

To David and Jane

# Spirit of Africa

Words: Jennifer Henderson

Music: Liz Lane

1

Cautiously but positively, with movement ♩ = 112

Flute 1 *sol*  
*pp*

Flute 2/Piccolo *FLUTE*  
*sol*  
*pp*

Oboe 1

Oboe 2

Clarinet 1 in Bb

Clarinet 2 in Bb

Bassoon 1

Bassoon 2

Horn 1 in F

Horn 2 in F

Trumpet 1 in Bb

Trumpet 2 in Bb

Percussion 1

Percussion 2

Percussion 3

Solo Soprano

Soprano

Alto

Tenor

Bass

Violin 1

Violin 2

Viola *sol*  
*pp*

Violoncello

Double Bass

13 **A**

Fl. 1 *p*

Fl. 2 *p*

Tpt. 1 *p* con sord

**A**

S. *p*  
Pro - mise of day - break veiled in the ear - ly mist, hid - den in sha - dows that cling to the night;

A. *p*  
Pro - mise of day - break veiled in the ear - ly mist, hid - den in sha - dows that cling to the night;

Via. *p*

Vc. *p*

Db. *p* pizz



21 **B**

Fl. 1 *p*

Fl. 2 *(p)*

Hrn. 1 *p* con sord [senza sord]

Tpt. 1 [senza sord]

**B**

T. *p*  
Earth tur - ning slow - ly to - ward a new jour - ney in - to the mor - ning un - known be - yond sight.

B. *p*  
Earth tur - ning slow - ly to - ward a new jour - ney in - to the mor - ning un - known be - yond sight.

**B**

Vln. 1 *p*

Vln. 2 *p*

Via. *p* tutti

Vc. *p*

Db. *p*

29 **C**

Fl. 1 *mp* 7 *b* 6 7

Fl. 2 *mp* 7 *b* 6 7

Ob. 1 *p*

Ob. 2 *p*

Cl. 1 *p*

Cl. 2 *p*

Bsn. 1 *mp*

Bsn. 2 *mp*

Tpt. 1 *p* *mp*

**C** *mp*

S. Bird - song dis - pel - ling the si - lence of wai - ting, lif - ting the dark - ness with wings ta - king flight;

A. *mp* Bird - song dis - pel - ling the si - lence of wai - ting, lif - ting the dark - ness with wings ta - king

**C** *mp*

Vln. 1 *mp*

Vln. 2 *mp*

Vla. *mp*

37 **D**

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1 *mp*

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1 *mp* senza sord

Hn. 2 *mp*

Tpt. 1 *p*

Tpt. 2 *p*

A. flight;

T. *mp* spray from the wa - ter - fall sho - wer - ing dia - monds, car - ving the rock face with rib - bons of

B. *mp* spray from the wa - ter - fall sho - wer - ing dia - monds, car - ving the rock face with rib - bons of white.

Vln. 1 *(mp)*

Vln. 2 *(mp)* div.

Vla. *(mp)*

Vc. *mp*

Db. *mp*

46 **E**

Fl. 1 *(mf)* 7

Fl. 2 *(mf)* 7

Ob. 1 *mf*

Ob. 2 *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Bsn. 1 *mf*

Bsn. 2 *mf*

Hn. 1 *mf*

Hn. 2 *mf*

Tpt. 1 *mp* (*p*)

Tpt. 2 *mp*

**E**  
(head voice)  
*mf*  
white...

*mf*

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vc. *mf*

Db. *mf*

**F** positively, espressively

Fl. 1 *mf* 7 4

Fl. 2 *mf* 7 4

Ob. 1 *mp*

Ob. 2 *mp*

Cl. 1 *(mf)* *mp*

Cl. 2 *(mf)* *mp*

Bsn. 1 *(mf)* *mp*

Bsn. 2 *(mf)* *mp*

Hn. 1 *(mf)* *mp*

Hn. 2 *mf* *mp*

**F** positively, espressively

Perc. 1 *mp* [Djembe (ad lib)]

Perc. 2 *mp* [Tom-Toms] soft sticks 4

S. *mf*

A. *mf*

T. *mf*

B. *mf*

Sweet is the air in the breath of the mor - ning, spi - rit of pu - ri - ty, ra - di - ant light!

**F** positively, espressively

Vln. 1 *(mf)* *mp*

Vln. 2 *(mf)* *mp*

Vla. *(mf)*

Vc. *(mf)*

Db. *(mf)* arco

**G**

62

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *mf*

Ob. 2 *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Bsn. 1 *mf*

Bsn. 2 *mf*

Hn. 1 *mf*

Hn. 2 *mf*

Tpt. 1 *mf* *f*

Tpt. 2 *f*

**G**

Perc. 1 (Djembe) *mf*

Perc. 2 (Tom-Toms) *mf*

Perc. 3 (Drum Kit) brushes or rods gently, ad lib *mf*

Solo S. *mf* *f*

S. *f*

A. *f*

T. *f*

B. *f*

Sweet is the air, spi - rit of pu - ri - ty, ra - di - ant light!

Sweet is the air in the breath of the mor - ning, spi - rit of pu - ri - ty, ra - di - ant light!

Sweet is the air in the breath of the mor - ning, spi - rit of pu - ri - ty, ra - di - ant light!

Sweet is the air in the breath of the mor - ning, spi - rit of pu - ri - ty, ra - di - ant light!

**G**

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *(mf)*

Vc. *mf*

Db. *mf*

**H**

70

Fl. 1 *f* 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

Fl. 2 *f* 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

Ob. 1 *mf*

Ob. 2 *mf*

Cl. 1 *f*

Cl. 2 *f*

Bsn. 1 *f*

Bsn. 2 *f*

Hn. 1 *f*

Hn. 2 *f*

Tpt. 1 *mf*

Tpt. 2 *mf*

**H**

Perc. 1 (Djembe) *f*

Perc. 2 (Tom-Toms) *f* 4

Perc. 3 (Drum Kit) *f*

**H**

Vln. 1 *f* strongly 3 3 3 3 3 3 3 3

Vln. 2 *f* strongly 3 3 3 3 3 3 3 3

Vla. *f* strongly 3 3 3 3 3 3 3 3

Vc. *f* strongly

Db. *f* strongly



78

Fl. 1 *ff*

Fl. 2 *ff*

Ob. 1 *ff*

Ob. 2 *ff*

Cl. 1 *ff*

Cl. 2 *ff*

Bsn. 1 *ff*

Bsn. 2 *ff*

Hn. 1 *ff*

Hn. 2 *ff*

Tpt. 1 *ff*

Tpt. 2 *ff*

Perc. 2 (Tom-Toms) *Slower* ♩ = 60 *rit.*

Solo S. *ppp*  
light!

S. *pp*  
Spi - rit of pu - ri - ty, ra - di - ant light! *ppp*  
ra - di - ant light!

A. *pp*  
Spi - rit of pu - ri - ty, ra - di - ant light! *ppp*  
ra - di - ant light!

T. *pp*  
Spi - rit of pu - ri - ty, ra - di - ant light! *ppp*  
ra - di - ant light!

B. *pp*  
Spi - rit of pu - ri - ty, ra - di - ant light! *ppp*  
light!

Vln. 1 *ff* *p* *ppp* *Play if helpful for performance*

Vln. 2 *ff* *p* *ppp* *Play if helpful for performance*

Vla. *ff* *p* *ppp* *Play if helpful for performance*

Vc. *ff* *pp* *ppp* *Play if helpful for performance*

Db. *ff* *pp* *ppp* *Play if helpful for performance*

*Slower* ♩ = 60 *rit.*

for David  
2

Lightly, in 1, as a dance, almost waltz-like, fun! ♩ = 160

90 solo *mf*

Fl. 1

Fl. 2 *mf*

Lightly, in 1, as a dance, almost waltz-like, fun! ♩ = 160

Perc. 1 *mf* [Timpani]

Perc. 2 *mp* [Tom-Toms] hard sticks

Perc. 3 *mp* [Drum Kit] brushes or rods

Spoken lightly, almost whispered, expressive; pitch should be higher, based around the written A

S. *mf*

A. *mf*

Dance, my friends, dance with the Earth, dance with the spring time of the year's re - birth;

Lightly, in 1, as a dance, almost waltz-like, fun! ♩ = 160

Vla. *mf* pizz

Vc. *mf* pizz

Fl. 1

Fl. 2

Perc. 1 [Timpani]

Perc. 2 [Tom-Toms] [Suspended Cymbals] (*mp*)

Perc. 3 [Drum Kit]

S.

A.

dance with the sun - shine, dance with the breeze, dance with the but - ter - flies, dance with the bees.

Vla.

Vc.

105

Fl. 1

Fl. 2

Perc. 1 (Timpani)

Perc. 2 (Suspended Cymbals)

Perc. 3 (Drum Kit)

T. *mf*  
Sing, my friends, sing with the hills, sing with the ri - ver the rain cloud\_ fills; sing with the green

B. *mf*  
Sing, my friends, sing with the hills, sing with the ri - ver the rain cloud\_ fills; sing with the green

Vln. 1 *mf* pizz

Vln. 2 *mf* pizz

Vla.

Vc.

113

Fl. 1

Fl. 2

Perc. 1 (Timpani)

Perc. 2 (Suspended Cymbals)

Perc. 3 (Drum Kit)

T. *mf*  
grass, sing with the trees, sing with the birds and the fish in the seas.

B. *mf*  
grass, sing with the trees, sing with the birds and the fish in the seas.

Vln. 1 arco

Vln. 2 arco

Vla.

Vc.

Db. *mf* pizz

K

120

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

K

(Timpani)

Perc. 1

Bongos

Perc. 2

(Drum kit)

Perc. 3

Joyfully!

S.

A.

T.

B.

Love, my friends, love all the li - ving, love the whole world and the good - ness of

K

Vln. 1

Vln. 2

Vla.

Vc.

Db.

pizz

arco

128

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Perc. 1 (Timpani)

Perc. 2 (Congas)

Perc. 3 (Drum Kit)

S.

A.

T.

B.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

gi - ving: Love all the beau - ty the Earth im -

gi - ving: Love all the beau - ty the Earth im -

gi - ving: Love all the beau - ty the Earth im -

gi - ving: Love all the beau - ty the Earth im -

arco *mf* smoothly *mf*

arco *mf* smoothly *mf*

pizz *f* arco *mf* smoothly *mf*

arco *mf* legato *mp*

arco *mf* *mp*

smoothly *mf*

smoothly *mf*

smoothly *mf*

bring out *mf* *f*

bring out *mf* *f*

bring out *mf*

bring out *mf*

smoothly, as a phrase

smoothly, as a phrase

smoothly, as a phrase

smoothly, as a phrase

135

Fl. 1 *mf* *f*

Fl. 2 *mf* *f*

Ob. 1 *f*

Ob. 2 *f*

Cl. 1 *f*

Cl. 2 *mp* *f*

Bsn. 1 *mp* *f*

Bsn. 2 *mp* *f*

Hn. 1 *mp* *mf*

Hn. 2 *mp* *mf*

Tpt. 1 *f* *mp* *mf*

Tpt. 2 *f* *mp* *mf*

Perc. 1 (Timpani)

Perc. 2 [Tom-Toms] *f*

Perc. 3 (Drum Kit)

S. *lightly (as before)*

A. *lightly (as before)*

T. *lightly (as before)*

B. *lightly (as before)*

Vin. 1 *gliss.* *f* *bouncy*

Vin. 2 *gliss.* *f* *bouncy*

Vla. *gliss.* *f*

Vc. *pizz* *f*

Db. *pizz* *f*

**L**

poco rit.

143

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Perc. 1 (Timpani)

Perc. 2 (Tom-Toms)

Perc. 3 (Drum Kit)

Vin. 1

Vin. 2

Vla.

Vc.

Db.

[con sord]

*f*

*mf*

*pp*

*mp*

*mp subito*

*f*

*mf*

*p*

[Bongos with hands]

[Djembe]

poco rit.

strong arco

[con sord]

151 **Methodically** ♩ = 92

Cl. 1 *p*

Cl. 2 *p*

Bsn. 1 *p*

Hn. 1 *p* con sord

Tpt. 1 *p* con sord

Tpt. 2 *p* con sord

S. *p*  
Our world is set in end - less mo - tion, spin - ning at a breath - less pace, whir - ling, twir - ling,

A. *p*  
Our world is set in end - less mo - tion, spin - ning at a breath - less pace, whir - ling, twir - ling, e - ver tur - ning

T. *p*  
Our world is set in end - less mo - tion,

B. *p*  
Our world is set in end - less mo - tion, spin - ning at a



155

Cl. 1

Cl. 2

Bsn. 1

Hn. 1

Tpt. 1

Tpt. 2

[senza sord]

Perc. 3

(Drum Kit)  
soft sticks

*pp*

S.

A.

T.

B.

e - ver tur - ning round the bur - ning sun in space, e - very pla - net rol - ling, bow - ling, in an e - ver -

round the bur - ning sun in space, e - very pla - net rol - ling, bow - ling, in an e - ver - las - ting race.

spin - ning at a breath - less pace, whir - ling, twir - ling, e - ver tur - ning round the bur - ning sun in space, e - very pla - net

breath - less pace, whir - ling, twir - ling, e - ver tur - ning round the bur - ning sun in space, e - very pla - net rol - ling, bow - ling,

159 **poco rit.** **M** Slowly ♩ = 60 solo, very beautiful, expressive

Ob. 1

Cl. 1

Cl. 2

Bsn. 1

Hn. 1 [senza sord]

Hn. 2 Play with feeling and depth of sound, match bass drum *p*

Tpt. 1 [senza sord]

**M** Slowly ♩ = 60 **poco rit.**

Perc. 2 [Bass Drum] Play with feeling and depth of sound *mp*

Perc. 3 (Drum Kit) *mp* (damp)

Solo S. *mp* 3 Here on earth

S. *mp* las - ting race. Here on Earth the hours grow ha - zy: all the li - ving

A. *mp* Here on Earth the hours grow ha - zy: all the li - ving

T. *mp* rol - ling, bow - ling, in an e - ver - las - ting race. Here on Earth the hours grow ha - zy: all the li - ving

B. *mp* in an e - ver - las - ting race. Here on Earth the hours grow ha - zy: all the li - ving

**M** Slowly ♩ = 60 **poco rit.** Play with feeling and depth of sound con sord div. *p*

Vla. *p*

Vc. *p* Play with feeling and depth of sound con sord div. *p*

Db. *p* Play with feeling and depth of sound con sord *p*

163

Ob. 1

Cl. 2

Hn. 2

Perc. 2 (Bass Drum)

Solo S.

S.

A.

T.

B.

Vla.

Vc.

Db.

all the li - ving, see - king some - where,

res - ting, la - zy, shel - ter from the mid - day sun, see - king some - where in the shade, do - zing, slee - ping eve - ry - one

res - ting, la - zy, shel - ter from the mid - day sun, see - king some - where in the shade, do - zing, slee - ping eve - ry - one

res - ting, la - zy, shel - ter from the mid - day sun, see - king some - where in the shade, do - zing, slee - ping eve - ry - one

res - ting, la - zy, shel - ter from the mid - day sun, see - king some - where in the shade, do - zing, slee - ping eve - ry - one

168

Ob. 1

Hn. 1

Hn. 2

Perc. 2 (Bass Drum)

Solo S.

S.

A.

T.

B.

Vla.

Vc.

Db.

Hand stop, very subtle colouring to orchestral texture can slightly gliss to next bar on last crotchet

do - zing, slee - ping, wai - ting, heat to, fade.

wai - ting for the heat to fade.

wai - ting for the heat to fade.

wai - ting for the heat to fade.

wai - ting for the heat to fade.

[senza sord]

[senza sord]

[senza sord]

175 **N** *Con moto, expansive* ♩. = 72

Fl. 1 *mp*

Fl. 2 *mp*

Ob. 1 *mp*

Cl. 1 *mp*

Cl. 2 *mp*

Bsn. 1 *mp*

Bsn. 2 *mp*

Hn. 1 *mp*

Hn. 2 *mp*

**N** *pp*

Solo S.

S. *mf*  
But wai - ting or drea - ming, for all who have breath.

A. *mf*  
But wai - ting or drea - ming, for all who have breath.

T. *mf*  
But wai - ting or drea - ming, for all who have breath.

B. *mf*  
But wai - ting or drea - ming, for all who have breath.

**N** *Con moto, expansive* ♩. = 72

Vln. 1 *mp*

Vln. 2 *mp*

Vla. *mp* senza sord

Vc. *mp* senza sord

Db. *mp* senza sord pizz

179

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

S.

A.

T.

B.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

expressively

*mp*

the jour - ney con - ti - nues from birth un - til death. Like the stars in the hea - vens, so, un - der the skin.

the jour - ney con - ti - nues from birth un - til death. Like the stars in the hea - vens, so, un - der the skin.

the jour - ney con - ti - nues from birth un - til death. Like the stars in the hea - vens, so, un - der the skin.

the jour - ney con - ti - nues from birth un - til death. Like the stars in the hea - vens, so, un - der the skin.

183

Fl. 1 *mp* *mf* (*mp*) *mf*

Fl. 2 *mp* *mf* *mp*

Ob. 1 (*mp*) *mf*

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1 (*mp*)

Hn. 2

S.  
— runs the blood of our fore-bears, the blood of our kin. As the wind from the hills and the flood on the plains, ... may the spi - rit of fel - low - ship flow in our

A.  
— runs the blood of our fore-bears, the blood of our kin. As the wind from the hills and the flood on the plains, ... may the spi - rit of fel - low - ship flow in our

T.  
— runs the blood of our fore-bears, the blood of our kin. As the wind from the hills and the flood on the plains, ... may the spi - rit of fel - low - ship flow in our

B.  
— runs the blood of our fore-bears, the blood of our kin. As the wind from the hills and the flood on the plains, ... may the spi - rit of fel - low - ship flow in our  
Omit if too high

Vln. 1

Vln. 2

Vla.

Vc.

Db.

*poco rit.*

187

Fl. 1 *pp*

Fl. 2 *mf* *pp*

Ob. 1 *pp*

Ob. 2 *mp* *pp*

Cl. 1 *pp*

Cl. 2 *mp* *pp*

Bsn. 1 *pp*

Bsn. 2 *pp*

Hn. 1 *pp*

Hn. 2 *pp*

Detailed description: This block contains the musical notation for woodwind and brass instruments. It includes staves for Flute 1, Flute 2, Oboe 1, Oboe 2, Clarinet 1, Clarinet 2, Bassoon 1, Bassoon 2, Horn 1, and Horn 2. The music features long, sustained notes with dynamic markings such as *pp* (pianissimo) and *mp* (mezzo-piano). The tempo is marked *poco rit.* (poco ritardando).

*poco rit.*

S. *veins!*

A. *veins!*

T. *veins!*

B. *veins!*

Detailed description: This block contains the musical notation for four vocal soloists: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). Each part is marked with the instruction *veins!* (sing!). The tempo is marked *poco rit.* (poco ritardando).

*poco rit.*

Vln. 1 *pp*

Vln. 2 *pp*

Vla. *pp*

Vc. *pp*

Db. *pp*

Detailed description: This block contains the musical notation for the string section, including Violin 1, Violin 2, Viola, Violoncello (Vc.), and Double Bass (Db.). The music consists of rhythmic patterns and sustained notes, with dynamic markings of *pp* (pianissimo) for all parts. The tempo is marked *poco rit.* (poco ritardando).

191 With movement ♩. = 60

Fl. 1 *mp*

Bsn. 2 *p*

Perc. 1 [Timpani] *mp*

Solo S. *mp*  
They have tra - velled\_ all day long\_\_\_\_\_ on the dus - ty track to the pool,\_\_\_\_\_ With their

S. *mp*  
They have tra - velled\_ all day long\_\_\_\_\_ pool,\_\_\_\_\_ With their

A. *mp*  
They have tra - velled\_ all day long\_\_\_\_\_ pool,\_\_\_\_\_ With their

T. *mp*  
They have tra - velled\_ all day long\_\_\_\_\_ pool,\_\_\_\_\_ With their

B. *mp*  
They have tra - velled\_ all day long\_\_\_\_\_ pool,\_\_\_\_\_ With their

Vln. 1 *mp* non-div. *V*

Vln. 2 *mp* non-div. *V*

Vla. *mp* *V*

Vc. *mp* *pizz* *p* *mp*

Db. *mp* *(pizz)* *arco* *pizz*



200

Fl. 1

Cl. 1

Cl. 2

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Perc. 1 (Timpani)

Solo S.

S.

A.

T.

B.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

**O**

*p*

mellow

*p*

mellow

mellow senza sord

*p*

mellow senza sord

*p*

**O**

thirst o - ver - whel - ming, \_\_\_ Now at last in the cool of eve - ning, \_\_\_ the soft air mel - low, \_\_\_ while the

thirst o - ver - whel - ming, \_\_\_ eve - ning, \_\_\_ mel - low.

thirst o - ver - whel - ming, \_\_\_ eve - ning, \_\_\_ mel - low.

thirst o - ver - whel - ming, \_\_\_ eve - ning, \_\_\_ mel - low.

**O**

arco

pizz

mellow arco

arco

pizz

mellow arco

P

208

Ob. 1 *mp*

Cl. 1 *pp* *mp*

Cl. 2 *pp* *mp*

Hn. 1 *mp*

Hn. 2 *mp*

Tpt. 1 *mp* [con sord]

Tpt. 2 *mp*

Perc. 1 (Timpani) *mf* P

Solo S. *mp* *mf* *p*  
 light fades, and the sky is a - flame with gol - den yel - low, their rip - pled re - flec - tions dap - ple the wa - ter.

S. *mf*  
 light fades, yel - low,

A. *mf*  
 light fades, yel - low,

T. *mf*  
 light fades, yel - low,

B. *mf*  
 light fades, yel - low,

Vln. 1 *mf* [con sord] P

Vln. 2 *mf* [con sord]

Vla. *mf* [con sord]

Vc. *mf* [con sord]

Db. *mf*

216

Fl. 1 *mp*

Bsn. 2 *p*

Perc. 1 (Timpani) lightly, crisply *mp*

Perc. 2 Tambourine lightly, crisply *p*

Solo S. *mp* lightly  
But he - si - ta - ting, lis - te - ning, some in - stinct war - ning there might be dan - ger wai - ting -

S. *mp* lightly  
But he - si - ta - ting, lis - te - ning, some in - stinct war - ning there might be dan - ger wai - ting -

A. *mp* lightly  
But he - si - ta - ting, lis - te - ning, some in - stinct war - ning there might be dan - ger wai - ting -

T. *mp* lightly  
But he - si - ta - ting, lis - te - ning, some in - stinct war - ning there might be dan - ger wai - ting -

B. *mp* lightly  
But he - si - ta - ting, lis - te - ning, some in - stinct war - ning there might be dan - ger wai - ting -

Vln. 1 con sord lightly *mp* *p* Play only if helpful for performance

Vln. 2 con sord lightly *mp* *p* Play only if helpful for performance

Vla. con sord lightly *mp* *p* Play only if helpful for performance

Vc. con sord *mp* *p* Play only if helpful for performance

Db. pizz *mp*

223

Fl. 1 *p* **Q**

Cl. 1 *p*

Bsn. 2 *(p)*

Hn. 1

Perc. 1 (Timpani) **Q**

Perc. 2 (Tambourine) *(p)* High Suspended Cymbal *(p)*

Perc. 3 (Drum Kit) hard sticks, lightly *p*

Solo S. *smoothly*  
so close to the pre - cious gift they pause on the ve - ry brink but sure - ly the spi - rit of

S. *smoothly*  
so close to the pre - cious gift brink

A. *smoothly*  
so close to the pre - cious gift brink

T. *smoothly*  
so close to the pre - cious gift brink

B. *smoothly*  
so close to the pre - cious gift brink

Vln. 1 *[senza sord]* *p* **Q** *senza sord*

Vln. 2 *[senza sord]* *p* *senza sord*

Vla. *[senza sord]* *p* *senza sord*

Vc. *[senza sord]* *p* *senza sord*

Db. *arco* *p*

231 **2 + 2 + 3** [Straight on into next movement - no break]

Cl. 1

Bsn. 2

Hn. 2 *p*

Perc. 1 **2 + 2 + 3** (Timpani) smoother but with definition *p* (blend into next movement) *poco a poco dim.* [Straight on into next movement - no break]

Perc. 2 [Low Suspended Cymbal] [Tam tam] *mp* [High Suspended Cymbal] swish with triangle beater *pp*

Perc. 3 (Drum Kit)

Solo S. jus - tice de - mands that all at sun-down may drink.

S. jus - tice drink.

A. jus - tice drink.

T. jus - tice drink.

B. jus - tice drink.

Vln. 1 **2 + 2 + 3** [Straight on into next movement - no break]

Vln. 2

Vla.

Vc. *pp*

Db. pizz *pp* arco *pp*

240 Cautiously but positively, with movement ♩ = 112

Fl. 1 *pp*

Fl. 2 *pp*

Ob. 1 solo *pp*

Perc. 1 (Timpani)  
Play ad lib - like the sound of distant war drums dying away (rhythm can go out of synchronisation with flutes)  
*a niente*

Vla. *pp*

Vc.

Db. *pp*

252

Fl. 1 *p*

Fl. 2 *p*

Ob. 1

Cl. 1 *p*

Cl. 2 *p*

Hn. 1 *p*

Hn. 2 (take over from Horn 1) *p* [con sord]

B. *p*  
Night - fall: dark - - ness sud - den - ly des - cen - ding, the fi - nal cur - - tain at the day's en - - ding.

Vla. *pizz*

Vc. *pp*

Db. *pizz*

260

S

Fl. 1 *p*

Fl. 2 *p*

Cl. 1 *p*

Cl. 2 *p*

Bsn. 1 *p*

S

S. *mp*  
The

T. *p*  
Hun - ter stalks hun - ted, se - cre - cy and fear lurk in the sha - dows while the stars ap - pear.

S

Vln. 1 *p*

Vln. 2 *p*

Vla. *p*

Vc. *p*

Db. *p*

**T**  
268

Fl. 1 *p*

Fl. 2

Cl. 1 *p*

Cl. 2 *p*

Bsn. 1 *p*

Bsn. 2 *p*

Hn. 1 *p*

Tpt. 1 *p* con sord *mp* [senza sord]

**T**

S. world is slee - ping, turned a - way from light, en - fol - ding all the crea - tures of the night.

A. *mp*  
The world is slee - ping, turned a - way from light, en - fol - ding all the crea - tures of the

**T**

Vln. 1 *p*

Vln. 2 *p*

Vla. *div.* *mp*

Vc. *mp*

Db. arco *mp*



U 276

Fl. 1 *mp* 3 3 3 3 3

Fl. 2 *mp* 3 3 3 3 3

Ob. 1 *mp*

Cl. 1 *mp*

Cl. 2 *mp*

Bsn. 1 *mp*

Bsn. 2 *mp*

Hn. 1 *p* *mp*

Hn. 2 *p* con sord [senza sord] senza sord *mp*

Tpt. 1 *p* senza sord

Tpt. 2 *p*

U

A. night.

T. *mp*  
What dra - mas play un - seen, what tales are told no - one hears what tra - ge - dies un -

B. *mp*  
What dra - mas play un - seen, what tales are told that no - one hears what tra - ge - dies un - fold?

U

Vln. 1 *mp* (*mp*)

Vln. 2 *mp* (*mp*) div.

Vla. (*mp*)

Vc. *mp*

Db. (*mp*)

**V**  
285

Fl. 1 *mf* 7 3 3 3 3 3 3 3

Fl. 2 *mf* 7 3 3 3 3 3 3 3

Ob. 1 *mf* *mp*

Ob. 2 *mf* *mp*

Cl. 1 *mf*

Cl. 2 *mf*

Bsn. 1 *mf* *mp*

Bsn. 2 *mf* *mp*

Hn. 1 *mf* *mp*

Hn. 2 *mf* *p*

Tpt. 1 *mf* *p*

Tpt. 2 *mf* *p*

**V**  
(head voice)  
*mf*  
fold?

**V**

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vc. *mf*

Db. *mf*

**W** 293

Fl. 1 *mf* *7*

Fl. 2 *To Piccolo* *mf* *7* **PICCOLO**

Ob. 1 *mf* *mp*

Ob. 2 *mf* *mp*

Cl. 1 *mf* *mp*

Cl. 2 *mf* *mp*

Bsn. 1 *mf* *mp*

Bsn. 2 *mf* *mp*

Hn. 1 *mf* *mp*

Hn. 2 *mf* *mp*

Tpt. 1 *mf* *4* *(poco)*

Tpt. 2 *mf* *4* *(poco)*

**W**

Perc. 1 *Djembe (ad lib)* *mp*

Perc. 2 *Tom-Toms* *soft sticks* *mp* *4*

Perc. 3 *(Drum Kit)* *brushes or rods* *mp*

S. *mf* *f*  
But the earth wakes, the jour - ney ne - ver ends, tur - ning from dark - ness when the sun a - scends... The

A. *mf* *f*  
But the earth wakes, the jour - ney ne - ver ends, tur - ning from dark - ness when the sun a - scends... The

T. *mf* *f*  
But the earth wakes, the jour - ney ne - ver ends, tur - ning from dark - ness when the sun a - scends... The

B. *mf* *f*  
But the earth wakes, the jour - ney ne - ver ends, tur - ning from dark - ness when the sun a - scends... The

**W**

Vln. 1 *mf* *3* *3* *3*

Vln. 2 *mf* *3* *3* *3*

Vla. *mf*

Vc. *mf*

Db. *mf*

**X** positively

303

Fl. 1 *f* *mf*

Picc. *f* *mf*

Ob. 1 *mf*

Ob. 2 *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Bsn. 1 *mf*

Bsn. 2 *mf*

Hn. 1 *mf*

Hn. 2 *mf*

Tpt. 1 *mf* *f*

Tpt. 2 *mf*

Perc. 1 (Djembe) *mf*

Perc. 2 (Tom-Toms) *mf*

Perc. 3 (Drum Kit) *mf*

Solo S. *f* *mf* *f*

S. *f*

A. *f*

T. *f*

B. *f*

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vc. *f*

Db. *f*

sing - pure and beautiful! (match Soprano Soloist)

sweetly!

new day spi - rit of u - ni - ty, pro - mise of peace!

hope a new day brings shall ne - ver cease, spi - rit of u - ni - ty, pro - mise of peace! The

311

Fl. 1

Picc.

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Perc. 1 (Djembe)

Perc. 2 (Tom-Toms)

Perc. 3 (Drum Kit)

Solo S.

S.

A.

T.

B.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

strongly

*f*

*mf*

*ff*

hope a new day brings shall ne - - ver cease: spi - rit of u - ni - ty, pro - mise of peace! The

spi - rit u - ni - ty

**Z**  
strongly

320

Fl. 1  
*ff* *f*

Picc.  
strongly  
*ff* *f*

Ob. 1  
*ff*

Ob. 2  
*f*

Cl. 1  
*f*

Cl. 2  
*f*

Bsn. 1  
*f*

Bsn. 2  
*f*

Hn. 1  
*f*

Hn. 2  
*f*

Tpt. 1  
*f* (not too much) 4

Tpt. 2  
*f* (not too much) 4

powerful

powerful

(if safe)

**Z**

Perc. 1 (Djembe)  
*f*

Perc. 2 (Tom-Toms)  
*f* 4

Perc. 3 (Drum Kit)  
*f* 3

Solo S.  
*ff* pro - - - - - mise spi - - - - - rit

S.  
hope a new day brings shall ne - - ver cease: spi - rit of u - ni - ty, pro - mise of peace!

A.  
hope a new day brings shall ne - - ver cease: spi - rit of u - ni - ty, pro - mise of peace!

T.  
hope a new day brings shall ne - - ver cease: spi - rit of u - ni - ty, pro - mise of peace!

B.  
hope a new day brings shall ne - - ver cease: spi - rit of u - ni - ty, pro - mise of peace!

powerful

**Z** strongly

Vin. 1  
*ff* *f*

Vin. 2  
strongly  
*ff* *f*

Via.  
strongly  
*ff* *f*

Vc.  
*f*

Db.  
*f*

3 6 7

6 6 6

6

poco rit.

AA

328

Fl. 1

Picc. *ff* *mf*

Ob. 1

Ob. 2

Cl. 1 *ff* *mf*

Cl. 2 *ff* *mf*

Bsn. 1 *ff* *mf*

Bsn. 2 *ff*

Hn. 1 *ff* *mf*

Hn. 2 *ff* *mf*

Tpt. 1

Tpt. 2

poco rit.

AA

(Djembe)

Perc. 1 *pp*

Perc. 2 (Tom Toms) *ff* (Bongo) (Conga) (High Suspended Cymbal) *p*

Perc. 3 (Drum Kit) *mf* *mp*

Solo S.

poco rit.

AA

div.

Vln. 1 *ff* *mf*

Vln. 2 *ff* *mf*

Vla. *ff* *mf*

Vc. *strong!* *ff* *mf*

Db. *Strong!* *ff*

Play only if no C extension on double bass  
Fade in  
*pppp*

Only play with C extension;  
cellos are cued as alternative  
Fade in  
*pppp*

**BB** Slower ♩ = 60

338 *pp* Spi - rit of u - ni - ty, pro - mise of peace. *ppp* pro - mise of peace.

S. *pp* Spi - rit of u - ni - ty, pro - mise of peace. *ppp* pro - mise of peace.

A. *pp* Spi - rit of u - ni - ty, pro - mise of peace. *ppp* pro - mise of peace.

T. *pp* Spi - rit of u - ni - ty, pro - mise of peace. *ppp* pro - mise of peace.

B. *pp* Spi - rit of u - ni - ty, pro - mise of peace. *ppp* pro - mise of peace.

**BB** Slower ♩ = 60

Vln. 1 (Play if helpful for performance) *ppp*

Vln. 2 (Play if helpful for performance) *ppp*

Vla. (Play if helpful for performance) *ppp*

Vc. (Play if helpful for performance) *ppp*

Db. (Play if helpful for performance) *ppp*

**rit.**

344 Solo S. *pp* peace.

S. (stagger breathing)

A. (stagger breathing)

T. (stagger breathing)

B. (stagger breathing)

**rit.**

Vln. 1

Vln. 2

Vla.

Vc.

Db.