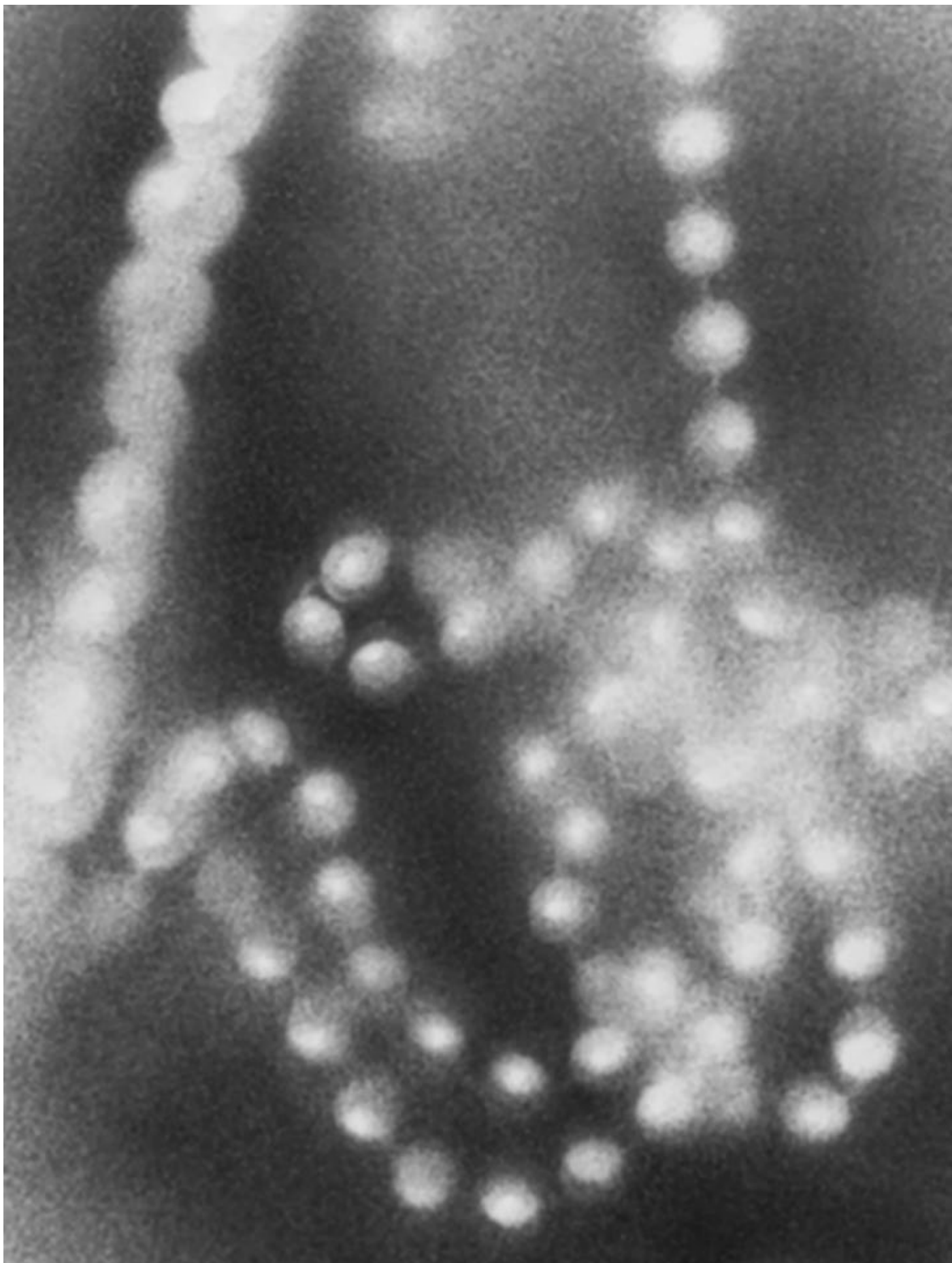


Ghosts in the Machine

World Book Night 2022



'The Last Adventure of Thyl Ulenspiegel', *Fairy Tales from Many Lands*, Arthur Rackham, William Heinemann Ltd, 1974. **Emma Gregory**



'The Kiss', *The City of Mist*, Carlos Ruiz Zafon, Weidenfeld & Nicolson, 2021. Jil Fairclough



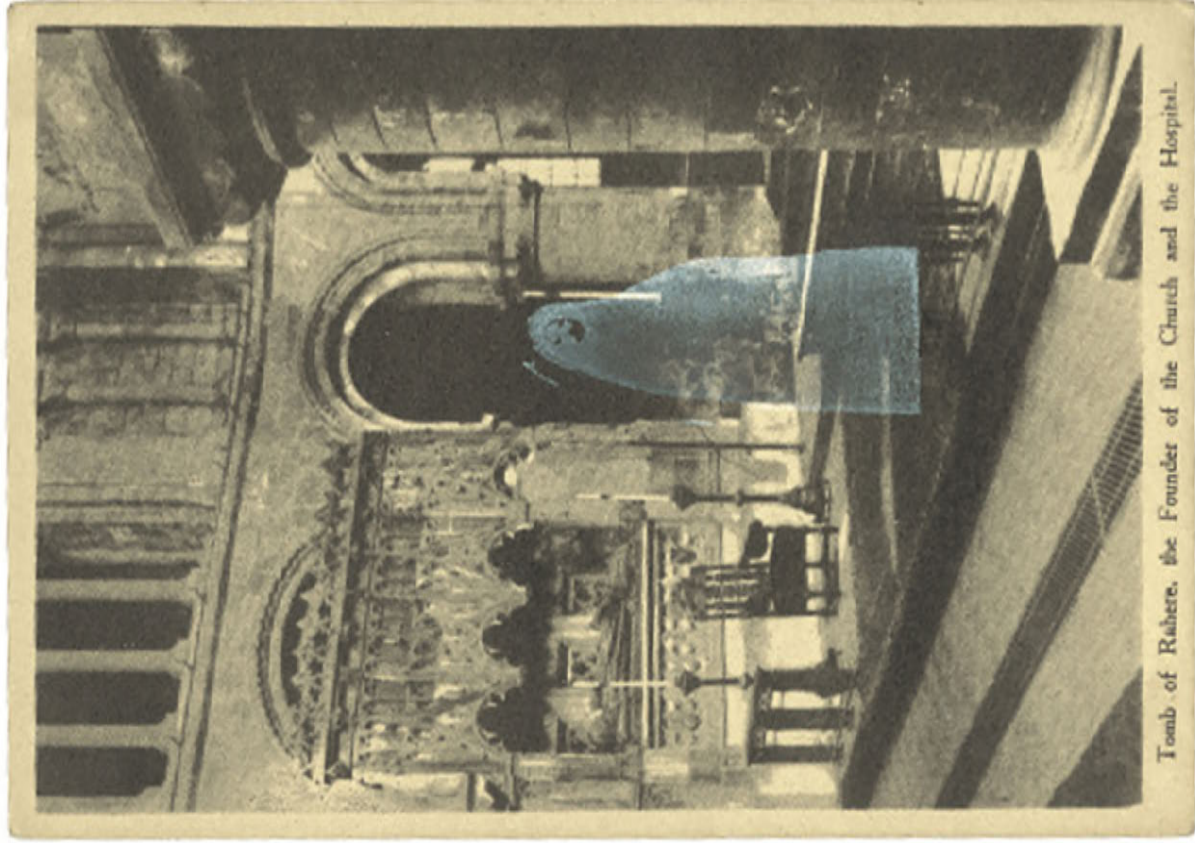
The Haunting of Hill House, Shirley Jackson, Penguin Horror, 2013. Sarah Bodman



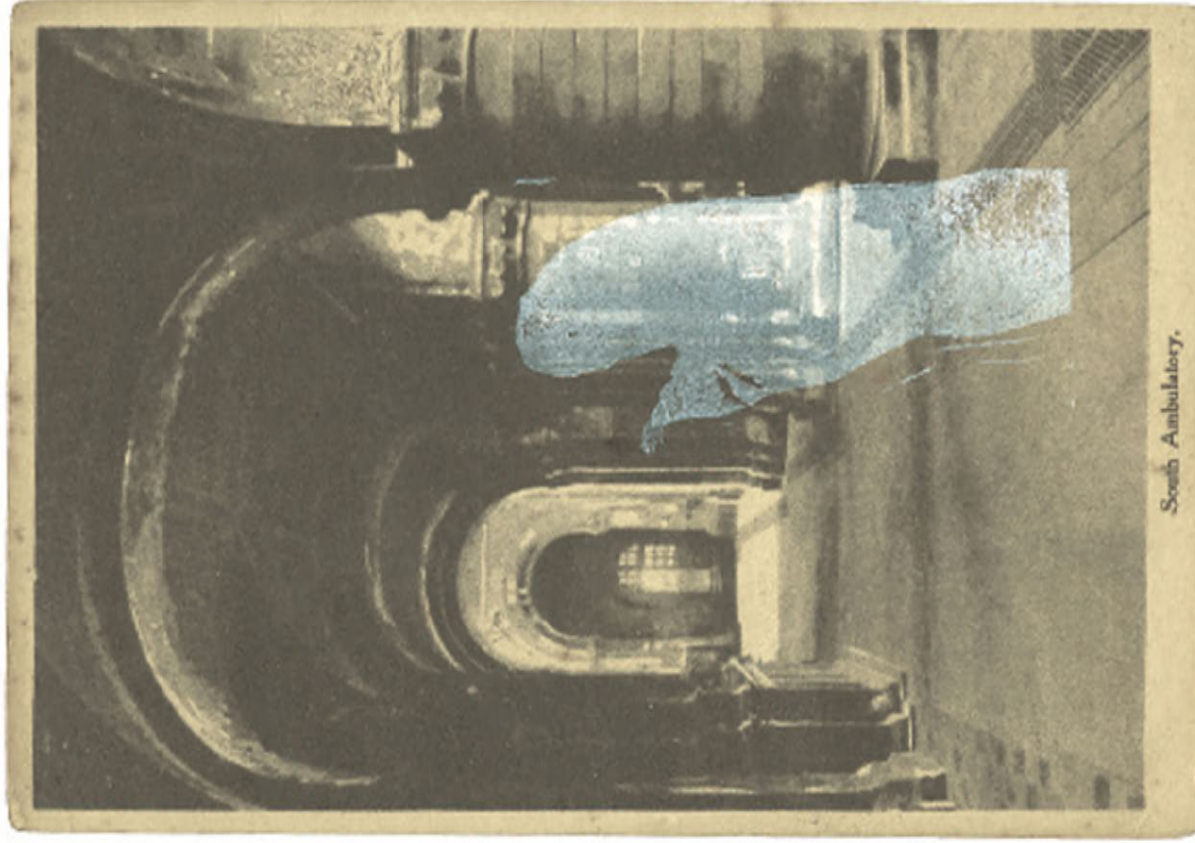
The Demon Lover and Other Stories, Elizabeth Bowen, Jonathan Cape, 1945. Leila Kassir



Moonfleet, J. Meade Faulker, Puffin, 1967. Linda Parr



Tomb of Rahere, the Founder of the Church and the Hospital.



South Ambulatory.

'Oh, Whistle, and I'll Come to You, My Lad', M. R. James, *The Complete Ghost Stories*, Macmillan Collector's Library, 2017.
Stephen Fowler

Frost in the machine

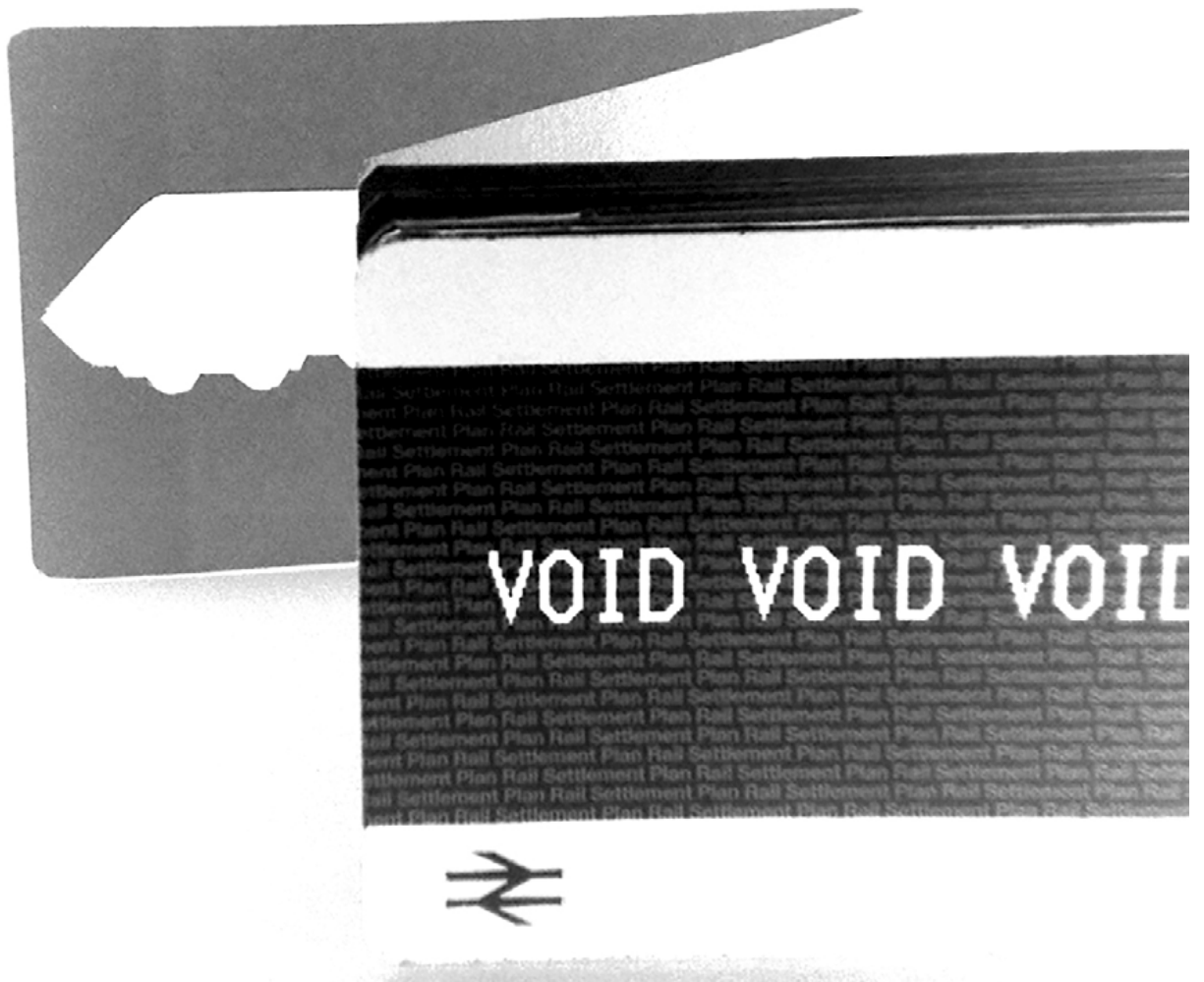
I am writing this text from the notepad on my phone. I often find whoever I am talking to one of my friends on social media, my iPhone kindly reinterprets what I'm trying to tell them and gives them something else completely. This includes when I'm typing very fast and the keyboard doesn't catch what I'm typing. Or it could be that it knows what I want to say as deliberately changes my text. Or doesn't, when I want it to. It especially doesn't like it when I use swear words, and changes my language to something less vulgar. Things like "counting he'll " and "shot I missed that!" make conversations a lot more PG-13.

So I hope my friends know what I mean, given things I say look wrong. But just in case, I usually follow it with;

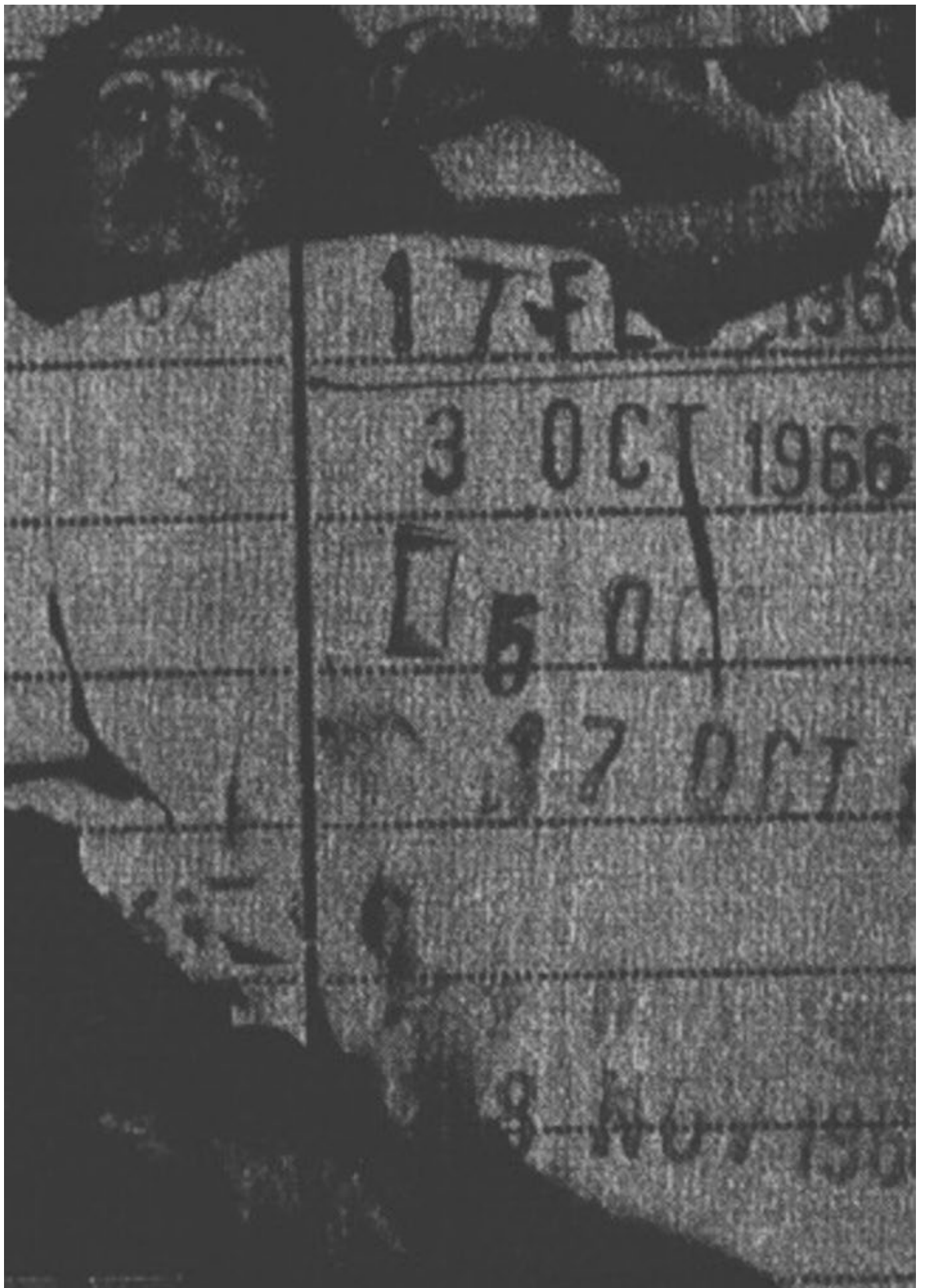
"DUCK OFF AUTOCORRECT!!"



The Ghost on the Hill, John Gordon, Kestrel Books, 1976. Karen Pierce



The Hound of the Baskervilles, Sir Arthur Conan Doyle, Penguin Classics, 2007. Hazel Grainger



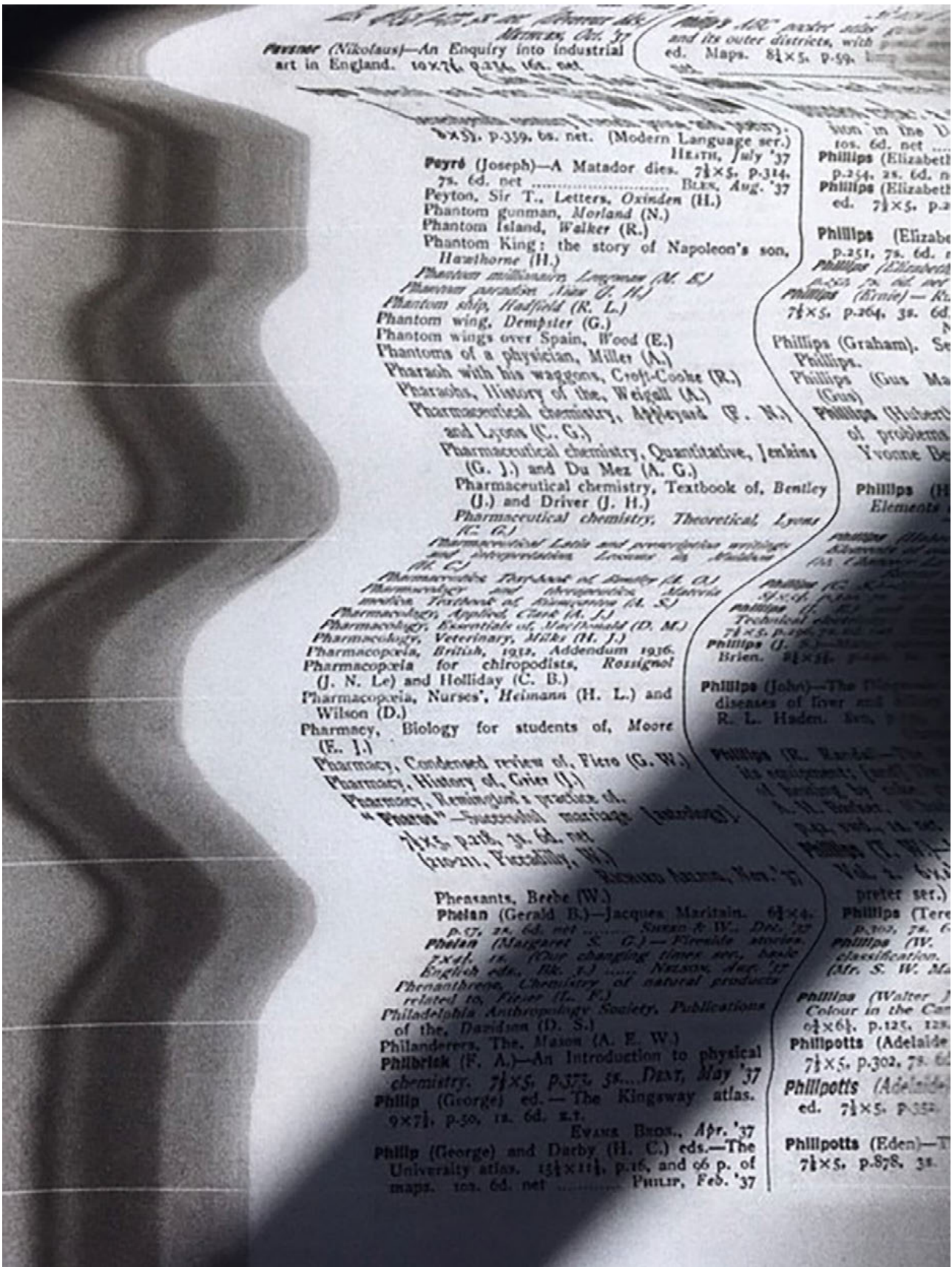
Big Sur, Jack Kerouac, Four Square Books, 1963. Mr Smith



The Turn of the Screw and Other Short Novels, Henry James, New American Library, 1962. Gen Harrison



Travel Book III: Europe, Taiwan, Ying-Chieh Liu, Liuyingchieh, 2011. Ying-Chieh Liu



Phantom (Nikolaus)—An Enquiry into industrial art in England. 10x7 $\frac{1}{2}$. 923s. 16s. net.

Phantom King: the story of Napoleon's son, Hawthorne (H.)

Phantom millionaires, Longman (M. E.)

Phantom narration, Lion (G. H.)

Phantom ship, Hadfield (R. L.)

Phantom wing, Dempster (G.)

Phantom wings over Spain, Wood (E.)

Phantoms of a physician, Miller (A.)

Pharaoh with his waggons, Croft-Cooke (R.)

Pharaohs, History of the, Weigall (A.)

Pharmaceutical chemistry, Appleyard (F. N.) and Lyons (C. G.)

Pharmaceutical chemistry, Quantitative, Jenkins (G. J.) and Du Mez (A. G.)

Pharmaceutical chemistry, Textbook of, Bentley (J.) and Driver (J. H.)

Pharmaceutical chemistry, Theoretical, Lyons (C. G.)

Pharmaceutical Latin and prescription writings and interpretation, Lyons (C. G.)

Pharmacology, Textbook of, Smith (A. C.)

Pharmacology and Therapeutics, Martin (A. S.)

Pharmacology, Applied, Clark (A. J.)

Pharmacology, Essentials of, Macdonald (D. M.)

Pharmacology, Veterinary, Mills (H. J.)

Pharmacopœia, British, 1932, Addendum 1936.

Pharmacopœia for chiropodists, Rossignol (J. N. Le) and Holliday (C. B.)

Pharmacopœia, Nurses', Heinmann (H. L.) and Wilson (D.)

Pharmacy, Biology for students of, Moore (E. J.)

Pharmacy, Condensed review of, Fiero (G. W.)

Pharmacy, History of, Grier (J.)

Pharmacy, Remington's practice of. "Pharmacy"—Successful marriage. [unintelligible] 7 $\frac{1}{2}$ x5. 212s. 3s. 6d. net. (Pharm., Veterinary, W.)

Phenants, Beebe (W.)

Phelan (Gerald B.)—Jacques Maritain. 6 $\frac{1}{2}$ x4. p. 7. 2s. 6d. net. (SIXTH & W. DIV. '37)

Phelan (Margaret S. G.)—Fleissle stories. 7x4. 1s. (Our changing times ser., basic English edn., Bk. 3.) (Nelson, Aug. '37)

Phenanthrene, Chemistry of natural products related to, Fieser (L. F.)

Philadelphia Anthropology Society, Publications of the, Davidson (D. S.)

Philanderers, The, Mason (A. E. W.)

Philbrick (F. A.)—An Introduction to physical chemistry. 7 $\frac{1}{2}$ x5. p. 372. 5s. (DEPT, May '37)

Phillip (George) ed.—The Kingsway atlas. 9x7 $\frac{1}{2}$. p. 50. 1s. 6d. 2s. 7.

Phillip (George) and Darby (H. C.) eds.—The University atlas. 13 $\frac{1}{2}$ x11 $\frac{1}{2}$. p. 16. and 66 p. of maps. 10s. 6d. net. (PUBLR, Feb. '37)

Phillips (Elizabeth) ed. 7 $\frac{1}{2}$ x5. p. 254. 2s. 6d. n.

Phillips (Elizabeth) ed. 7 $\frac{1}{2}$ x5. p. 251. 7s. 6d. n.

Phillips (Elizabeth) ed. 7 $\frac{1}{2}$ x5. p. 264. 3s. 6d. n.

Phillips (Graham). See Phillips.

Phillips (Gus Ma) (Gus)

Phillips (Hubert) of problems

Phillips (H) Elements

Phillips (John)—The diseases of liver and R. L. Haden. 10x8. 1s. 6d.

Phillips (R. Rand) — The its requirements [unintelligible] of leading by [unintelligible] A. H. Barker. 10x8. 2s. 6d. n.

Phillips (W. H.) Vol. 2. 6x4. preter ser.)

Phillips (Tere) p. 202. 7s. 6d.

Phillips (IV) classification. (Mr. S. W. Ma)

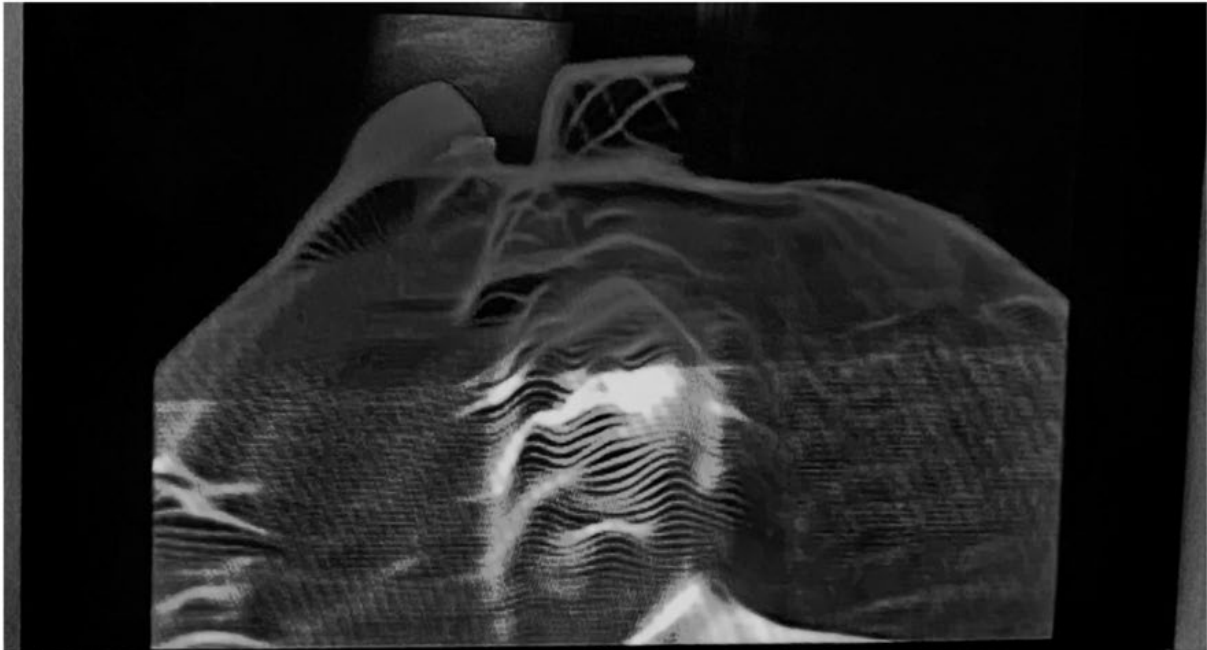
Phillips (Walter) Colour in the Cam 6 $\frac{1}{2}$ x6 $\frac{1}{2}$. p. 125. 12s.

Phillipotts (Adelaide) 7 $\frac{1}{2}$ x5. p. 302. 7s. 6d.

Phillipotts (Adelaide) ed. 7 $\frac{1}{2}$ x5. p. 322.

Phillipotts (Eden)—T 7 $\frac{1}{2}$ x5. p. 878. 3s.

Flower Phantoms, Ronald Fraser, Valancourt, 2013. Mark Valentine



Su Fahy, *475 lines: Homage to the Vasulka Effect* ©2021

'How the Second Sight Came', *Cai Guo Qiang - Life Beneath The Shadow*, Fiona Bradley, Fruitmarket Gallery, 2005. Su Fahy



The Ghost Stories of Edith Wharton, Wordsworth Editions, 2009. Claire B Marcus

THE SYLPHS, THE BEINGS AND SPIRITS OF AIR,
ARE ARROGANT EXPRESSIONS OF THE WORD,
OF THE ASCENDANT ENERGY;
SUBLIME, INVISIBLE AND LIGHT.
THEY ARE BEINGS
OF GREAT BEAUTY AND HARMONY,
PHYSICAL AND INTELLECTUAL,
THEY GENERALLY DOMINATE
THE ARTS. CLARITY, TRANSPARENCY AND
DETACHMENT ARE SOME OF THEIR QUALITIES.



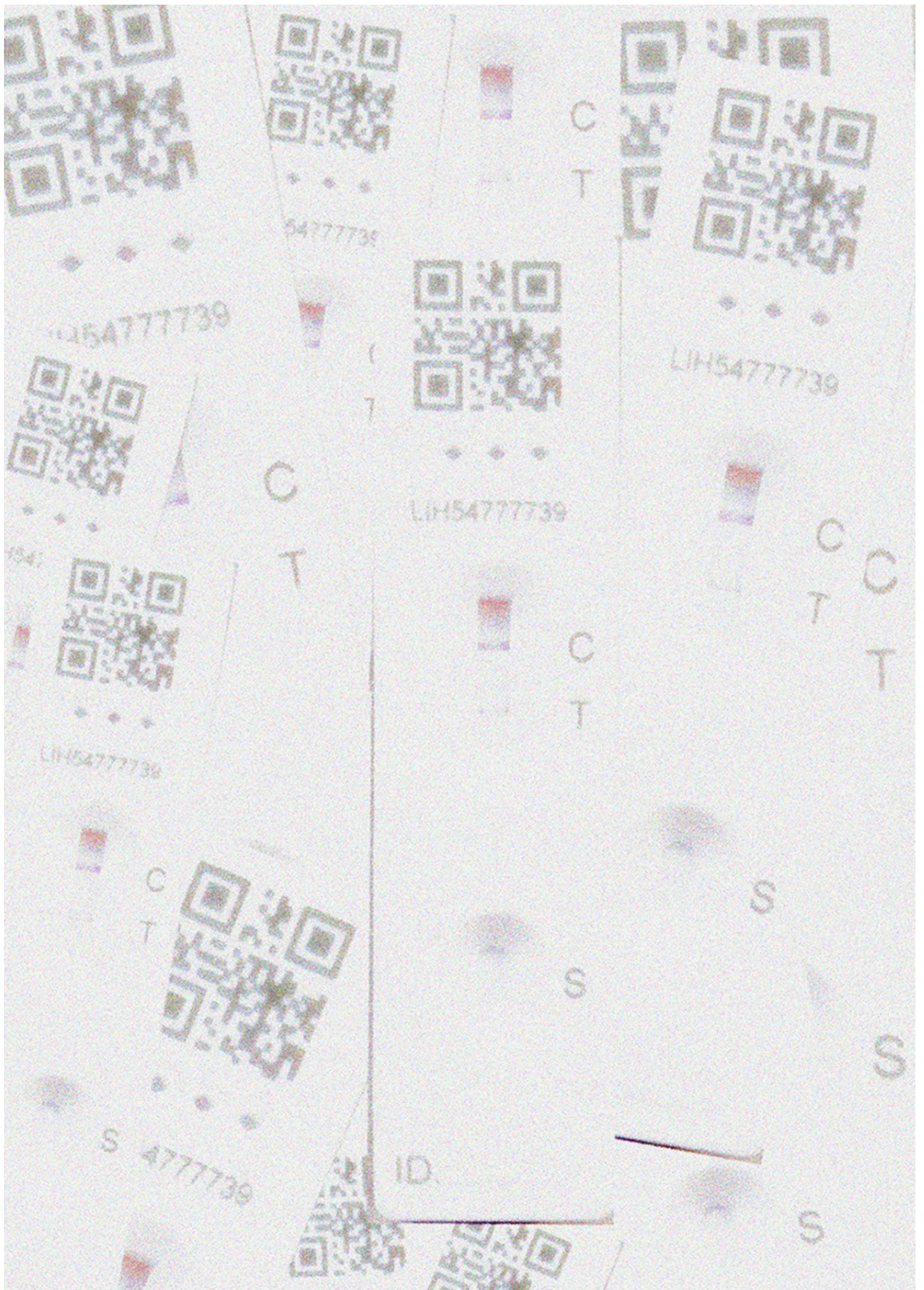
The Masque of the Red Death, Edgar Allan Poe, Penguin, 2008. Blanche Grey



'The Ash Tree,' *The Ghost Stories of M. R. James*, ed. Roger Luckhurst, The British Library, 2018. Sue Vallance



'Quand vous serez bien vieille, *Oeuvres complètes*, Pierre de Ronsard, Bibliothèque de la Pléiade - Éditions Gallimard, 1993. Frédéric Lère

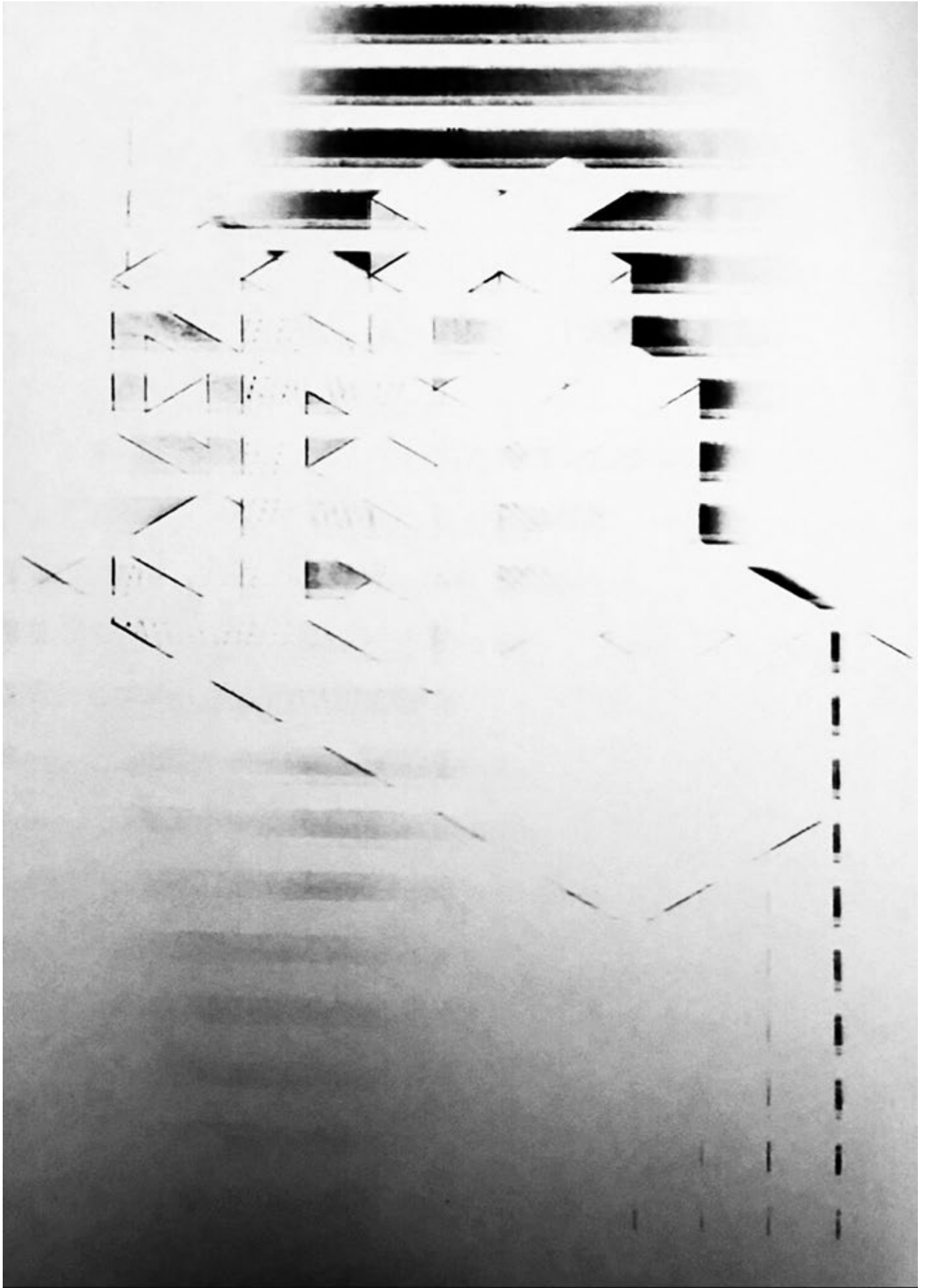


'The Canterville Ghost', Oscar Wilde, *The Court and Society Review*, 1887. Mike Clements



The Owl Service, Alan Garner, Collins, 1967. Jeremy Dixon

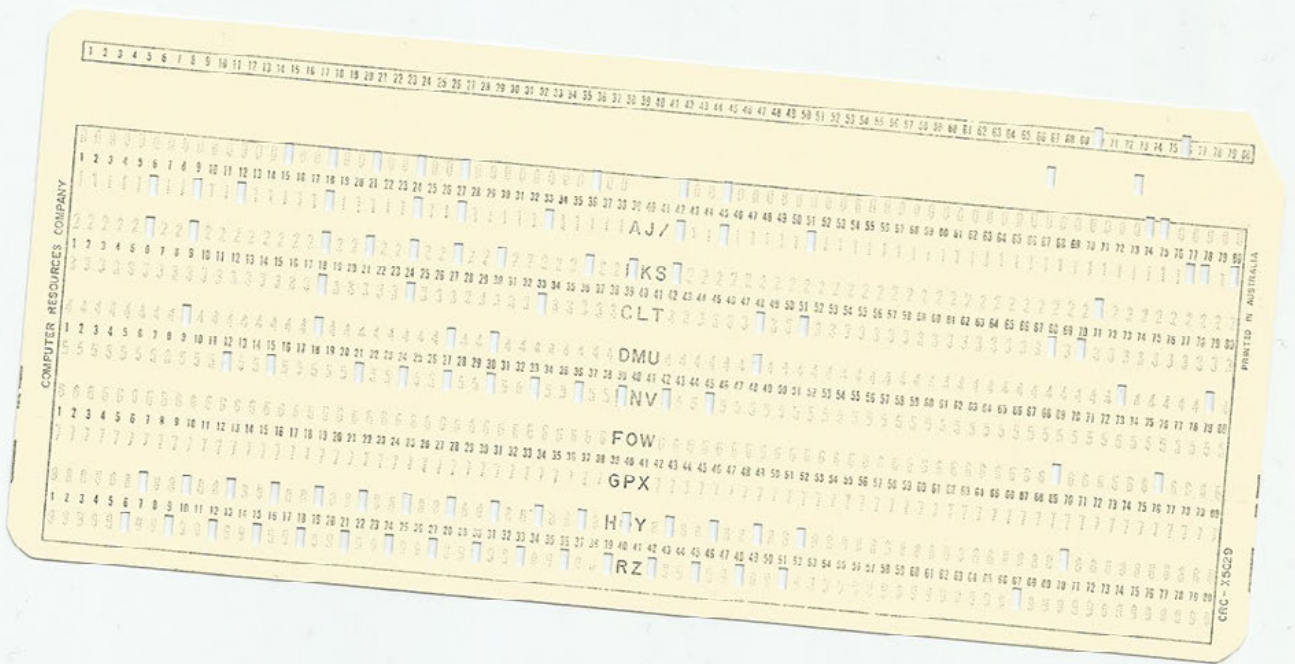
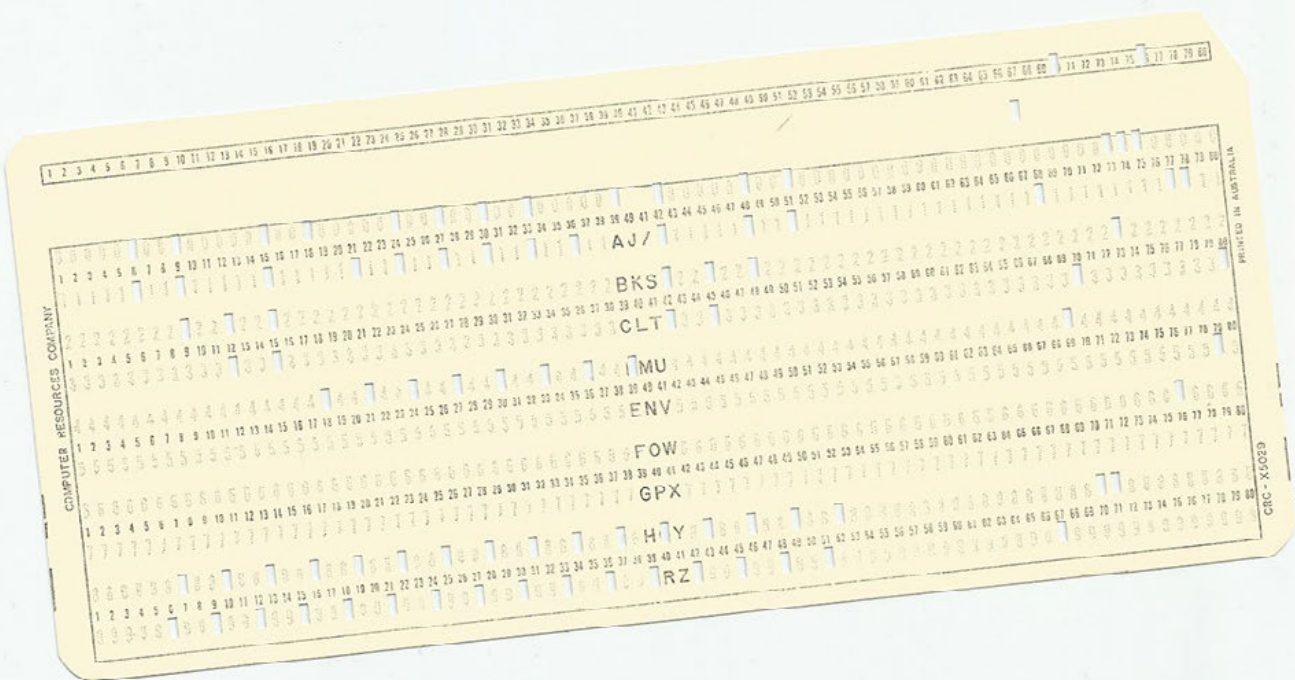
A Ghost Story of Christmas Marley's Ghost that ghosts Marley's Ghost!" the phantom a shade." a ghost the ghost the Ghost. the spectre's the spectre's The Ghost the spirit the phantom "Dreadful apparition, spirits the spectre the Ghost the Ghost the Ghost the Ghost. The Ghost, The phantom, the Ghost, the spectre the spectre the Ghost the Ghost Three Spirits." the Ghost's his supernatural visitor The apparition the spectre Marley's Ghost The spectre, phantoms, Marley's Ghost; old ghost, their spirit the Ghost the Ghost, The first of the three Spirits Marley's Ghost the Ghost the unearthly visitor the Spirit, Ghost of Christmas Past." the Spirit the Ghost, the Spirit the Ghost. The Spirit the Spirit the Spirit, The Spirit the Ghost. the Ghost the Spirit. the Ghost. the Ghost the Ghost. the Ghost The Spirit The Spirit The Ghost the Ghost, the Ghost. Spirit. the Ghost, the Ghost. The Ghost the Ghost. the Ghost, the Ghost, The Spirit Spirit. the Spirit's the Ghost. the Ghost insisted. the Ghost the Spirit. "Spirit!" the Ghost. the relentless Ghost "Spirit!" the Ghost. the Ghost, the Ghost The Spirit The second of the three Spirits this new spectre the Spirit a dozen ghosts the Ghost. this Spirit. the Spirit's the Ghost of Christmas Present," the Spirit. the Spirit. the Phantom. Spirit?" the Ghost. The Ghost of Christmas Present "Spirit," "Spirit," the Spirit. the Spirit. the Spirit. the Spirit, the Ghost a supernatural creature, the good Spirit the Spirit the Ghost of Christmas Present "Spirit," the Ghost, kind Spirit! the Ghost, the Spirit, the Ghost, the Ghost's the Spirit the Ghost, the Spirit. The Spirit the Ghost the Ghost of Christmas Present the Ghost The Ghost the Spirit Spirit, the Ghost the Spirit The Spirit the Spirit the Ghost the Spirit spirits' the Ghost. the Spirit's the Spirit's the Ghost. "Spirit! the Spirit, the Spirit, the Spirit, the Ghost, a solemn Phantom, The last of the Spirits The Phantom this Spirit the Spirit the Ghost of Christmas Yet To Come?" The Spirit Spirit?" the Spirit The Spirit "Ghost of the Future!" any spectre Spirit!" The Phantom The Spirit the Spirit The Phantom the Spirit this Ghost's the Phantom, the Phantom "Spirit!" the Phantom. the spectre "Spirit!" the Ghost Spirit. Spirit, The Phantom the Ghost Spirit The Ghost the Spirit "Spectre," The Ghost of Christmas Yet To Come the Spirit The Spirit The Phantom The Spirit The Phantom the Ghost The Spirit Spirit! "Spirit!" "Good Spirit," The Spirits of all Three The Spirit, the Phantom's "The Spirits of all Three the Spirit, the Ghost of Jacob Marley the Ghost of Christmas Present, Spirits! the Spirits. The Spirits the Ghost of Christmas Present; Spirits,



Beloved, Toni Morrison, Alfred A.Knopf Inc, 1987. Sumi Perera



'The Spectre Bride', William Harrison Ainsworth, *Gothic Short Stories: Tales of Mystery and the Supernatural*, ed. David Blair, Wordsworth Editions, 2002. Jeff Rathermel



'The Beast with Five Fingers,' *Tales to be Told in the Dark*, W. F. Harvey, ed. Basil Davenport, Faber & Faber, 1967. Cathey Webb



Heart-shaped box, Joe Hill, William Morrow, 2007. Zelda Velika

After Poe's Berenice

David Moscovich

Here lies Berenice's UPPER RIGHT first molar second molar third molar first premolar second premolar cuspid lateral incisors central incisors

Here lies Berenice's UPPER LEFT

first molar

second molar

third molar

first premolar

second premolar

cuspid

lateral incisors

central incisors

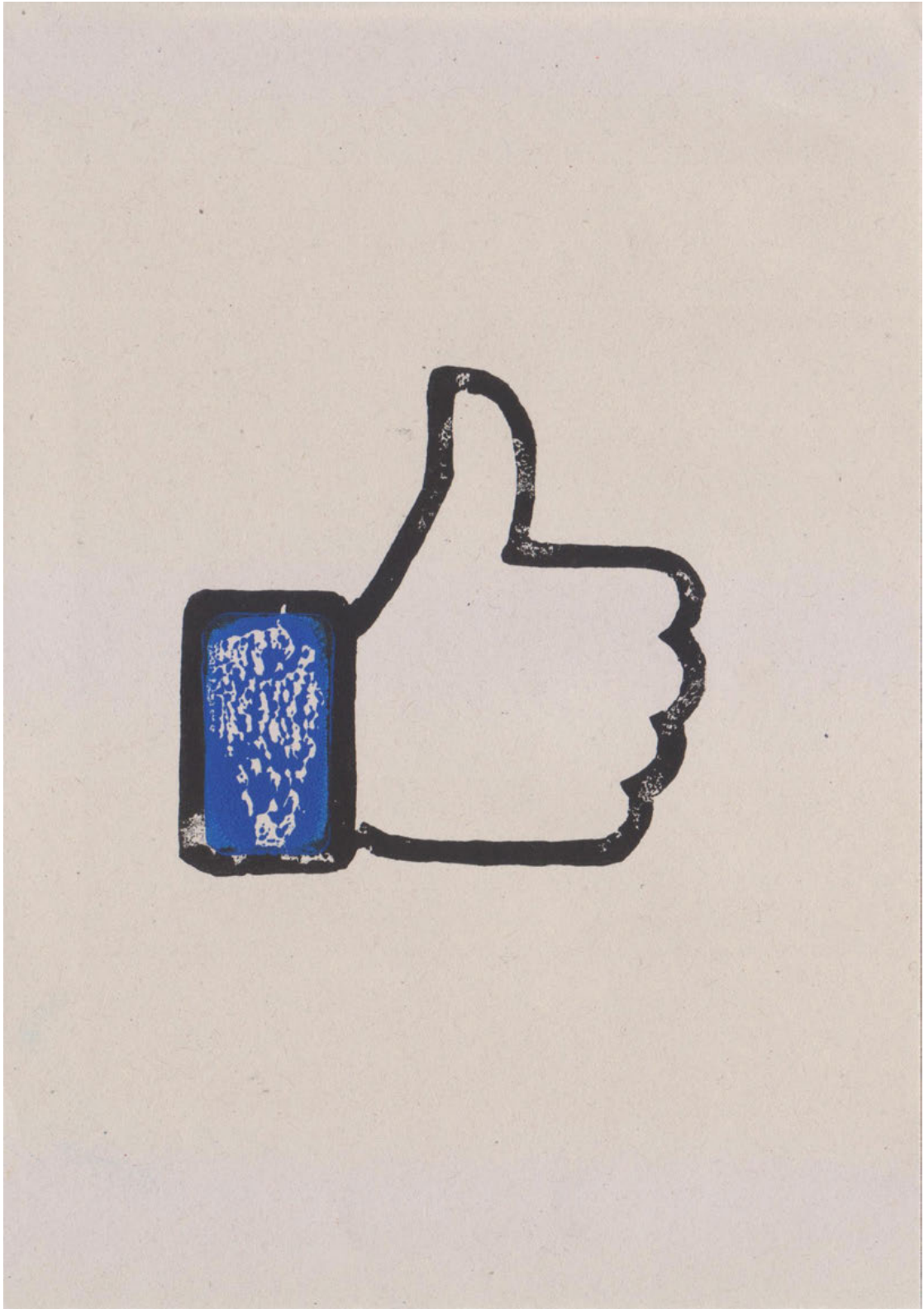
Here lies Berenice's LOWER RIGHT

first molar, second molar, third molar, first premolar, second premolar, cuspid, lateral incisors, central incisors

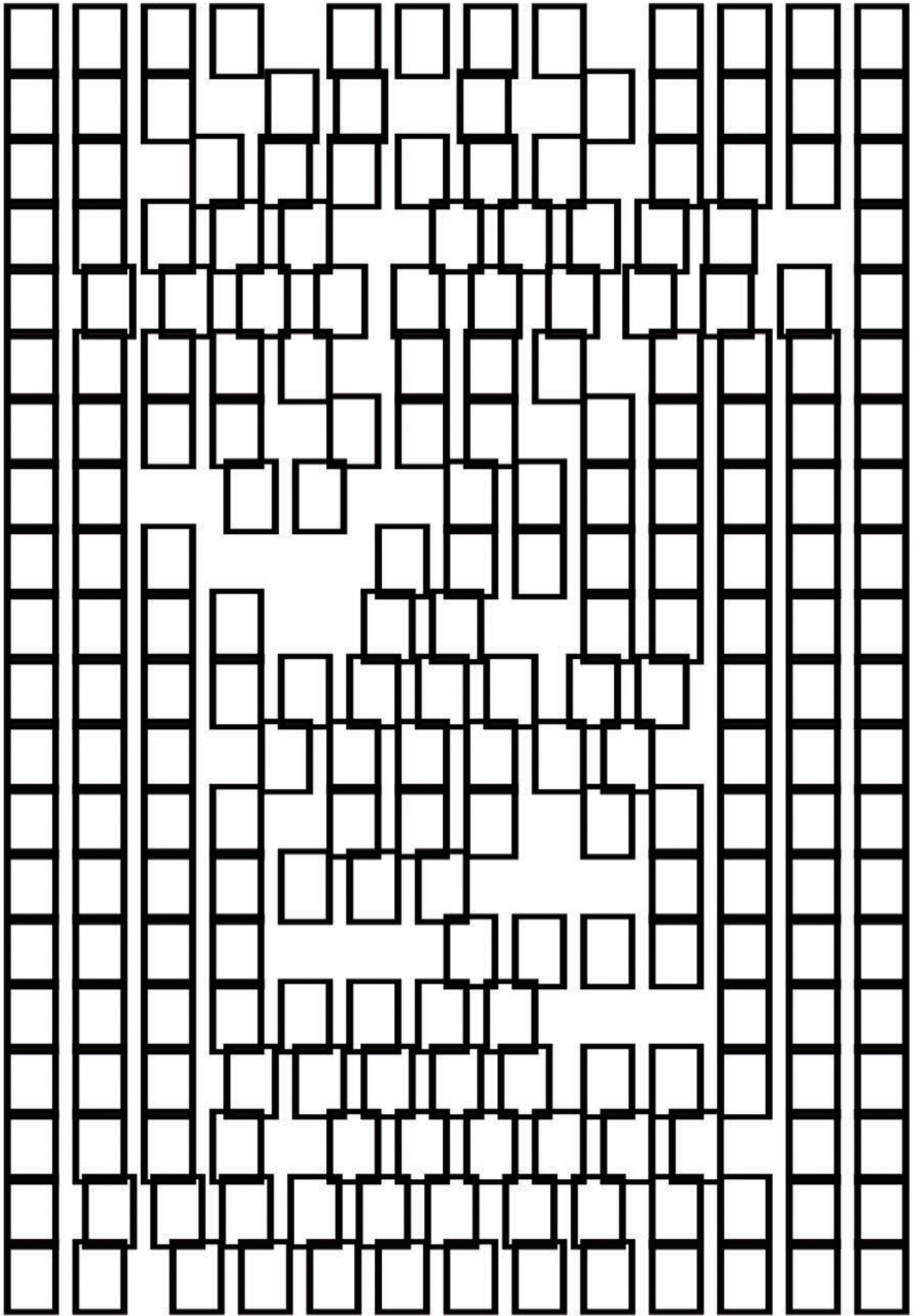
Here lies Berenice's LOWER LEFT first molar+second molar+third molar+first premolar+second premolar+cuspid+lateral incisors+central incisors

Here lies

Lies here

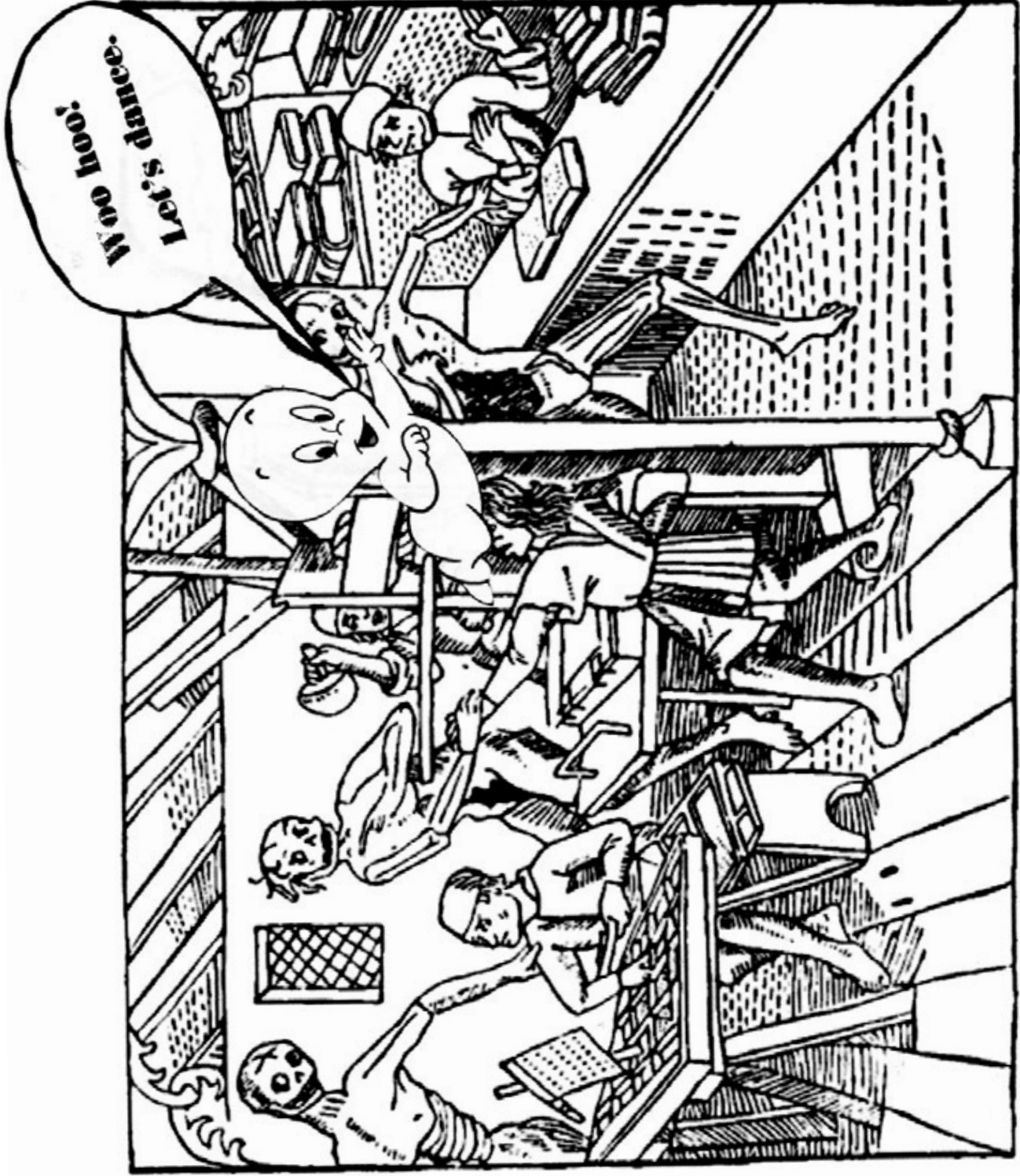


The Invisible Hand, Lara Luna Bartley, Re:Press, 2021. Lara Luna Bartley

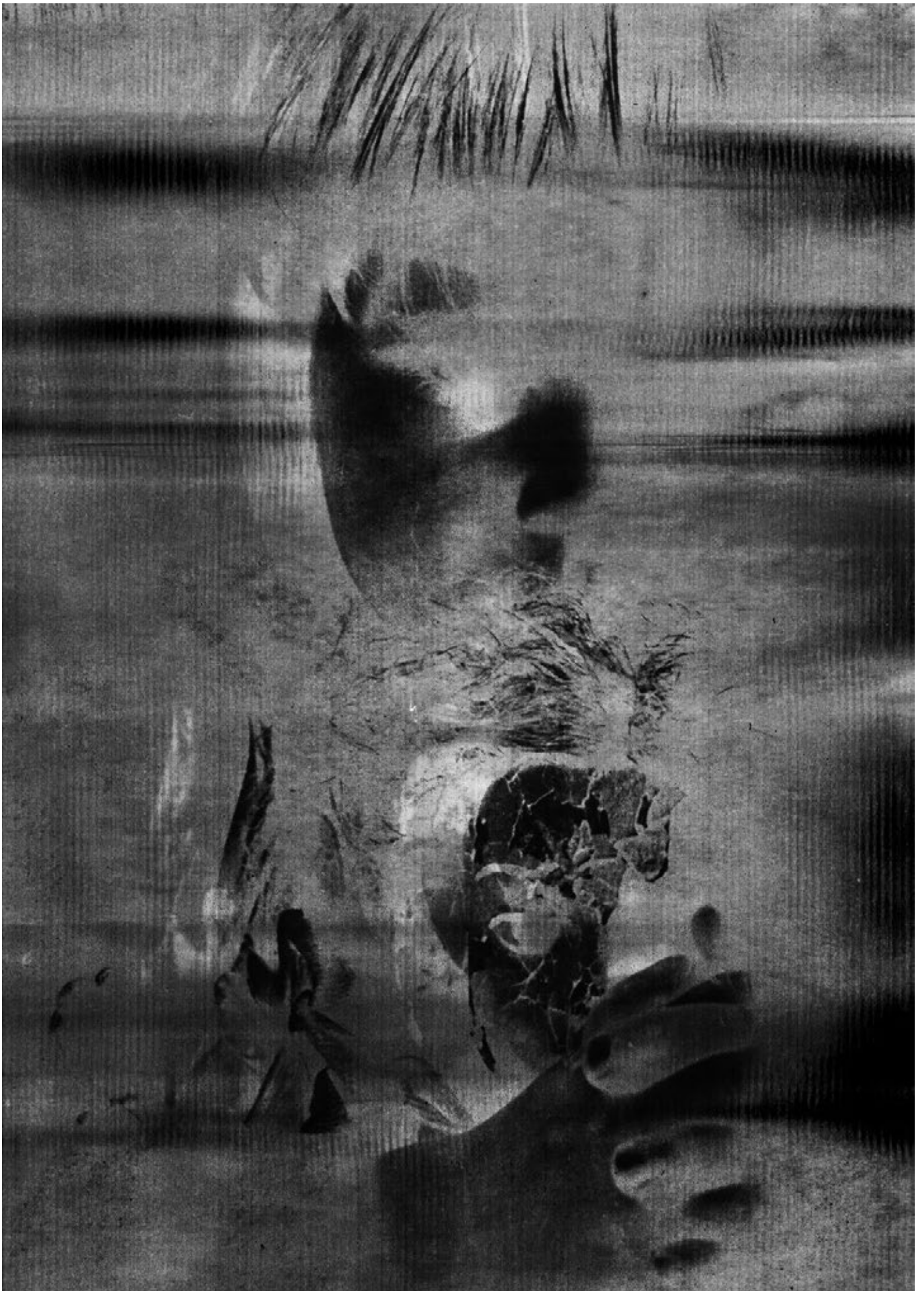


A Christmas Carol. In Prose. Being a Ghost Story of Christmas, Charles Dickens, Chapman & Hall, 1843. Cathryn Miller

Drive Your Plow Over the Bones of the Dead, Olga Tokarczuk, Fitzcarraldo Editions, 2018. Rosie Zielinski



Harry Potter and the Chamber of Secrets, J. K. Rowling, Bloomsbury, 1998. Peter Andrews



The Children of Green Knowe, Lucy M. Boston, Faber & Faber, 1954. Sharon Hall Shipp

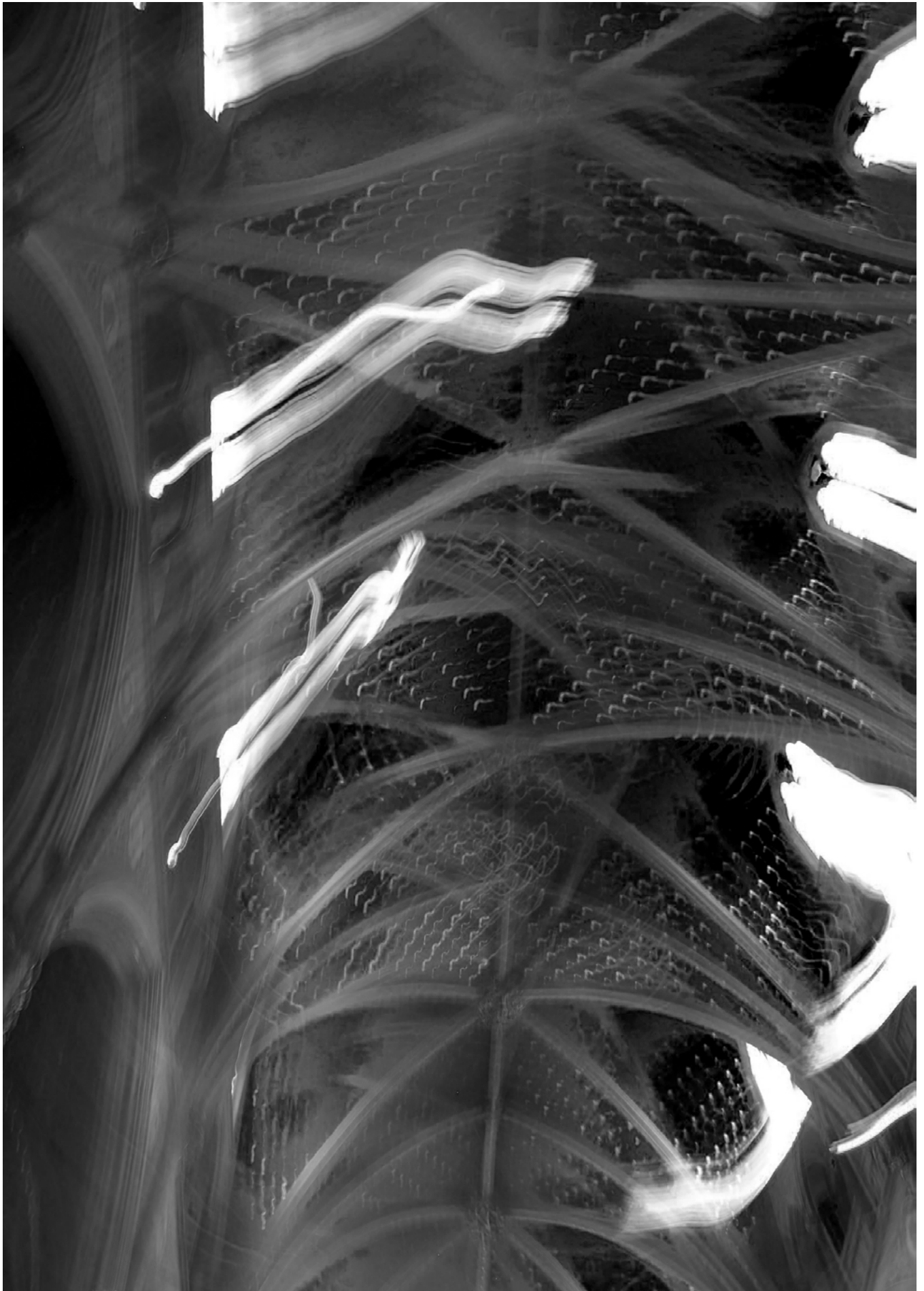
The Corfu Trilogy
My Family and Other Animals
Birds, Beasts, and Relatives
The Garden of the Gods

GERALD DURRELL

To Caren -
with many thanks for
coming over... and for
caring!
Lee Durrell
2 August 2002



PENGUIN BOOKS

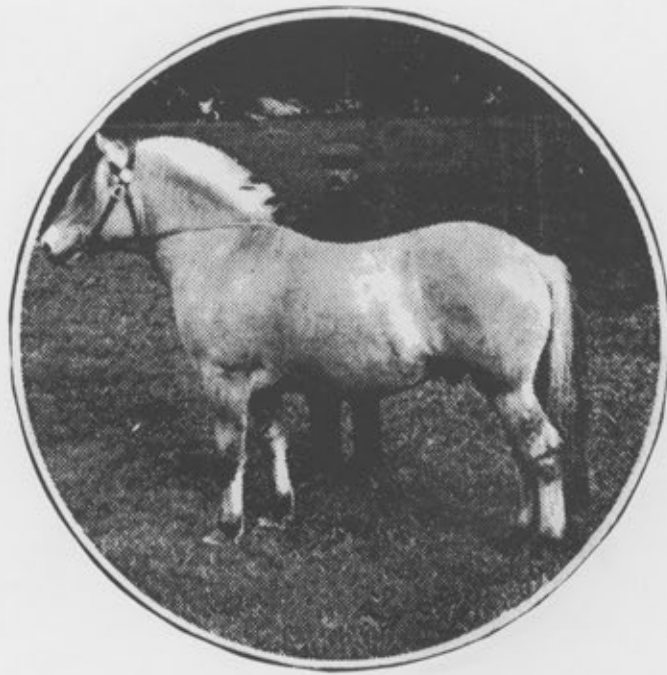


Leo: A Ghost Story, Mac Barnett, Chronicle Books, 2015. Mary Kritz

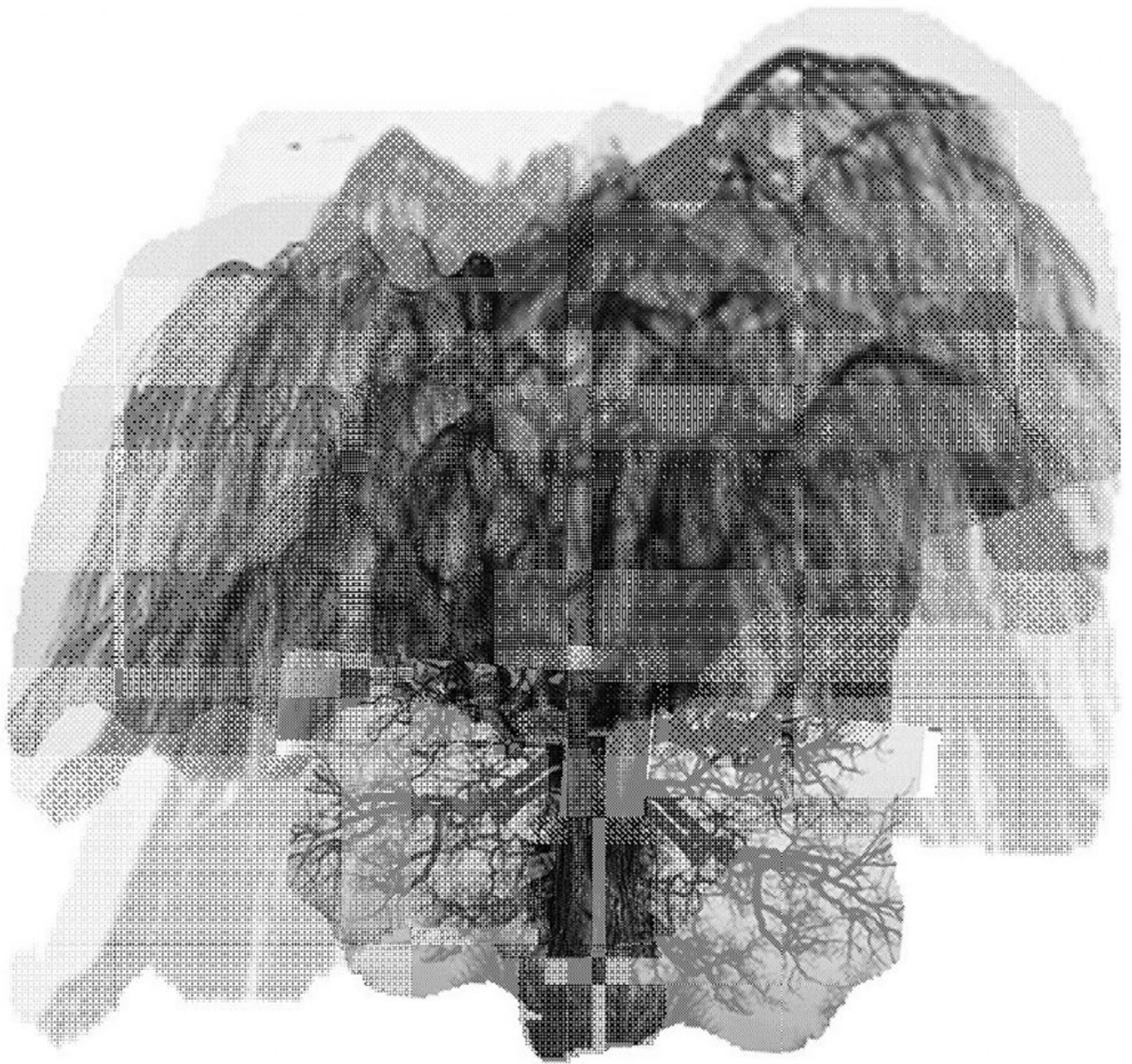


BROOKE KOVEN

'The Beckoning Fair One', *Oliver Onions, A Treasury of Short Stories*,
ed. Bernadine Kielty, Simon & Schuster, 1947. **Brooke Koven**



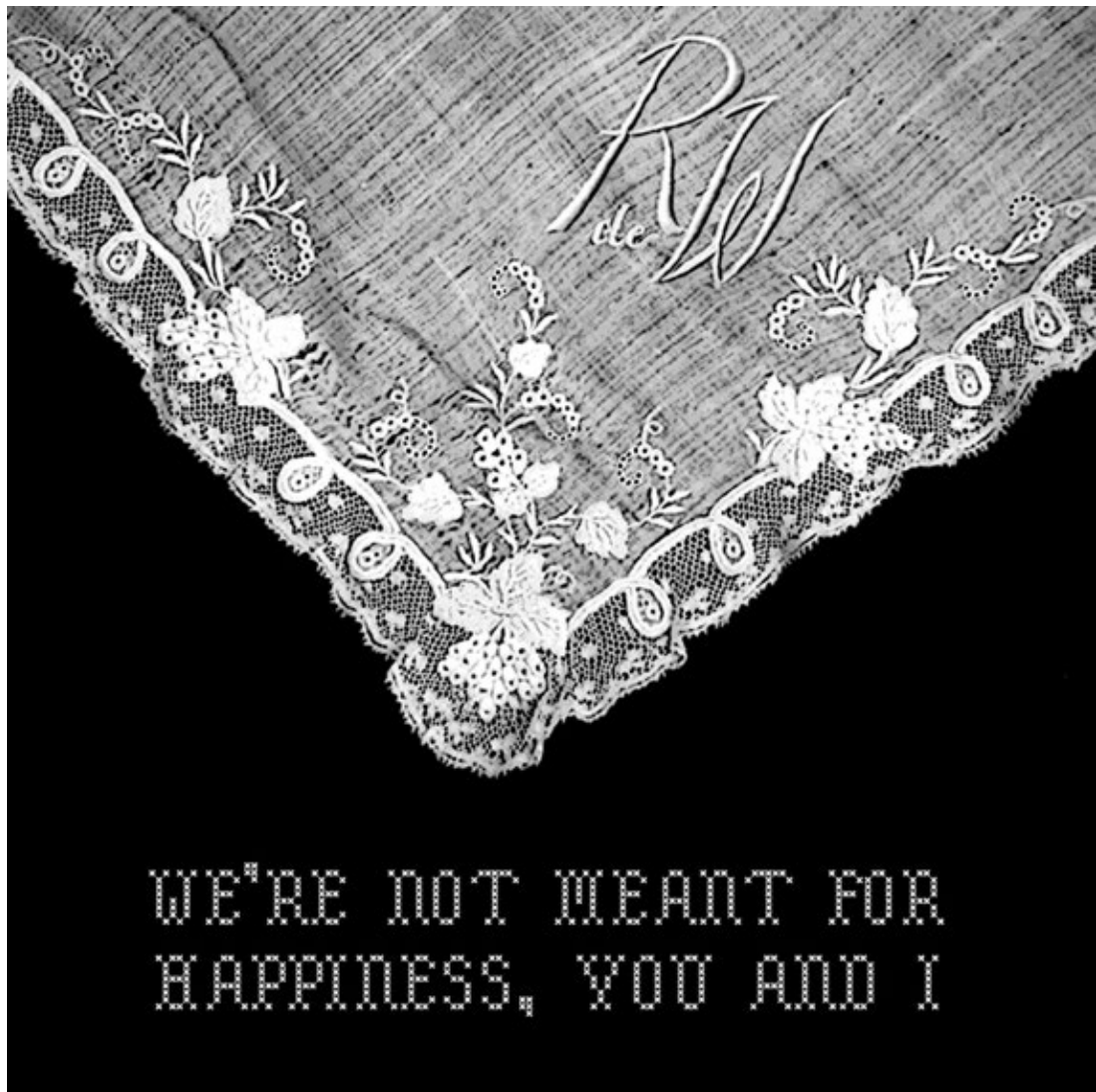
The Ghost of Skinny Jack, Astrid Lindgren, Methuen, 1988. Susanna Kajermo



Bella, Nellie Cole, Offa's Press, 2018. Alison Raybould



Wuthering Heights, Emily Brontë, Wordsworth Classics, 1992. William Parr



Rebecca, Daphne du Maurier, Victor Gollancz Ltd, 1938. Corinne Welch



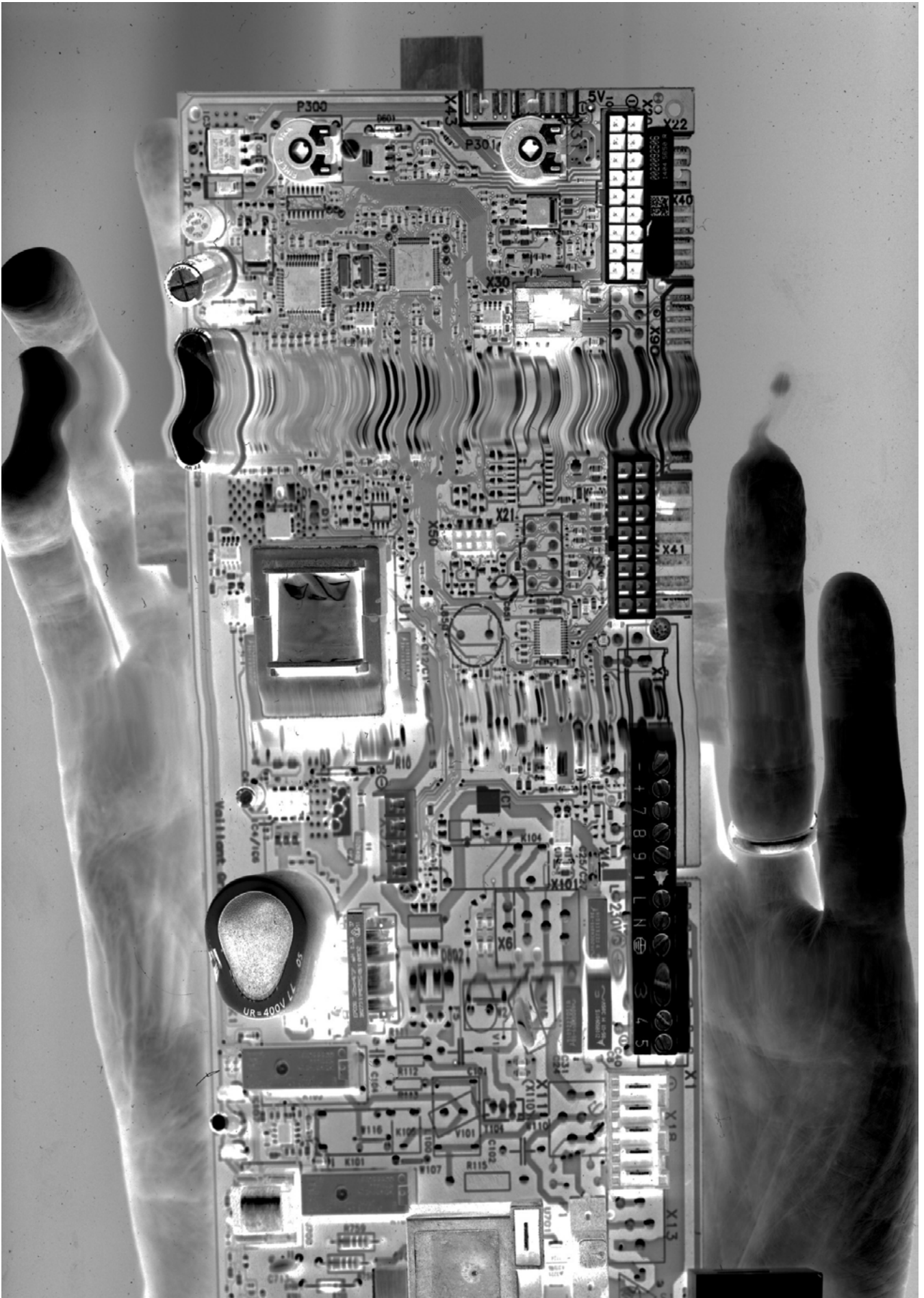
'The Invisible Man', HG Wells, *Pearson's Weekly*, 1897. Todd Zimmer



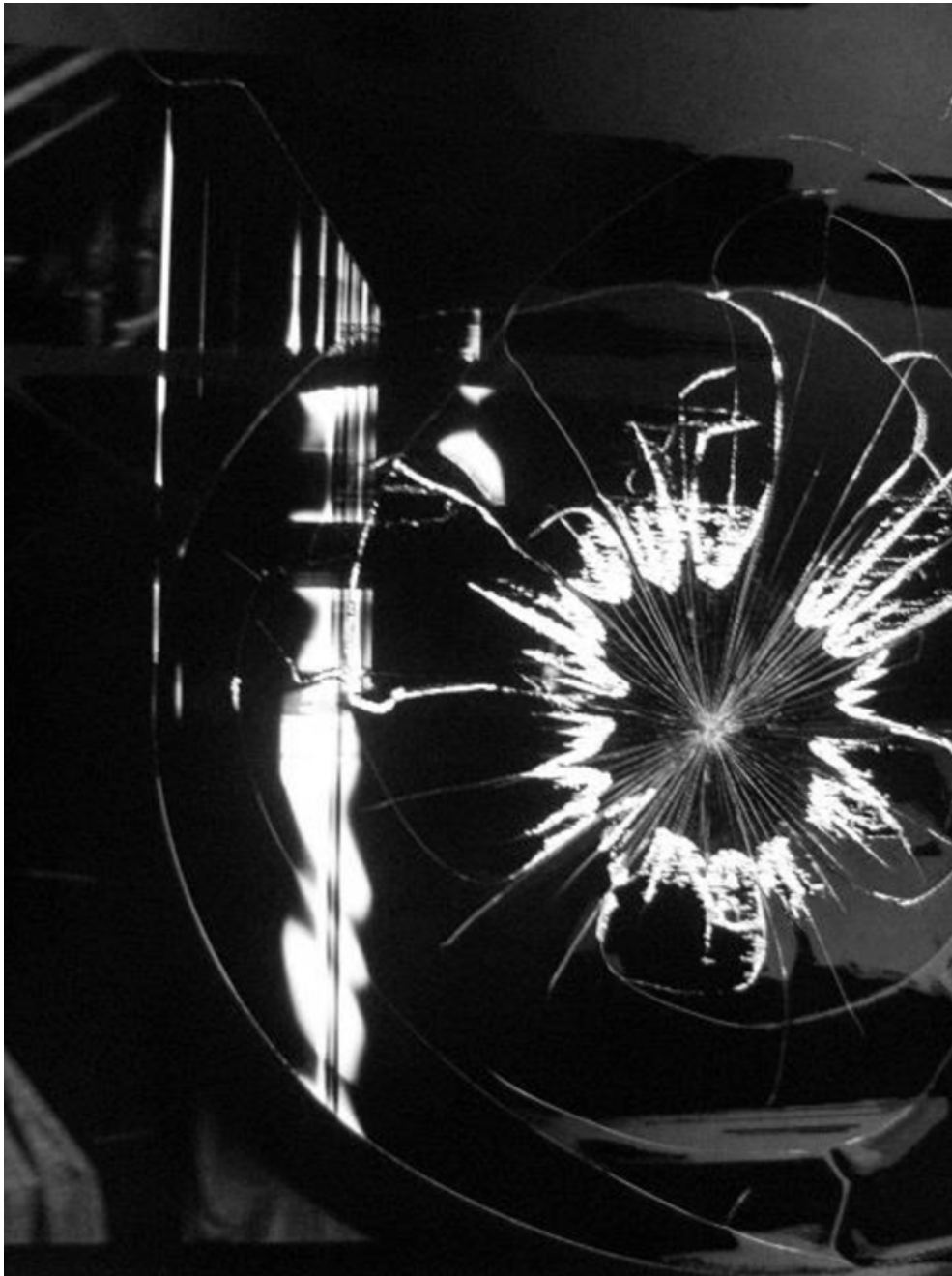
'The Raven', Edgar Allen Poe, *New York Evening Mirror*, 1845. Henry Zimmer



'670 One need not be a Chamber—to be Haunted', *Emily Dickinson, The Complete Works*, ed. Thomas H. Johnson, Faber & Faber, 1970. Sarah Figlio



The Visiting Star', *Sunless Solstice*, Robert Aickman, British Library, 2021. Roy Willingham



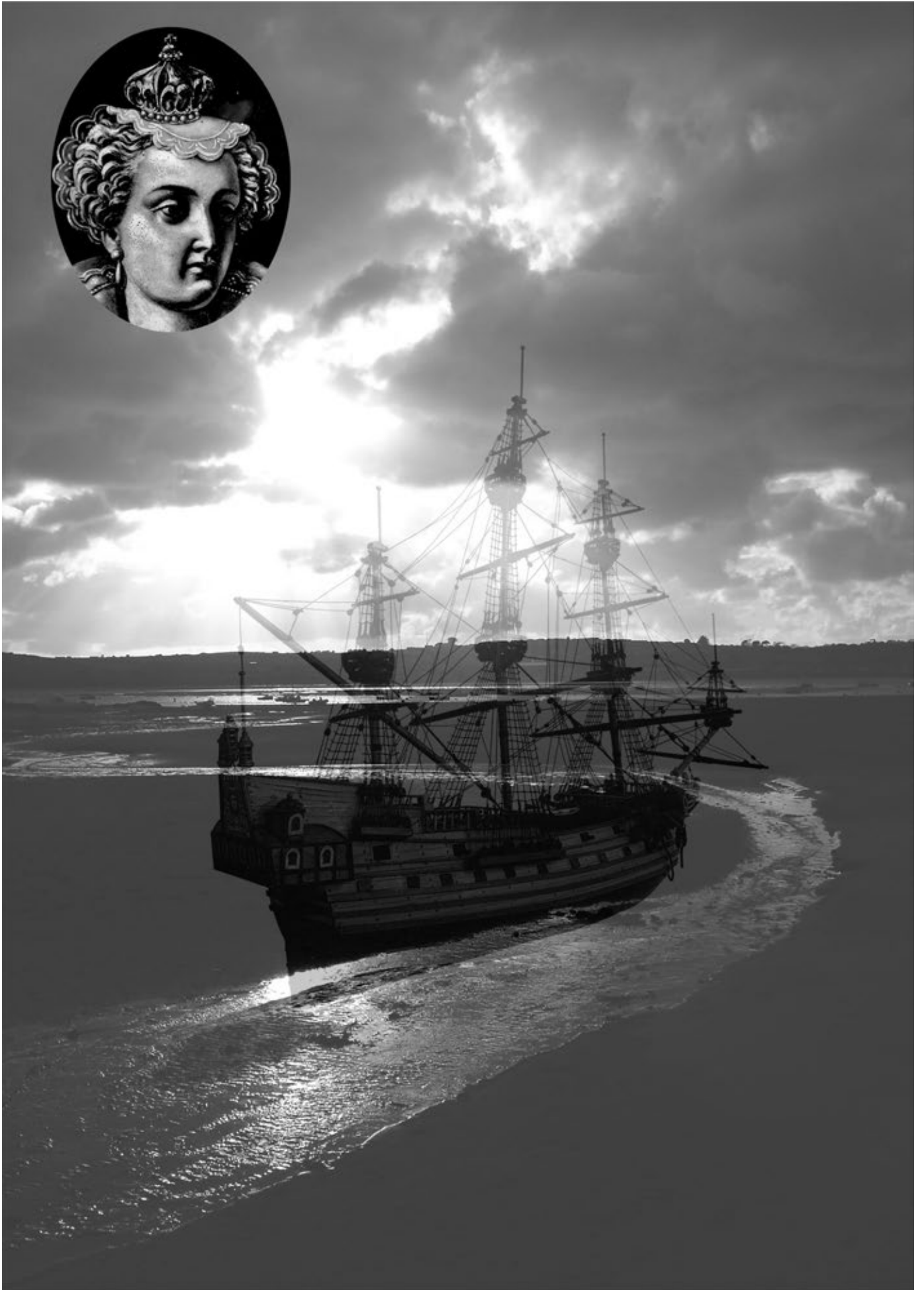
The Woman In Black, Susan Hill, Vintage Publishing, 2007. Paul Salt | SALT+SHAW
A Christmas Carol, Charles Dickens, North-South Books, 2000. Sue Shaw | SALT+SHAW



'The Knock at the Manor Gate', *Franz Kafka, Ghost Stories*, ed. Robert Westall, Kingfisher, 1993.
Roelof Bakker



Tao Te Ching, Lao Tzu, (Chapter 60), trans. Stephen Mitchell, Frances Lincoln Limited, 2013.
Gaby Berglund Cárdenas



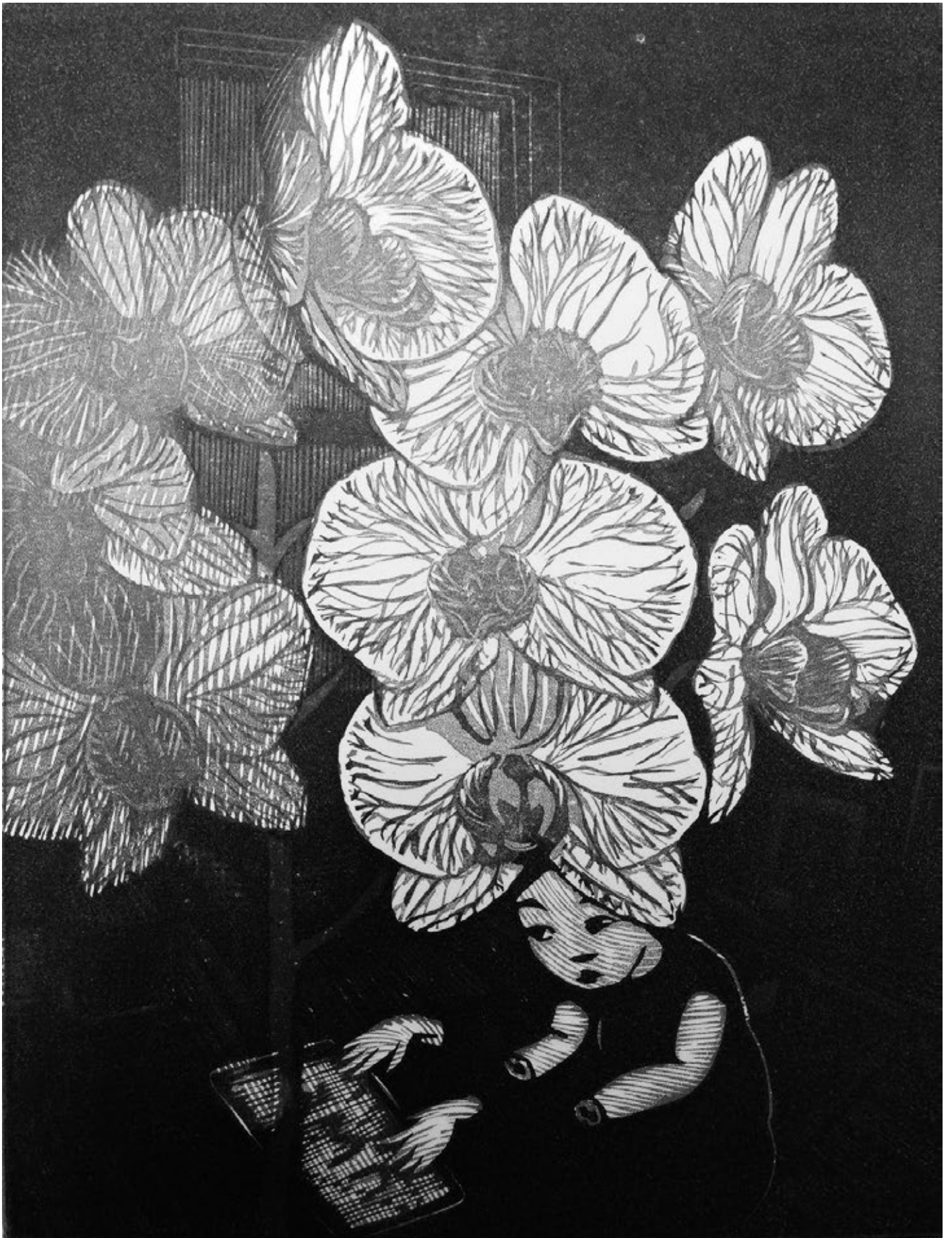
The Rivers of London, Ben Aaronovitch, Gollancz, 2011. Kate Bernstein



The Lovely Bones, Alice Sebold, Little Brown and Company, 2002. Jayne Corfield



The Ghost in the Machine, Arthur Koestler, Penguin, 1967. Constanze Kreiser

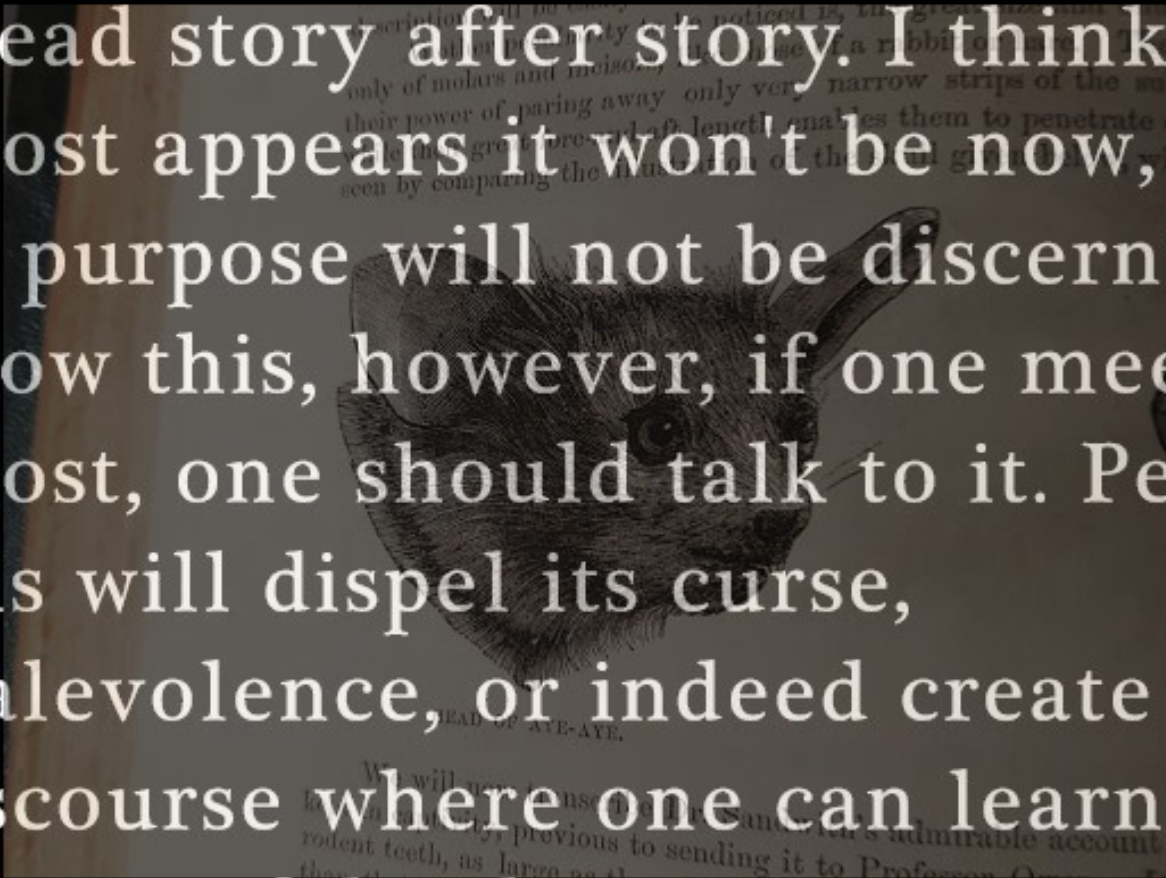


The Red Shoes, Hans Christian Andersen, C. A. Reitzel, 1845. Wuon-Gean Ho

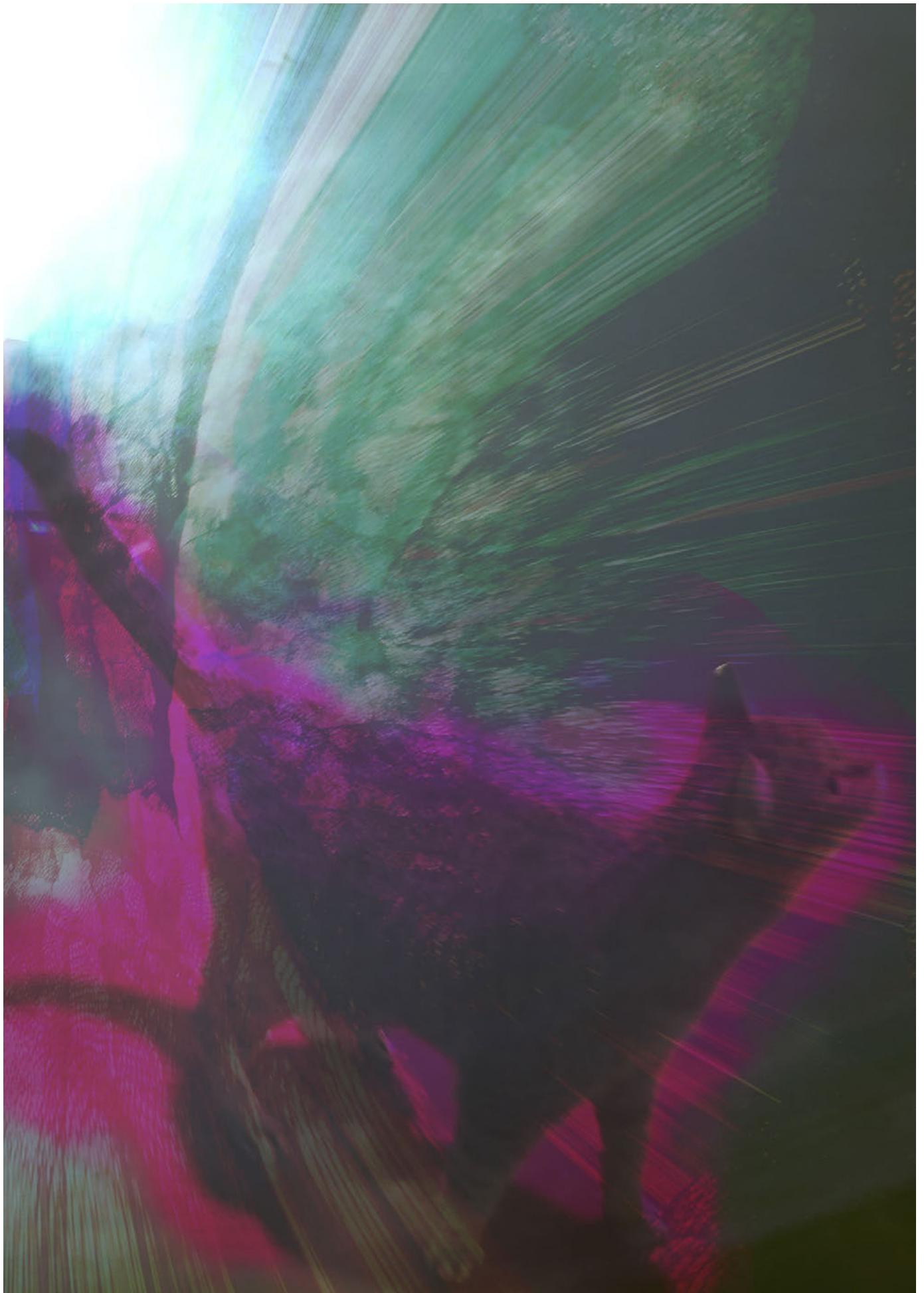


A Haunted House and other Stories, Virginia Woolf, Hogarth Press, 1944. Judy Rodrigues

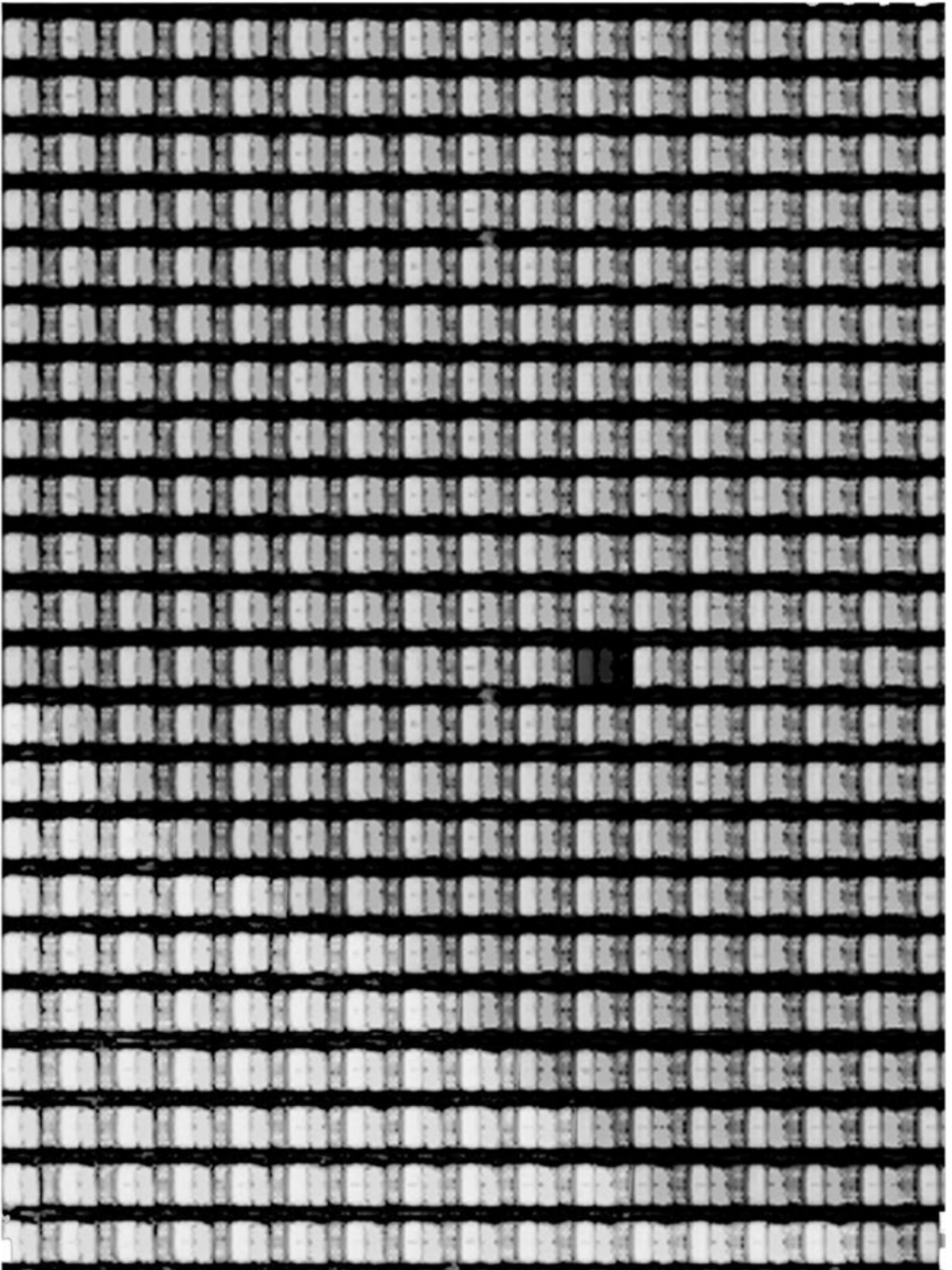
Handwritten text in a cursive script, likely Japanese. The text is heavily obscured by several thick black horizontal bars. Legible fragments include:
- Top line: A single character resembling 'K' or 'Kai'.
- Middle section: The characters 'you' and 'address' are visible.
- Lower section: The characters 'down' and 'address' are visible.
- Bottom section: A large question mark followed by 'down?', 'to you', and 'Kupmanik'.

The image is a composite graphic. It features a central illustration of a rabbit's head, rendered in a dark, textured style, positioned over a background of a book cover. The book cover has a light-colored spine and a page with faint, ghostly text. The text on the page is a mix of serif and sans-serif fonts, some of which are partially obscured by the rabbit's head. The overall color palette is dark, with the text and rabbit illustration standing out against the lighter background of the book cover.

I read story after story. I think if
ghost appears it won't be now, and
its purpose will not be discernible
know this, however, if one meets
ghost, one should talk to it. Perhaps
this will dispel its curse,
malevolence, or indeed create a
discourse where one can learn the
secrets of death.



The Exorcist, William Peter Blatty, Tansworld Publishers Ltd. 2011. Yau Wai Man



Hell House, Richard Matheson, Viking Press, 1971. Peter Hebden



'The Listeners', *The Collected Poems of Walter de la Mare*, Faber & Faber, 1979. Nancy Campbell



'The Magic Sword', *Strange Stories from a Chinese Studio*, Songling Pu, T. De La Rue & Co, 1880.
Heather Chou



Jonathan Strange and Mr. Norrell, Susanna Clarke, Bloomsbury, 2004. Victoria Kaye



Where the Wild Ladies Are, Aoko Matsuda, Soft Skull, 2020. Sara Elgerot



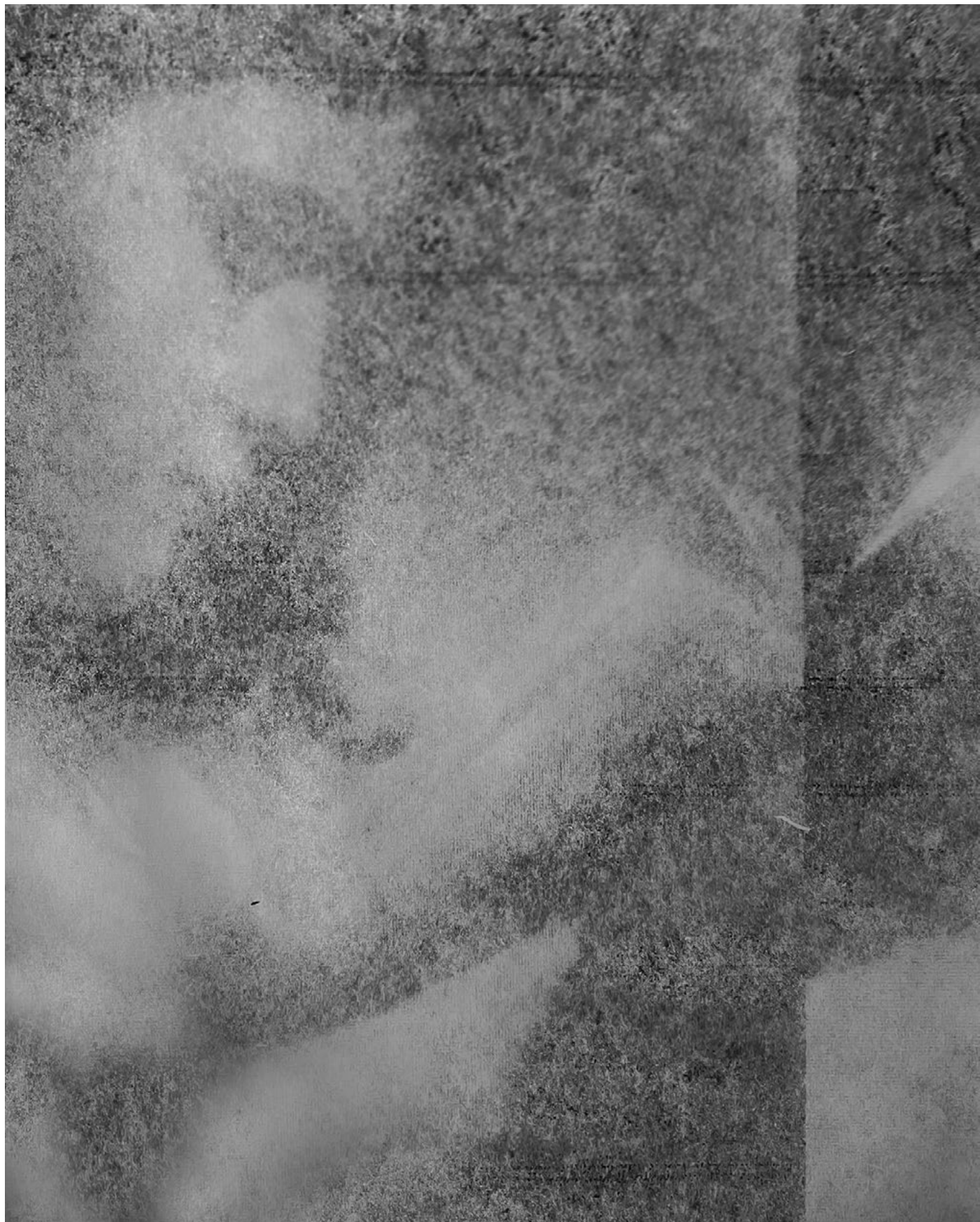
A Christmas Carol, Charles Dickens, Chapman & Hall, 1843. Susan Bovington



'The Mayo Beichedan', *Irish Ghost Stories*, Padraic O'Farrell, Gill and McMillan, 2004. Valerie O'Regan



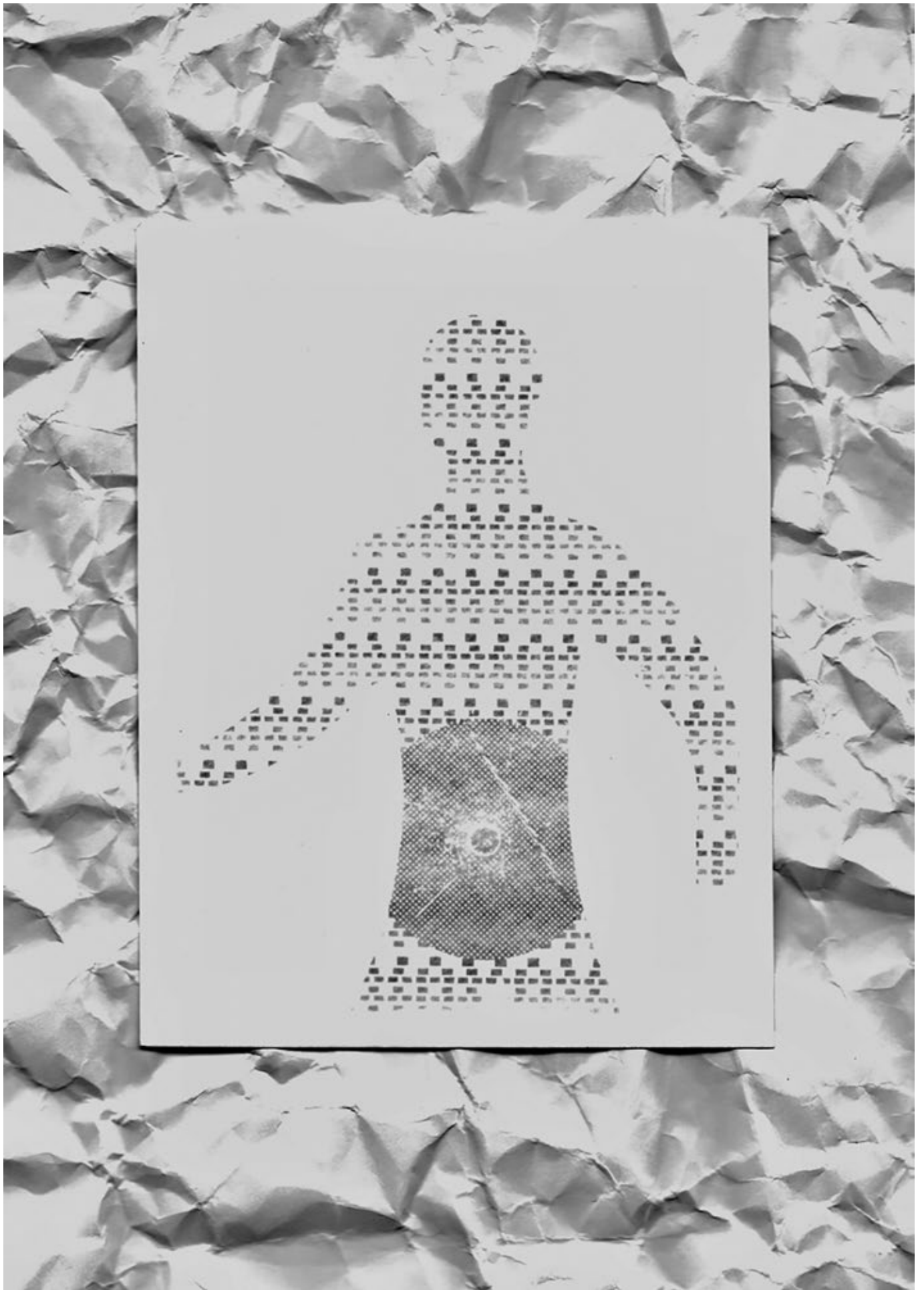
'Smoke Ghost', Fritz Leiber Jr., *Unknown Worlds*, Oct. 1941. Richard Shipp



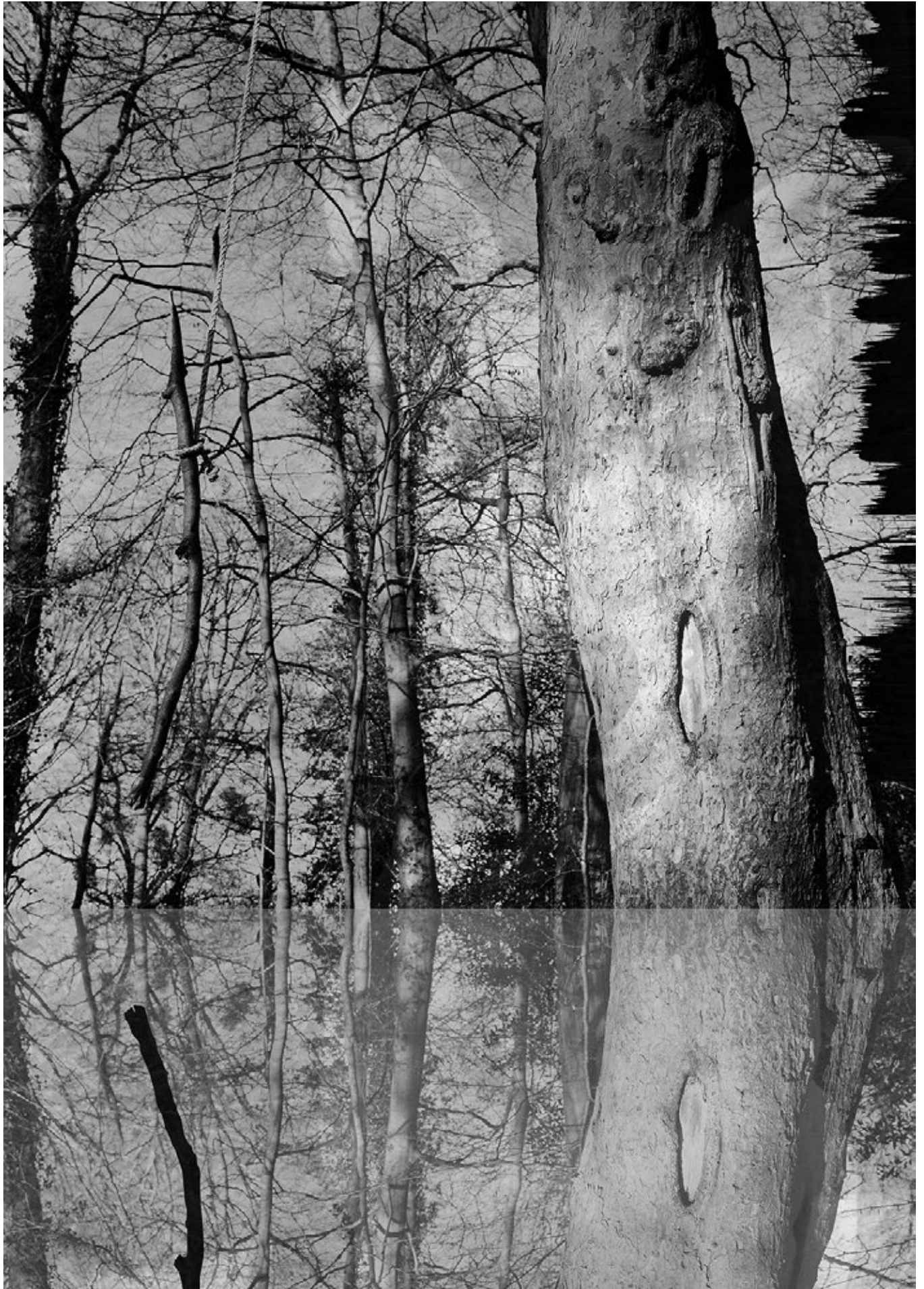
The Woman in Black, Susan Hill, Directed by Robin Herford, The Fortune Theatre London, 2022.
Egidija Čiricaite



A Christmas Carol, in Prose: Being a Ghost Story of Christmas, Charles Dickens, Usborne, 2014.
Edmund Chia



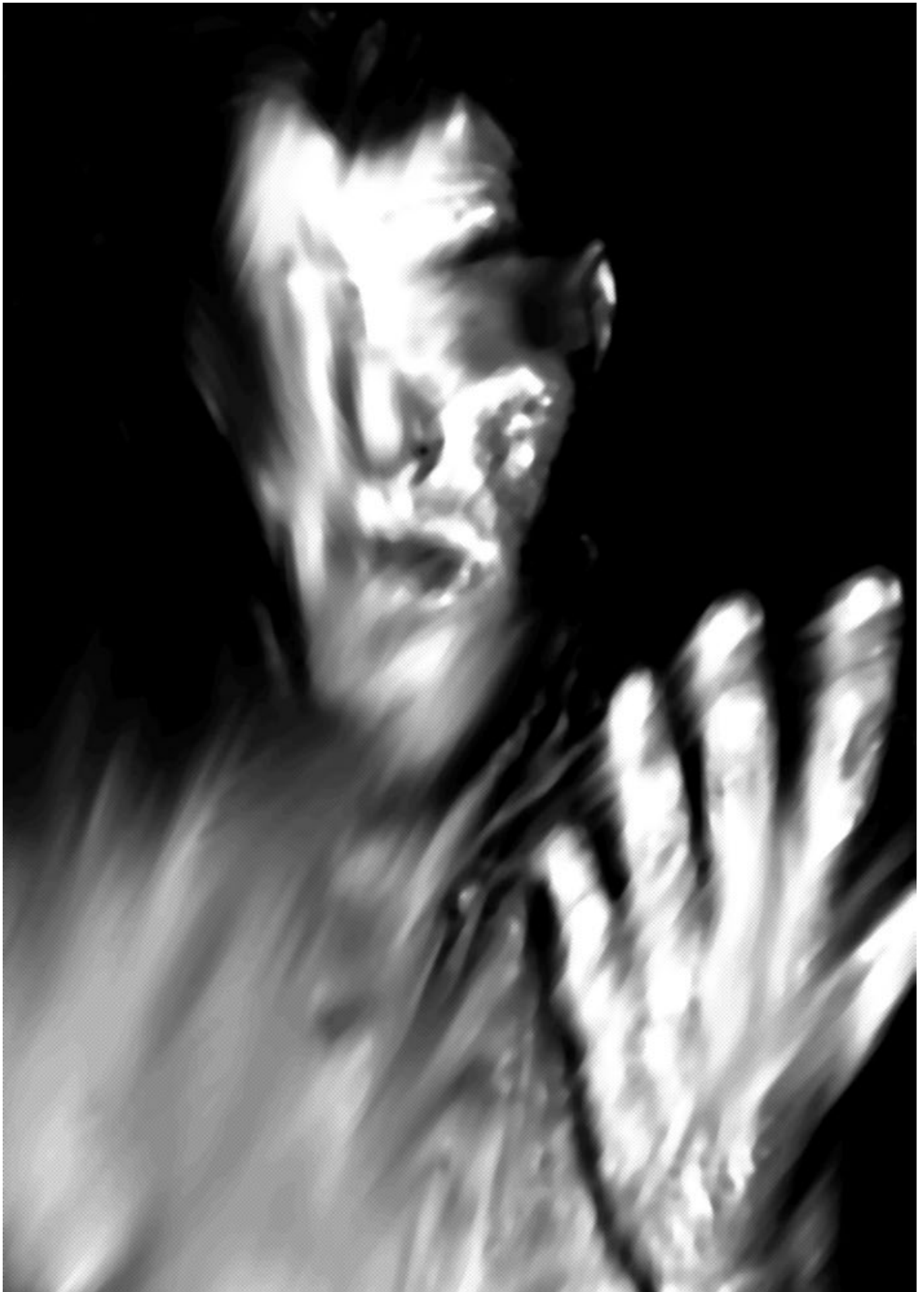
Laura Blundy, Julie Myerson, Harper Perennial, 2005. Tanya Hardy



Hotel World, Ali Smith, Hamish Hamilton, 2001. Chrystal Cherniwchan



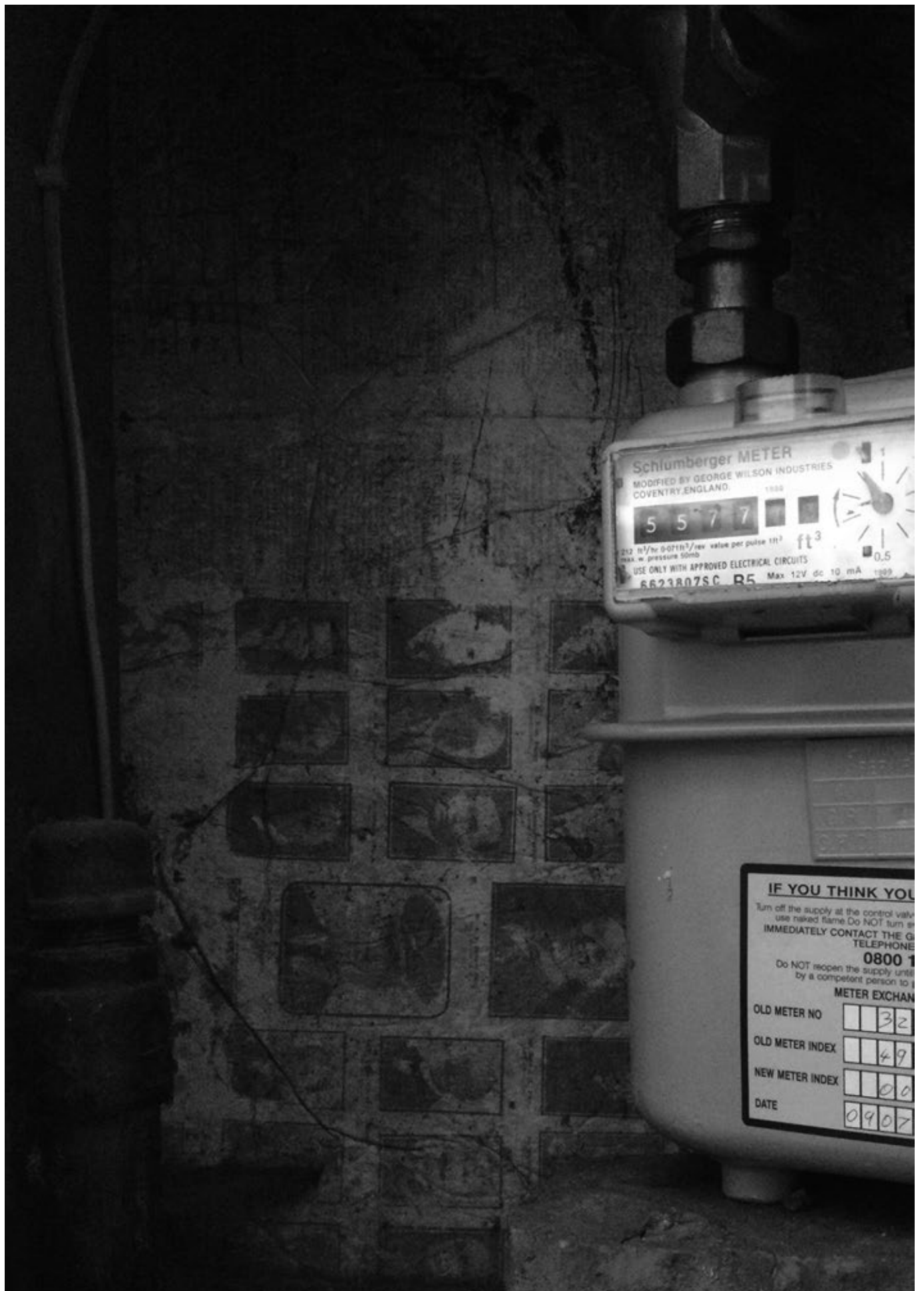
Ghost Story, Peter Straub, Orion, 2008. Andy Robson



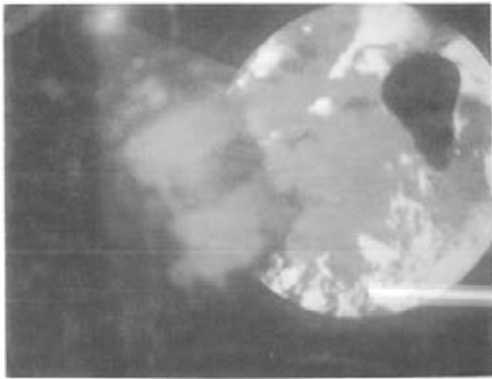
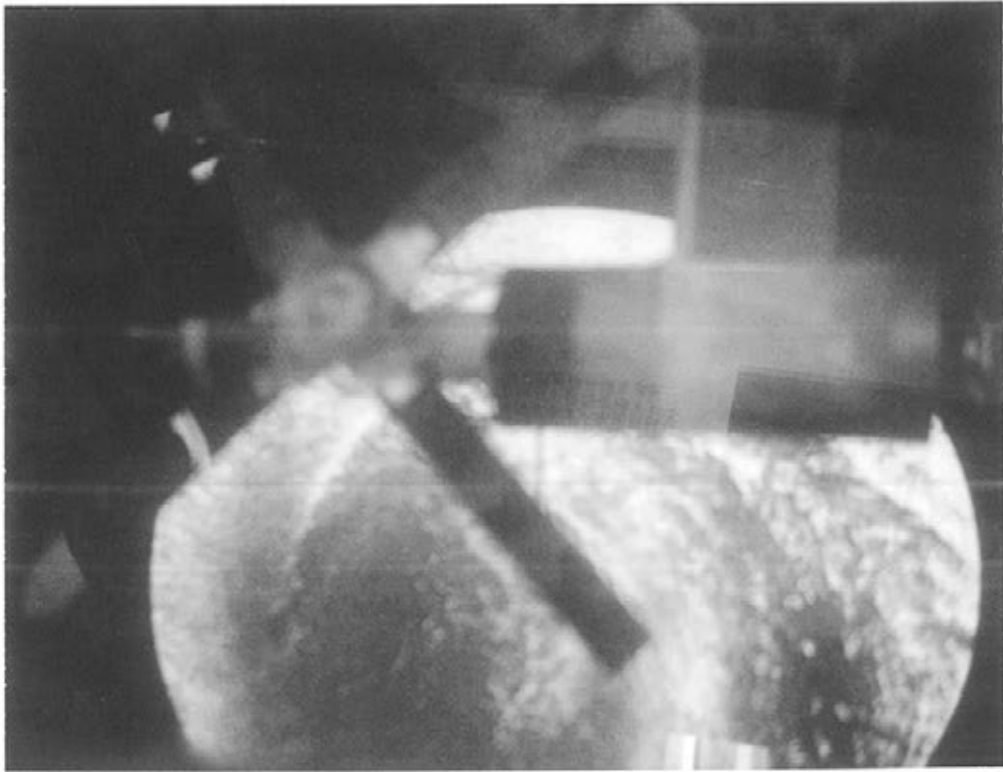
'The Monkey's Paw', *The Lady of the Barge*, W. W. Jacobs, Harper & Brothers, 1902. Éilis Kirby



Un fantôme dans le kiosque: Mallarmé et l'esthétique du quotidien, Roger Dragonetti, Editions du Seuil, 1992. **Catherine Beaugrand**



The Woman in Black, Susan Hill, Hamish Hamilton, 1983. Doreen Barnaville



Polaroids in Museums

2022

Yasushi Cho - NIKKOO / Laughter

for

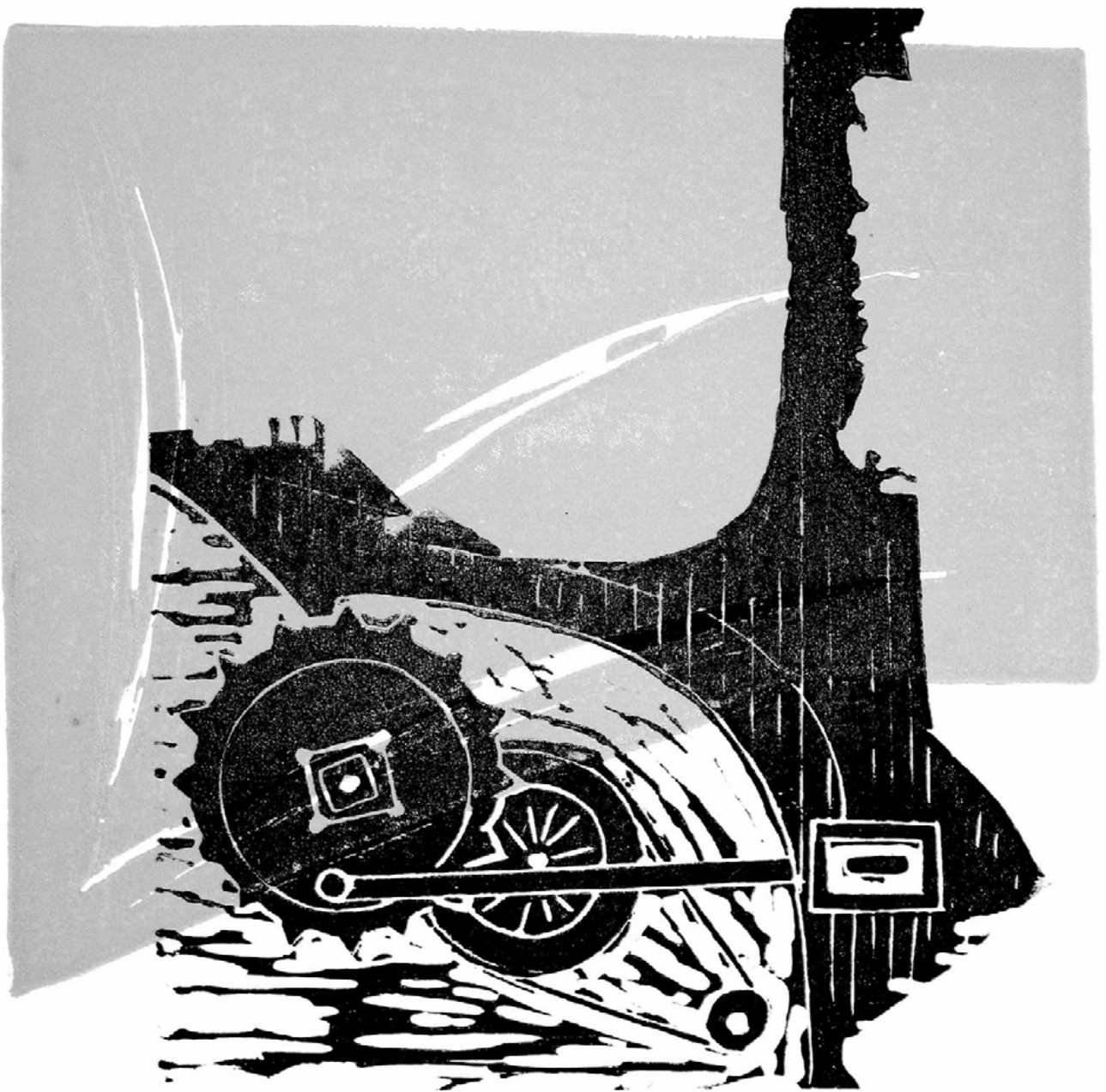
World Book Night 2022 - Ghosts in the Machine

Inspired by

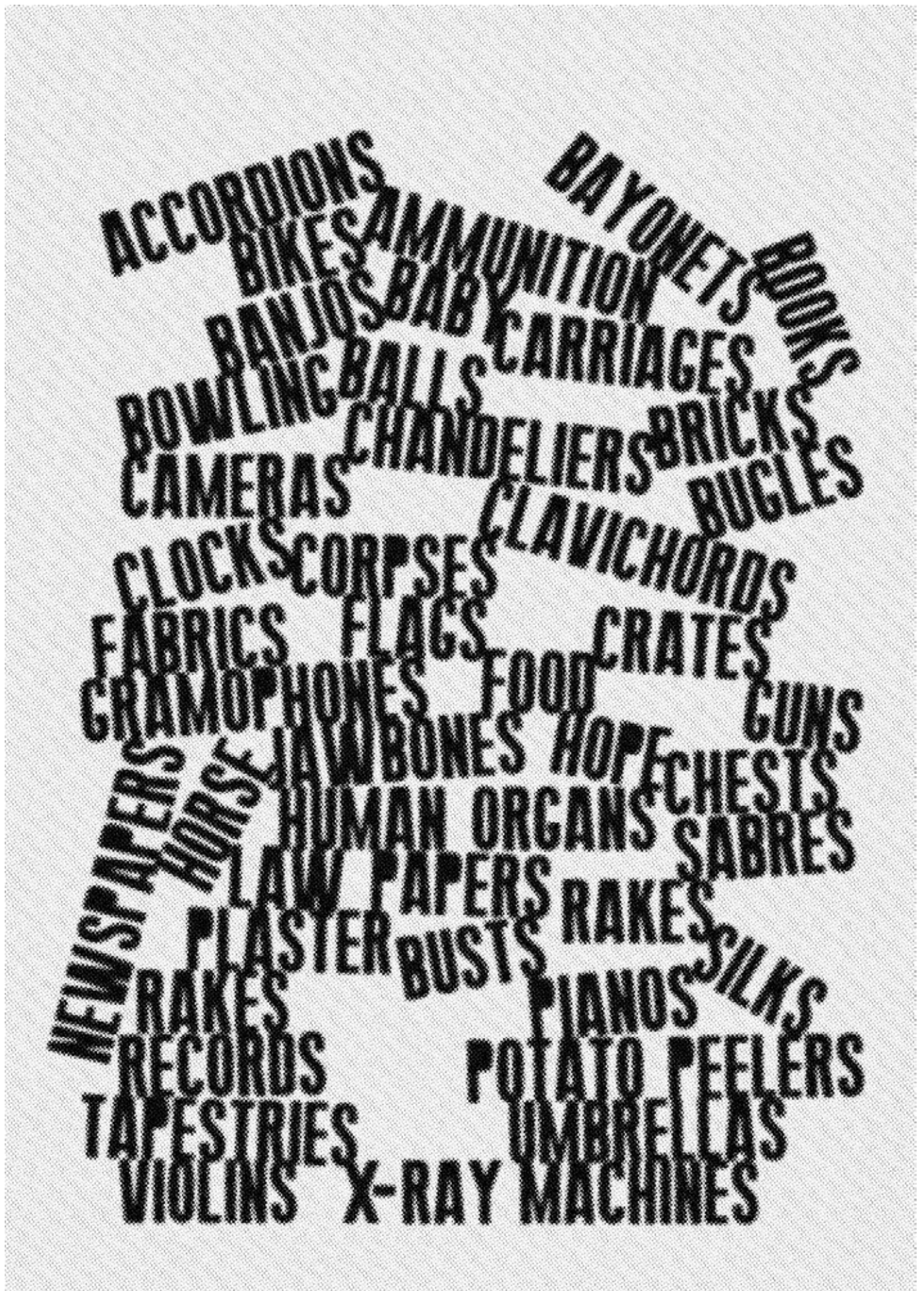
Solaris

1961

Stanislaw Lem



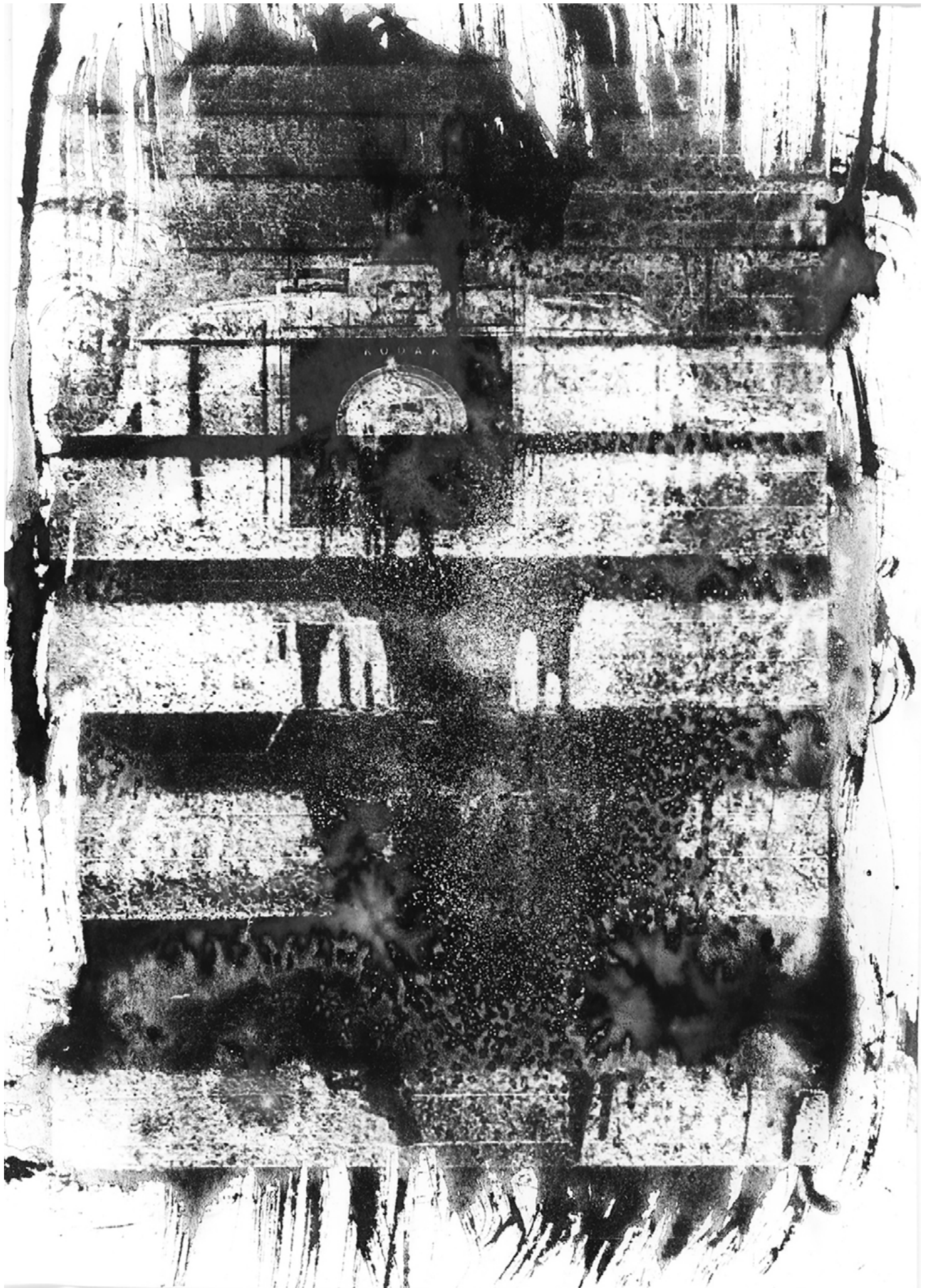
The Golem, Gustav Meyring, trans. Madge Pemperton, Mifflin Co., 1928. Bernd W. Plake



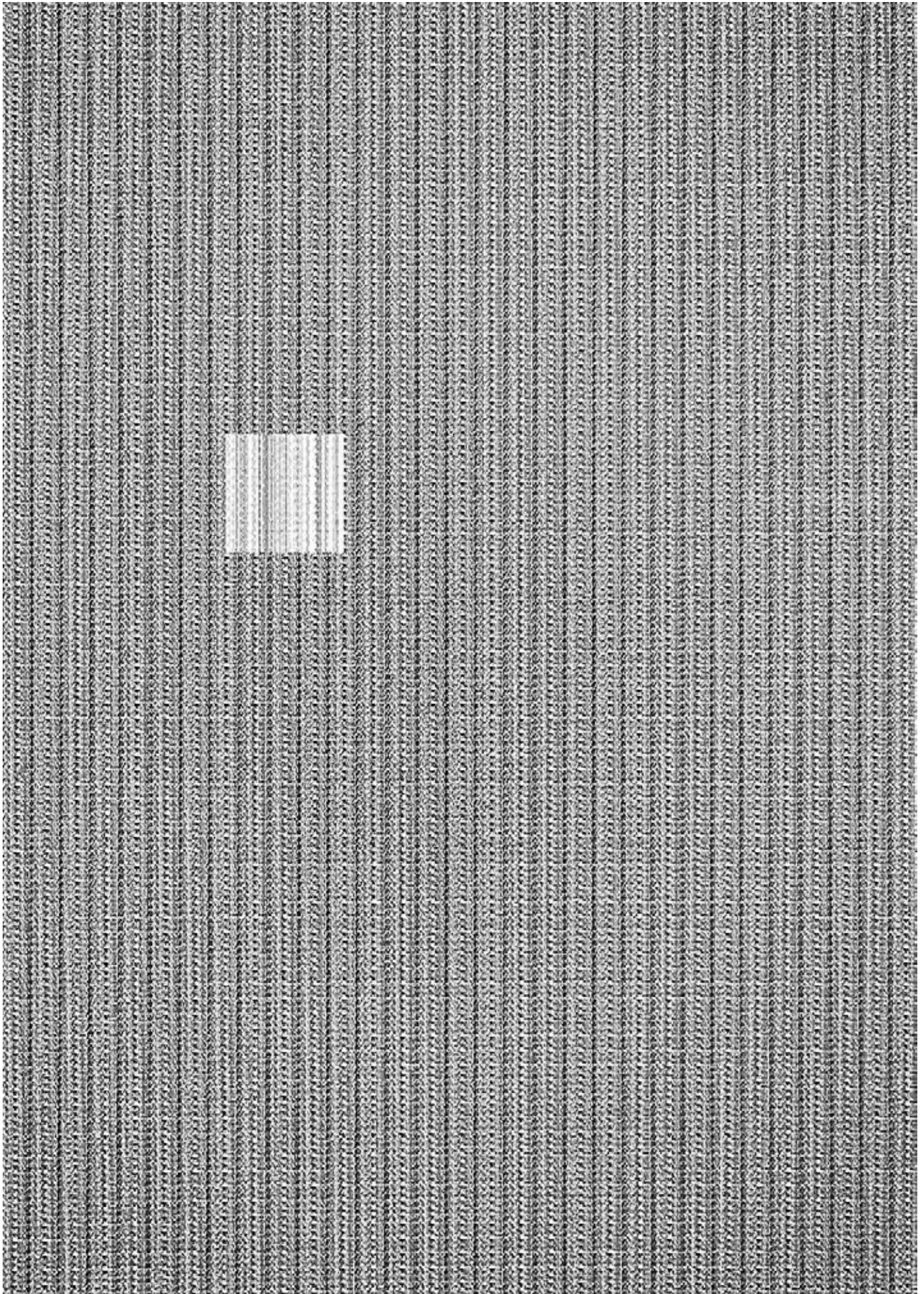
Ghostly Men: The Strange but True Story of the Collyer Brothers, New York's Greatest Hoarders, Franz Lidz, Bloomsbury, 2003. Lee Shearman



The Ghost That Haunted Itself: The Gruesome Ghoul of Edinburgh's Greyfriars Graveyard, Jan-Andrew Henderson, Mainstream Publishing, 2001.
Danielle Grenier Cossey

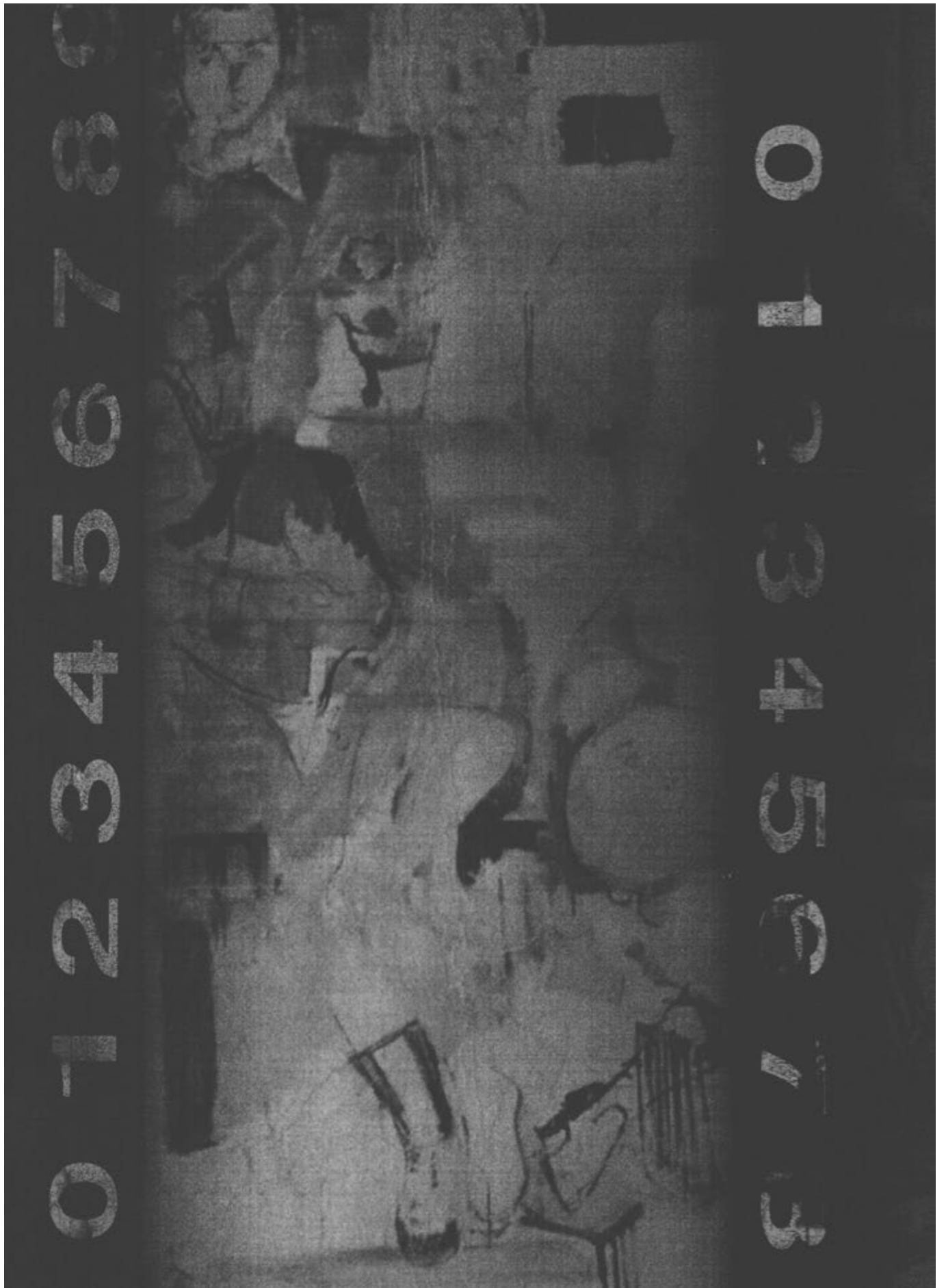


Say Cheese and Die!, R. L. Stine, Scholastic, 2003. Louise Gray



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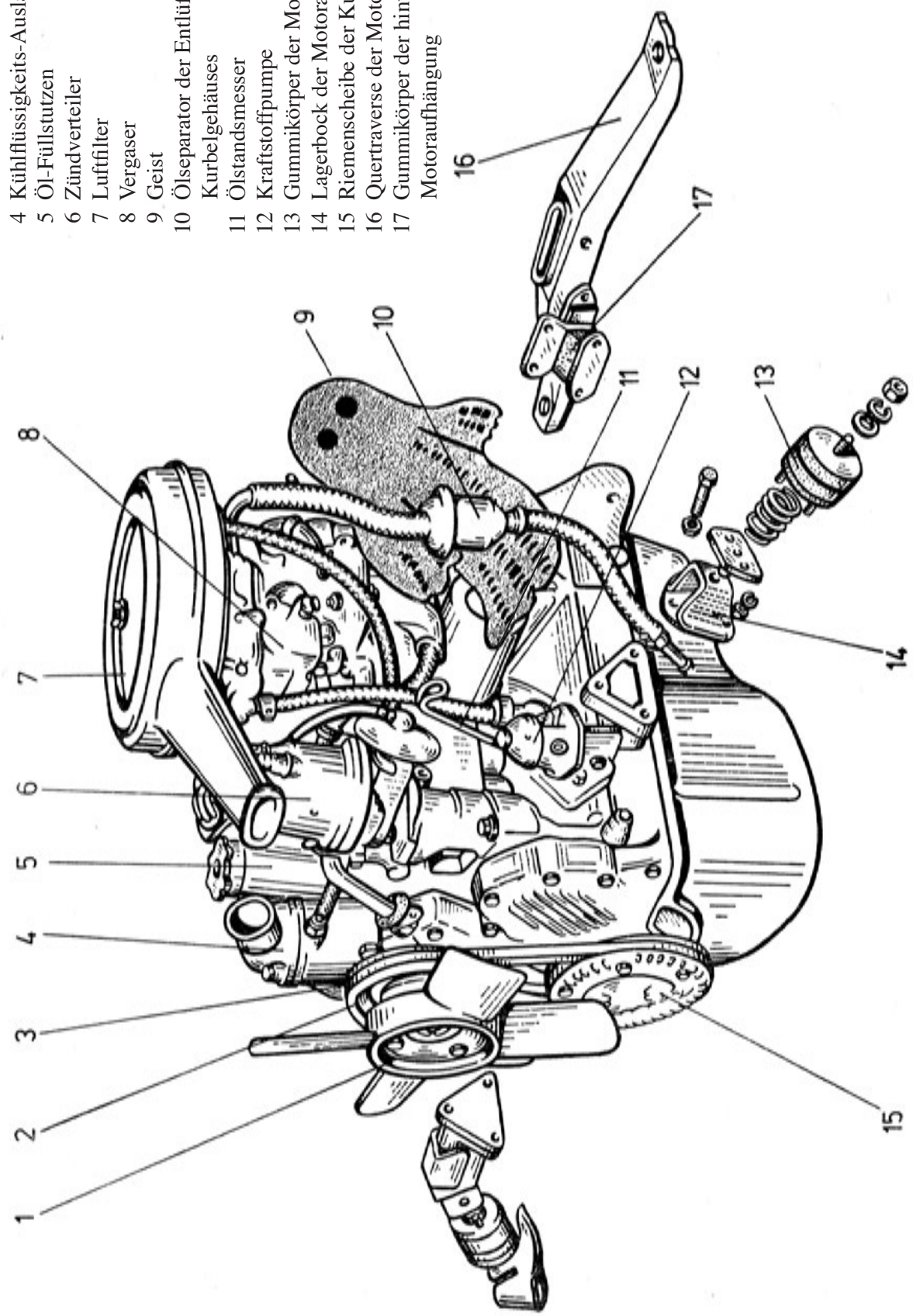
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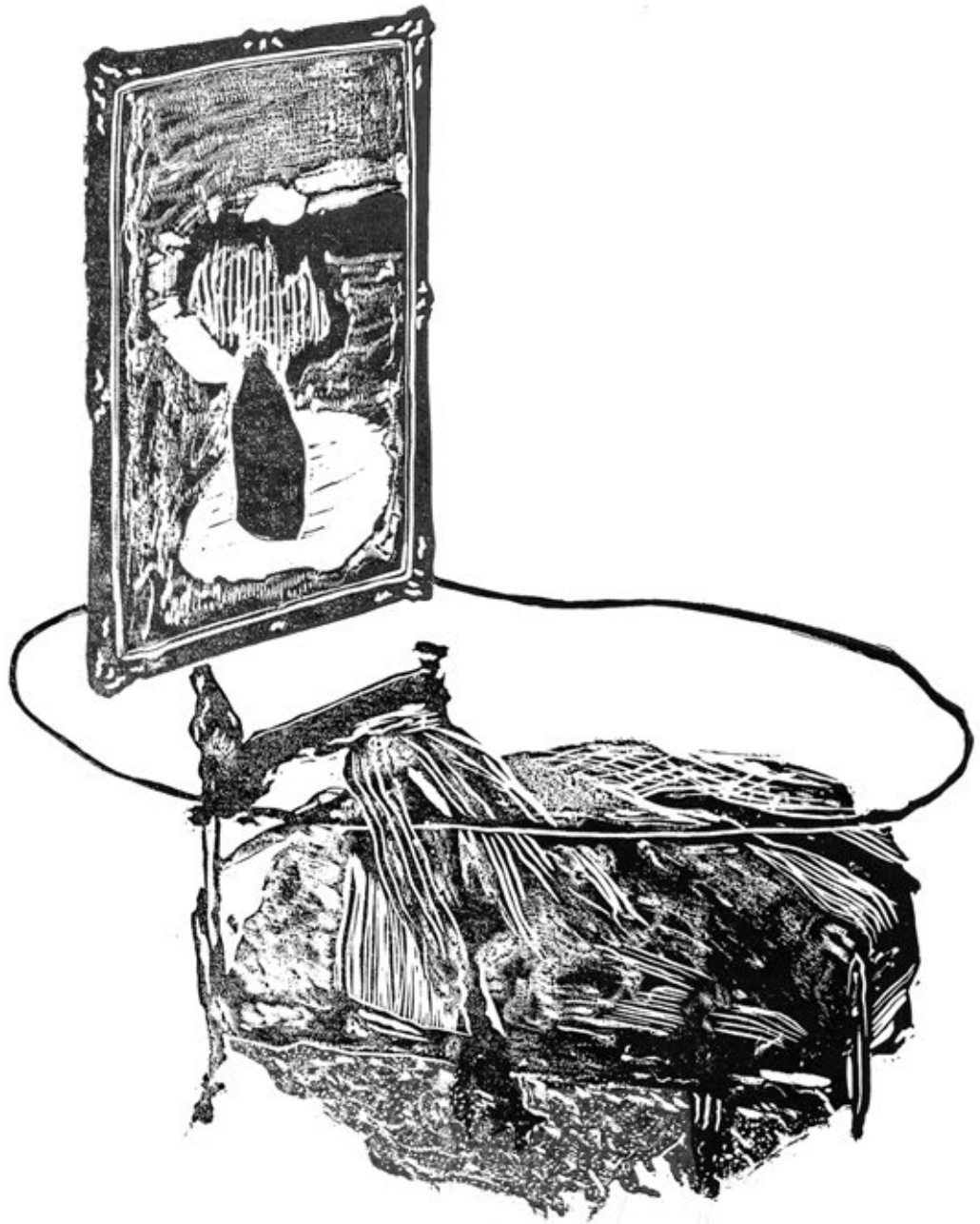
Viertakt-Vergasermotor – Außenelemente

- 1 Ventilator
- 2 Ventilator-Riemenscheibe
- 3 Keilriemen
- 4 Kühlfüssigkeits-Auslaßstutzen
- 5 Öl-Füllstutzen
- 6 Zündverteiler
- 7 Luftfilter
- 8 Vergaser
- 9 Geist
- 10 Ölseparator der Entlüftung des Kurbelgehäuses
- 11 Ölstandsmesser
- 12 Kraftstoffpumpe
- 13 Gummikörper der Motoraufhängung
- 14 Lagerbock der Motoraufhängung
- 15 Riemenscheibe der Kurbelwelle
- 16 Quertraverse der Motoraufhängung
- 17 Gummikörper der hinteren Motoraufhängung





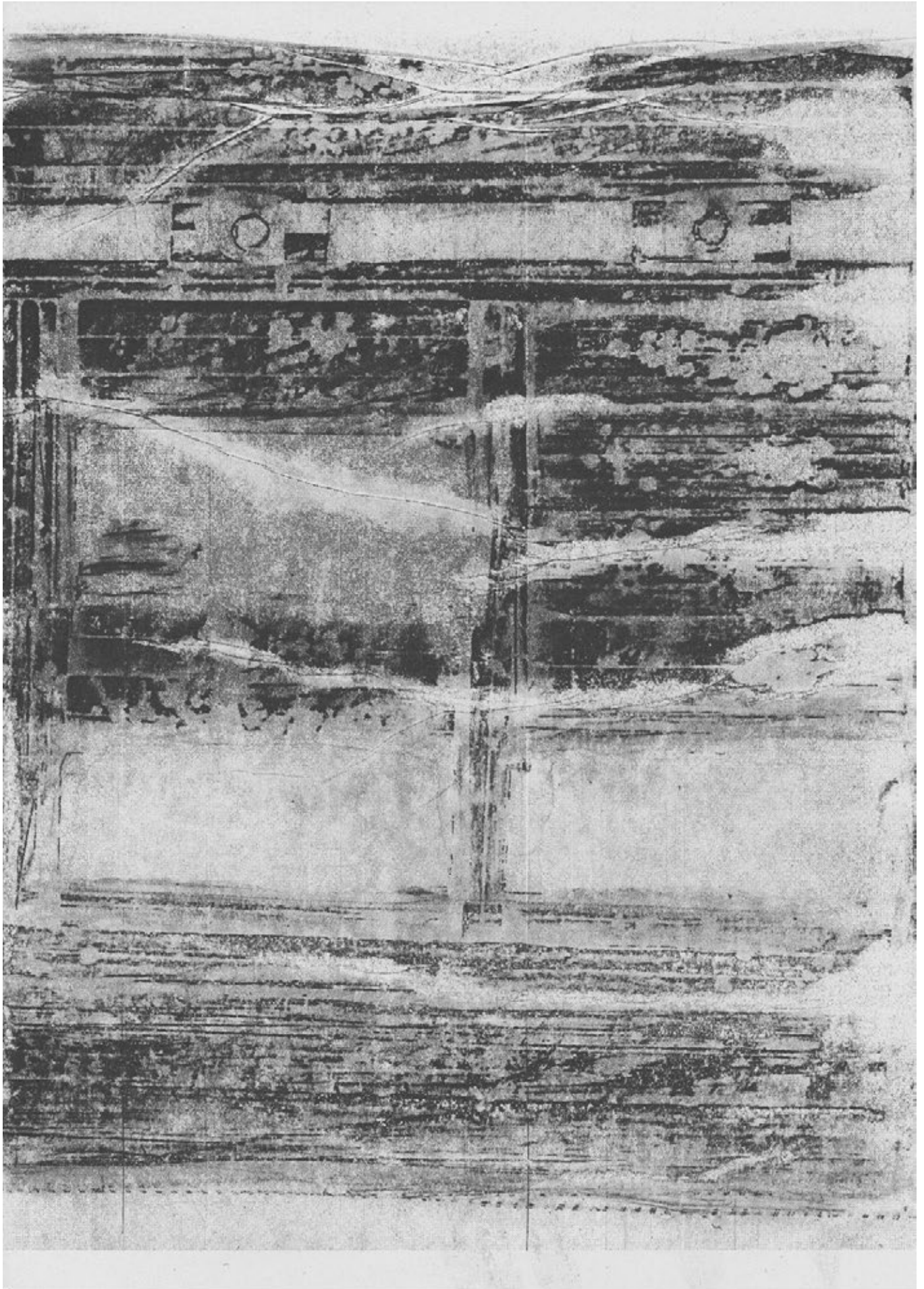
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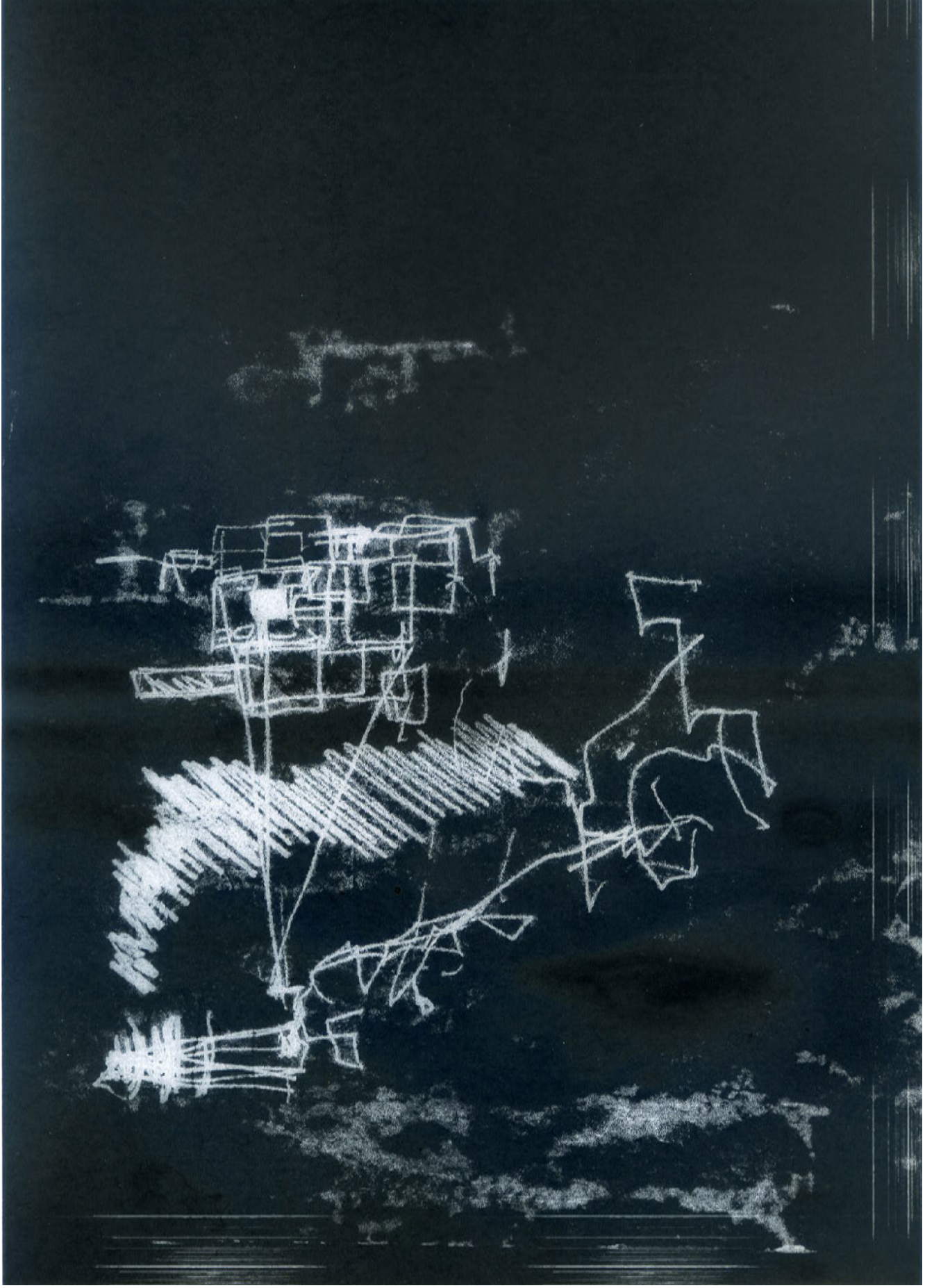
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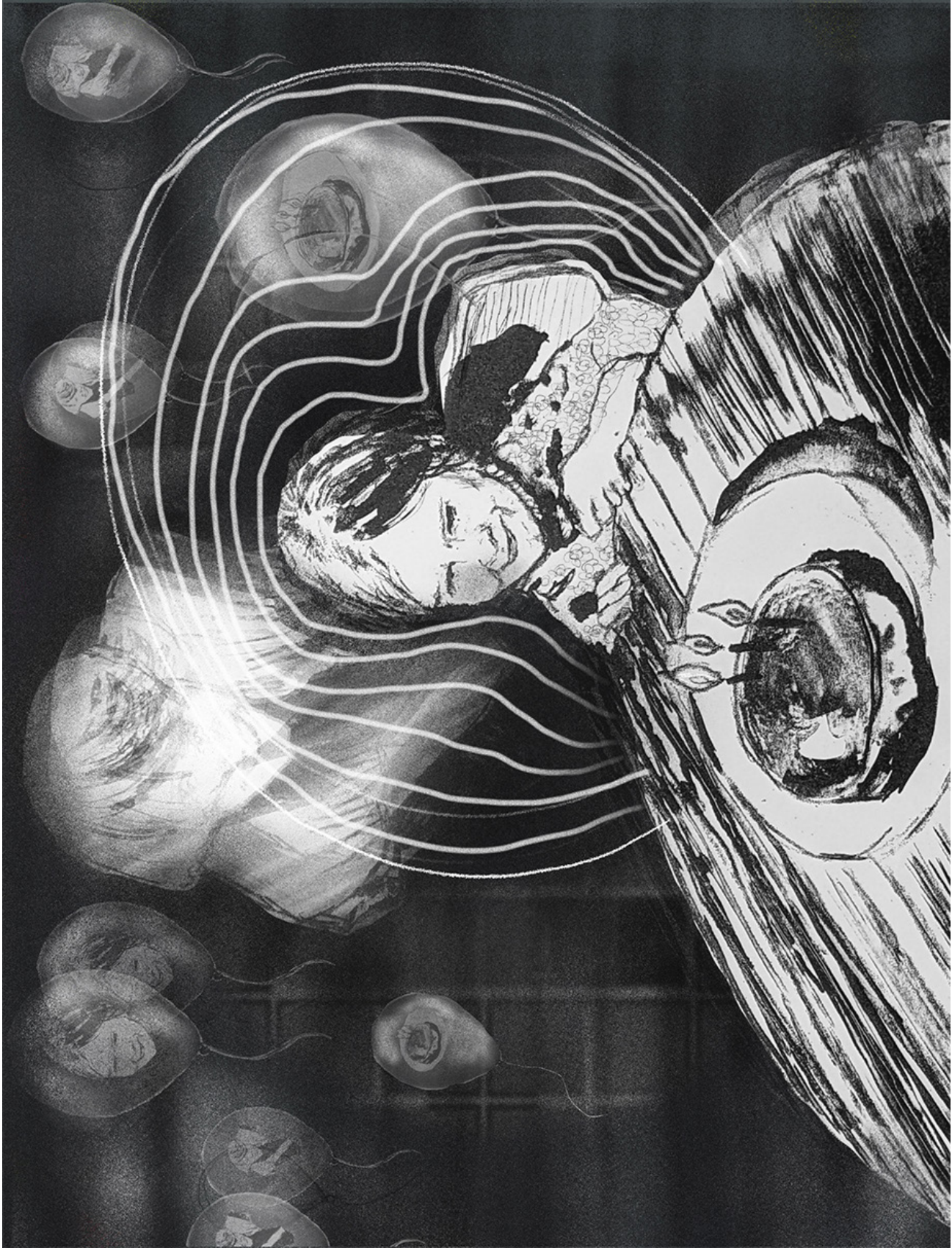
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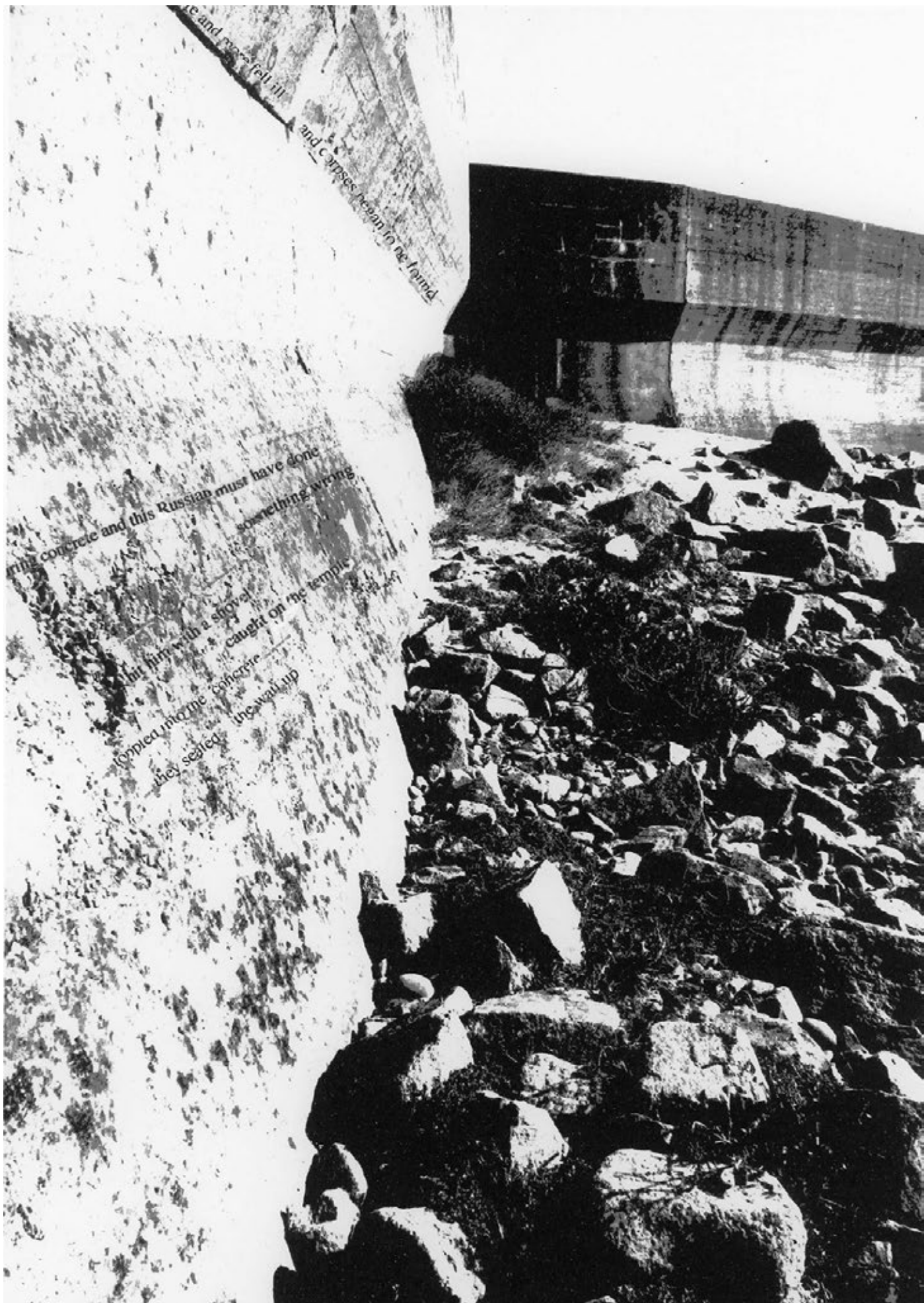
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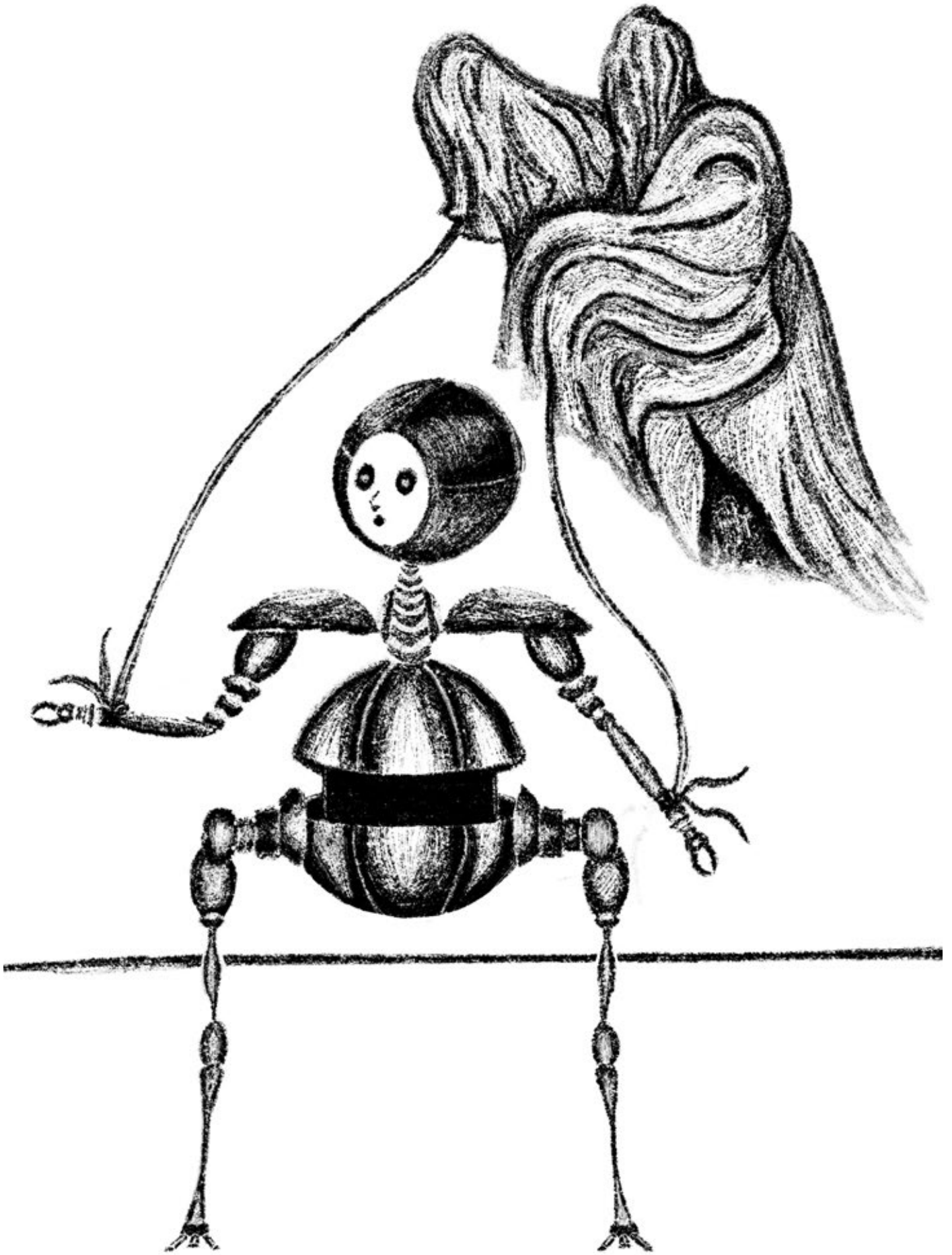
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