

I Have Heard Tell
based on the traditional folk song *Bristol Town*

Liz Lane

Slow ♩=90

The score is for a full orchestra and includes the following parts and markings:

- Flute 1:** *pp*
- Flute 2 / Piccolo:** *pp*, *Piccolo solo*
- Oboe 1:** *pp*
- Oboe 2 / Cor Anglais:** *pp*
- Clarinet in B♭ 1:** *pp*
- Clarinet in B♭ 2:** *pp*
- Bassoon 1:** *pp*
- Bassoon 2:** *pp*
- Horn in F 1/2:** *pp*, *con sord*
- Horn in F 3/4:** *pp*, *con sord*
- Trumpet in B♭ 1:** *pp*
- Trumpet in B♭ 2/3:** *pp*
- Trombone 1/2:** *pp*, *con sord*
- Bass Trombone:** *pp*, *con sord*
- Tuba:** *pp*, *con sord*
- Timpani:** *pp*, *p*
- Percussion 1:** *pp*
- Percussion 2:** *pp*, *p*, *Bass Drum*
- Harp:** *p*, *gliss.*, *Bisbigliando*
- Violin 1:** *pp*
- Violin 2:** *pp*
- Viola:** *p*, *con sord*
- Violoncello:** *p*, *con sord*
- Double Bass:** *p*, *con sord*

16 **A**

Fl. 1 *mp*

Fl. 2 *mp* **Flute**

Ob. 1 *pp* *mp*

C. Ang. *mp*

Cl. 1 *mp*

Cl. 2 *mp*

Bsn. 1 *mp*

Bsn. 2 *mp*

Hn. 1/2 *mp* *p*

Hn. 3/4 *mp* *p*

Tpt. 1 *con sord* *mp* *p*

Tpt. 2/3 *con sord* *mp* *p*

Tbn. 1/2 *mp* *p*

B. Tbn. *mp* *p*

Tba. *mp* *p*

Timp.

Perc. 1 **Suspended Cymbal - soft sticks** *p* **Tom-toms - soft sticks** *mp*

Perc. 2 **Vibraphone** *mp*

Hp. *gib. s.* *f* (Non bisbigliando)

A

Vln. 1

Vln. 2

Vla.

Vc.

Db.

29 **B** $\text{♩} = \text{♩}$

Fl. 1 $(mp)^2$ *tr*

Fl. 2 $(mp)^2$ *tr*

Ob. 1 *p mp*

C. Ang. *mp p mp p*

Cl. 1 *mp p mp p*

Cl. 2 *mp p mp p*

Bsn. 1 *mp p mp p*

Bsn. 2 *mp p mp p*

Hn. 1/2 *p* *senza sord* *mp p mp p*

Hn. 3/4 *p* *senza sord* *mp p mp p*

Tpt. 1 *p*

Tpt. 2/3 *p*

Tbn. 1/2 *p* *senza sord* *mp p mp p*

B. Tbn. *p* *senza sord* *mp p mp p*

Tba. *p* *senza sord* *mp p mp p*

Timp. *p*

Perc. 1 *(mp)* **Suspended Cymbal - swish with triangle beater**

Perc. 2 [Vibes] *mp*

Hrp. *glisc.* *mp*

B $\text{♩} = \text{♩}$

Vln. 1 *mp* *sweetly and expressively*

Vln. 2 *mp* *sweetly and expressively*

Vla. *mp* *sweetly and expressively* *senza sord*

Vc. *mp* *senza sord* *pizz*

Db. *mp* *senza sord* *pizz*

This page of the musical score, page 4, features the following instruments and parts:

- Flutes:** Fl. 1 and Fl. 2, both starting at measure 43. Fl. 1 includes a *tr* (trill) and *mp* dynamic. Fl. 2 includes *mp* and a *7* (seventh) fingering.
- Oboe:** Ob. 1, with *p* and *mp* dynamics, and a *solo* instruction.
- Clarinets:** Cl. 1 and Cl. 2, both with *p* and *mp* dynamics. Cl. 1 includes a *solo* instruction.
- Bassoons:** Bsn. 1 and Bsn. 2, both with *p* and *mp* dynamics. Bsn. 1 includes a *solo* instruction.
- Horns:** Hn. 1/2 and Hn. 3/4, both with *p* and *mp* dynamics. Hn. 1/2 includes a *solo* instruction.
- Trombones:** Tbn. 1/2 and B. Tbn., both with *p* dynamics.
- Tuba:** Tba., with *p* dynamic.
- Timpani:** Timp., with a rhythmic pattern.
- Percussion:** Perc. 1 ([Sus. Cym.] - Suspended Cymbal) and Perc. 2 ([Vibes] - Vibraphone).
- Harp:** Hp., with *gliss.* (glissando) markings.
- Violins:** Vln. 1 and Vln. 2, both with *mp* dynamics.
- Viola:** Vla., with *mp* dynamic.
- Violoncello:** Vc., with *arco* and *(mp)* markings.
- Double Bass:** Db., with *arco* and *(mp)* markings.

Section markers 'C' are located above the Flute 1 staff and below the Violin 1 staff.

Fl. 1

Fl. 2

Ob. 1

C. Ang.

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Musical score for woodwinds and strings. Flutes 1 and 2 have trills and dynamics *p*. Oboe 1 has dynamics *p* and *mp*. Clarinet 1 has dynamics *p*. Clarinet 2 and Bassoon 1 & 2 have dynamics *p* and *mp*. A section marked *7* is indicated in the flute parts.

Hn. 1/2

Hn. 3/4

Tpt. 1

Tpt. 2/3

Tbn. 1/2

B. Tbn.

Tba.

Musical score for brass instruments. Horn 1/2 and 3/4, Trumpet 1, and Trombone 1/2 play in *pp*. Trumpet 2/3 is marked *pp* and *senza sord*. Trombone 1/2, Bass Trombone, and Tuba play in *p*.

Perc. 1 [Sus. Cym.]

Perc. 2 [Vibes]

Hp.

Musical score for Percussion 1 (Sus. Cym.), Percussion 2 (Vibes), and Harp. The Harp part includes glissando markings.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Musical score for strings. Violin 1, Violin 2, and Viola play in *p*. Violoncello and Double Bass are marked *pizz*.

Quick ♩=140



Fl. 1 *mp* *soli* *mf*

Fl. 2 *mp* *solo*

Hn. 1/2 *mp*

Hn. 3/4 *mp*

Tpt. 1 *mp* *senza sord solo* *mf*

Tpt. 2/3 *mp*

Tbn. 1/2 *mp*

B. Tbn. *mp*

Tba. *mp*

Timp. *mp*

Perc. 1 *mp* **Tom-toms - rods**
with a lilt

Hp. *mp* *soli* B-Bb, E-Eb

Quick ♩=140



Vla. *mp*

Vc. *mp* *arco*

Db. *mp* *arco*

F

81

Cl. 1 *mf*

Cl. 2 *mf*

Bsn. 1 *mf* solo

Bsn. 2 *mf* solo

Tpt. 1

Perc. 1 [Tom-toms] *mf*

Perc. 2 Bass Drum *mf*

F

Vln. 1 *mf* div pizz

Vln. 2 *mf* div pizz

Vla. *mf* pizz

Vc. *mf* pizz

Db. *mf* pizz

G

This musical score page covers measures 93 to 100. It features a variety of instruments including woodwinds, brass, percussion, and strings. The score is marked with a 'G' section and includes dynamic markings such as *mf*, *f*, and *f* ^o. Performance instructions like *soli*, *1. solo*, and *dance-like* are also present. The music transitions between 3/4 and 4/4 time signatures. The string section (Vln. 1, Vln. 2, Vla., Vc., Db.) is marked *arco* and *f*. Percussion includes Tom-toms and B.D. (Bass Drum).

93

Fl. 1

Fl. 2

Ob. 1

Cl. 1

Cl. 2 *soli*

Bsn. 1

Bsn. 2

Hn. 1/2

Tbn. 1/2 *1. solo*

Tba.

Timp.

Perc. 1 [Tom-toms]

Perc. 2 [B.D.]

Hp. *dance-like*

Vln. 1

Vln. 2

Vla.

Vc. *arco*

Db. *arco*

G

107

Fl. 1 *mf* **H** *f* *mf* *f* *mf*

Fl. 2 *mf* *f* *mf* *f* *mf*

Ob. 1 *f*

C. Ang. **Oboe** *mf* *f*

Cl. 1 *mf*

Cl. 2 *f*

Bsn. 1

Bsn. 2

Hn. 1/2 *f*

Hn. 3/4 *f*

Tpt. 1 *f*

Tpt. 2/3 *f*

Tbn. 1/2 *f* senza sord

B. Tbn. *f*

Tba. *f*

Timp. *mf* *f* solo

Perc. 1 [Tom-toms] *mf* + Snare Drum (rods) (can be improvised)

Perc. 2 [B.D.] *mf* **Suspended Cymbal** *f* *gliss.*

Hp.

Vln. 1 *mf* *arco* **H** *f*

Vln. 2 *mf* *arco* *f*

Vla. *f*

Vc. *f*

Db. *f*

115

Fl. 1 *f* *mf* *f* *mf*

Fl. 2 *f* *mf* *f*

Ob. 1 *mf*

C. Ang. *mf*

Cl. 1

Cl. 2

Bsn. 1 *mf*

Bsn. 2 *mf*

Hn. 1/2

Hn. 3/4

Tpt. 1

Tpt. 2/3

Tbn. 1/2

B. Tbn.

Tba.

Timp.

Perc. 1 [Tom-toms + S.D.]

Perc. 2 [Susp. Cym.] *mf* *f* [Triangle] *mf*

Hp. *gliss.*

Vln. 1

Vln. 2

Vla.

Vc.

Db.

123

I

Fl. 1 *p* *mp*

Fl. 2 *p* *mp*

Ob. 1 *p* *mp*

Cl. 1 *mp* *p*

Cl. 2 *mp* *p*

Bsn. 1 *p*

Bsn. 2 *p* *p*

Hn. 1/2 *p* 1. [con sord]

Hn. 3/4 *p* 3.

Tpt. 1 *p* (*p*)

Tpt. 2/3 *p* (*p*)

Tbn. 1/2 *p* (*p*)

B. Tbn. *p* (*p*)

Tba. *p* *p*

Timp. *mp*

Perc. 1 [Tom-toms + S.D.] *p* *mf*

Perc. 2 *p* **Vibraphone**

Hp. *gliss.*

I

Vln. 1

Vln. 2

Vla. *mf*

Vc. *mf*

Db. *mf*

rall. **J** First tempo ♩=90 solo

Fl. 1 *p* *mp* *pp*

Fl. 2 *p* *pp* **Piccolo**

Ob. 1 *p*

C. Ang. **Cor Anglais** *p* *pp* **soli**

Cl. 1 *p* *pp* **soli**

Cl. 2 *p*

Bsn. 1 *mp* *pp*

Bsn. 2 *p* *pp*

Hn. 1/2 *p* *pp* **con sord**

Hn. 3/4 *p* *pp* **con sord**

Tpt. 1 *p* *pp* **con sord**

Tpt. 2/3 *p* *pp* **con sord**

Tbn. 1/2 *p* *pp* **con sord**

B. Tbn. *p* *pp* **con sord**

Tba. *p* *pp* **soli**

Timp. *p*

Perc. 1 [Tom-toms + S.D.] *p* (soft sticks) *pp*

Perc. 2 [Vibes] *p*

Hp. *p* (very slow spread)

Vln. 1 *p* *pp* *mp* *pp* **rit.** **div**

Vln. 2 *p* *pp* *mp* *pp* **rit.** **div**

Vla. *p* *pp* *mp* *pp* **rit.** **div**

Vc. *p*

Db. *p*