



## Keynote Lecture and Roundtable Discussion

### *Unspooling – Artists & Cinema*

Friday 12 November, 13:00 – 19:00

#### BIOGRAPHIES

Keynote Speaker [14:00-15:00]

**Janet Harbord** writes on cinema and its mutations, exploring the meaning of film in a post-cinematic context. She has written on the subjects of images, memory and archives: inertia, speed and energies of film: montage or assemblage (how film begets film), and how film involves us in practices of translation either from culture to culture or from one medium to another. She is the author of *Chris Marker: La Jetee* (Afterall & MIT, 2009), *The Evolution of Film* (Polity, 2007) and *Film Cultures* (Sage, 2002). She is currently Professor of Film Studies at Queen Mary, University of London.

Discussion Panel [15:00-16:30]

**Dr. Vicky Lowe** is currently Lecturer in Drama and Screen Studies at The University of Manchester. Her research interests are British cinema, the crossover between film aesthetics and practices, and Western theatrical traditions, e.g Brecht and film, Strindberg and the Dogme filmmakers and acting for stage and screen. Vicky's thesis examined the relationship between performance and stardom in British Cinema in the 1930s, drawing extensively on the collection of the actor Robert Donat's personal papers in the Donat Archive, John Ryland's University Library, Manchester. This was an interdisciplinary project which considered the relationships between both theatre and film and acting and stardom, in the process challenging the notion of film as a predominantly visual medium by looking at the role of the actor's voice, both as a signifying and performance practice. Prior to her appointment as a Lecturer at the University of Manchester, she taught at the Wimbledon School of Art in London and was Film Education Manager at FACT in Liverpool.

**Sophia Crilly** is Director and Curator of Bureau, Manchester. Bureau works internationally with represented and invited artists to provide a platform and context for dynamic and innovative contemporary visual practice. The gallery premieres and commissions new work, both on and off site, initiates international curatorial, residency and publishing projects, and participates in art fairs. Current and forthcoming exhibitions at Bureau include: *Industry & Idleness*, curated for Contemporary Art Society, London; *Place Understanding*, Evangelia Spiliopoulou's first solo exhibition; a group exhibition for *The Manchester Contemporary* art fair; and *Seer's Catalogue*, Dave Griffiths solo exhibition at Bureau (Nov 2010).

Crilly has worked as Curator for *PureScreen* (Artist Film & Video Programme 2004 -10) and was previously Programme Manager at Castlefield Gallery, Manchester (2002-06). She is currently undertaking her PhD (Practice as Research) in Curating at the University of Salford, where she also lectures part-time in Critical & Contextual Studies. Her current research focuses on mechanisms of association – archival, editing and sampling impulses

in contemporary visual practice, and the relationship of appropriated material to aura, memory, and taste.

**Wayne Lloyd** was born 1964 in Kent and studied at Brighton College of Art and Goldsmiths College until 1987. Lloyd's eclectic practice involves drawing, comic books and performance and he has been engaged in a variety of activities including running Gallerie Winner, an independent art gallery. He proposes that the suspension of criticality by recounting or celebrating narratives is not an irrelevant indulgence, but instead allows people to practice an alternative experience of culture. Recent projects include Last Tango in Paris at Wild Gift, London (2006), The Brown Mountain Festival, London (2008), Art & The New Town, Harlow (2008), and Rollerball, for Bob Smith's Apathetic Afternoon at Beaconsfield, London (2009). He has published two books, *Nu Town* (2008) and *Wayne Winner's Arthouse Cinema* (Immpint Books, 2004). Lloyd has contributed to numerous group shows including The John Moores 22 (2002), Mostyn Open (2002), McDuff Interiors at Jeffrey Charles Gallery, London (2004), The Death of Romance, London (2004), Real Writers Residency at g39 Cardiff (2007) and In The Beginning at Plan 9, Bristol (2008).

**Dr. Johannes Sjoberg** lectures in screen studies at Drama at The University of Manchester. He specializes in screen practice as research and his interests revolve around the boundaries between artistic and academic forms of representation. His approach is based on the practice and critical study of qualitative research methods, such as extended fieldwork and participant observation, using collaborative and improvisational art forms to mediate complex cultural understanding to the popular audience. This approach has developed as a research interest through film and theatre education, freelance work as an actor and director in Sweden, Guatemala and Brazil, during his work as a documentary filmmaker in the UK and as a guest lecturer at various universities. After graduating in Social Anthropology at the University of Stockholm, Johannes completed an MA in Visual Anthropology at The University of Manchester and was awarded a PhD in Drama in for practice-based research on the ethnofictions of Jean Rouch, focusing on the use of projective improvisation in ethnographic filmmaking and applied on identity, performance and discrimination among transgendered Brazilians.

**Ming Wong** was born 1971 in Singapore, and lives and works in Berlin and Singapore. Wong's practice explores the performative veneers of language and identity through his own 'world cinema', where he 'mis-casts' himself and others in re-interpretations of classic film scenes, often playing all the roles himself, in languages he doesn't speak or understand. He represented Singapore at the 53rd Venice International Biennale in 2009, gaining critical acclaim for his presentation *Life of Imitation*, which won Special Mention (Expanding Worlds). He has also shown at the Sydney Biennale 2010, Contemporary Art Gallery in Vancouver and ZKM Center for Art & Media amongst others. He has assumed international residencies at ACME Studios, London, and Künstlerhaus Bethanien, Berlin. Past awards include the London Artists' Film and Video Award by Film London and the Pearson Creative Research Fellowship at the British Library.

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