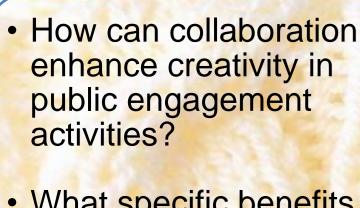
## Engagement: knitting up the ravelled sleeve?



 What specific benefits do collaborators draw from such creative encounters?



**Creative Partnerships** 



Dr Miriam Ricci

Non-academic Organisations

- How do we persuade local authorities out of the 'comfort zone' of their institutional practices?
- What do we do when our work is seen as a threat or disruption to established practices?

What are the big questions that different partners in engagement have?





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Want to know more? Get in touch:

