

3. The Knight's Song

Skippy, bouncy ♩ = 124

Voices

Flute

Bassoon

Violoncello

Harp

A

5

Vs.

Fl.

Bsn.

Vc.

Is this not the day for he - roes and glo - ries Re -

9

Vs. mem-bered in song, re - mem-bered in sto - ries? Is this not the day for the righ - ting of wrongs A

Fl. *mp* *tr*

Bsn. *mp* *mp*

Vc. *mf* *mp* *mf* *arco* *tr*

13

Vs. day to catch re - bels and sing the glad songs? Is this not the day for ___ fea - sting and laugh - ter A

Fl. *mp* *tr* *ff*

Bsn. *f* *mf* *f*

Vc. *mp* *mf* *f* *f* *arco* *tr* *pizz* *arco*

17

B

Vs. day for hard ___ ri - ding, some figh - ting there - af - ter?

Fl. *mf* *f* *mf* *mp*

Bsn. *mf* *f* *mp*

Vc. *mp* *pizz* *gliss*

21 (tr) **C**

Fl.

Bsn.

Vc.

C
non arp.
mf
D C B E F# G A



25 **D**

Vs.

Is this not the day for ar-ming our war-steeds A

Fl.

D

Hp.

29

Vs. day for strong fig - ting the grea - test of spear - deeds?

Fl. *tr*

Bsn. *mf*

Vc. *mf* arco

Hp.

33

Vs. joyfully!
Is this not the day to end in great sing - ing A

Fl.

Bsn. *mf*

Vc. *mf* pizz

Hp. pedal gliss D - D#
D_b

37

Vs. day for our glo - ry and bells' end-less ring - ing?

Fl.

Bsn.

Vc.

Hp. *gliss.* pedal gliss C - C#

f

F

positively!

41 *f*

Vs. Is this not the day for he - roes and glo - ries Re - mem - bered in song, re - mem - bered in sto - ries?

Fl. *tr.* *mf* *mf*

Bsn. *tr.* *mf* *mf*

Vc. *mf*

Hp. *mf*

G [Group 1] joyfully!

45

Vs. Is this not the day to end in great sing - ing A

Fl. *f* 3 3 3

Bsn. *f* 3 3 3 3

Vc. *f* 3 3 3 3

Hp.

49

Vs. day for our glo - ry and bells' end - less ring - ing? Is this not the day to

Fl. *mf* 3 3 3 3 *f* 3 3 3 3 *mf* 3

Bsn. *mf* 3 3 3 3 *f* 3 3 3 3 *mf* 3

Vc. 3 3 3 3 3 3 3 3

Hp. *gliss.* pedal gliss D - D#

52

Vs. end in great sing - ing A day for our glo - ry and bells' end - less ring - ing?

Fl. *f* *mf* *f*

Bsn. *f* *mf* *f*

Vc.

Hp. D \flat

55 [Group 1] [Group 2]

Vs. Is this not the day? Is this not the day?

Fl. *mf* *f*

Bsn. *mf* *f*

Vc.

Hp. D \flat gliss. pedal gliss C - C#

H [Everyone]

59 *f*

Vs. *f*
Is this not the day for he - roes and glo - ries Re - mem - bered in song, re -

Fl. *mf*
f

Bsn. *mf*
f

Vc. *mf*

Hp. *mf*

62

Vs. *f*
mem - bered in sto - ries? Is this not the day?

Fl. *mf*

Bsn. *mf*

Vc.

Hp. *f*
mf