

**Max Charles Davies**

Tiny Sonata

Trumpet in Bb and Organ



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## Tiny Sonata

For Trumpet in Bb and Organ

Duration: c. 7 minutes

TRANSPOSED SCORE

- I. **Steady but driving**
- II. **Quite quick**
- III. **Slow**
- IV. **Fast and driving, but steady**

## **Programme Note**

This work is part of my *Tiny* series: little musical portraits of my two-year-old son, Sebastian. All the works in the growing series use the same material, but it is reworked in an idiomatic way for different combinations of instruments.

The title references, in addition to the 'tiny' subject, the fact that it does contain all the elements of a late classical period multi-movement work in miniature: a sonata form first movement, a scherzo and trio, a slow movement, and a sonata-rondo finale. So it is quite literally a *Tiny Sonata*, about a tiny person. These bite-sized dimensions give a little flavour of what (at least this composer's) contemporary classical music is all about, without being too long or intimidating, which will hopefully appeal to any audience.

For Sebastian  
**Tiny Sonata**  
for trumpet and organ

Max Charles Davies  
(2016)

I

(TRANPOSED SCORE)

(ossia)  
  
*f*

**Steady but driving** ♩ = 54-60

Trumpet in B♭

*p* *f* *sfp* *ff* *f* *sfp* *ff* *f*

Organ

**Steady but driving** ♩ = 54-60

Upper manual: reedy, punchy, quite loud but less intense than the lower manual

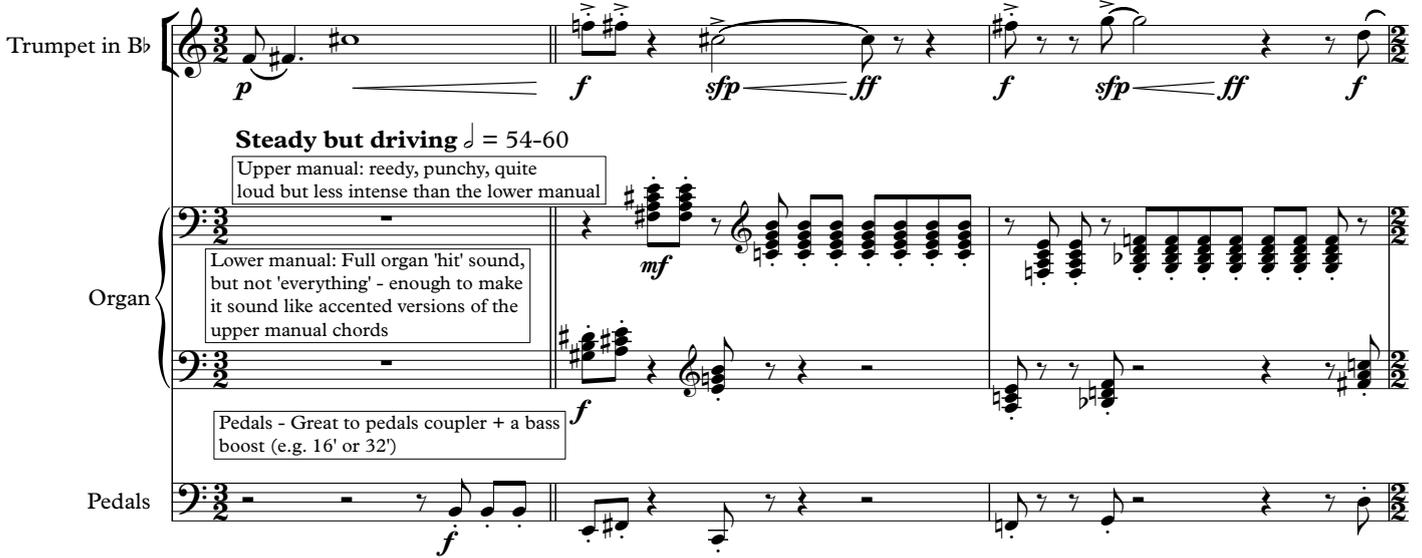
Lower manual: Full organ 'hit' sound, but not 'everything' - enough to make it sound like accented versions of the upper manual chords

Pedals - Great to pedals coupler + a bass boost (e.g. 16' or 32')

*mf* *f*

Pedals

*f*



*sfp* *ff*

*ff* *f* *sfp* *ff* *f sub.*



**A**

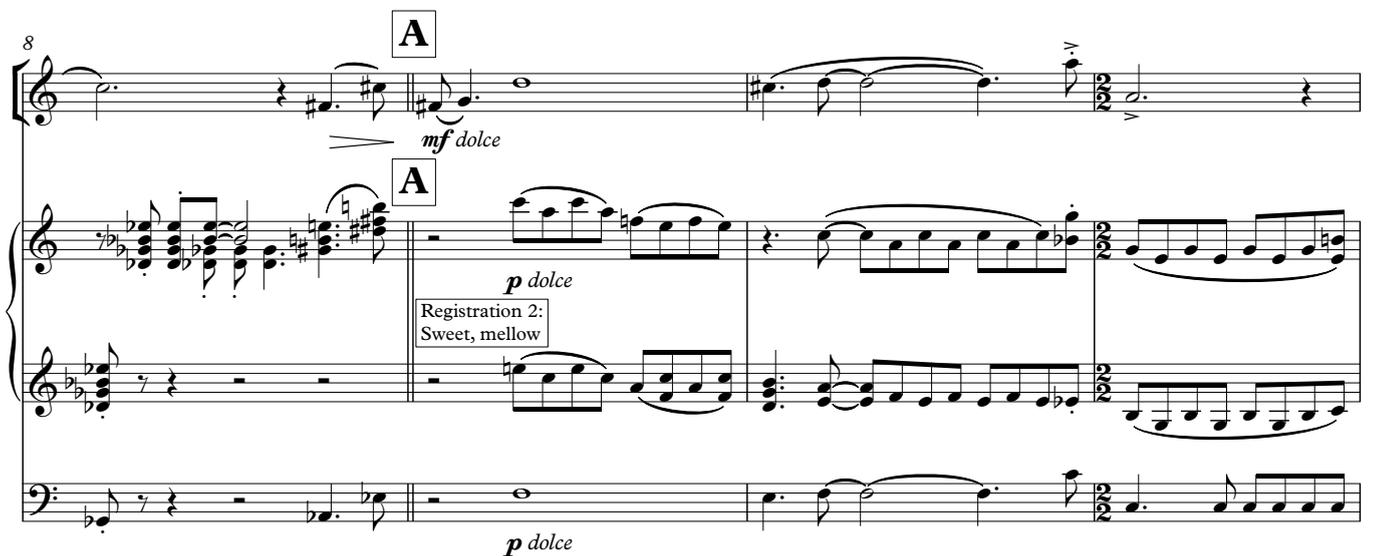
*mf dolce*

**A**

*p dolce*

Registration 2:  
Sweet, mellow

*p dolce*



12

*f*

(if possible) *f*

17

**B**

*p* *mf* *f* *p* *mp* *p*

**B**

Registration 3:  
Manuals separated:  
Upper mellow, flutes  
Lower: loud, big  
Pedals: as upper, with  
bass boost

*mf* *p* *f* *p*

20

*sfz mf sub.* *f* *sfz p sub.* *f*

25 **C**

*p* *f*

**C**

*p*

29 **D**

*p sub.* *f* *p*

**D**

*mf*

*f*

**E**

*f* *p* *f* *f* *sfp* *ff*

**E**

*mf*

*p*

*f*

*f*

Back to  
Registration 1

36

*f sfz ff f ff f sfz ff*

40

*f sub. mf dolce*

*p dolce*

Registration 2:  
Sweet, mellow

*p dolce*

(ossia)

(ossia)

47

*f* *mf*

*(if possible)* *p*

Quite quick  $\text{♩} = 54-60$

1

*f* playful

Quite quick  $\text{♩} = 54-60$

*f*

*p*

'Quieter' manual

*(p)*

One manual and pedal set to 'big hit'  
 The other manual (with the moving bass line)  
 set to a quieter setting. This manual for the trio  
 sections, with tremulant (just for the trios) if possible  
 Swell box - room for a slight crescendo

*f*

7

A

B

*f* playful

A All on quieter manual, with tremulant activated if possible

B As start of movement, manuals split, tremulant off

*mf legg.*

*f*

*p*

*f*

14

20

*ff*

**C**

25

**C** All on quieter manual, with tremulant activated if possible

*mf legg.*

**D**

33

*ff playful*

**D** As start of movement, manuals split, tremulant off

*f*

*mf*

*f*

40

47

Slow ♩ = 54

1

Slow ♩ = 54  
Quiet, sweet, mellow - upper line a hint of reed  
*mf* molto *espr.*  
*mf legg.*  
*p*

3

**A**

**A** One manual - homogenous

*p*

7

**B**

2 manuals - upper line as before (hint of reed)

**B**

*mf legg.*

9

*f*

*p*

11

**C** **D**

*p* *mf molto espr.* *p*

One manual - homogenous

14

*p*

18 **E**

*pp* *mf* *pp*

**E** 2 manuals - upper line as before (hint of reed)

One manual - homogenous

*mf* *p*

Fast and driving, but steady ♩. = 108-120

1

*f*

Fast and driving, but steady ♩. = 108-120

One manual loud, the other soft  
Pedals couple softer manual with  
a 16' or 32' booster

4

7

**A**

*ff* *mf sub. molto dolce*

**A**

*p*

12

12

15

15 **B**

**B**

*f*

*ff*

18

*ff* *mf*

(ossia)

**C**

*f espr.*

**C**

25

**D**

*f* *ff*

**D**

*p*

29

**E**

*p* *f*

**E**

32

*f* *p* *f*

35

**F**

*ff* — *p*   *mf* — *f* — *ff*   *mf sub. molto dolce*

40

**G**

*mf dolce*

**G**

44

**H**

*p sub.*   *p*

**H**

*p*

47

*f* *ff* *fff*

*f*

The musical score consists of three staves. The top staff is a single melodic line in treble clef, starting at measure 47. It features a series of eighth notes with accents, followed by a sixteenth-note run, and then a sequence of notes with dynamic markings *f*, *ff*, and *fff*. The middle staff is a piano accompaniment in grand staff (treble and bass clefs), with chords and moving lines. The bottom staff is a single bass line in bass clef, mostly containing rests with some notes in the final measures. The key signature has one sharp (F#) and the time signature is 6/8.

Trumpet in B $\flat$

For Sebastian

Tiny Sonata  
for trumpet and organ

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(2016)

I

Steady but driving  $\text{♩} = 54-60$

(ossia)

*f sfp < ff*

*p f sfp < ff f sfp < ff f < ff*

5 A

*f sfp < ff f sub. mf dolce*

10

*f*

16 B

*p mf = f p mp > p sfz mf sub. f*

21

*sfz p sub. f*

25 C

*p f*

28

*p sub. f*

32 **D**

*p* *f* *p* *f*

35 **E**

(*ossia*)

*f* *sfp < ff* *f* *sfp < ff* *f* *< ff* *f*

39 **F**

*sfp < ff* *f sub.* *mf dolce*

(*ossia*)

48

*f* *mf*

1 **Quite quick**  $\text{♩.} = 54-60$

*f playful*

**A**

*f playful*

17

**C**

*ff*

**D**

*ff playful*

38

44

49

*mp* *pp*

III

1 Slow ♩ = 54

A

*mf molto espr.*

7

B

C

> *f*

12

D

*p* *mf molto espr.*

16

E

> *pp* *mf* > *pp*



28 **D** **E**

*ff* *p* *f*

33

*f* *p* *f* *ff* *p*

36 **F**

*mf* *f* *ff* *mf sub. molto dolce*

40 **G**

*mf dolce*

44 **H**

*p sub.* *p* *p*

47

*f* *ff* *fff*