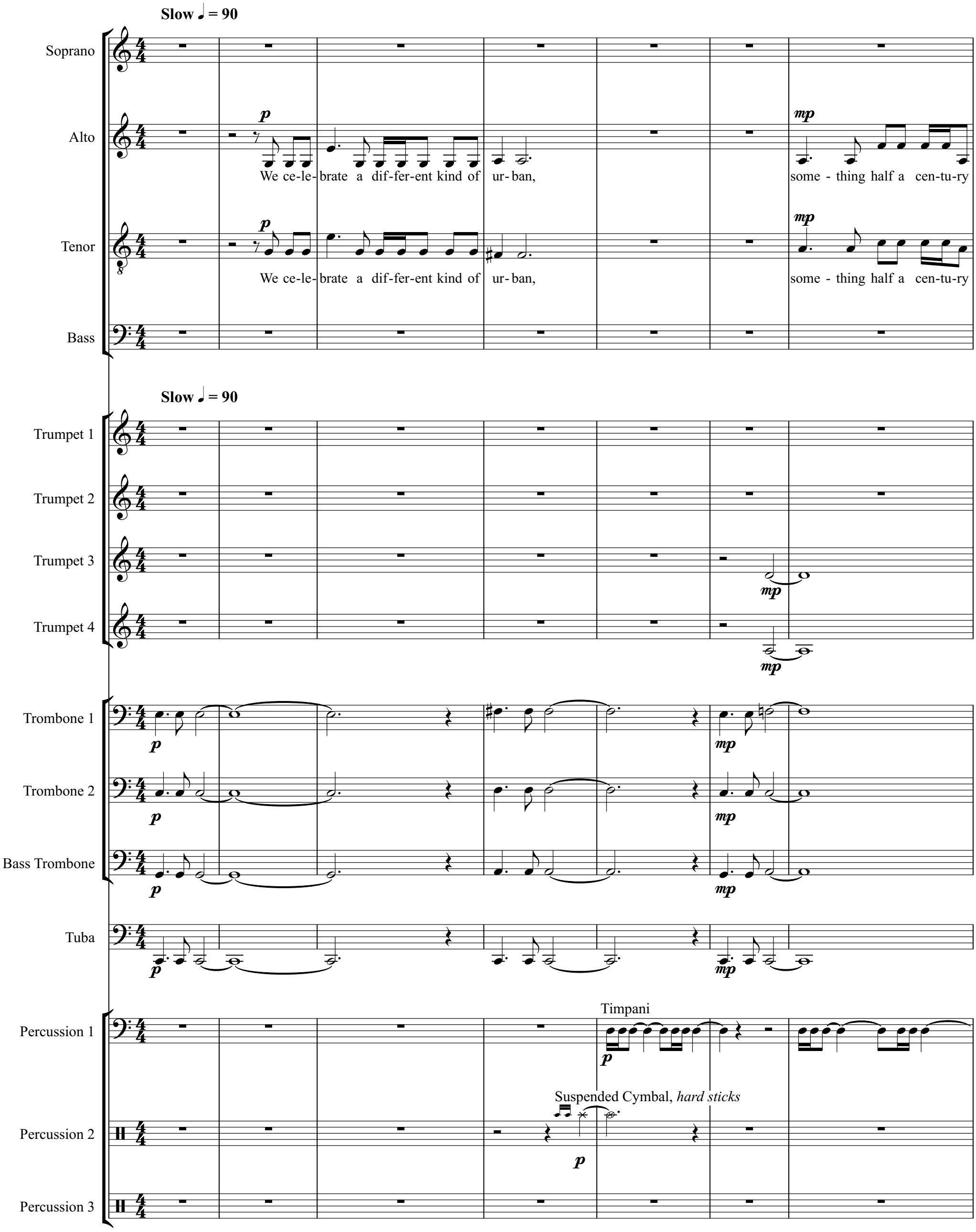
To Bill

A different kind of urban

1. What do we celebrate?

Words: Judi Moore

Music: Liz Lane



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S. yet still brand new; which em-bra - ces its past and its

A. old now, yet still brand new; which em-bra - ces its past and its

T. old now, yet still brand new; which em-bra - ces its past and its

B. past and its

Trpt. 1

Trpt. 2

Trpt. 3

Trpt. 4

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Perc. 1

[Sus Cym]

Perc. 2

Perc. 3

14

S. dee - per past, *mf* al - ways chan - ging, al - ways gro - wing;

A. dee - per past, *mf* al - ways chan - ging, al - ways gro - wing;

T. dee - per past, *mf* al - ways chan - ging, al - ways gro - wing;

B. dee - per past, *mf* al - ways chan - ging, al - ways gro - wing;

Trpt. 1 *mf* *mp* *mf*

Trpt. 2 *mf* *mp* *mf*

Trpt. 3 *(mp)* *mf* *mp* *mf*

Trpt. 4 *(mp)* *mf* *mp* *mf*

Tbn. 1 *mf* *mp* *mf*

Tbn. 2 *mf* *mp* *mf*

B. Tbn. *mf* *mp* *mf*

Tba. *mf* *mp* *mf*

Perc. 1 *mp* *mf* 3

Perc. 2 [Sus Cym] *mf*

Perc. 3

A

19

S. mp still in a state of flux and roil, as it has al-ways been. mf Still ex-ci-ted,

A. mp still in a state of flux and roil, as it has al-ways been. mf Still ex-ci-ted,

T. mp still in a state of flux and roil, as it has al-ways been. mf Still ex-ci-ted,

B. mp still in a state of flux and roil, as it has al-ways been. mf Still ex-ci-ted,

A

Trpt. 1 mp mf

Trpt. 2 mp mf

Trpt. 3 mp mf

Trpt. 4 mp mf

Tbn. 1 mp

Tbn. 2 mp

B. Tbn. mp

Tba. mp

Perc. 1 mp [Sus Cym]

Perc. 2 mp

Perc. 3

25

S. still ex - ci - ting; fresh and hope-ful for the fu - ture.

A. still ex - ci - ting; fresh and hope-ful for the fu - ture.

T. still ex - ci - ting; fresh and hope-ful for the fu - ture.

B. still ex - ci - ting; fresh and hope-ful for the fu - ture.

Trpt. 1 *mp* *mf*

Trpt. 2 *mp* *mf*

Trpt. 3 *mp* *mf*

Trpt. 4 *mf*

Tbn. 1 *mf* *mp* *mf*

Tbn. 2 *mf* *mp* *mf*

B. Tbn. *mf* *mp*

Tba. *mf* *mp*

Perc. 1 *mf*

Perc. 2

Perc. 3

29

B

[no break]

S. A. T. B.

mp

E - very-thing be - gins with i - ma - gi - na - tion.

B

[no break]

Trpt. 1 Trpt. 2 Trpt. 3 Trpt. 4

mf *mp*

Tbn. 1 Tbn. 2 B. Tbn. Tba.

mp *mf*

Perc. 1 Perc. 2 Perc. 3

2. Up in the air

Faster and lighter ♩.=100

32

S. — I-ma-gine: you are a bird fly-ing home from the south, as the

A. — I-ma-gine: you are a bird fly-ing home from the south, as the

T.

B.

Trpt. 1

Trpt. 2

Trpt. 3

Trpt. 4

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Perc. 1

Triangle (medium)

Perc. 2

Perc. 3

36

A

S. day be-gins to go and there be-neath you the whole of the town lies like a

A. day be-gins to go and there be-neath you the whole of the town lies like a

T.

B.

A

Trpt. 1

Trpt. 2

Trpt. 3

Trpt. 4

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Perc. 1

[Tri]

Perc. 2

Perc. 3

40

B

S. com - pli-ca - ted plaid be - low.

A. com - pli-ca - ted plaid be - low.

T. mp Be - hind the town the

B. mp Be - hind the town the

B

Trpt. 1

Trpt. 2

Trpt. 3

Trpt. 4 mp

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Perc. 1

Perc. 2 [Tri]

Perc. 3

44

S.

A.

T.

rem - nants of the day_____ cla - mour a fan - fare of glo - ri-ous co - lour

B.

rem - nants of the day_____ cla - mour a fan - fare of glo - ri-ous co - lour

Trpt. 1

(mp)

Trpt. 2

(mp)

Trpt. 3

Trpt. 4

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

(mp)

Perc. 1

(mp)

Perc. 2

Perc. 3

Xylophone solo

mp

48

S. mp (o - range, red, pur - ple) in the wes - tern sky. mf E-phe - me-ral. A f burst of e - ner - gy.

A. mp (o - range, red, pur - ple) in the wes - tern sky. mf E-phe - me-ral. A f burst of e - ner - gy.

T. mp (o - range, red, pur - ple) in the wes - tern sky. mf E-phe - me-ral. A f burst of e - ner - gy.

B. mp (o - range, red, pur - ple) in the wes - tern sky. mf E-phe - me-ral. A f burst of e - ner - gy.

Trpt. 1 mf

Trpt. 2 mf

Trpt. 3 mf

Trpt. 4 mf

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Perc. 1

Perc. 2 Suspended Cymbal, *brushes* p mp Triangle (medium) mp

Perc. 3 [Xylo] Glockenspiel mf

C

52

S.

A.

T.

mf

You think____ the show is o - ver now,____ as twi - light dee - pens;

B.

mf

You think____ the show is o - ver now,____ as twi - light dee - pens;

C

Trpt. 1

Trpt. 2

mp

Trpt. 3

Trpt. 4

Tbn. 1

mp

Tbn. 2

mp

B. Tbn.

mp

Tba.

mp

Perc. 1

mp

[Tri]

Perc. 2

mf *mp*

Xylophone

Perc. 3

mp

56

S.

A.

T.

ah, but wait! The o-range street - lights of our town be - gin to ec - ho

B.

ah, but wait! The o-range street - lights of our town be - gin to ec - ho

Trpt. 1

Trpt. 2

Trpt. 3

Trpt. 4

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Perc. 1

Perc. 2

[Tri]

Perc. 3

59

D

S. mf First, the mar - gins of the

A. mf First, the mar - gins of the

T. mf na - ture, chal - len-ging the glo - ry of the sun - set. First, the mar - gins of the

B. mf na - ture, chal - len-ging the glo - ry of the sun - set. First, the mar - gins of the

D

Trpt. 1 (mf)

Trpt. 2 mp

Trpt. 3

Trpt. 4

Tbn. 1 mf

Tbn. 2 mf

B. Tbn. mf

Tba. mf

Perc. 1 mp mf mp

[Tri]

Suspended Cymbal and Snare Drum, *brushes*

Perc. 2 tr mf mp

Glockenspiel

Perc. 3 mf mp

63

S. main roads come a - light, then the town's es-tates be-gin to twin - kle.

A. main roads come a - light, then the town's es-tates be-gin to twin - kle.

T. main roads come a - light, then the town's es-tates be-gin to twin - kle.

B. main roads come a - light, then the town's es-tates be-gin to twin - kle.

Trpt. 1 *mp* *mf*

Trpt. 2 *mf* *mp* *mf*

Trpt. 3 *mf* *mp* *mf*

Trpt. 4 *mf* *mp* *mf*

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Perc. 1 *mf* > *mp* *mf* > *mp*

Perc. 2 [SD + Sus Cym] *mf* — *mp* *mf* — *mp* *mf* — *mp* *mf*

Perc. 3 [Glock] *mf* > *mp* *mf* > *mp* *mf* > *mp*

67

E

S. — So ma-ny!__ | As the twi - light dee - pens on__ they come,__ and on, like an os - ti-na - to

A. — So ma-ny!__ | As the twi - light dee - pens on__ they come,__ and on, like an os - ti-na - to

T. — So ma-ny!__ | on__ they come,__ os - ti-na - to,

B. — So ma-ny!__ | on__ they come,__ os - ti-na - to,

E

Trpt. 1

Trpt. 2

Trpt. 3

Trpt. 4

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Tambourine

Perc. 1

[SD + Sus Cym]

Perc. 2

[Glock]
solo

Perc. 3

71

S. star - ting with a sin - gle voice, which grows un - til the

A. star - ting with a sin - gle voice, which grows, which grows un - til the

T. which grows,

B. which grows,

Trpt. 1

Trpt. 2

Trpt. 3

Trpt. 4

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

[Tamb]

Perc. 1

[SD + Sus Cym]

Perc. 2

Perc. 3

75

S. whole choir joins in song.

A. whole choir joins in song.

T. whole choir joins in song.

B. whole choir joins in song.

F

Trpt. 1

Trpt. 2

Trpt. 3

Trpt. 4

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

[Tamb]

Perc. 1

[Sus Cym]

Perc. 2

Cymbals

Perc. 3

80

S. A. T. B.

mp

Through the pat-tern of lit streets,_ o - ther lights are threa - ding now; si - nu-ous as pra - yers floa - ting on a

Trpt. 1 Trpt. 2 Trpt. 3 Trpt. 4

Tbn. 1 Tbn. 2 B. Tbn.

Tba.

Perc. 1 Perc. 2 Perc. 3

86

S. ho - ly ri - ver.___ The white lights flow___ to-wards us and the red lights flow a - way.

A. ho - ly ri - ver.___ The white lights flow___ to-wards us and the red lights flow a - way.

T. ho - ly ri - ver.___ The white lights flow___ to-wards us and the red lights flow a - way.

B. ho - ly ri - ver.___ The white lights flow___ to-wards us and the red lights flow a - way.

Trpt. 1

Trpt. 2

Trpt. 3

Trpt. 4

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Perc. 1

Perc. 2

Perc. 3

92

S. p mp mf 2
And for a ma - gic mo - ment we can - not pro - cess what we see, un - til we, too, start for home,

A. p mp mf 2
And for a ma - gic mo - ment we can - not pro - cess what we see, un - til we, too, start for home,

T. p mp mf 2
And for a ma - gic mo - ment we can - not pro - cess what we see, un - til we, too, start for home,

B. p mp mf 2
And for a ma - gic mo - ment we can - not pro - cess what we see, un - til we, too, start for home,

Trpt. 1

Trpt. 2

Trpt. 3

Trpt. 4

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Perc. 1

Perc. 2

Perc. 3

100

S. when it___ at once comes_ clear what these streams are. They__ do not float on a - ny ho - ly ri - ver;

A. when it___ at once comes_ clear what these streams are. They__ do not float on a - ny ho - ly ri - ver;

T. when it___ at once comes_ clear what these streams are. They__ do not float on a - ny ho - ly ri - ver;

B. when it___ at once comes_ clear what these streams are. They__ do not float on a - ny ho - ly ri - ver;

Trpt. 1

Trpt. 2

Trpt. 3

Trpt. 4

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Perc. 1

Perc. 2

Perc. 3

G

106

S. *mf* they grind and growl and rum - ble u-pon as - phalt roads, For they are sim - ply

A. *mf* they grind and growl and rum - ble u-pon as - phalt roads,

T. *mf* they grind and growl and rum - ble u-pon as - phalt roads,

B. *mf* they grind and growl and rum - ble u-pon as - phalt roads,

G

Trpt. 1 *mf*

Trpt. 2

Trpt. 3

Trpt. 4

Tbn. 1 *mf*

Tbn. 2 *mf*

B. Tbn. *mf*

Tba. *mf*

Perc. 1

Perc. 2

Perc. 3

110

H

S. cars, cars, cars, and yet more cars and you and we and

A. cars, cars, cars, cars, cars, cars, cars, cars and you and we and

T. cars, cars, cars, cars, cars, cars and you and we and

B. and you and we and

H

Trpt. 1

Trpt. 2 mp mf mp mf

Trpt. 3 mp mf mf

Trpt. 4 mp mf mp mf

Tbn. 1

Tbn. 2 mp mf mp mf

B. Tbn. mp mf mp mf

Tba. mp mf

Perc. 1

Perc. 2

Perc. 3

114

rit.

S. they are go - ing home.

A. they are go - ing home.

T. they are go - ing home.

B. they are go - ing home.

rit.

Trpt. 1

Trpt. 2

Trpt. 3

Trpt. 4

Tbn. 1 *p*

Tbn. 2 *p*

B. Tbn. *p*

Tba. *p*

Perc. 1

Perc. 2

Perc. 3

3. Down on the ground

119

Stately ♩=100

S.

A.

T.

B.

Stately ♩=100

Trpt. 1

solo

mp

7

Trpt. 2

Trpt. 3

Trpt. 4

Tbn. 1

mp

3

mp

Tbn. 2

mp

mp

B. Tbn.

mp

mp

Tba.

mp

mp

Perc. 1

Perc. 2

Perc. 3

128

S.

A.

T.

B.

mp

Our

Trpt. 1

Trpt. 2

Trpt. 3

Trpt. 4

mf

mp

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Perc. 1

Perc. 2

Perc. 3

A

135

mp

S. en - rich - ing our lives and the lives which came be -

A. his - to - ry is wo - ven through the earth___ we stand on, en - rich - ing our lives and the lives which came be -

T.

B.

A

Trpt. 1 mp

Trpt. 2 mp

Trpt. 3

Trpt. 4 mp

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Perc. 1

Perc. 2

Perc. 3

142

S. fore.

A. fore. Be - neath our feet lie its warp and weft, a pat - tern of pri - me - val

T. *mp* Be - neath our feet lie its warp and weft, a pat - tern of pri - me - val

B. *mp* Be - neath our feet lie its warp and weft, a pat - tern of pri - me - val

Trpt. 1 7 3 3 *mp*

Trpt. 2

Trpt. 3

Trpt. 4

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Perc. 1

Perc. 2

Perc. 3

149

B

(mp)

S. a - lign - ments of con - stel - la - tions and dro-vers' roads, chan-nel-ling anc-ient

A. ley lines, a - lign - ments of con - stel - la - tions and dro-vers' roads, chan-nel-ling anc-ient

T. ley lines, a - lign - ments of con - stel - la - tions and dro-vers' roads, chan-nel-ling anc-ient

B. ley lines,

B

Trpt. 1

Trpt. 2 (mp)

Trpt. 3 mp

Trpt. 4

Tbn. 1

Tbn. 2 (mp)

B. Tbn. (mp)

Tba. (mp)

Timpani

Perc. 1 p mp

Suspended Cymbal and Snare Drum, *no snare, with brushes*

Perc. 2 p mp

Perc. 3

156

S. po - wers. Ca - nals, those en - gi - neer - ing mar - vels, cut through the land re - morse - less - ly.

A. po - wers. Ca - nals, those en - gi - neer - ing mar - vels, cut through the land re - morse - less - ly.

T. po - wers.

B.

Trpt. 1

Trpt. 2

Trpt. 3

Trpt. 4

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Perc. 1

Perc. 2

Perc. 3

Triangle (low)

162

C

S.

A.

T.

mf

Be - side them run the rail - ways tri - umphs of shaped_ steel, su - per -

B.

mf

Be - side them run the rail - ways tri - umphs of shaped_ steel, su - per -

C

Trpt. 1

Trpt. 2

Trpt. 3

Trpt. 4

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Perc. 1

[SD + sus cym]

Perc. 2

(mp)

[Tri]

Perc. 3

mp

168

S.

A.

T.

ce-ding them, and su-per-ce-ded in their turn by tar-macked roads.

B.

ce-ding them, and su-per-ce-ded in their turn by tar-macked roads.

Trpt. 1

Trpt. 2

Trpt. 3

Trpt. 4

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Perc. 1

Perc. 2

[SD + sus cym]

Perc. 3

[Tri]

174

D **Richly**

S. *mf* We live at the cross-roads of Al - bi-

A. *mf* We live at the cross-roads of Al - bi-

T. *mf* We live at the cross-roads of Al - bi-

B. *mf* We live at the cross-roads of Al - bi-

D **Richly**

Trpt. 1

Trpt. 2

Trpt. 3 *mf*

Trpt. 4 *mf*

Tbn. 1 *mf*

solo

Tbn. 2 *mf*

B. Tbn. *mf*

Tba. *mf*

Perc. 1

[SD + sus cym]

Perc. 2

Perc. 3

182

S. on. E - very-thing meets here: road, rail and wa - ter, tra - vel - ling north and

A. on. E - very - thing meets here: road, rail and wa - ter, tra - vel - ling north and

T. on. E - very - thing meets here: road, rail and wa - ter, tra - vel - ling north and

B. on. E - very - thing meets here: road, rail and wa - ter, tra - vel - ling north and

Trpt. 1

Trpt. 2

Trpt. 3

Trpt. 4

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Perc. 1

Perc. 2

Perc. 3

188

S. south, east and west. We are pinned in our place by the ar - row of Wat-ling Street, the Lon-don road, the

A. south,_ east and west. We are pinned in our place_ by the ar - row of Wat-ling Street, the Lon-don road, the

T. south, east and west. We are pinned in our place by the ar - row of Wat-ling Street, the Lon-don road, the

B. south, east and west. We are pinned in our place by the ar - row of Wat-ling Street, the Lon-don road, the

Trpt. 1 *mf* *mp* 3 *mp*

Trpt. 2

Trpt. 3

Trpt. 4

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Perc. 1

Perc. 2

Perc. 3

195

S. A 5, thrum-ming to the spin-ning of a mil-li-on wheels.

A. A 5, thrum-ming to the spin-ning of a mil-li-on wheels.

T. A 5, thrum-ming to the spin-ning of a mil-li-on wheels.

B. A 5, thrum-ming to the spin-ning of a mil-li-on wheels.

Trpt. 1

Trpt. 2

Trpt. 3

Trpt. 4

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Perc. 1

Perc. 2 — Snare Drum (snares), *sticks*

Perc. 3 — Xylophone

199

E

S.

A.

T.

B.

E

Trpt. 1

Trpt. 2

Trpt. 3

p

Trpt. 4

soli (fanfare-like)

Tbn. 1

(mf)

soli (fanfare-like)

Tbn. 2

(mf)

B. Tbn.

Tba.

Perc. 1

Snare Drum (no snares)

Perc. 2

mf

Perc. 3

202

F

S. *f* Up it, roa-ring mad, Bou-dic-ca

A. *f* Up it, roa-ring mad, Bou-dic-ca

T. *f* Up it, roa-ring mad, Bou-dic-ca

B. *f* Up it, roa-ring mad, Bou-dic-ca

F

Trpt. 1

Trpt. 2 *p*

Trpt. 3

Trpt. 4

Tbn. 1 *mp*

Tbn. 2 *mp*

(fanfare-like)

B. Tbn. *(mf)* *mp*

Tba.

Perc. 1 *(mf)* *f*

Suspended Cymbal

slightly 'roaring mad'

[SD] *f*

Tambourine *mf* *f*

206

S. came.

A. came.

T. came.

B. came.

Trpt. 1

Trpt. 2

Trpt. 3

Trpt. 4

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Perc. 1

Perc. 2 [SD + Sus Cym]

Perc. 3 [Tamb]

210

G lighter - moving on

S. A. T. B.

Where else would a grie-ving Ed-ward stay but

Where else would a grie-ving Ed-ward stay but

Where else would a grie-ving Ed-ward stay but

Where else would a grie-ving Ed-ward stay but

G lighter - moving on

Trpt. 1 Trpt. 2 Trpt. 3 Trpt. 4

Tbn. 1 Tbn. 2 B. Tbn.

Tba.

Perc. 1

[SD + Sus Cym]

Perc. 2

[Tamb]

Perc. 3

215

S. here with us, the night he brought the bo - dy of his dear Queen

A. here with us, the night he brought the bo - dy of his dear Queen

T. here with us, the night he brought the bo - dy of his dear Queen

B. here with us, the night he brought the bo - dy of his dear Queen

Trpt. 1

Trpt. 2

Trpt. 3

Trpt. 4

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Perc. 1

Perc. 2

Perc. 3 [Tamb]

219

H

S. E - lea - nor to Lon - don. Her cros - ses bear wit - ness. Crook - back Dick kid-napped his ne - phews

A. E - lea - nor to Lon - don. Her cros - ses bear wit - ness. Crook - back Dick kid-napped his ne - phews

T. E - lea - nor to Lon - don. Her cros - ses bear wit - ness.

B. E - lea - nor to Lon - don. Her cros - ses bear wit - ness.

H

Trpt. 1

Trpt. 2 marcato

Trpt. 3

Trpt. 4

Tbn. 1 marcato

Tbn. 2 marcato

B. Tbn. marcato

Tba.

Perc. 1

Perc. 2 Snare Drum, *snares*

Perc. 3 [Tamb]

223

S. here when he through tric - ke - ry ac-quired the crown he could not keep long, at last in his

A. here when he through tric - ke - ry ac-quired the crown he could not keep long, at last in his

T. at last in his

B. at last in his

Trpt. 1 marcato

Trpt. 2

Trpt. 3 marcato

Trpt. 4 marcato

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Perc. 1

Perc. 2 [SD]

Perc. 3

227

S. A. T. B.

turn hast'-ning up Wat - ling Street to Bos-worth Field.

mf

poco rit.

Trpt. 1 Trpt. 2 Trpt. 3 Trpt. 4

mp mf

Tbn. 1 Tbn. 2 B. Tbn.

solo

Tba.

Perc. 1 Perc. 2 Perc. 3

[SD] on rim [Sus Cym]

I **Slower ♩=90**

Percussion bars 225-237 is an audio representation of the
The Turing Bombe Rebuild Project start up process [recorded 2015 by kind permission]

231

S. (mf) came to crack Na - zi codes in

A. (mf) From all points of the com - pass Dons and cross-wor-ders came to crack Na - zi codes in World War

T. (mf) From all points of the com - pass, cross-wor-ders came to crack Na - zi codes in World War

B. (mf) From all points of the com - pass, Na - zi codes in

I **Slower ♩=90**

Percussion bars 225-237 is an audio representation of the
The Turing Bombe Rebuild Project start up process [recorded 2015 by kind permission]

Trpt. 1

Trpt. 2

Trpt. 3

Trpt. 4

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Perc. 1 mf — (muted) mp

Perc. 2 [SD] mp

Perc. 3 Sizzle Cymbal (or Vibraslap) mp — Wood Block

235

Quieter, contemplative

S. World War Two. (no-one e - ver knew.)

A. Two. (Ten thou-sand peo-ple wor-king there and no-one e - ver knew.)

T. Two. (Ten thou-sand peo-ple wor-king there and no-one e - ver knew.)

B. World War Two. (Ten thou-sand peo-ple wor-king there and no-one e - ver knew.)

Quieter, contemplative

Trpt. 1

Trpt. 2

Trpt. 3

Trpt. 4

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Perc. 1

[SD]

Perc. 2

[WB]

Perc. 3

239

poco rit.

J Slower ♩=80

S. A. T. B.

mf

Be as-sured, ci - ti-zens of this new place we are no back-wa-ter of

Trpt. 1 Trpt. 2 Trpt. 3 Trpt. 4

Tbn. 1 Tbn. 2 B. Tbn.

Tba.

Perc. 1

Perc. 2 [SD]

Perc. 3 [WB]

243

rit.

S. his-to-ry here.

A. his-to-ry here.

T. his-to-ry here.

B. his-to-ry here.

rit.

Trpt. 1 *mp* *mf*

Trpt. 2 *mp* *mf*

Trpt. 3 *mp* *mf*

Trpt. 4 *mp* *mf*

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Perc. 1 (normal) *(mp)* *mf*

Perc. 2 [SD] *brushes* *(mp)* *p*

Perc. 3

4. In the heart

248

Proudly ♩ = 90

S.

A.

T.

B.

Proudly ♩ = 90

Trpt. 1

Trpt. 2

Trpt. 3

Trpt. 4

Tbn. 1

mp

Tbn. 2

mp

B. Tbn.

mp

Tba.

Perc. 1

tr

mp

Perc. 2

Suspended Cymbal, *brushes*

mp

Perc. 3

A

256

S. mf This is the last and grea - test of the new towns. Ar-chi-tects, those tech - no - ma-ges, drew up their

A. mf This is the last and grea - test of the new towns. Ar-chi-tects, those tech - no - ma-ges, drew up their

T. mf This is the last and grea - test of the new towns. Ar-chi-tects, those tech - no - ma-ges, drew up their

B. mf This is the last and grea - test of the new towns. Ar-chi-tects, those tech - no - ma-ges, drew up their

A

Trpt. 1 mf

Trpt. 2 mf

Trpt. 3 mf

Trpt. 4 mf

Tbn. 1 mf

Tbn. 2 mf

B. Tbn. mf

Tba.

Perc. 1 mf

Perc. 2 [Sus Cym] mf

Perc. 3 Glockenspiel mp

262

S. plans the ve - ry year of the sum-mer of love, when there were still loon pants, and long hair and

A. plans the ve - ry year of the sum-mer of love, when there were still loon pants, and long hair and

T. plans the ve - ry year of the sum-mer of love, when there were still loon pants, and long hair and

B. plans the ve - ry year of the sum-mer of love, when there were still loon pants, and long hair and

Trpt. 1

Trpt. 2

Trpt. 3

Trpt. 4

Tbn. 1 *mp*

Tbn. 2 *mp*

B. Tbn.

Tba.

Perc. 1 *(mf)*

Perc. 2

[Glock]

Perc. 3

267

B

S. mo - ney__ and__ vi - sion.

A. mo - ney__ and vi - sion. They made the town_ out of_straight lines and cir - cles___ and low rise

T. mo - ney__ and vi - sion. They made the town_ out of_straight lines and cir - cles___ and low rise

B. mo - ney__ and vi - sion. They made the town_ out of_straight lines and cir - cles___ and low rise

B

Trpt. 1

Trpt. 2

Trpt. 3

Trpt. 4

Tbn. 1 *mf*

Tbn. 2 *mf*

B. Tbn.

Tba. *mf*

Perc. 1

Perc. 2

Perc. 3 [Glock] *mp* *mf*

273

S.
A. homes, gave it good green lungs_ to__ help us breathe, trees to scrub the air clean;
T. homes, gave it good green lungs to help us breathe, trees to scrub the air clean;
B. homes, gave it good green lungs to help us breathe, trees to scrub the air clean;

Trpt. 1 *mp*
Trpt. 2 *mp* *mf*
Trpt. 3 *mp*
Trpt. 4

Tbn. 1 *mp*
Tbn. 2 *mp*
B. Tbn. *mp*

Tba. *mp*

Perc. 1
Perc. 2
Perc. 3 [Glock] *mf*

279

C

S. o - pen space where we may feel the grass be-neath our feet,

A. o - pen space where we may feel the grass be-neath our feet,

T. o - pen space where we may feel the grass be-neath our feet,

B. o - pen space where we may feel the grass be-neath our feet,

C

Trpt. 1 *mf* *mp*

Trpt. 2 *mp*

Trpt. 3 *mf* *mp*

Trpt. 4 *mp*

Tbn. 1 *mf* *mp*

Tbn. 2 *mf* *mp*

B. Tbn. *mf* *mp*

Tba. *mf* *mp*

Perc. 1 *(mf)* *mp*

Perc. 2

Perc. 3 [Glock]

285

S.

A.

T.

B.

Trpt. 1

Trpt. 2

Trpt. 3

Trpt. 4

Tbn. 1

(mp)

Tbn. 2

(mp)

B. Tbn.

(mp)

Tba.

(mp)

Perc. 1

Perc. 2

Perc. 3

D **A little faster, moving on ♩=100**

291

S. A. T. B.

mf

As the town rose up out of the mud, Ba - by Boo-mers ar - rived here in droves.

D **A little faster, moving on ♩=100**

Trpt. 1 Trpt. 2 Trpt. 3 Trpt. 4

mf *mp*

Tbn. 1 Tbn. 2 B. Tbn.

mf *mp*

Tba.

mf *mp*

Perc. 1 Perc. 2 Perc. 3

298

S. A u-nique ge-ner-a-tion of op-ti-mis-tic chil-dren, ro-sy with free e-du-ca-tion and the wel-fare state,

A. A u-nique ge-ner-a-tion of op-ti-mis-tic chil-dren, ro-sy with free e-du-ca-tion and the wel-fare state,

T. A u-nique ge-ner-a-tion of op-ti-mis-tic chil-dren,

B. A u-nique ge-ner-a-tion of op-ti-mis-tic chil-dren,

Trpt. 1

Trpt. 2 *mf*

Trpt. 3

Trpt. 4

Tbn. 1 *mf*

Tbn. 2 *mf*

B. Tbn. *mf*

Tba. *mf*

Perc. 1

Perc. 2

Perc. 3

303

S. — we said, "let's put the show on right here!" And we did.

A. — we said, "let's put the show on right here!" And we did.

T. "let's put the show on right here!" And we did.

B. "let's put the show on right here!" And we did.

Trpt. 1

Trpt. 2

Trpt. 3

Trpt. 4

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Perc. 1

Perc. 2 — [Sus Cym] *soft sticks*

Perc. 3 — Xylophone

308

S. mf 3 shows, the dis-plays, the

A. mf 3 In the mid-dle of no - where, 3 we put on the 3 shows, the dis-plays, the

T. mf 3 In the mid-dle of no - where,

B. mf 3 we put on the 3 shows, the dis-plays, the

Trpt. 1

Trpt. 2 mf

Trpt. 3 3 mf

Trpt. 4 mf

Tbn. 1 mf 3

Tbn. 2 mf 3

B. Tbn. mf 3

Tba. mf 3 3

Perc. 1 3 3 3 3 mf

Perc. 2

Perc. 3 [Xylo] 3 3 3 3 3 3 3 3 3 3

313

E

S. gigs and the fes - ti- vals. And we still do.

A. gigs and the fes – ti- vals. And we still do.

T. gigs and the fes - ti- vals. And we still do.

B. gigs and the fes - ti- vals. And we still do.

E

Trpt. 1

Trpt. 2

Trpt. 3

Trpt. 4

solo

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Perc. 1

Perc. 2

[Xylo]

Perc. 3

318

S.

A.

T.

B.

Trpt. 1

Trpt. 2

Trpt. 3

Trpt. 4

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Perc. 1

Perc. 2

Perc. 3

[Xylo]

mf

323

F

S.

A.

T.

B.

F

Trpt. 1

Trpt. 2

Trpt. 3

Trpt. 4

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Perc. 1

Snare Drum and Suspended Cymbal, *rutes*

Perc. 2

[Xylo]

Perc. 3

328

G

S.

A.

T.

B.

G

Trpt. 1

Trpt. 2

Trpt. 3

Trpt. 4

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

solo

Perc. 1

[Sus Cym]

Perc. 2

[Xylo]

Perc. 3

333

S.

A.

T.

B.

Trpt. 1

Trpt. 2

Trpt. 3

Trpt. 4

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Perc. 1

Perc. 2

Perc. 3

[Xylo]

337

H Slightly pulled back

S. A. T. B.

mf

Those fun - ky ar - chi - tects of

H Slightly pulled back

Trpt. 1 Trpt. 2 Trpt. 3 Trpt. 4

mp mf

Tbn. 1 Tbn. 2 B. Tbn.

3 3 3 3 mp mf

Tba.

mp mf

Perc. 1

3 3 (mp) mf

Perc. 2

[Sus Cym + SD]

mp mf

Perc. 3

[Xylo]

mf mp mf

342

S. six - ty - se - ven knew there is a lit - tle dru - id in us all (it ne-ver tru-ly leaves the hu - man soul) so

A. six - ty - se - ven knew there is a lit - tle dru - id in us all (it ne-ver tru-ly leaves the hu - man soul) so

T. six - ty - se - ven knew there is a lit - tle dru - id in us all (it ne-ver tru-ly leaves the hu - man soul) so

B. six - ty - se - ven knew there is a lit - tle dru - id in us all (it ne-ver tru-ly leaves the hu - man soul) so

Trpt. 1 (mf)

Trpt. 2

Trpt. 3

Trpt. 4 (mf)

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Perc. 1

[SD]

Perc. 2 mp

[Xylo]

Perc. 3

348

I

S. built_ a bou - le-vard to ce - le - brate the sun-rise at mid - sum - mer._____

A. built_ a bou - le-vard to ce - le - brate_ the sun-rise at mid - sum - mer._____

T. built_ a bou - le-vard to ce - le - brate the sun-rise at mid - sum - mer._____

B. built_ a bou - le-vard to ce - le - brate the_ sun-rise at mid - sum - mer._____

I

Trpt. 1

Trpt. 2

Trpt. 3

Trpt. 4

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Perc. 1

[Sus Cym]

Perc. 2

[Xylo]

Triangle (low)

Perc. 3

356

S.

A.

T.

B.

Trpt. 1

Trpt. 2

Trpt. 3

Trpt. 4

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Perc. 1

Perc. 2

Perc. 3

mf

[Sus Cym]
soft sticks

f

[Tri]

Xylophone

362

S.

A.

T.

B.

Trpt. 1

Trpt. 2

Trpt. 3

Trpt. 4

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Perc. 1

mp

Perc. 2

[Xylo]

Perc. 3

J

368

S. mp So we whose town this is, we tech - no - pa - gans of eve - ry faith, or none,

A. mp So we whose town this is, we tech - no - pa - gans of eve - ry faith, or none,

T. mp So we whose town this is, we tech - no - pa - gans of eve - ry faith, or none,

B. mp So we whose town this is, we tech - no - pa - gans of eve - ry faith, or none,

J

Trpt. 1 mp

Trpt. 2 mp Play if needed to support choir

Trpt. 3 mp Play if needed to support choir

Trpt. 4 mp Play if needed to support choir

Tbn. 1 mp

Tbn. 2 mp

B. Tbn. mp Play if needed to support choir

Tba. mp

Perc. 1

Perc. 2

Perc. 3

374

S. ___ know that there at the ci - ty cen - tre Bel - ve - dere, as an af - fir - ma - tion___

A. ___ know that there at the ci - ty cen - tre Bel - ve - dere, as an af - fir - ma - tion___

T. ___ know that there at the ci - ty cen - tre Bel - ve - dere, as an af - fir - ma - tion___

B. ___ know that there at the ci - ty cen - tre Bel - ve - dere, as an af - fir - ma - tion___

Trpt. 1

Trpt. 2

Trpt. 3

Trpt. 4

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Perc. 1

Perc. 2

Perc. 3

380

S. — the sun will rise as a ball of fire, — *f*

A. — the sun will rise as a ball of fire, — on the lon - gest day of the year. — *f*

T. — the sun will rise as a ball of fire, — on the lon - gest day of the year. — *f*

B. — the sun will rise as a ball of fire, — on the lon - gest day of the year. — *f*

Trpt. 1 — *(mp)* — *f*

Trpt. 2 — *mp* — *f*

Trpt. 3 — *f*

Trpt. 4 — *f*

Play if needed to support choir

Tbn. 1 — *mp* — *f*

Play if needed to support choir

Tbn. 2 — *mp* — *f*

B. Tbn. — *f*

Tba.

Perc. 1

[Sus Cym]
hard sticks

Perc. 2 — *f*

Glockenspiel

Perc. 3 — *mf*

388

K ♩.=100 (same tempo)

S. *mf* And a - gain___ in No - vem - ber we ga - ther here to - ge - ther,

A. *mf* And a - gain___ in No - vem - ber we ga - ther here to - ge - ther, to

T. *mf* And a - gain___ in No - vem - ber we ga - ther here to - ge - ther,

B. *mf* And a - gain___ in No - vem - ber we ga - ther here to - ge - ther, to

K ♩.=100 (same tempo)

Trpt. 1

Trpt. 2 *mf*

Trpt. 3

Trpt. 4 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

B. Tbn. *mp*

Tba. *mp*

Perc. 1 *mf*

Perc. 2

[Glock]

Glock. *mf*

392

S. On Guy Fawkes Night with fire.

A. mark the re - turn of win - - - - ter On Guy Fawkes Night with fire.

T. On Guy Fawkes Night with fire.

B. mark the re - turn of win - - - - ter On Guy Fawkes Night with fire.

Trpt. 1

Trpt. 2

Trpt. 3

Trpt. 4

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Perc. 1

Perc. 2

Glock. Xylophone solo

L

396

S. mf As the fire-works burst a-bove us we stand si-lent-ly in won-der,

A. mf As the fire-works burst a-bove us we stand si-lent-ly in won-der,

T. As the fire-works burst a-bove us we stand si-lent-ly in won-der,

B. As the fire-works burst a-bove us we stand si-lent-ly in won-der,

p

L

Trpt. 1 mf

Trpt. 2 mf

Trpt. 3 (mf)

Trpt. 4 (mf)

Tbn. 1 (mf)

Tbn. 2

B. Tbn.

Tba.

Perc. 1 mf >mp

Triangle (medium)

Perc. 2 mf mp

Glockenspiel
(if time)

Perc. 3 mf

400

M

S. shoul - der to shoul - der in the dark. mp At those times we rea - lise the town's

A. shoul - der to shoul - der in the dark. mp At those times we rea - lise the town's

T. shoul - der to shoul - der in the dark. mp At those times we rea -

B. shoul - der to shoul - der in the dark. mp At those times we rea -

M

Trpt. 1 p mp

Trpt. 2 p mp

Trpt. 3 p mp

Trpt. 4 p mp

Tbn. 1 con sord p

Tbn. 2 con sord p

B. Tbn. con sord p

Tba. mp p

Perc. 1 mp p mp p

Suspended Cymbal and Snare Drum (no snares)

Perc. 2 p mp p mp p

Perc. 3 [Glock] p

404

S. soul is e - ven ol - der than the Dru - ids. And not,

A. soul is e - ven ol - der than the Dru - ids. And not,

T. - lise the town's soul And

B. - lise the town's soul is ol - der than the Dru - ids. And not

Trpt. 1 *mf* *mp*

Trpt. 2

Trpt. 3 *mf*

Trpt. 4 *mf*

senza sord

Tbn. 1 *mp* *mf*

senza sord

Tbn. 2 *mp* *mf*

senza sord

B. Tbn. *mp* *mf*

Tba. *mp* *mf*

Perc. 1 *mp* *p* *mp* *p* *mp*

[SD]

Perc. 2 *mp* *p* *mp* *p*

[Glock]

Perc. 3 *p* *mf*

408

[no break]

S. — ___ and not___ new___ at all.___

A. — ___ and not___ new___ at all.___

T. — not,___ new___ at all.___

B. — new, not___ new___ at all.___

[no break]

Trpt. 1

Trpt. 2

Trpt. 3

Trpt. 4

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timpani

Perc. 1

[Sus Cym]

Perc. 2

[Glock]

Perc. 3

f *mf*

5. An ending, but not the end

412

Initial tempo ♩=90

S.

A.

T.

B.

Initial tempo ♩=90

Trpt. 1

Trpt. 2

Trpt. 3

Trpt. 4

solo

solo

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timpani

Perc. 1

Perc. 2

[Glock]
solo

Perc. 3

mp

418

A

S.

A.

T.

B.

A

Trpt. 1

mf

Trpt. 2

mf

Trpt. 3

mf

Trpt. 4

mf

Tbn. 1

mf

Tbn. 2

mf

B. Tbn.

mf

Tba.

mf

Perc. 1

mf

Perc. 2

Xylophone

Perc. 3

mf

423

B

S.

A.

T.

B.

B

Trpt. 1

solo

mp

7

Trpt. 2

solo

mp

Trpt. 3

Trpt. 4

3

3

Tbn. 1

mp

3

3

Tbn. 2

mp

3

3

B. Tbn.

mp

3

3

Tba.

mp

Perc. 1

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

mp

Perc. 2

Perc. 3

427

poco rit.

S.

A.

T.

B.

poco rit.

Trpt. 1

Trpt. 2

Trpt. 3

Trpt. 4

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Perc. 1

Perc. 2

Perc. 3

Suspended Cymbal and Snare Drum (snares)

Cymbals

C **A little slower**

431

S. *f* In this new place to live we look for a new way to

A. *f* In this new place to live we look for a new way to

T. *f* In this new place to live We look for a new, a new way to

B. *f* In this new place to live we look for a way to

C **A little slower**

Trpt. 1 *f*

Trpt. 2 *f*

Trpt. 3 *f*

Trpt. 4 *f*

Tbn. 1 *f*

Tbn. 2 *f*

B. Tbn. *f*

Tba. *f*

Perc. 1 *f*

Perc. 2 [Sus Cym + SD] *f* *mf* *mp* tr *mp*

Perc. 3 Glockenspiel *f* > *mf*

436

S. live and che - rish our di - ver - si - ty. The deep past of our town, and its co -

A. live and che - rish our di - ver - si - ty. The deep past of our town, and its co -

T. live and che - rish our di - ver - si - ty. The deep past of our town, and its

B. live and che - rish our di - ver - si - ty. The deep past of our town, and its co -

Trpt. 1

Trpt. 2

Trpt. 3

Trpt. 4

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Perc. 1

[Sus Cym + SD]

Perc. 2 *mf* *tr* *mf* *mp*

[Glock]

Perc. 3 *f*

441

S. ti - nu - ing mo-der-ni - ty in - form our lives from day to day.

A. ti - nu - ing mo-der-ni - ty in - form our lives from day to day.

T. con-ti-nu-ing mo-der-ni - ty in - form our lives from day to day.

B. ti - nued mo-der-ni - ty in - form our lives from day to day.

Trpt. 1 *mf* *f*

Trpt. 2

Trpt. 3

Trpt. 4

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Perc. 1 *mf* *f*

Perc. 2

Perc. 3 [Glock]

446

poco rit.

D A tempo

S. mf What will our town's next great sto - - ry be? f

A. mf What will our town's next great sto - - ry be? f

T. mf What will our town's next great sto - - ry be? f

B. mf What will our town's next great sto - - ry be? f

poco rit.

D A tempo

Trpt. 1 mf f

Trpt. 2 mf f

Trpt. 3 mf f

Trpt. 4 mf f

Tbn. 1 mf f

Tbn. 2 mf f

B. Tbn. mf f

Tba. mf f

Perc. 1 mp mf f

Perc. 2

Perc. 3 Cymbals mf

451

S.

A.

T.

B.

Trpt. 1

Trpt. 2

Trpt. 3

Trpt. 4

solo

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Perc. 1

Perc. 2

Perc. 3

457

E

S.

A.

T.

B.

E

Trpt. 1

Trpt. 2

Trpt. 3

Trpt. 4

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Perc. 1

[SD + Sus Cym]
with brushes

Perc. 2

Glockenspiel

Perc. 3

462

S.

A.

T.

B.

Trpt. 1

con sord

(mp)

Trpt. 2

Trpt. 3

mp

Trpt. 4

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Perc. 1

Perc. 2

[SD and Sus Cym]

mp p

Perc. 3

[Glock]

mp > p

466

S.

A.

T.

B.

rit.

Trpt. 1

Trpt. 2

Trpt. 3

Trpt. 4

rit.

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Perc. 1

[SD and Sus Cym]

Perc. 2

Perc. 3

[Glock]
solo

Wanswell, July 2017