



Arts & Humanities  
Research Council



**Burleigh**  
BURGESS DORLING & LEIGH Est 1851

## Beyond Blue

One day symposium at the Victoria and Albert Museum, London  
Thursday 23 January 2014

Admission is free but places are limited so please confirm your attendance asap by emailing [cfprinfo@uwe.ac.uk](mailto:cfprinfo@uwe.ac.uk) or [jesse.heckstall-smith@uwe.ac.uk](mailto:jesse.heckstall-smith@uwe.ac.uk)

### Programme

This symposium brings together leading academic researchers, industry experts and artists to discuss underglaze tissue ceramic printing.

Professor Stephen Hoskins and David Huson have received funding from the Arts and Humanities Research Council for a project in collaboration with Burleigh Pottery, '[Combining Digital Print Technologies with 18th century Under-glaze Ceramic Printing to retain an Industrial Heritage Process](#)'. They have undertaken research on traditional copperplate engraving techniques combined with flexographic plate printing to create new methods of digitally engraved rollers.

The project aims to revive and modernise these methods, making them commercially viable whilst retaining the original hand-engraved attributes. Hoskins and Huson have worked with Burleigh to explore how the lengthy and prohibitively expensive process of hand copper-plate and roller engraving can be circumvented by techniques developed by the project to use digital technology to capture traditional designs and by creating new photopolymeric plates for intaglio printing.

Paul Scott and Charlotte Hodes have been working with the Spode Museum Trust and Spode archive. They have recently received funding from the Arts Council to work with the archive and will present their current and future plans.

10.15 Registration and tea/coffee

10.40 Welcome and introductions

10.45 An Introduction to Underglaze Tissue: Pat Halfpenny

11.00 Presentation by Jemma Baskeyfield, Burleigh Pottery on Blue and White Underglaze

## Printed Ceramics

11.20 Combining digital print technologies with 18th Century underglaze ceramic printing to retain an industrial heritage process – an AHRC funded project: Prof. Stephen Hoskins, David Huson and Lindsay Proctor

12.00 Demonstration by Burleigh of underglaze tissue printing and application. Hand engraving rollers and the transferring process and lunch.

Printing of Flexographic plates by CFPR Research Technician Lindsay Proctor.

LUNCH – Please make your own arrangements. The Benugo restaurant is downstairs.

1.45 Working with Spode: Charlotte Hodes

2.05 The Spode Archive: Paul Scott

2.25 Case study presentations by Katie Bunnell and Jessie Higginson, Chris Orr, Paul Scott, Stephen Hoskins

3.15 Tea/coffee

3.30 Panel discussion and questions

4.15 Finish

The Centre for Fine Print Research wish to thank the V&A ceramics department, Arts and Humanities Research Council, Paul Scott – Cumbrian Blue(s), Denby and Burgess Dorling and Leigh (Burleigh) for their kind assistance and help with this symposium.