

A History of Home, Culture and Identity through objects

Professor Shawn Sobers

University of the West of England, Bristol





HALLWAY



WELCOME

When you come here

What you see here

What you hear here

What we do here

What we say here

When you leave here

Let it stay here.

Barbados



“Do.Not.Bring.The.PoliceTo.My.Front.Door!”

Mum

A black and white photograph of a handwritten sign on a door. The sign is white with black text. The text reads "NO IRISH", "NO BLACKS", and "NO DOGS." on three separate lines. The sign is attached to a dark door. To the right of the sign, a patterned curtain with a zigzag and floral design is visible.

NO IRISH
NO BLACKS
NO DOGS.



Social housing
policies which
discriminated
race by stealth

Entertaining Strangers



Invasion

Macka B

Track 3 on [Sign of the Times](#) ↗

Invasion Lyrics

[Intro (spoken)]

Look here old chap it's us who gave you civilization

Invasion!

[Verse 1]

If a man in your house

Told you to come out

And told you to live in the garden

If it happened to you

Tell me: What would you do?

Wouldn't you fight and fight and fight them?

Entertaining Strangers



Invasion

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Track 3 on [Sign of the Times](#) ↴

Invasion Lyrics

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Look here old chap it's us who gave you civilization

Invasion!

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If a man in your house

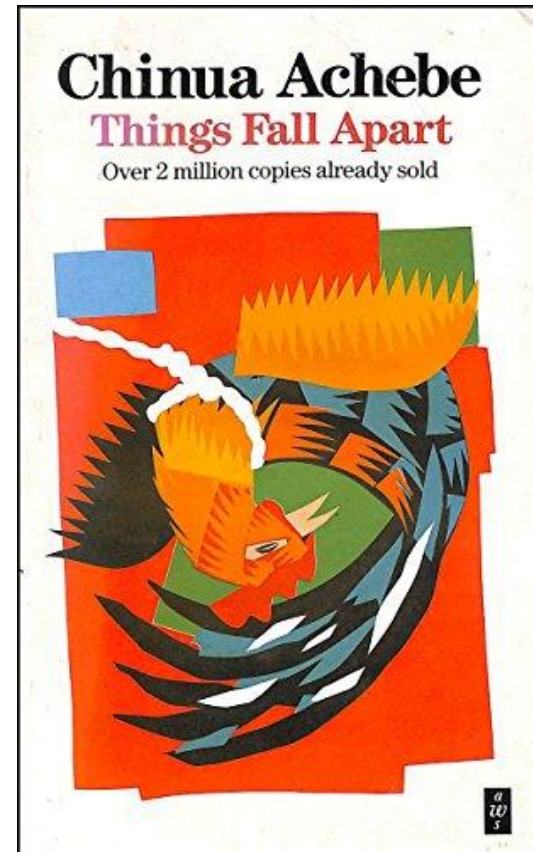
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Entertaining Strangers



Invasion

Macka B
Track 3 on [Sign of the Times](#)

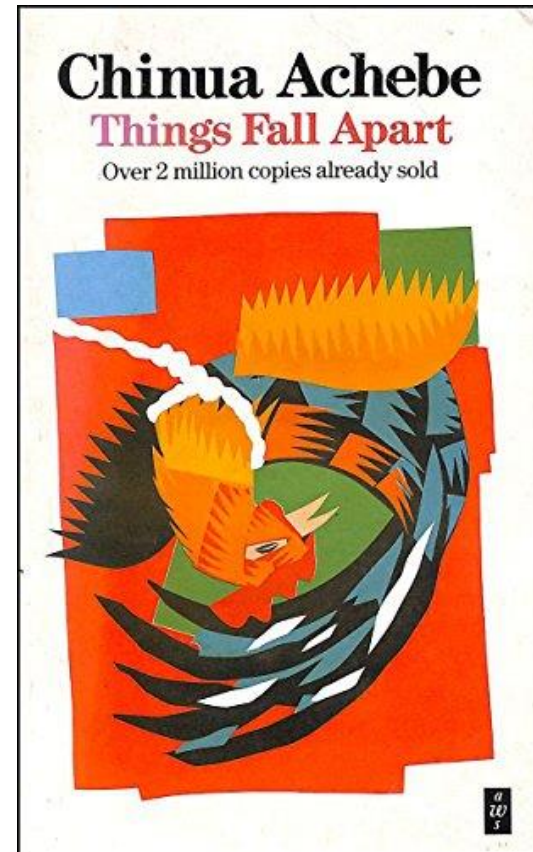
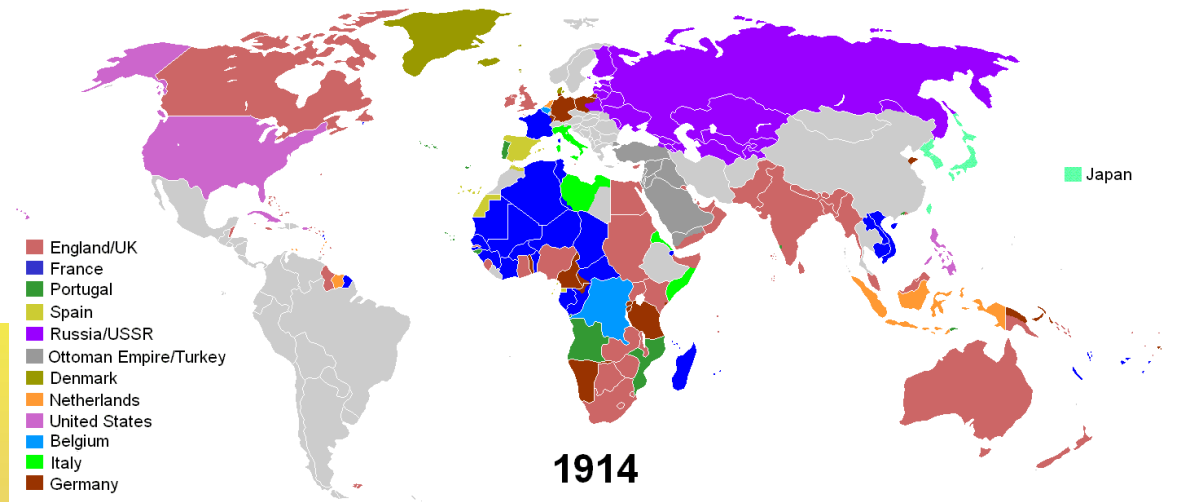
Invasion Lyrics

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And told you to live in the garden
If it happened to you
Tell me: What would you do?
Wouldn't you fight and fight and fight them?



LIVINGROOM





Mrs Williams and Nadia Williams
2012
Shawn Sobers

FRONTROOM



Denkyem





Sankofa



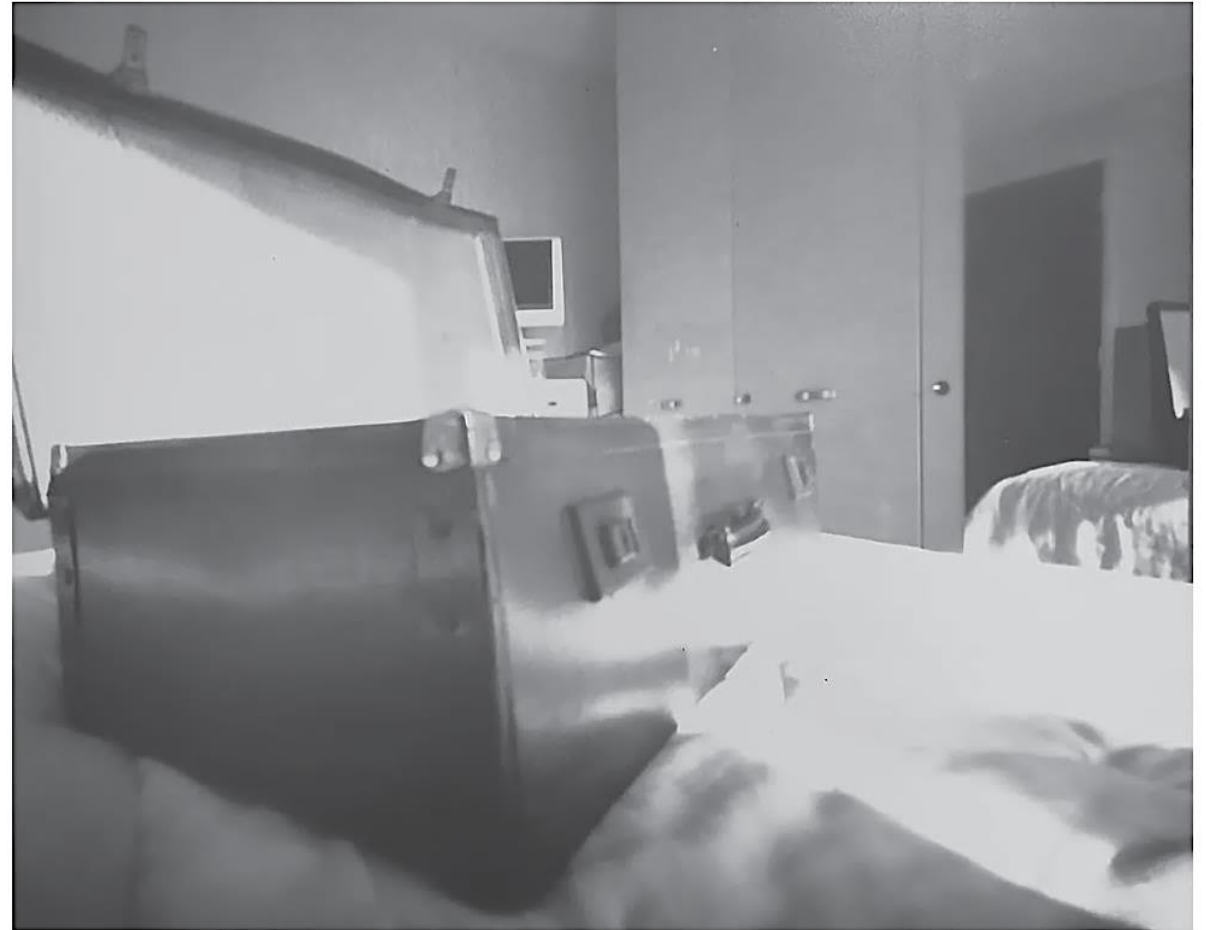


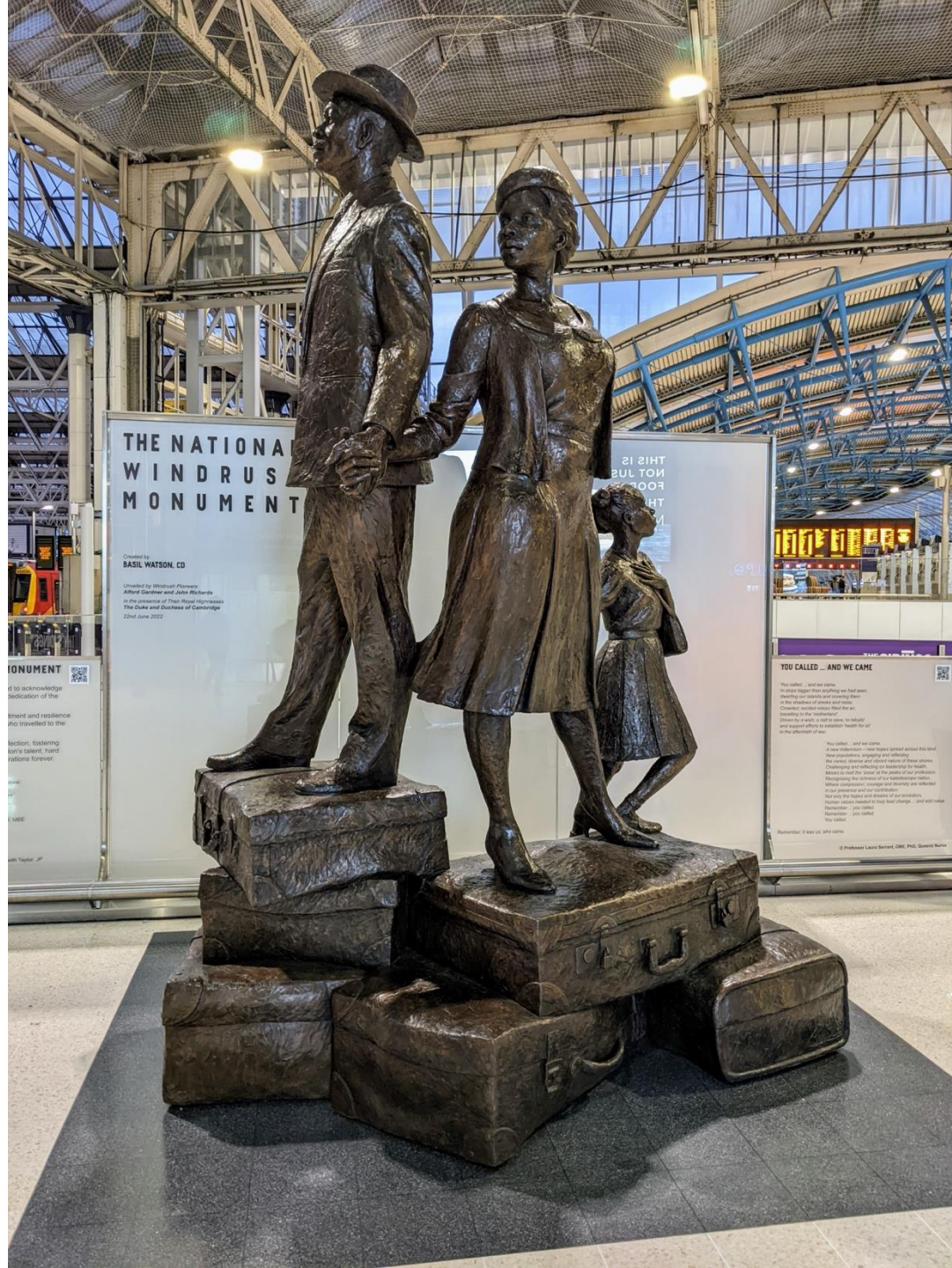
PARENT'S BEDROOM



Grip
Wendy Leocque, 2022

Grip to Grip
Wendy Leocque, 2022





THE NATIONAL WINDRUSH MONUMENT

Created by
BASIL WATSON, CD

Unveiled by **Wendie Phillips**,
Albert Grant and **John Richards**
in the presence of **Her Royal Highness
The Duke and Duchess of Cambridge**
22nd June 2022

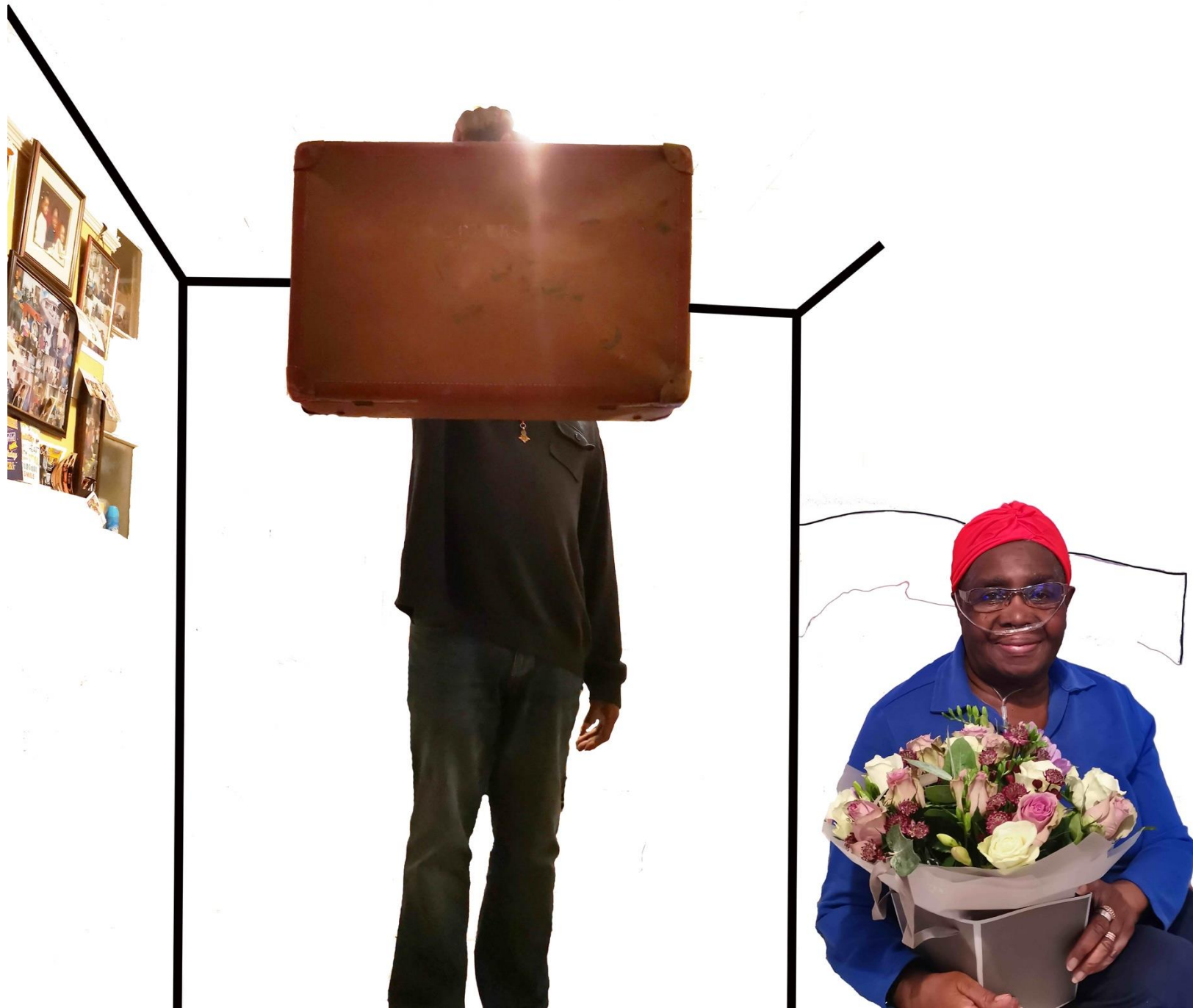
YOU CALLED ... AND WE CAME

You called ... and we came
In the 1950s these windrushes we had seen
In the shadows of war and peace
Came to the shores of our island
To build a new life for us
And support others to do the same

You called ... and we came
At the invitation of our British hosts
We came to build a new life for us
We came to build a new life for us
We came to build a new life for us
We came to build a new life for us
We came to build a new life for us
We came to build a new life for us
We came to build a new life for us

© Professor Laura Barrett, OBE, PhD, Queen's Marks

National Windrush Monument
Waterloo Station, London
Basil Watson, 2022



Upon the Shoulders
2020



DIRECTIONS IN CULTURAL HISTORY

BLACK EVERYDAY LIVES, MATERIAL CULTURE AND NARRATIVE

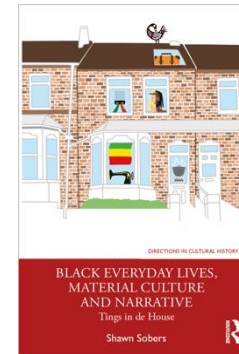
Tings in de House

Shawn Sobers



March 2023

Introduction	
Chapter 1	Front Door / Hallway signs
Chapter 2 (Living Room)	Photo wall
Chapter 3 (Living Room)	Television
Chapter 4 (Living Room)	Sewing Machine
Chapter 5 (Living Room)	Armchair (fiction)
Chapter 6 (Front Room)	Radiogram
Chapter 7 (Front Room)	The Last Supper
Chapter 8 (Front Room)	Souvenirs and Ornaments
Chapter 9 (Kitchen)	Dutch Pot
Chapter 10 (Kitchen)	Rice
Chapter 11 (Bathroom)	Afro-comb
Chapter 12 (Bathroom)	Sickle Cell Medication
Chapter 13 (Parent Bedroom)	Suitcase / Grip – part 1
Chapter 14 (Teenage Bedroom)	Stuff (photo essay)
Chapter 15 ('Sent-for child's' Bedroom)	Suitcase / Grip – part 2
Chapter 16 (Garden)	Soil (part fiction)
Chapter 17	Conclusion
Bibliography	



Black everyday Lives, Material Culture and Narrative: Tings in de House

by Shawn-Naphtali Sobers

(Routledge, 2023)

Thank you for listening!

