

Diamond Fanfare

Liz Lane

Vibrant and exciting, dramatic ♩ = 124

Soprano Cornet in E $\flat$

Solo Cornet 1/2 in B $\flat$

Solo Cornet 3/4 in B $\flat$

Repiano Cornet in B $\flat$

Cornet 2 in B $\flat$

Cornet 3 in B $\flat$

Flugelhorn

Solo Tenor Horn

Tenor Horn 1

Tenor Horn 2

Baritone 1

Baritone 2

Trombone 1

Trombone 2

Bass Trombone

Euphonium

E $\flat$ Bass

B $\flat$ Bass

Percussion 1

Percussion 1 (3 timpani)

SNARE DRUM solo

Percussion 2

Drum Kit

Organ (optional)

Pedals

Score Details:

- Key Signature: One sharp (F#)
- Time Signature: 4/4
- Tempo: Vibrant and exciting, dramatic ♩ = 124
- Dynamic markings: *mf* (mezzo-forte), *p* (piano), *tr* (trill)
- Performance instructions: **[TIMPANI] solo**, **[SNARE DRUM] solo**

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A

Sop. Cnt.

S. Cor. 1/2

S. Cor. 3/4

Rep. Cor.

Cor. 2

Cor. 3

Flug.

S. T. Hn.

T. Hn. 1

T. Hn. 2

Bar. 1

Bar. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

E♭ Bs.

B♭ Bs.

Perc. 1

Perc. 1 (3 Timp.)

(Snare Drum)

Perc. 2

Dr. Kit

TIMPANI solo

TIMPANI solo

(Toms)

13

Sop. Cnt.

S. Cor. 1/2

S. Cor. 3/4

Rep. Cor.

Cor. 2

Cor. 3

Flug.

S. T. Hn.

T. Hn. 1

T. Hn. 2

Bar. 1

Bar. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

E♭ Bs.

B♭ Bs.

Perc. 1 (Timpani) (match snare drum)

Perc. 1 (3 Timp.) (Timpani) (match snare drum)

Perc. 2 (Snare Drum)

Dr. Kit (Toms)

Measures 13-16 of the musical score. The score is written for a large ensemble, including woodwinds, brass, and percussion. The key signature is one sharp (F#). The time signature is 4/4. The score is divided into four measures. Measures 13 and 14 show the woodwinds and brass playing a melodic line. Measure 15 shows a dynamic change to forte (f) for the woodwinds and brass. Measure 16 shows the woodwinds and brass playing a melodic line. The percussion parts include timpani, snare drum, and toms.

B

This musical score is for the piece "The Rose Tree" and includes the following parts and markings:

- Sop. Cnt.:** Soprano Contralto, no notation.
- S. Cor. 1/2:** Soprano Cor Anglais 1/2, marked *mf* and *lightly*.
- S. Cor. 3/4:** Soprano Cor Anglais 3/4, marked *mf* and *lightly*.
- Rep. Cor.:** Repetition Cor Anglais, marked *mf* and *lightly*.
- Cor. 2:** Cor Anglais 2, marked *mf*.
- Cor. 3:** Cor Anglais 3, marked *mf*.
- Flug.:** Flugelhorn, marked *mf*.
- S. T. Hn.:** Soprano Tenor Horn, marked *mf*.
- T. Hn. 1:** Tenor Horn 1, marked *mf*.
- T. Hn. 2:** Tenor Horn 2, marked *mf*.
- Bar. 1:** Baritone 1, marked *mf*.
- Bar. 2:** Baritone 2, marked *mf*.
- Tbn. 1:** Trombone 1, marked *mf*.
- Tbn. 2:** Trombone 2, marked *mf*.
- B. Tbn.:** Bass Trombone, marked *mf*.
- Euph.:** Euphonium, marked *mf*.
- E♭ Bs.:** E-flat Bass, marked *mf*.
- B♭ Bs.:** B-flat Bass, marked *mf* and *legato*.
- Perc. 2:** Percussion 2, marked *mf*, includes (Snare Drum) and (Toms).
- Dr. Kit:** Drum Kit, marked *mf*, includes (Toms).

Building up....

28 Building up...

This musical score page, numbered 28, is titled "Building up...". It contains staves for various instruments and vocal parts. The key signature has one sharp (F#) and the time signature is 4/4. The score is divided into four measures. Measure 28 (measure number 28) shows the beginning of the section. Measure 29 (measure number 29) features a "lighter" dynamic marking. Measure 30 (measure number 30) features a "soar!" dynamic marking. Measure 31 (measure number 31) features a "solo" dynamic marking. The instruments and parts include: Sop. Cnt., S. Cor. 1/2, S. Cor. 3/4, Rep. Cor., Cor. 2, Cor. 3, Flug., S. T. Hn., T. Hn. 1, T. Hn. 2, Bar. 1, Bar. 2, Tbn. 1, Tbn. 2, B. Tbn., Euph., Eb Bs., Bb Bs., Perc. 1, Perc. 1 (3 Timp.), Perc. 2, and Dr. Kit. The score includes various musical notations such as notes, rests, beams, and dynamic markings (mp, mf, p, solo). The Perc. 2 staff includes a "solo (Glock)" and a "(Suspended Cymbal)" marking. The Dr. Kit staff includes a "(if time)" marking.

Sop. Cnt.

S. Cor. 1/2

S. Cor. 3/4

Rep. Cor.

Cor. 2

Cor. 3

Flug.

S. T. Hn.

T. Hn. 1

T. Hn. 2

Bar. 1

Bar. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

E♭ Bs.

B♭ Bs.

Perc. 1

Perc. 1 (3 Timp.)

Perc. 2

Dr. Kit

33 **D** Grandiose, brightly!

Sop. Cnt. *f*

S. Cor. 1/2 *f*

S. Cor. 3/4 *f*

Rep. Cor. *f*

Cor. 2 *f*

Cor. 3 *f*

Flug. *f*

S. T. Hn. *f*

T. Hn. 1 *f*

T. Hn. 2 *f*

Bar. 1 *f*

Bar. 2 *f*

Tbn. 1 *f*

Tbn. 2 *f*

B. Tbn. *f*

Euph. *f*

E♭ Bs. *f*

B♭ Bs. *f*

Perc. 1 (Timpani) driving *f*

Perc. 1 (3 Timp.) (Timpani) driving *f*

Perc. 2 **CYMBALS** *f*

Dr. Kit **TOMS** *f* *mf*

D Grandiose, brightly!

Org. (opt.) *f*

Ped. *f*

37

Sop. Cnt. *ff* sparkly!

S. Cor. 1/2 *ff* sparkly!

S. Cor. 3/4 *ff* sparkly!

Rep. Cor. *ff* marcato

Cor. 2 *ff* marcato

Cor. 3 *ff* marcato

Flug. *ff*

S. T. Hn. *ff* marcato

T. Hn. 1 *ff* marcato

T. Hn. 2 *ff* marcato

Bar. 1 *ff*

Bar. 2 *ff*

Tbn. 1 *ff* marcato

Tbn. 2 *ff* marcato

B. Tbn. *ff* marcato

Euph. *ff* marcato

E♭ Bs. *ff* marcato

B♭ Bs. *ff* marcato

Perc. 1 (Timpani) *ff*

Perc. 1 (3 Timp.) (Timpani) *ff*

Perc. 2 [TAM TAM] *f* [BASS DRUM] *ff*

Dr. Kit (Toms) *f* (Toms) *ff*

Org. (opt.)

Ped.