

Becs Lockett PhD

Appendix H: List of conference presentations and publications

Future:

Book contract–Jessica Kingsley Publishers with co-authors Dr Philippa Derrington and Nicky Haire based at Queen Margaret University in Edinburgh and the University of Edinburgh. The working title of the book is *'Improvisation as a Way of Being: Conversations, Encounters and Meanings'*. Book is planned for completion in 2023, and is intended to build upon Wigram (2004) *Improvisation: Methods and Techniques for Music Therapy Clinicians, Educators and Students'*.

Recent:

Lockett, B. (2022) Improvising music and improvising research methods in a Performative Social Science research project. In: Jones, K., ed., *Doing Performative Social Science: Creativity in Doing Research and Reaching Communities*. London: Taylor and Francis.

Conference workshop–

Lockett, B., Luk, NY, and Woodlands, L. Giocosità: The insideout playfulness workshop, 12th *European Music Therapy Conference*, 8–12 June 2022, Queen Margaret University Edinburgh.

Conference interactive exhibition of research– Lockett, B. Giocosità: The insideout playfulness exhibition, 12th *European Music Therapy Conference*, 8–12 June 2022, Queen Margaret University, Edinburgh.

Past:

Lockett, B. (2021) Graphic score minute 1: Goldfinch.
All The Small Things – Exhibition of Artistic Research,
University of Derby School of Arts, 11–25 September
2021, Artcore Gallery, Derby.

White, B. (2020) Drawing Sound: Exploring Drawing as
Meaning Making in Improvised Music in Music Therapy.
16 WFMT World Congress of Music Therapy, July 7–8,
2020, South Africa, Online, pp. 156–157.

White, B. (2020) learning to Improvise the music of
music therapy: A Qualitative Arts Based Research
Study. *16 WFMT World Congress of Music Therapy,*
July 7–8, 2020, South Africa, Online, pp. 142–143.

White, B. (2019) Graphic Scores as Transcriptions of
Improvisations in Qualitative Arts Based Research.
Paper Presentation. *Notation for Improvisers: Institute*

for Musical Research (IMR), 9th February 2019, Senate House London.

White, B. (2018) Learning to Improvise the Music of Music Therapy: Freedom and Transformations. Poster Presentation. *The Italian Association of Professional Music Therapists, Music in Music Therapy, Theory, Clinical Practice and Research*, 2–5 May 2018, Trapani, Italy.

White, B. (2018) Giving away the freedom: Training in clinical improvisation as identity, change and transformation. Paper Presentation. *3rd British Association of Music Therapy Conference, Music Diversity and Wholeness*, 16–18 February 2018, Barbican, London.

Haire, N., White, B., & Derrington, P. (2017) The Arts Therapist in Public: The Dichotomy of Clinical and Performative Improvising. *Voices: A World Forum for*

Music Therapy, 17 (3).

<https://doi.org/10.15845/voices.v17i3.927>

White, B. (2017) Playing to the Audience: A Music Therapy Research Project and Performative Arts Social Science. Paper Presentation. *14th European Arts Therapies Conference*, 13–16 September 2017, Krakow Poland.

White, B. (2016) Is Improvisation Acquired or Taught? Some Implications for the Training of Music Therapists. Poster Presentation. 2nd *British Association of Music Therapy Conference, Re-Visioning our Voice: Resourcing music therapy for contemporary needs*, 8–10 April, University of Strathclyde, Glasgow.