



UnSpooling – Artists & Cinema / Keynote Lecture and Roundtable Discussion
Friday 12 November, 13:00 – 19:00

Cornerhouse, 70 Oxford Street, Manchester M1 5NH
 FREE. To book your place contact Box Office on 0161 200 1500

This event aims to explore performance and its engagement with cinema, as well as questioning practice as research and its value within the academic field.

PROGRAMME

12:00 +	Galleries are open
13:00 +	Welcome tea/ coffee
13:25 +	Wayne Lloyd performance The Annexe or Galleries (tbc)
14:00 +	Professor Janet Harbord , Queen Mary, University of London Keynote: <i>Excentric Cinema</i>
15:00 - 16:30	Roundtable Discussion Panel Dr. Vicky Lowe (Chair) Lecturer in Drama & Screen Studies, The University of Manchester Sophia Crilly , Director and Curator of Bureau Gallery Dr. Johannes Sjoberg , Lecturer in Drama & Screen Studies, The University of Manchester Wayne Lloyd , Artist
16:30 – 17:00	Break (tea/coffee)
17:15 +	Ming Wong performative talk Cinema 2
18:00 +	Celebrates the launch of the publication <i>UnSpooling – Artists & Cinema</i> The Annexe
19:00	End/ continue celebrating in Cornerhouse bar

Keynote Lecture and Roundtable Discussion is co-organised by Dr. Felicia Chan, and supported by the Centre for Interdisciplinary Research in the Arts (CIDRA) and the Institute for Cultural Practices (ICP), The University of Manchester.

UnSpooling is part of *Abandon Normal Devices – AND* – a new festival funded by the Legacy Trust UK and is part of *WE PLAY*, the Northwest Cultural legacy programme for the London 2012 Olympic and Paralympic Games.

UnSpooling – Artists & Cinema is supported by:

