

The Dibber: Designing a Standardised Handheld Tool for Lay-up Tasks

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Figure 1. (a) The Dibber is a standardised handheld tool with multiple features to fit the requirements of lay-up tasks. (b) Our tool helps laminators performing manual tasks that involve forming layers of plies to a mould and (c) replace the need to own multiple handmade tools.

ABSTRACT

We present an application of engineering and ergonomics principles in the design of a standardised tool, The Dibber, which is a tool with multiple geometric features to fit the diversity of lay-up tasks used in the composites industry. The Dibber is the result of a design process, which consists of a series of observations and prototyping to extract geometric requirements for lay-up tasks. To demonstrate that it is possible to design a standardised tool prototypes of the Dibber were distributed and 91 participants gave feedback. Our results are positive and show consistent patterns of use across industry sectors, as well as between novice and expert laminators.

Author Keywords Handheld tools, Standardised tools, Design, Aerospace industry, Composites manufacturing.

1. Introduction

This paper presents the design process for a standardised handheld tool (Figure 1a) to be used in the manufacture of advanced composites. Composite materials have applications in various sectors, e.g. autosport, aerospace and marine. Driven by these sectors (Lewis, 2013) it is anticipated that the manufacture of composites products will require higher rates of production, at a lower cost and consistent quality (CLF, 2013; Crowley et al., 2013a; Lewis, 2013).

This is a challenge because currently the dominant manufacturing process for the composites industry is a flexible but unstandardised process called hand lay-up (Newell et al., 1996). Predominantly this is a skilled manual process that involves forming layers of plies to a mould by a laminator, i.e. the person doing the job (Figure 1b). Typically the plies are reinforcements of glass or carbon fibre preimpregnated with resin (prepreg).

Hand lay-up relies on the capabilities of a laminator's hands. The laminators have the freedom to develop their own techniques and personal toolkits (Figure 1c) for tasks based on tacit knowledge (Chatzimichali et al., 2013). Leading to more than one technique and an unstandardised process (Bloom et al., 2013; Elkington et al., 2013). To increase standardisation and consequently production rate, increased levels of knowledge regarding lay-up are required (Chatzimichali et al., 2013). This understanding has resulted in research aimed at deconstructing hand lay-up (Bloom et al., 2013; Elkington et al., 2013). It has also motivated a move towards automation in the composites industry (Newell et al., 1996).

The development of a knowledge base on hand lay-up is of particular value for the manufacture of small, complex and varied geometries (Chatzimichali et al., 2013; Crowley et al., 2013a), lay-up is still the most economic and productive route to date (Ward et al., 2011b). In addition this knowledge base can support lay-up standardisation and production where the cost of automation is prohibitive e.g. small batch or in smaller companies (Crowley et al., 2013a).

Observations of the composites industry, specifically of aircraft components found that ergonomic and design for manufacture principles associated with manual tasks were not accommodated in the design of composite components (Kayis et al., 2005). Additionally their research also observed a lack of training, understanding of posture and best working practice for lay-up tasks has implications for the health and safety of a laminator (Kayis et al., 2005).

Therefore studying composites design from the perspective of a laminator is a novel subject that can contribute knowledge to support both a laminator and the composite design process.

1.1 Laminators and Hand Tools

1 A commonly observed industry practice is for
2 laminators to hand make and personally own their
3 own hand tools (Figure 1c). Therefore it is
4 challenging to identify how lay-up tasks are
5 currently performed with these tools. Initial
6 research suggests hand tools help laminators to
7 form prepreg to specific geometries (Elkington et
8 al., 2013; Kayis et al., 2005). However the use of
9 personal tools presents risk, due to resin
10 contamination, and in practice there are attempts to
11 prohibit their use.

12 Whilst there are some commercially available
13 hand tools for lay-up (Airtech 2015, 2016; Bojo,
14 2011; LamRight, 2013), it is believed their ability
15 to support the composites industry and the training
16 of laminators is limited by the lack of any formal
17 understanding that surrounds the use of these tools.
18 Additionally the observation that laminators persist
19 in making their own suggests the designs are not
20 adequate, and that laminators are reluctant to cease
21 ownership of their tools. Previous research on hand
22 tools in the composites industry found that a
23 designed tool was adopted by laminators in one
24 company, when they were involved in the design
25 process (Kayis et al. 2005).

26 It is important to consider this research by
27 Kayis et al. because previous attempts to
28 standardise the lay-up process, through automation
29 and the use of regulated manufacturing aids, has
30 resulted in the younger generations of laminators
31 having different levels of motivation to more
32 experienced laminators. (Crowley et al., 2013b)
33 This is because they may perceive themselves to be
34 marionettes rather than craftsmen (Crowley et al.,
35 2013b).

1.2 Designing Hand Tools

36 Previous research on the design of hand tools
37 has integrated both functional and ergonomic
38 requirements for a range of production and
39 domestic applications (Aptel et al. 2002; Cacha,
40 1999; Li, 2002; Tichauer and Gage, 1977). The use
41 of hand tools with ergonomic design principles has
42 demonstrated higher working efficiency (Lewis and
43 Narayan, 1993).

44 The introduction of ergonomics into tool design
45 requires the participation of a user, a tool and the
46 workplace in the design process (Aptel et al., 2002;
47 Gjessing et al., 1994; Kayis et al., 2005; Restrepo
48 et al., 2009). Therefore the design process of the
49 hand tools requires the involvement of both
50 functional analysis and prototyping through
51 iterative stages (Aptel et al., 2002; Marsot and
52 Claudon, 2004). Prototyping allows the users and
53 workplace to interact with the design process
54 before a design is fixed (Aptel et al. 2002),
55 facilitating the acquisition of expert knowledge and
56 user insights and the assessment of user
57 requirements (de Bont et al., 2013). It has also been
58 found that for designers to make technical
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66 decisions about a tool's usability it is necessary to
67 involve expert users (Farel et al., 2013). To
68 improve quality from the users perspective and
69 support decision making during the design process
70 different design methods have been used
71 (Haapalainen et al., 1999/2000; Marsot, 2005,
72 Marost and Claudon, 2004). However in all of
73 these examples the use of a tool for a particular task
74 is defined and the tool's user does not make their
75 own tool.

76 Designing hand tools in the composites industry
77 presents distinct challenges because their functional
78 requirements are not defined and to date there has
79 been a lack of research effort to understand
80 laminators' requirements. Therefore their design
81 requires eliciting and structuring a laminator's
82 knowledge to understand why laminators currently
83 make the tools they do. Previous research has
84 stated the value of using artefacts to elicit tacit
85 knowledge (Rust et al., 2000). Therefore the design
86 process in this research will use prototypes to
87 involve laminators and elicit their tacit knowledge
88 and define functional requirements for the tools.

2 Aims, Objectives and Scope of the Paper

89 To address the current challenges facing the
90 composites industry this research is concerned with
91 improving the process of composites design. The
92 approach taken was to investigate the hand tools of
93 laminators, to understand how a laminator's needs
94 can be supported along with the industry.

95 Therefore the aims of this work were to:

- 96 • Extract design requirements for a
97 standardised tool. Study 1 (Section 4) presents
98 the initial observations and experimental
99 exploration to address this aim.
- 100 • Evaluate a functional prototype with
101 laminators working in the field. Study 2 (Section
102 5) presents an evaluation stage to address this
103 aim.
- 104 • Develop the initial knowledge base around
105 hand tools by engaging the composites industry
106 and a wider variety of laminators using a
107 functional prototype of a standardised tool. Study
108 2 (Section 5) addresses this aim.

3 Materials and Methods

109 The Dibber (Figure 1c) is a standardised multi-
110 feature tool that was designed and evaluated
111 through a user centred approach in two stages
112 (Figure 2): observation of laminators and
113 prototypes formed an experimental exploration to
114 design a functional prototype that was evaluated
115 through a large scale study with 17 different groups
116 of users.

117 In the following of the paper text in italics
118 corresponds to participants' feedback or
119 transcriptions of observations.

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Figure 2. Overview of our methodology to design and evaluate a prototype for a standardised handheld tool

4 Study 1: Designing a Functional Prototype

4.1 Observation and Description of the Design Space

4.1.1 Participants

Sixteen participants in four different contexts with a range of experience (Table 1).

Table 1. A summary of the observations that were conducted

4.1.2 Procedure

In all of the observations the laminator's tools were used to engage the participants in conversation. Observations and conversations from the visits were recorded manually and supplemented with sketches or photographs, if they were allowed.

Observation 1 is distinct. A day was spent observing a laminator in a laboratory environment rather than production. For the lay-up task we choose a mould geometry that is representative of an aerospace component and captures most of the difficulties associated with lay-up (Ward et al., 2001a). A 600 mm by 400 mm U shaped mould geometry which has a 25 mm high ramp inclined at 30° was used (Figure 3a). Our observations from industry suggest that tool use is most prevalent on tight internal corners and edges, features which this mould geometry captures. The laminator was video recorded (Panasonic HC-V500) forming a ply ten times to the mould geometry.

Figure 3. Observation 1: (a) The mould geometry observed, (b) with different tools being used to form different features

Additionally in Observation 1 technology probes were used with the objective of inspiring the laminator and researcher to think about how the tools could be different (Hutchinson et al., 2003). This is because whilst it may be true that laminators feel they can make whatever tools they like, they are limited by available material, time and what they have seen other laminators use before or have inherited. The probes were material samples that had been made, to explore the physicality of the hand and what could make the lay-up process easier. They focussed on how the hand could be extended without restricting its movement, and therefore the material samples referenced articulated armour (Wallace Collection, 1900) and second skins (Hess, 2013). Two types of probes were developed, one used fake nails to build a hard surface that could articulate (Figure 4a) and the other elastic to build soft bulbous surface that could articulate (Figure 4a).

They were introduced after the laminator had conducted their lay-up tasks. After their

introduction, the laminator generated drawings and demonstrations for how the tools could be attached to the hand.

Figure 4. Observation 1: (a) The material samples that were used as technology probes. (b) The laminator's drawings and (bii) demonstration for how tools could be attached to the hand.

4.1.3 Results

Table 2 presents the results from the observations of the laminators and their tools. It shows the personal and handmade tools belonging to sixteen different laminators.

Table 2. The results of observing the laminators

Figure 3 shows how the tools that the laminator selected from their toolset were used to form different parts of the mould geometry. It shows how the tools are gripped and supported through the palm of the hand to be used during lay-up. They also show how different tool geometries are used with different actions on different mould geometries.

The technology probes allowed the laminator to imagine how tools could be attached to the hand for lay-up (Figure 4b) and discuss the physicality of the hand as demonstrated by the following quote. "Do you think if every surface on the hand was hard it would be easier to laminate? *With the soft regions of your hand you can sense.* If the hard regions could sense? *Yes, but if it didn't hurt.*" During the demonstration of how to attach tools to the hand the laminator showed and discussed how to couple shapes of different tools with actions (Figure 4bii). The knife shaped tool should be rolled and the flat edge tool smoothed. The rolling action rather than the scoring action is important because it prevents the tool damaging the ply. It was observed that attaching the tools to the hand could allow each laminator to use a specific tool with a specified action. This is because each tool could only be gripped through the palm in a manner that allowed either a rolling or smoothing action to be comfortably used, but not both.

4.1.4 Discussion

Examination of the tools in Table 2 shows that they have a range of geometries, a range of materials and a range of names "dibbers", "nurkers" and "squeegees".

The variation in geometries is because "tools are made for jobs". They are made in response to a mould geometry, therefore the variety in tool geometries indicates the range of mould geometries that the laminator has worked with, particularly highlighted by the complete tool set in Figure 1c. However *their identity is not fixed and can evolve to enable any lay-up task to be performed satisfactorily.* The observations showed that

laminators use different shaped tools to perform the same lay-up task suggesting there is also an element of personal preference.

It was found the variation in materials is for different reasons. The tool's materials as a contaminate drives a culture for "carbon only tools" (Observation 3) and customer requirements for "HDPE only tools" (Observation 4). Fine mould geometries mean laminators source and adapt metal parts (Observation 2 and 3). However in reality the laminators use what they can find or make, most commonly a hard plastic, typically PTFE (Observation 1, 2, 3 and 4). PTFE is prevalent since it can be easily sourced and has a low surface friction with prepreg.

The tools are considered vital for their job. It was found their success is judged if they provide a laminator with the following functional requirements:

- "Comfort", lay-up is a manual task and a laminator is required to repeat tasks all day and be able to continue the next day.
- "Geometry matching", the range of mould geometries the laminators have to form is beyond the capabilities of the average hand.
- "Additional force", the perceived force required for forming plies is beyond what they can apply with their hands. There is currently little understanding or definition of the force required to deform different prepreps, therefore what the laminators use in practice is a result of their experience and perception of what is required.

Additionally a tool has to meet the following functional requirements:

- *Material*, the tool needs to be fabricated in a material that satisfies both a customer and laminator. A laminator has a preference for a material that provides ease of use, whilst a customer requires a material perceived as a non-contaminant.
- *A standardised approach*, for the use of tools. From the observations it can be seen that the tool's geometry, material and action for use are influenced by the variables of the laminator, the mould geometry, the prepreg and the context.

4.1.5 Intermediate Prototyping

We made 12 intermediate prototypes (Figure 5) to investigate the five requirements that were stated in Section 4.1.4:

- Comfort, geometry matching, additional force, material and a standardised approach.

Table 3 presents that materials that were used to make the prototypes.

Table 3. The materials used to make the intermediate prototypes

Figure 5a shows the prototypes that focussed on exploring comfort, geometry matching, additional force and material. Prototypes 1, 2 and 3 developed

the material samples used as technology probes. Whilst Prototypes 4, 5, 6 and 7 incorporated materials with a range of compliances and geometries.

Figure 5b shows the prototypes that focussed on exploring a standardised approach. These prototypes were developed from the laminator's sketches (Figure 4bi) to be attached to the hand. Prototypes 8, 9 and 12 can be put on a finger or thumb, and Prototype 11 over the knuckles to be used with a smoothing action. Prototype 10 can be put a fingertip and used with a rolling action.

Figure 5. The 12 intermediate prototypes to explore (a) comfort, geometry matching, additional force and material requirements and (b) the standardised approach requirement.

4.2 Testing Intermediate Prototypes

4.2.1 Participants

The participants were two researchers who were investigating hand lay-up. One participant had never used a tool for hand lay-up before.

4.2.2 Procedure

The 12 intermediate prototypes made in Section 4.1.5 were tested by being used for a lay-up task. The first lay-up task was performed without any tools.

The lay-up tasks were observed and video recorded (Panasonic HC-V500). Discussions and observations were recorded using hand written notes. The tasks involved forming a ply to a range of mould geometries, a 45° internal corner with a 3mm radius of curvature and a 60° internal corner with a 30 mm radius of curvature (Figure 6). These mould geometries were selected because they capture a range of curvatures for corners and edges.

Figure 6. The mould geometries that were used to observe the prototypes. (a) A 45° internal corner with a 3mm radius of curvature (b) A 60° internal corner with a 30mm radius of curvature.

4.2.3 Results

Table 4 presents the results from the observations of the prototypes. During testing it was found that the prototypes could only be used on certain mould geometries. In Table 4 the mould geometries where results were recorded reflects this finding. The observations were classified using the requirements for tools that were extracted in Section 4.1.4. They were classified using the following guidelines:

- *Geometry matching*: the prototype's geometry was found to be suitable or not. If a prototype was not tested on a mould geometry, it can be assumed the geometry was not appropriate.

1 • *Comfort*: the prototype was used with ease
2 or the use of the prototype made the lay-up task
3 easier.

4 • *Additional force*: There are no results
5 classified for additional force. This is because in
6 the experiment only one weight of prepreg was
7 used. This requirement is triggered when the
8 prepreg becomes heavier, therefore it was not
9 expected for this requirement to become
10 triggered.

11 • *Material*: The prototype's material was
12 found to be suitable or not.

13 • *Standardised approach*: The prototype
14 was used with a specific action on a particular
15 mould geometry.

16 Table 5 presents why a tool is required for the
17 range of mould geometries that were observed. It
18 integrates the observations from the laminators'
19 tools and prototypes to identify what the tool's
20 requirements are for a particular mould geometry.

21 **Table 4. The results of the 12 intermediate**
22 **prototypes (Figure 5) for different lay-up tasks.**

23 **Table 5. Why is a tool required? The geometrical**
24 **features of the moulds observed with a hand or**
25 **features of a tool that enable its manufacture**

26 4.2.4 Discussion

27 The results in Table 4 show that different
28 prototypes could be tested on different mould
29 geometries. It is believed this is because different
30 mould geometries have different requirements for a
31 tool. This belief is further demonstrated by
32 differences in how the results are classified
33 between the mould geometries. For external mould
34 geometries the results are predominantly classified
35 by comfort and material requirements. Whereas for
36 flat and internal mould geometries the results are
37 predominantly classified by geometry matching,
38 comfort and material requirements.

39 The testing showed that on a flat mould
40 geometry the geometry matching requirement was
41 fulfilled when a prototype had a flat edge. On tight
42 internal edges a point was required. However a
43 high number of challenges were seen with the
44 prototypes' meeting this requirement. This suggests
45 that a tool's geometric requirements for use on a
46 specific mould geometry were not fully captured in
47 these prototypes.

48 The results show that there were differences in
49 how the prototypes met the comfort requirements
50 for flat and internal mould geometries and external
51 mould geometries. For flat and internal mould
52 geometries there was a focus on whether the
53 prototype could be gripped and used with ease.
54 Whereas for external mould geometries there was a
55 focus on a prototype making the lay-up task more
56 comfortable through the use of a deformable
57 material rather than the participant's hand.

58 For all mould geometries the prototypes that
59 were attached to the hand had challenges with
60 meeting the comfort requirements. This was
61 because of the prototypes' weight and ease of use.

In addition of flat and internal mould geometries
comfort challenges also arose from how the
prototype could be gripped and therefore its ease of
use.

For all of the mould geometries the material
requirement was met when the prototype could be
gripped with ease. This occurred when the
prototype was made from a rubber (with varying
densities) or a hard but deformable plastic. In
addition the material requirement was satisfied
when the prototype's material did not stick to the
prepreg. It was found this was when the prototype's
material was rubber with a surface texture.
However there were challenges with a prototype's
material when use of the prototype made the lay-up
task more difficult. This was because rubber (with
no surface texture), syntactic, latex and silicone all
stuck to the prepreg. This suggests there is a strong
correlation between a prototype's material and
comfort requirements.

In Table 4 there were some results classified for
standardised approach. It is believed the
comparatively low number of results with this
classification can be attributed to the experiment
design. The prototypes were provided without
instructions on their use. However the results that
captured a standardised approach requirement
indicate what prototypes are intuitively used with a
certain action.

For all of the mould geometries the standardised
approach requirement was met when the prototype
had a feature with a long flat edge. On a flat mould
geometry the prototype was used with a smoothing
action whilst on the internal and external mould
geometries the prototype was used to pin the
prepreg in place during lay-up.

Table 4 shows that more prototypes could be
tested on flat and internal mould geometries than
external mould geometries. This result is supported
by the observations of laminators and the mould
geometries on which they commonly use hand
tools. This therefore indicates tool use is more of a
geometric necessity on some mould geometries,
rather than a bias in the prototypes' designs.

In Table 5 the different requirements for tools
are presented. To reflect the number of results from
the testing it is only possible to include three
requirements: geometry matching, comfort and
material.

Table 5 has extracted from the results and
above discussion how each of these requirements
can be met for different mould geometries, and has
prioritised them. The requirement's priority is
represented by the ordering in the table. The results
suggested that the requirements for comfort and
material are connected, therefore their priority
should be viewed as equal.

For flat and internal mould geometries the
geometry matching requirement has the highest
priority. This is because the results suggest if the

1 geometry is not suitable the usefulness of the tool is
2 limited. Whereas for external and large curved
3 mould geometries comfort and material
4 requirements have the highest priority. This is
5 because the results indicate it is not a geometrical
6 necessity to use a tool of these geometries.

7 **4.2.5 Secondary Prototyping**

8 We created five secondary prototypes (Figure
9 7), from rubber, PTFE, acrylic and neoprene.

10 The aim was to design a universal hand tool.
11 Therefore this secondary prototyping focussed on
12 integrating into one tool the requirements for the
13 different mould geometries that were tested. The
14 geometry matching, comfort and material
15 requirements were extracted and prioritised from
16 testing the intermediate prototypes.

17 For flat and internal mould geometries the
18 geometry matching requirement had the highest
19 priority. Therefore for flat mould geometries all the
20 secondary prototypes integrated a long edge and for
21 internal mould geometries a narrow flat edge with a
22 point was incorporated. The previous results
23 suggested there was a need to define a tool's
24 geometric requirements. Therefore to allow this
25 focus these long edges and narrow flat edges on
26 the secondary prototypes were made from PTFE,
27 the material that laminators current use to make
28 their tools. This decision also supported the
29 material requirement for not sticking to the prepreg.
30 For these mould geometries the other material
31 requirement for allowing the tool to be gripped
32 with ease was met by selecting a rubber for the
33 handle. To meet the comfort requirements these
34 secondary prototypes could be gripped through the
35 hand to use and control either the long edge or the
36 narrow flat edge with ease.

37 For external mould geometries comfort and
38 material requirements had the highest priority. To
39 meet the comfort requirement and ensure the lay-up
40 process was made easier a deformable surface was
41 integrated. The form this surface took was either
42 the prototype's handle with a dual purpose (Figure
43 7a) or a surface that could articulate and conform to
44 the curvature required by the mould geometry
45 (Figure 7b, c and d). To be compatible with the
46 material requirement of not sticking to prepreg a
47 rubber with surface texture was selected.

48 To continue exploring the standardised
49 approach requirement of having certain shaped
50 features used with specified actions three of the
51 secondary prototypes could be attached to the hand
52 (Figure 7c and d). The results from the intermediate
53 prototypes suggested there were challenges with
54 the weight if the prototype was attached to the
55 hand. Therefore one of the secondary prototypes
56 (Figure 7d) was articulated in an attempt to make it
57 lighter.

58
59 **Figure 7. The five secondary prototypes developed
60 and tested during hand lay-up. (a), (b) and (d) all**

**show one prototype whilst (c) shows two prototypes
that were designed to be used together. Rubber,
PTFE, acrylic and neoprene materials can be seen in
all the prototypes, and the images of the prototypes in
use give an idea of how they were gripped.**

61 **4.3 Testing Secondary Prototypes**

62 **4.3.1 Participants**

63 The participants were two researchers investigating
64 hand lay-up, one of whom had not used tools
65 before, and an expert laminator.

66 **4.3.2 Procedure**

67 The five secondary prototypes developed in Section
68 4.2.5 were observed during a lay-up task (Figure
69 7). The mould geometry had a 45° angle ramp with
70 an internal and external radius of curvature of 3
71 mm (Figure 6a). Five lay-up tasks were undertaken,
72 one with no tool and four with the developed
73 secondary prototypes (two of the prototypes were
74 used in one lay-up task, Figure 7c). The tasks were
75 undertaken once and then this sequence was
76 repeated two more times. A starting point for the
77 lay-up (Bloom et. al (2013), Elkington et al.
78 (2013)) and initial instructions on how the
79 prototypes were provided but instructions guiding
80 how the prototype should be used were not
81 stipulated, to encourage unexpected discovery.
82 Observations made in this way have often been a
83 driving force for ideas regarding a tool's use
84 (Sennett, 2008).

85 The lay-up tasks were observed and recorded
86 using a video recorder (Panasonic HC-V500), and
87 the participants' opinions and conversations were
88 recorded using hand written notes. Due to the fact
89 there is no agreed quality rank for hand lay-up,
90 assessing the quality achieved using the different
91 prototypes is challenging. Therefore the data
92 collected was the participants' opinions on the
93 prototypes.

94 **4.3.3 Results**

95 The results from testing the prototypes will be
96 structured to consider how the different prototypes
97 met the requirements for different mould
98 geometries.

99 For flat and internal mould geometries it was
100 found the long flat edge and corner features
101 integrated into the prototypes met the geometry
102 matching requirements. However it was found the
103 long flat edge could not be used with ease. This
104 was because the area that could be gripped to
105 control this feature was not wide enough. This
106 result has implications for the geometric design of a
107 tool. The surface perpendicular to the long flat edge
108 needs to be longer.

109 In addition it was found that prototypes attached
110 to the hand did not meet comfort requirements. The
111 prototype in Figure 7c was too heavy, and the

1 prototype in Figure 7d could not be used with ease.
2 This result has implications for how the
3 standardised approach requirement can be realised.

4 It was also found that the thickness of a
5 prototype affected the prototype's ease of use. The
6 prototypes' features were easier to use when the
7 prototype had a thicker grip, with a three
8 dimensional form rather than being flat. Of
9 particular note is the form of the prototype in
10 Figure 7b.

11 The selection of rubber to make a conformable
12 grip met comfort requirements. All the prototypes
13 met the material requirements as PTFE presented
14 no challenges during use.

15 For external mould geometries it was found the
16 articulated features were not used with ease. This
17 result is aligned with the earlier observation that
18 there are mould geometries where the use of hand
19 tools is not commonly observed. This result implies
20 that the requirements of external mould geometries
21 should not be considered in future prototyping.

22 4.3.4 Discussion

23 From the results of the prototype testing it is
24 believed a prototype can meet the geometry
25 matching, comfort and material requirements for
26 both flat and internal mould geometries. The results
27 also indicate that if geometry matching is not a
28 requirement for a mould geometry then a tool
29 might not need to be designed for them.

30 However the results suggest that the
31 standardised approach requirement cannot be met
32 by constraining how a tool is used, by attaching it
33 to the hand. It is believed to realise the standardised
34 approach requirement a tool's design needs to
35 include how to use a tool's feature. Observations
36 made by the participants highlight the need to
37 couple the prototype with instructions. This quote
38 *'feels like the right thing to do whatever that may
39 be'* demonstrates the intuitive but uninformed way
40 the prototypes were handled during their testing.
41 Without instructions development of a technique
42 for handling a tool remains intuitive. This has
43 implications for:

- 44 • Further testing, an element of play
45 associated with the prototypes will prevail
- 46 • Supporting a laminator during the decision
47 making process in lay-up. Without
48 instructions a laminator is unsupported,
49 and it is believed the standardised
50 approach requirement can't be meant.

51 The coupling of a tool and an instruction set
52 suggests a solution borders on the realm of training
53 and skill acquisition.

54 4.3.5 Prototyping

55 Figure 8 presents the prototype design, the
56 Dibber, which developed from the results of testing
57 the secondary prototypes.

The results of testing the prototypes suggest that
a tool's design should focus on meeting the
requirements for flat and internal mould
geometries. To meet the geometric requirements
the following features should be incorporated: a
long flat edge (Feature 1) and a point (Feature 2).
To meet the comfort requirements the following
features should be included:

- A conformable grip.
- A varying thickness so the tool is a three
dimensional form in the hand (Feature 5).
- A wider surface perpendicular to the long flat
edge so the tool can be gripped and used with
ease. It was decided that the wider edge of this
surface should be curved to form another
geometry matching feature and make the
prototype easier to grip (Feature 4).

These features were discussed with a laminator.
This quote, *'want every surface to be useful, and do
something the hand cannot do'*, demonstrates that
the laminator believed it was not necessary to
incorporate a conformable material for a grip into a
tool. Therefore it was decided that the entire
prototype should be a hard material. This offered
the opportunity to replace a conformable grip with
another feature for the geometry matching
requirement (Feature 3). It was decided this should
be curved because of how a tool would sit in a hand
to use the other features and for curved mould
geometries.

This prototype, the Dibber, has focussed on the
form of a tool to meet geometry matching and
comfort requirements. To maximise our
engagement with participants and test the form, this
prototypes was fabricated using injection moulding.
Therefore due to manufacturing constraints it was
not possible to incorporate the result of PTFE
meeting the material requirements from previous
testing.

Figure 8. The Dibber's different features.

5 Study 2: Evaluations

We performed a large-scale study to evaluate the
Dibber. Over 330 Dibber were produced using
injection moulding and distributed to laminators
and composite production companies, from
November 2014 until summer 2015.

5.1 Participants

Of the 330 prototype distributed, 86 laminators
from 13 different contexts (3 training, 8 production
in a marine, aerospace and cross sectors and 5
countries, 2 research labs) contacted us and
provided feedback. In addition 5 participants were
from 4 contexts that are outside of composites: 1
leather trimmer, 2 art fabricators, 1 picture framer
and 1 art historian. Our goal behind this was to
explore if the Dibber could also be used by other
industries.

5.2 Procedure

Participants were asked to give feedback on how they used the Dibber as well as any modifications that they made or any difficulties they experienced with it. We used various methods to collect participants' feedback. Most of them communicated via email, but we were also able to arrange visits to 5 production and 3 training facilities in order to have a discussion with participants around their use of the prototype. Messaged feedback consisted of a written description and an optional annotated photograph of the Dibber. During the visits we recorded conversations and demonstrations, using written notes, and gathered images of the prototype in use, using drawings or the camera and video on an iPhone 5s, as well as drawings made by the participants.

5.3 Analysis

To better understand how the Dibber was manipulated, we used the participants' feedback to generate annotated images that we then fed to an algorithm to generate heatmaps representing trends in uses and modifications.

5.3.1 Image Generation (Hand Annotation)

Two types of image were created. The first one describes how participants used the prototype, and the second how they modified it (or suggested to modify it). These images were either generated by the participants themselves (drawn or from a photograph of the prototype) or constructed by the experimenter by using the feedback. In particular we extracted and colour-coded 6 categories of *feedback feature* describing how they used the Dibber:

1. Features most commonly liked/ used
2. Features like because they help to move the tool around in the hand
3. Features not liked
4. Features which present no additional help compared to other own tools
5. Features not used due to material issue
6. Features not used due to lack of guidance

Additionally we extracted 5 categories of *feedback feature* describing how they modified it (or suggested to modify it):

7. Features modified by adding material
8. Features modified by removing material
9. Features modified due to wear after multiple uses
10. Features requiring a different material
11. Features requiring guidance on how to use them

If the feedback did not correspond to an entire feature but a particular aspect, only the appropriate area of the feature was colour coded.

Each image was also tagged with a description of the participants including level of expertise (expert or novice) and sector.

5.4 Results

In total, we gathered 72 annotated images of the Dibber. These images correspond to the number of participants summarised in Table 6. In total we had 91 unique participants but the number of tests in Table 6 are higher for both how the prototype was used and modified. This is because we spoke to some of the participants twice over a period of approximately 3 months, or the participants made more than 1 suggestion. The results are discussed with reference to features of the Dibber that are labelled in Figure 8.

Table 6: Number of tests from which we generated annotated pictures of the Dibber

5.4.1 Similarity/Disparity between Novice and Expert Users

We did not have any novice participants for sectors outside of the composite industry, but for composites sectors we observed differences between novice and expert users. Figure 9 shows the heatmap of the parts of the Dibber the participants most used/liked. Although there is a general trend to like Feature 3 (16% of novice tests and 10% of expert tests) and Feature 1 (61% of novice tests and 21% of expert tests), novices liked Feature 4 more (86% of tests). This can be explained by differences in how using a tool is approached. Novices are more experimental, often they *just want to try something*. This also suggests that novices did not know what to do with the device so need additional guidance, as demonstrated by the following observations.

In 5 of the 17 different contexts the participants mentioned that they wanted more guidance on how to use the tool. 2 of these contexts were novice participants in training. It was felt how to grip and use the tool *was not intuitive*. However it was found that expert laminators required additional *guidance to be convinced about trying the tool in preference to their own*.

Figure 9. Parts of the Dibber the participants most liked or disliked

Both novice and expert users liked the form of the prototype and Feature 5, saying it helps to move the tool around the hand easily (not represented on Figure 9). However Figure 9 shows they also disliked the top edge (61% of novice tests and 63% of expert tests) and Feature 2 (64% of novice tests and 65% of expert tests). Discussions with laminators suggest that both of these features are too sharp. The sharpness of Feature 2 has *prompted*

1 concerns about damaging the material, and the top
2 edge needs rounding so the edge is more
3 comfortable in their hand.

4 We also observed slight differences in the tool
5 modification as shown on Figure 10. 12% of expert
6 tests suggested modification by adding material all
7 around the edges. The reasons why participants
8 suggested modifying the complete edge is because
9 they wanted a tool that is capable of handling the
10 scale of the parts seen in production. They
11 suggested having the same tool on two different
12 scales. Also up to 33% of the novice tests
13 suggested modifying Features 3 and 4 of the Dibber
14 by adding material. These tests with novices also
15 suggested to modify Features 3 (up to 33% of tests)
16 and 4 (up to 70% of tests) by removing material.
17 However these novices had experience from a
18 previous training session using a *teardrop shaped*
19 *tool* so it possible that this is shaping their
20 feedback.
21

22 **Figure 10. Parts of the Dibber modified (or suggested
23 to) by adding or removing material**

24 Other modifications consisted of removing
25 (filing) material and these focussed on the top edge
26 (48 % of novice tests and 46% of expert tests) and
27 Feature 2 (59% of novice tests and 22% of expert
28 tests). 6% of expert tests also filed Feature 1, this
29 was because there were concerns *an unfiled edge*
30 *would mark or damage the material*.
31

32 **5.4.2 Similarity/Disparity between Sectors**

33 We also observed differences between sectors
34 (Figure 11). All tests from sectors outside of the
35 composite industry (6) gave positive feedback.
36 Only 3 tests modified or suggested to modify the
37 tool by filing Features 1 and 2 to make them fit to
38 their task, all these modifications came from the
39 leather trimming sector. It was felt Features 1 and 2
40 were a little too sharp, so might damage the
41 leather.
42

43 In comparison the participants from the composite
44 sectors made more use of Feature 4 (up to 18% in
45 the aerospace and 62% in the marine and cross
46 sector), but participants from marine and cross
47 sector did not like Feature 2. All the sectors used
48 Feature 1 (aerospace 18% of tests, marine and cross
49 sector 67% of tests, other sectors 33% of tests) and
50 Feature 3 (aerospace 17% of tests, marine and cross
51 sector 7% of tests, other sectors 17% of tests) to
52 varying degrees. Differences in how the prototype
53 was used between sectors could reflect differences
54 in the geometries that require forming, or
55 differences in what the participants' feedback
56 focussed on.
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**Figure 11. Parts of the Dibber the participants most
liked or disliked based on their sector**

5.4.3 Effect of Material

We observed several comments about a non-adequate material used for the tool. There are two reasons for that. The first one is that the tool's material could be changed to facilitate lay-up (less friction between composite material and tool). This type of comment came from laminators. The second one is the material should be changed to avoid contaminating the composite material, and introducing the risk of defects. This type of comment came from either laminators or part owners, and is driven by a customer's specification. Note that all these comments came from expert participants. Figure 12 shows the feedback coming from aerospace or marine and cross sector and we can observe that different edges are highlighted, confirming the idea that different sectors have used the tool in different manners.

**Figure 12. Part of the prototype where the material
was not adequate and needs to be changed, for
experts in aerospace and marine or cross sectors.**

6 General Discussion

The results of this study demonstrate that it is possible to capture geometry matching and comfort requirements for flat and internal mould geometries in a hand tool's form. The results of testing the Dibber suggest that the point of Feature 2 should be softened to enhance the design, and rounding the edges on the grip (Feature 5) will increase the comfort associated with the tool's use.

However the results suggest that it is a necessity of a tool's design to integrate material requirements. Testing the Dibber demonstrated that meeting this requirement requires an understanding of the interaction between a prepreg, a hand tool's material and any limitations specific to a particular production environment.

This study has found that the standardised approach requirement cannot be met through the form and material of a hand tool. This work proposes that addressing the standardised approach requirement requires the consideration of skills and training around handling hand tools. Based on this observation a taxonomy was structured that included how to use the different features on the Dibber (Table 7). The taxonomy was populated using the results from the large scale study. Using the taxonomy it is proposed that standardising approaches for lay-up tasks become part of the design process for composite components, and demands that design for manufacture strategies are built (Jones et al. 2015).

**Table 7. A taxonomy is proposed to support the
standardised approach requirement, and integrating
the design of a hand tool into the design process of a**

composites component. The taxonomy has been populated with results from the large scale study.

The taxonomy also functions as a design aid for project base solutions to be realised (Crowley et al., 2013a). This is required because of the wide range of mould geometries that exist within legacy products and it is envisaged will continue to be developed. It is important to note the dynamic state of this taxonomy. It is by no means complete, and is limited by the lay-up tasks that were observed. It aims to demonstrate initial thoughts on a way in which the knowledge base developed through the study in this work can be represented. Therefore a necessary feature of the taxonomy's design is a mechanism to integrate a laminator's feedback into its development. It is possible to imagine the taxonomy being extended to include material requirements.

The additional force requirement was not captured in the design of the Dibber, however the observation that 2 participant noted that their tool had worn suggests that this requirement should be considered. This is not consistent feedback, therefore it is important to understand if it is the tool's material or how the tool is being used that is resulting in the wear. It is possible that the force the tool is used with is not consistent across the participants and this contributes to the tool wearing. Currently within the field there is not a clear definition of how much force is required to form a composites part, making it challenging to judge if the tool is being used with too much force. However investigating force variation between participants would provide an understanding of what is seen in practice to form different weights of prepreg, and allow the additional force requirement to be captured in a tool's design.

6.1 Future Work

We are interested in an instrumented Dibber, using advanced sensors, capable of generating data to describe its spatial position and also build an understanding of the additional force requirement. This includes collecting data on what the device is doing, where it is doing it and the force being applied. Developing an instrumented tool fits with research that is being conducted by ergonomics communities to classify performance (Barber et al., 2015), and the HCI communities investigating manual tools that can reinvent the interface between design and manufacture (Willis et al., 2011) and augment the skills of users (Zoran et al., 2014).

These findings from our research open opportunities for more studies to explore how to

design and implement a strategy for handheld tools that are supportive to standardisation. We also believe our work will interest design communities such as HCI and provides researchers with a method that can be used to evaluate shapes of traditional tools or modern tools, e.g. changing the shape of mobile devices or tangible devices to fit in the user's hand at task.

7 Conclusions

Our work contributes a significant step towards understanding why laminators make the tools they do. To understand the founding principles behind the adoption of certain geometries for specific objects and tasks in context, we developed and evaluated a manual tool for laminators in the composites industry. The results of our large scale study suggest that it is possible to design a standardised tool for hand lay-up tasks. In particular we found consistent patterns of usage of geometries of the Dibber across industries and expertise levels with no difference for handedness. Our results suggest that we transferred a part of the tacit knowledge of an expert user into our tool which is not only relevant for the manufacturing industry but also has consequences for many tasks that cannot be automated and still require a user.

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Figure 2
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Figure 3
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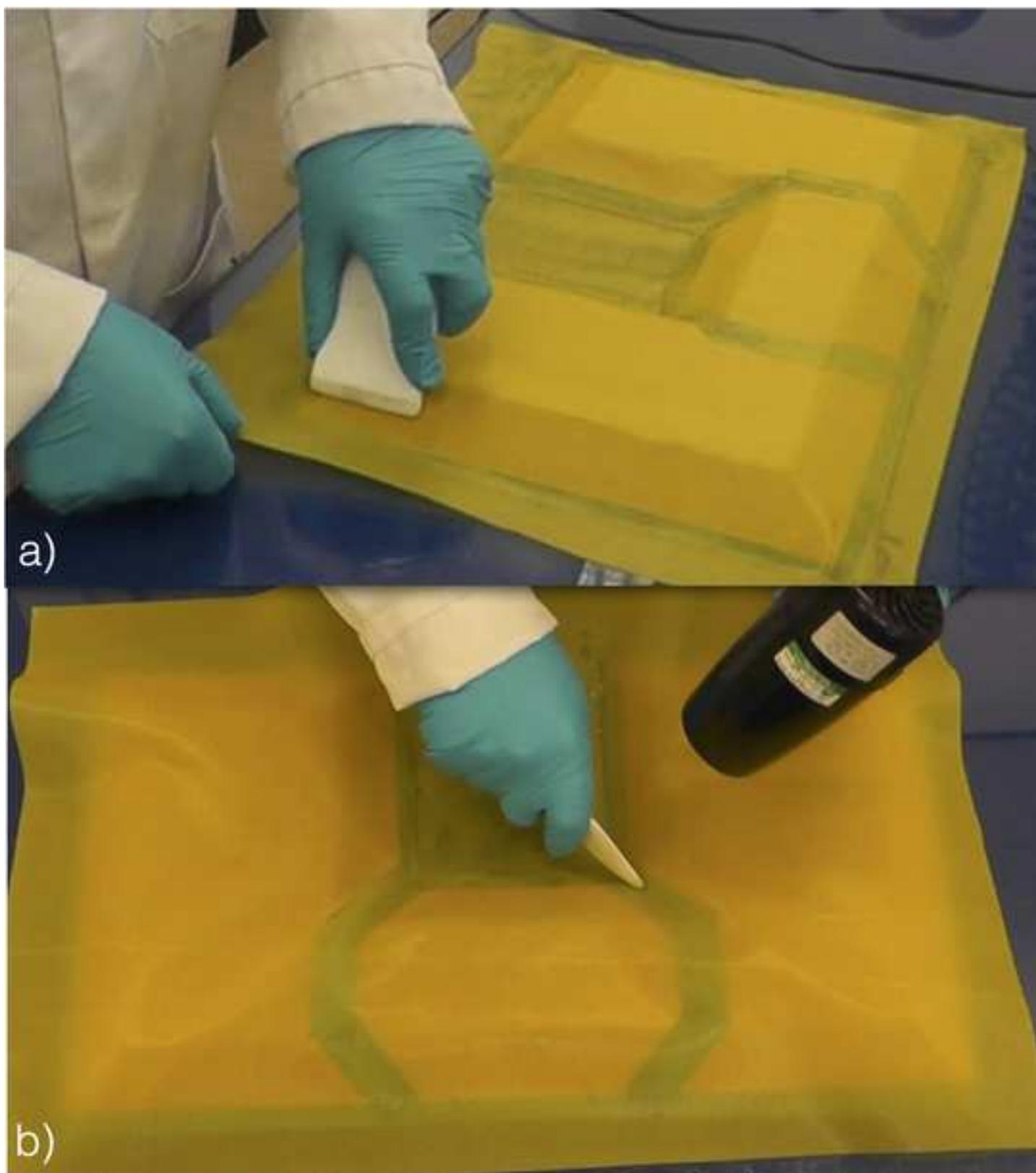


Figure 4
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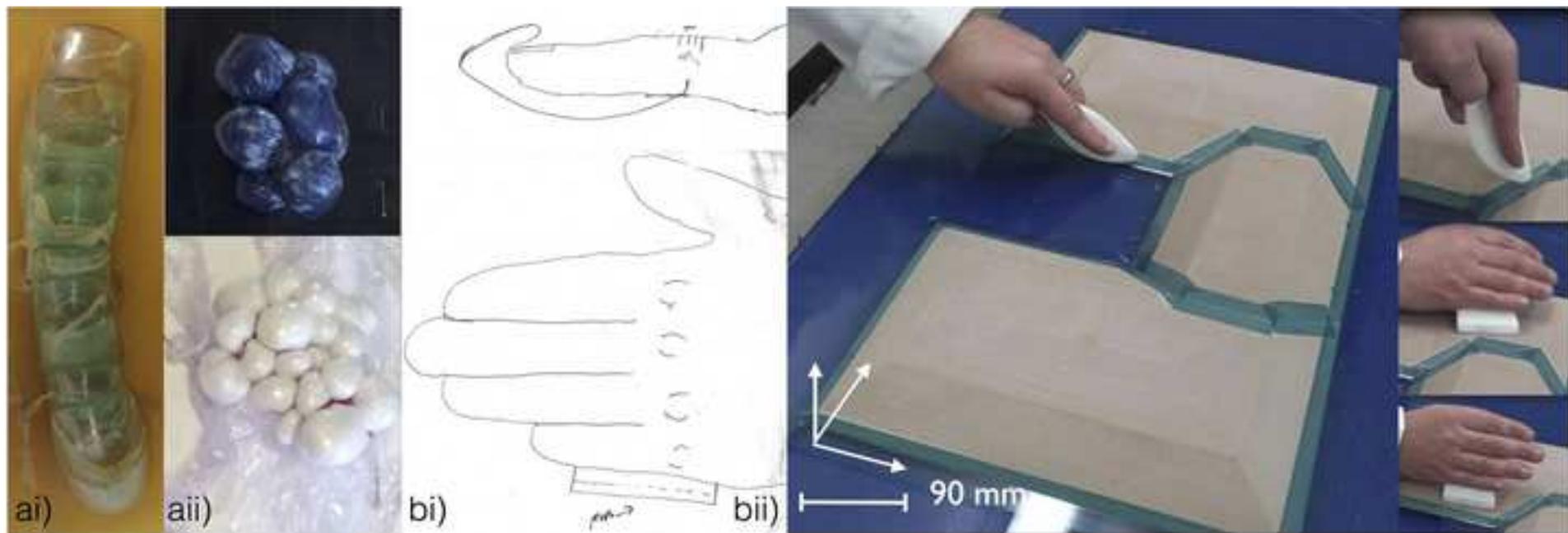


Figure 5
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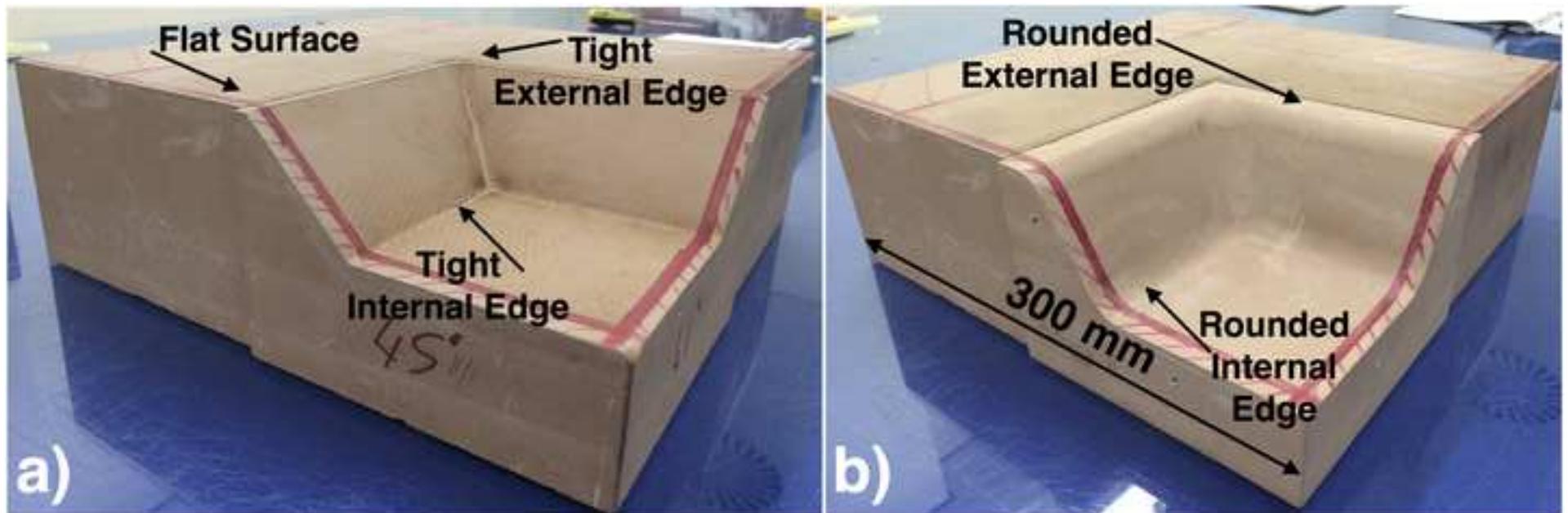


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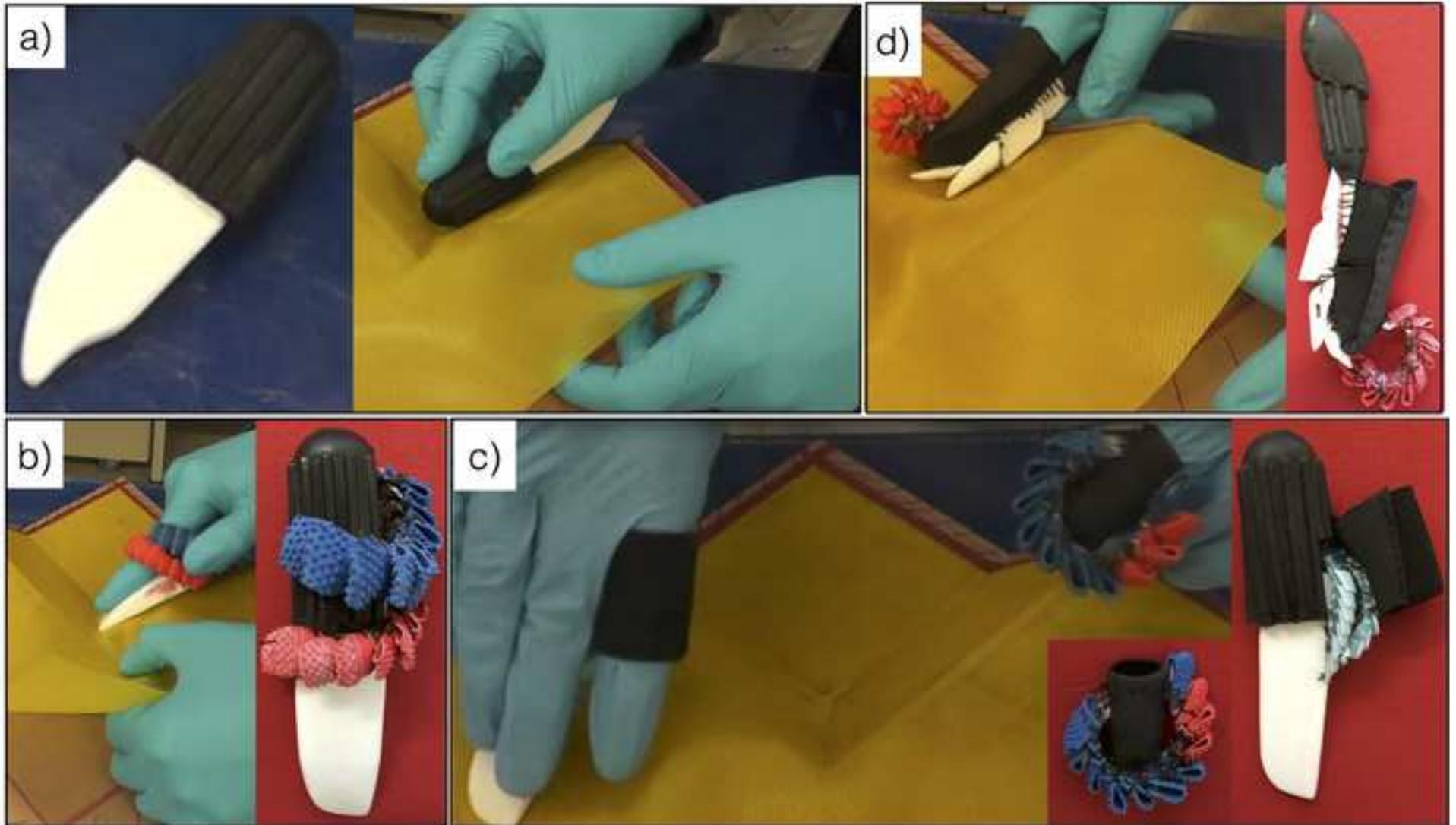
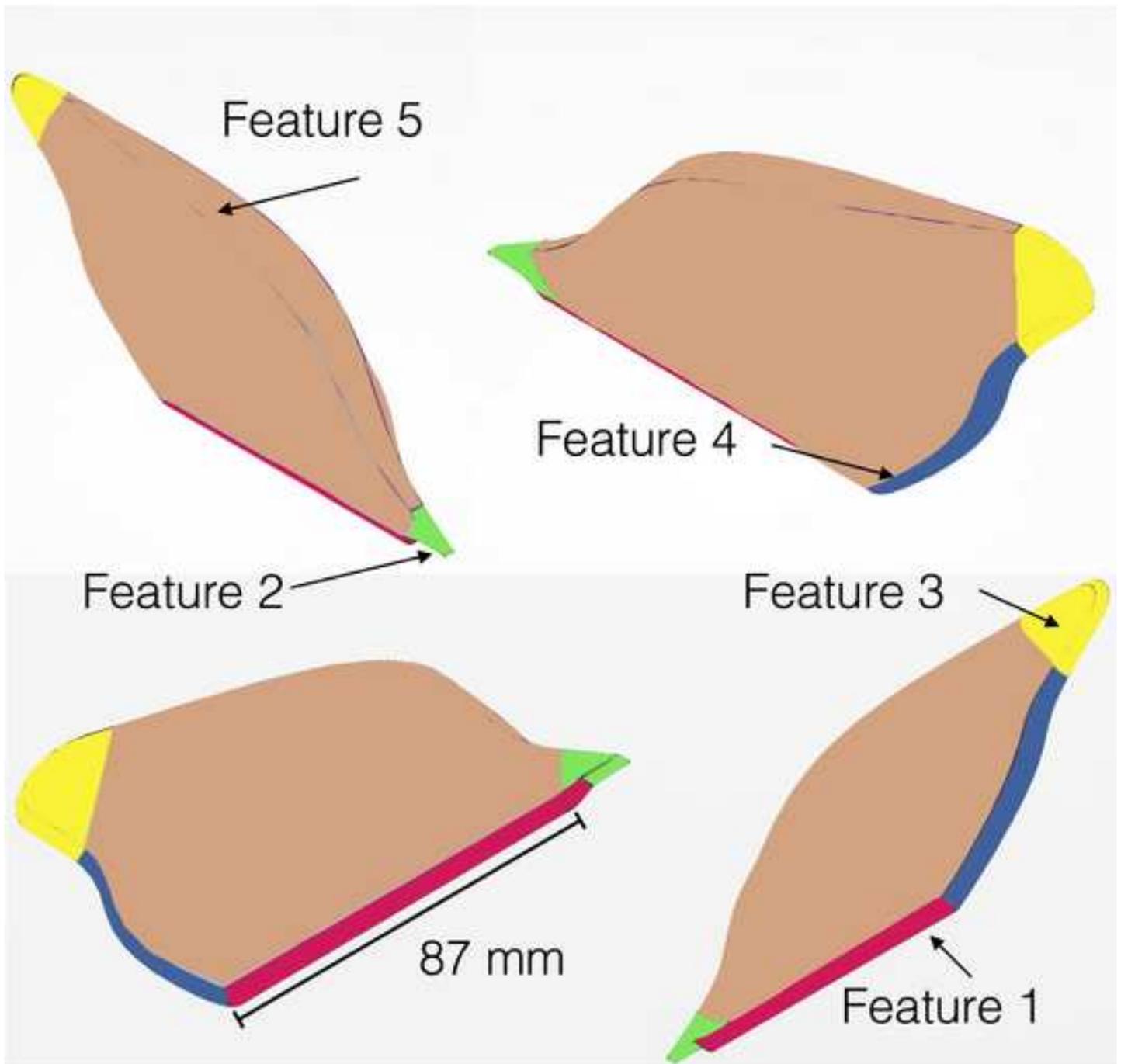


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Key

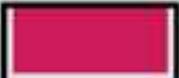
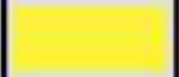
	Long flat edge		Varying thickness
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	Rounded edge		
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Figure 9

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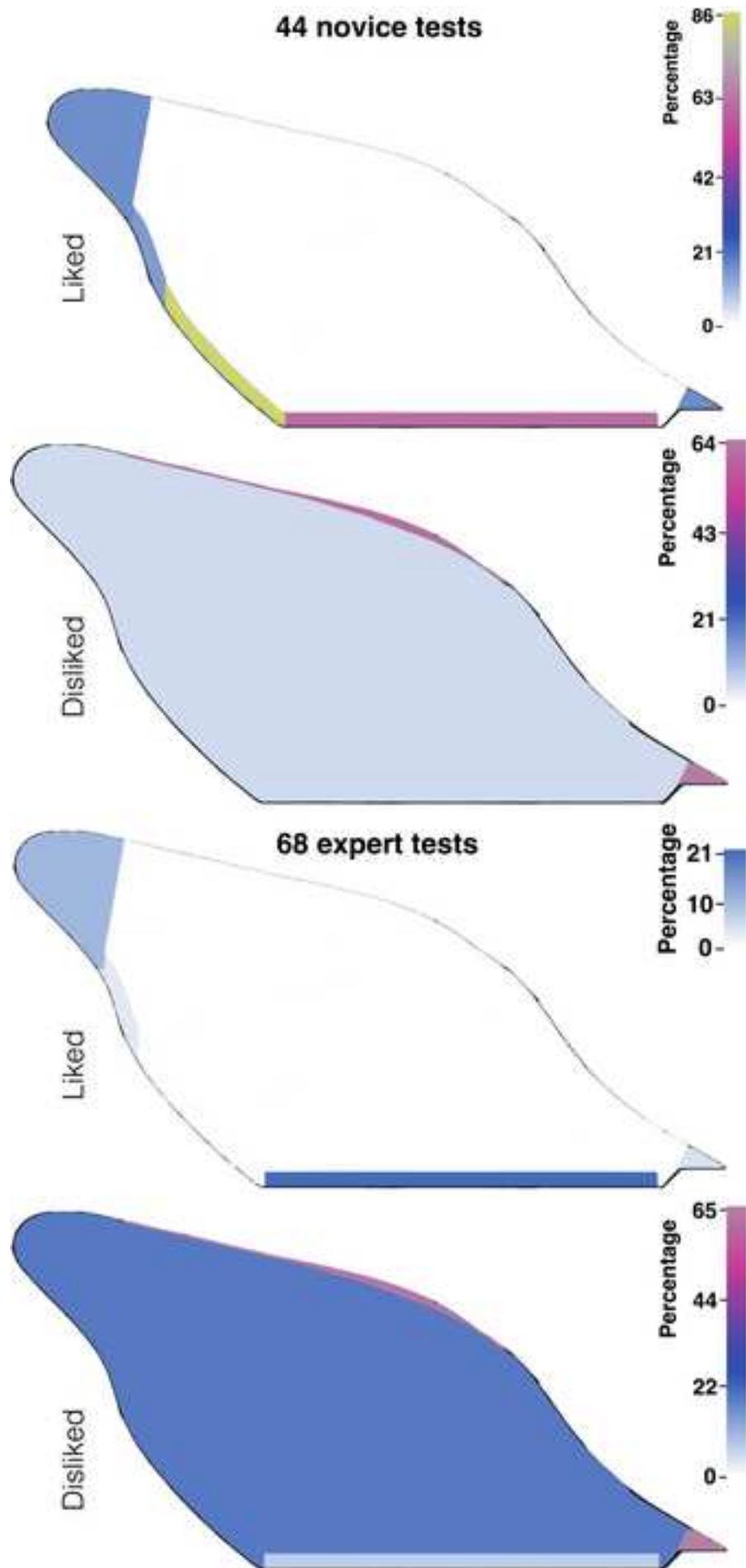


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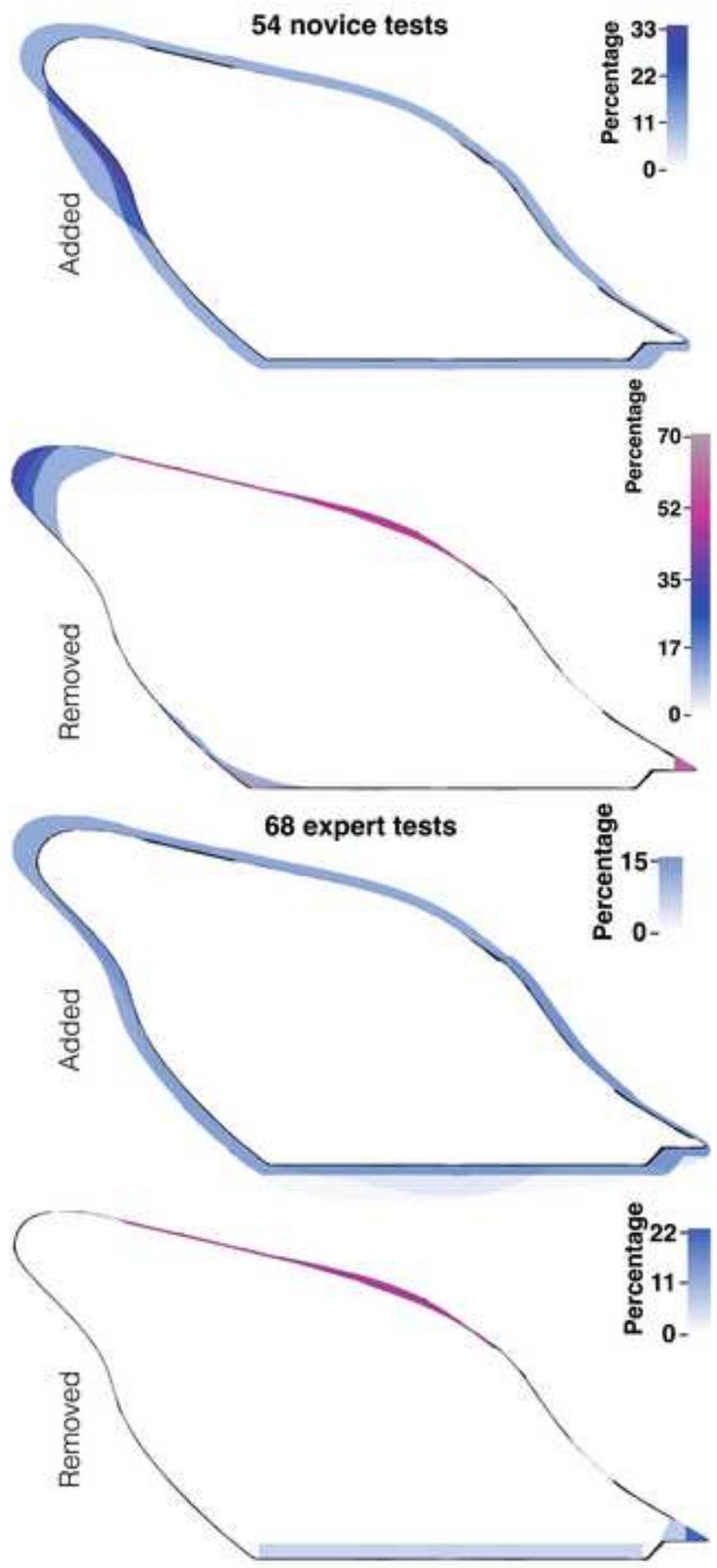


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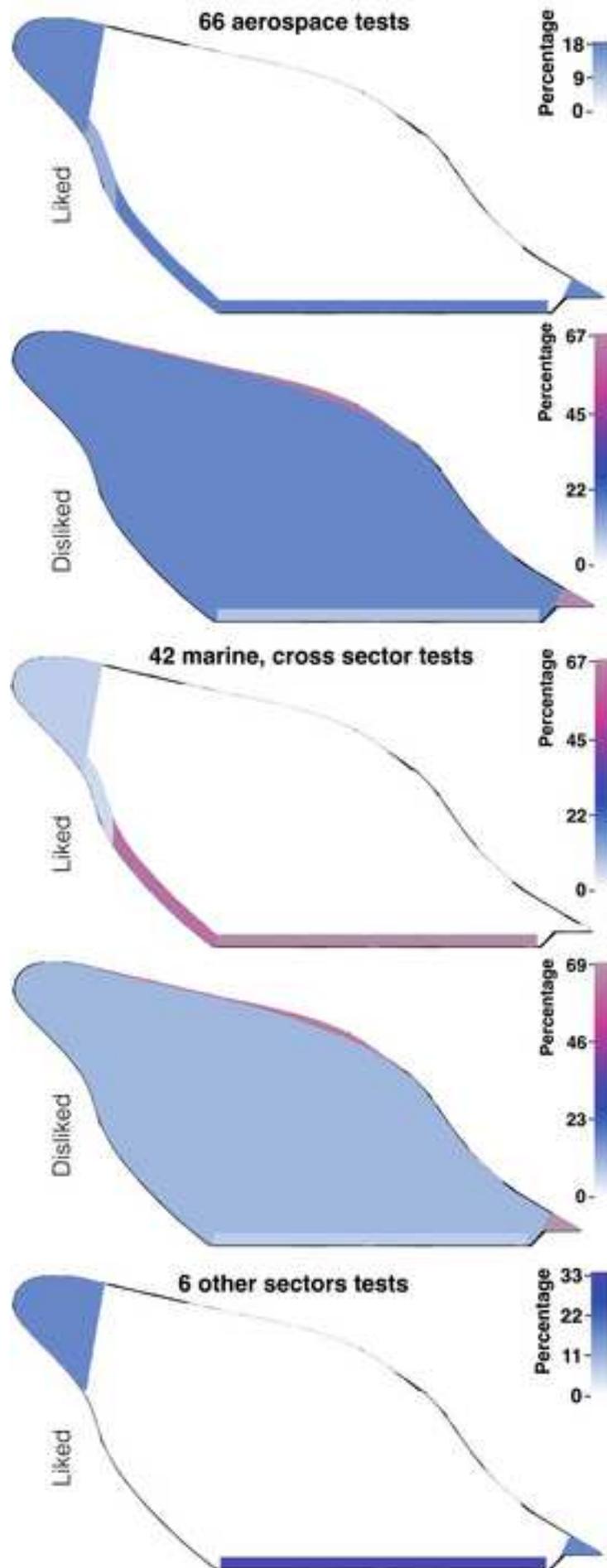


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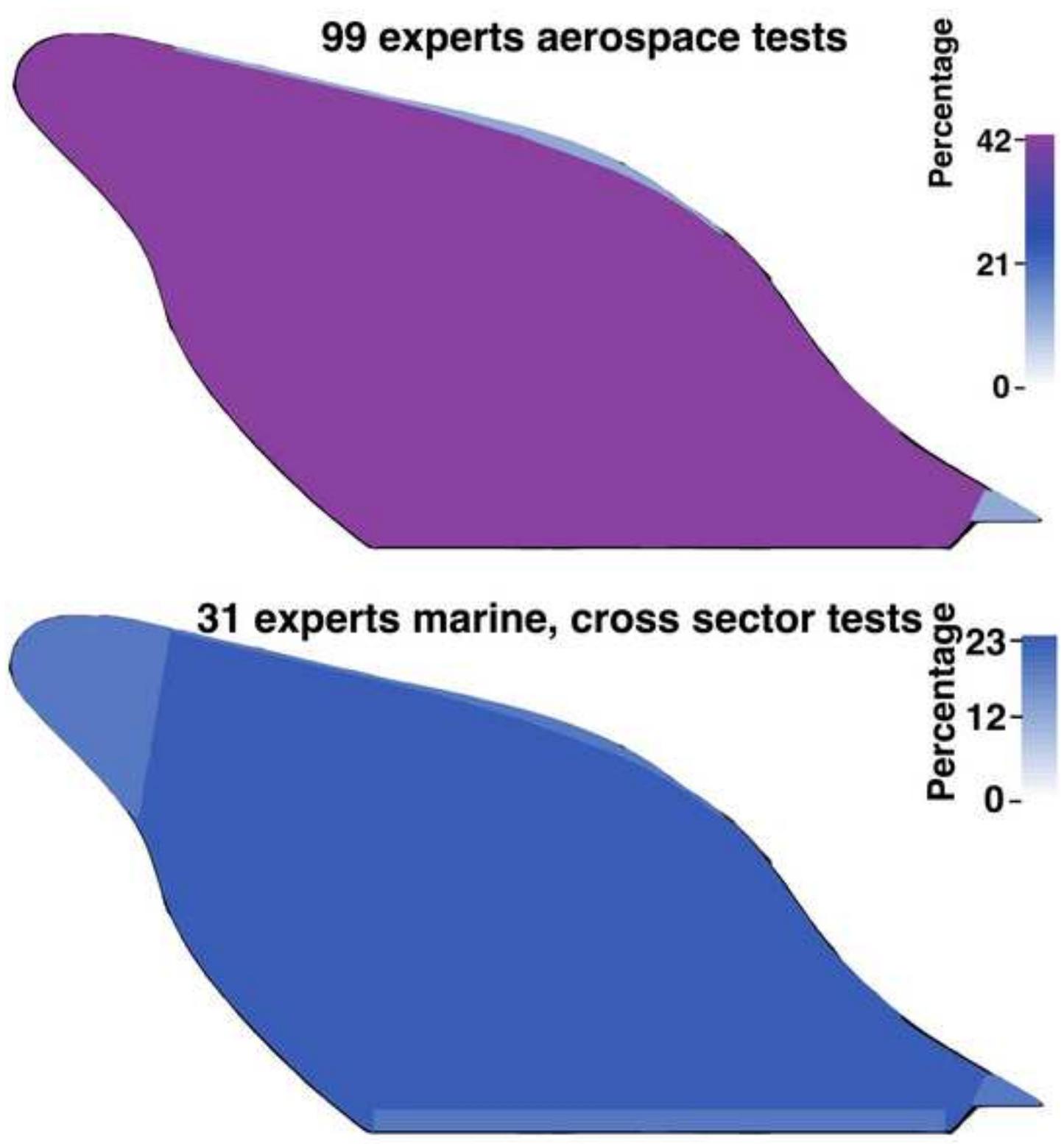


Table 1

Observation	Observations' Details			Participants' Details		
	Where Observed	Sector	Context	No.	Experience	Gender
1	Laboratory environment	Cross sector	Individual: conversations and observations were with a participant working alone	1	Over 20 years	Male
2	Production environment	Cross sector	Individual and Group: conversations and observations were with participants both working together and alone	3	Novice to 14 years	All Male
3	Production environment	Marine	Individual and Group: conversations and observations were with participants both working together and alone	4	Up to 16 years	All Male
4	Production environment	Aerospace	Individual: conversations and observations were with a participants working alone	8	Novice to 10 years	7 Male and 1 Female

Table 2

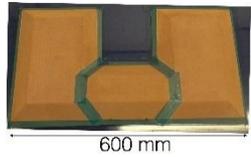
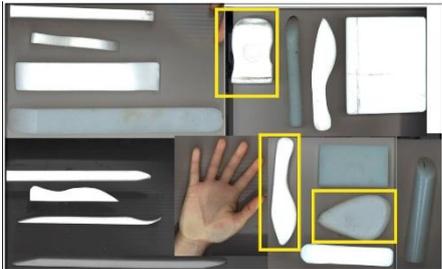
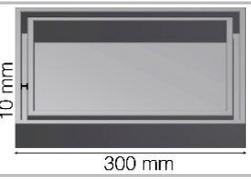
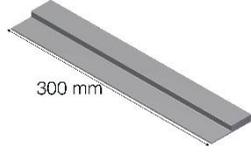
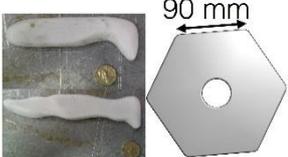
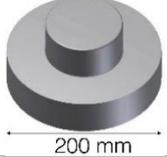
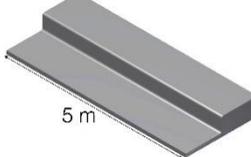
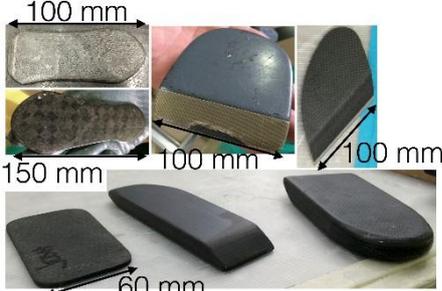
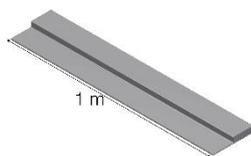
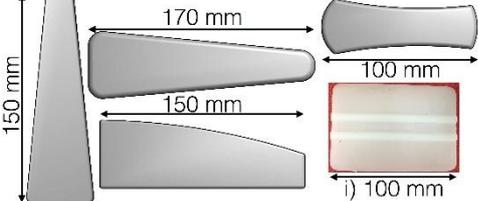
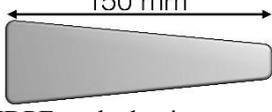
Observation	Feature on Mould Geometry	Challenges with Part	Tools Observed and Discussed	Challenges with Tool
1: An individual participant in a laboratory		Size of internal features smaller than hands	 Fettled plastic, mostly PTFE. Observed tools highlighted with yellow box.	Differences in tool geometry reflect the requirements of mould geometries. Tools are made from different materials and have different weights because of the material that could be sourced.
2: An individual participant in production		Size of internal features smaller than hands	 Metal spatula with composite grip	Needs to be fine but the spatula is sharp and risks damaging the part.
2: A group of participants in production		Size of internal features smaller than hands	 Fettled PTFE	Different tools for similar mould geometries. The tool geometry depends on the laminator
3: An individual participant in production		Size of internal features smaller than hands	 Adapted metal blade attached to handle	Needs to be finer than what the laminator can make with their hands.
3: An individual and a group of participants in production		Scale of part needs more than one laminator to handle a ply. To form heavy plies requires a higher force than the laminator can exert with their hands.	 Composites (1 with blade) or fettled plastic	Different tools for similar mould geometries. The tool's material and geometry depends on the laminator's previous experience, the prepreg and scale of mould geometry.
4: Individual participants in production		Size of internal features smaller than hands	 Fettled plastic, mainly HDPE. i) Injection moulded HDPE	Tool (i) does not allow access to tight internal corners or the exertion of higher forces. The fettled tools do not allow for controllable production.
4: Individual participants in production	 Represents scale and types of curvature	Scale of part requires laminators to climb on it, leading to problems with posture and back ache.	 Fettled HDPE or the laminators use a piece of plastic/paper to smooth plies.	The fettled tools do not allow for controllable production.

Table 3

Prototype	Materials
1	Polylatic acid, rubber with surface texture and clay
2	Acrylic and latex
3	Acrylic and rubber with surface texture
4	Polylatic acid, rubber and clay
5	Hard and deformable plastic card
6	Rubber
7	Rubber with surface texture
8	Syntatic foam, neoprene and foam
9	Silicone, neoprene and clay
10	Syntatic foam and silicone coated Kevlar
11	Leather, Rhenoflex and Thermomorph
12	Silicone and neoprene

Table 4

Prototype		Mould Geometry				
		Flat Surface	Tight Internal Edge	Rounded Internal Edge	Tight External Edge	Rounded External Edge
1	Advantages		Geometry Matching	-	-	-
	Challenges	Geometry Matching	Comfort	-	-	-
2	Advantages	-			Comfort	Comfort
	Challenges	-	Geometry Matching, Material	Geometry Matching, Material		
3	Advantages	-	-	-	-	Material
4	Advantages	Geometry Matching, Material, Standardised Approach	Material	-	-	-
	Challenges	Comfort	Comfort	-	-	-
5	Advantages	Material, Comfort, Geometry Matching	Material, Comfort	Material, Comfort	-	Material, Comfort, Standardised Approach
	Challenges		Geometry Matching	Geometry Matching	-	Geometry Matching
6	Advantages	Comfort	Material, Comfort	Material, Comfort	Material, Comfort	Material, Comfort
	Challenges	Material	Geometry Matching, Material	Geometry Matching, Material	Material	Material
7	Advantages	Comfort, Standardised Approach	Material, Comfort	Material, Comfort	-	Standardised Approach
	Challenges		Geometry Matching	Geometry Matching	-	
8	Advantages	Comfort	Comfort	Comfort	-	-
	Challenges	Material	Geometry Matching, Material	Geometry Matching, Material	-	-
9	Advantages	Comfort	Comfort, Standardised Approach	Comfort, Standardised Approach	Standardised Approach	Standardised Approach
	Challenges	Material	Geometry Matching	Geometry Matching	Comfort	Comfort
10	Challenges	-	Comfort	-	-	-
11	Advantages	Standardised Approach	Standardised Approach	-	-	-
	Challenges	Comfort		-	-	-
12	Challenges	Comfort	-	Comfort, Material	-	-

Table 5

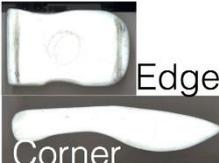
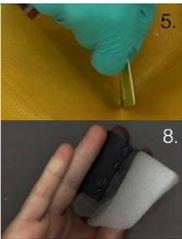
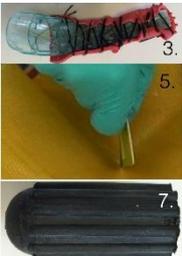
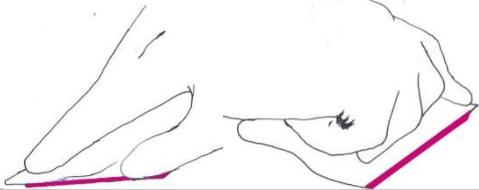
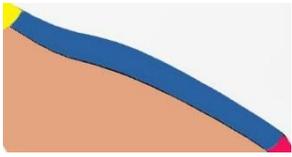
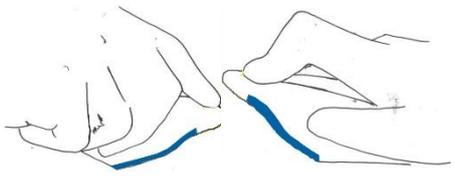
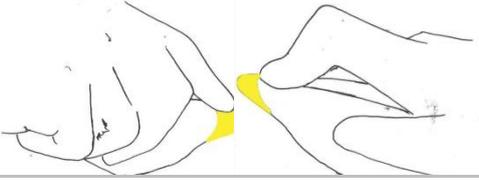
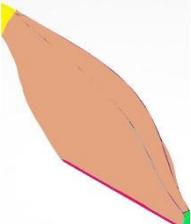
Feature on Mould Geometry	Why the Hand is Not Suitable	Why the Hand is Suitable	Typical Manufacturing Tool	Typical Prototype	Tool's Requirements
Internal feature (approx. 10 mm wide)	Not geometry matched, finger is too big				Geometry matching
Deep, large internal feature (with internal details)	Not geometry matched, arm not long enough				Geometry matching
Internal edge or corner (RoC 3 mm – 30 mm)	Not geometry matched, individual nature of hands Comfort, issues with fatigue and gloves sticking to plies	Fingertips combine sensing with compliance and stiffness			Geometry matching – narrow flat edge and corner Comfort – the tool can be used with ease Material – doesn't stick to the plies and allows the tool to be gripped with ease
External edge or corner (RoC 3 mm – 30 mm)	Comfort, issues with fatigue and gloves sticking to plies	Fingertips manipulate and consolidate the plies whilst conforming to a wide range of curvatures			Comfort - use of deformable material to make lay-up easier Material – doesn't stick to the plies
Flat surface	Comfort, issues with fatigue and gloves sticking to plies	Grouped fingertips (horizontal surface) or side of finger (inclined surface) are a large adaptable surface for smoothing			Geometry matching – an edge with a length longer than the hands Comfort – the tool can be used with ease Material – doesn't stick to the plies and allows the tool to be gripped with ease
Large double curvature (approx. RoC 150 mm, approx. length 2 m)	Not geometry matched, hands are not large enough Comfort, challenge to manipulate plies larger than the body and issues with gloves sticking to plies	Hands conform to a wide range of curvatures	Piece of plastic to cover the hand		Comfort - use of deformable material to make lay-up easier Material – doesn't stick to the plies Geometry Matching – larger than the hands

Table 6

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	On how they used the Dibber			On how they modified the Dibber		
	Aerospace	Marine, Cross sector	Other sectors	Aerospace	Marine, Cross sector	Other sectors
Expert	49	15	6	50	16	3
Novice	44	27		28	26	

Table 7

Form of Tool's Feature	Feature's Taxonomy		
	Mould Geometry Where Feature Used	Requirement this Feature Meets	Picture to Describe Grip to Use Feature on Tool
<p>Point</p> 	<p>Corner on internal mould geometry</p>	<p>Geometry matching</p>	
<p>Long flat edge</p> 	<p>Flat surface or straight edge on internal mould geometry</p>	<p>Geometry matching</p>	
<p>Curved flat edge</p> 	<p>Curved internal mould geometry</p>	<p>Geometry matching and comfort</p>	
<p>Rounded edge</p> 	<p>Curved or inclined straight edge on internal mould geometry</p>	<p>Geometry matching and comfort</p>	
<p>Grip</p> 	<p>-</p>	<p>Comfort</p>	<p>-</p>