

## Slate, Sea and Sky

For Solo Cornet and Brass Band



Liz Lane

## **Programme notes**

Slate, Sea and Sky features a musical landscape and journey in three integrated and continuous sections, led by the cornet soloist alongside ensembles broadly representing the title's elements: 'slate' (flugelhorn, tenor horns and trombones); 'sea' (baritones, euphoniums and basses) and 'sky' (cornets). These alternate throughout with the full band, travelling towards and through a storm, and emerging into bright skies at the end.

The title *Slate, Sea and Sky* is inspired by Norman Bissell's evocative poem of the same name, found in a book of poetry given to me by a close friend, to whom the work is dedicated.

Liz Lane, 2016 www.lizlane.co.uk

*Slate, Sea and Sky, A Journey from Glasgow to the Isle of Luing*, Norman Bissell, published by Luath Press.

Slate, Sea and Sky

An island on the rim of the world in that space between slate, sea and sky where air and ocean currents are plays of wild energy and the light changes everything.

Norman Bissell

Front cover photo Stuart Pearson: 'view from Kilchoan House across Loch Melfort towards Luing'

## **INSTRUMENTATION:**

**Eb Soprano Cornet Cornet Soloist Bb Solo Cornets Bb Repiano Cornet Bb Cornet 2 Bb Cornet 3 Bb Flugelhorn Eb Solo Tenor Horn Eb Tenor Horn 1 Eb Tenor Horn 2 Bb Baritone 1 Bb Baritone 2 Trombone 1 Trombone 2 Bass Trombone Bb Euphonium Eb Bass Bb Bass Timpani** 

Percussion 1: Tambourine, Bass Drum

Percussion 2: Snare Drum, Medium and High Suspended Cymbals, Clash Cymbals

**Duration: 7 minutes** 

Score is transposed

Slate, Sea and Sky was written for the third album of cornet player Jim Hayes, and recorded with The Co-Operative Funeralcare Band, conductor Michael Fowles,

St Paul's High School, Glasgow, 14 February 2016.

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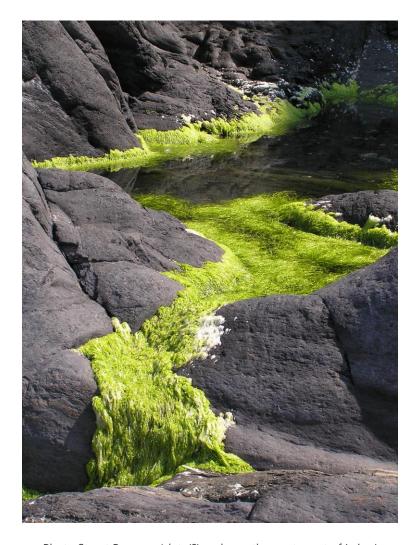


Photo Stuart Pearson: 'slate(?) rocks on the west coast of Luing'