

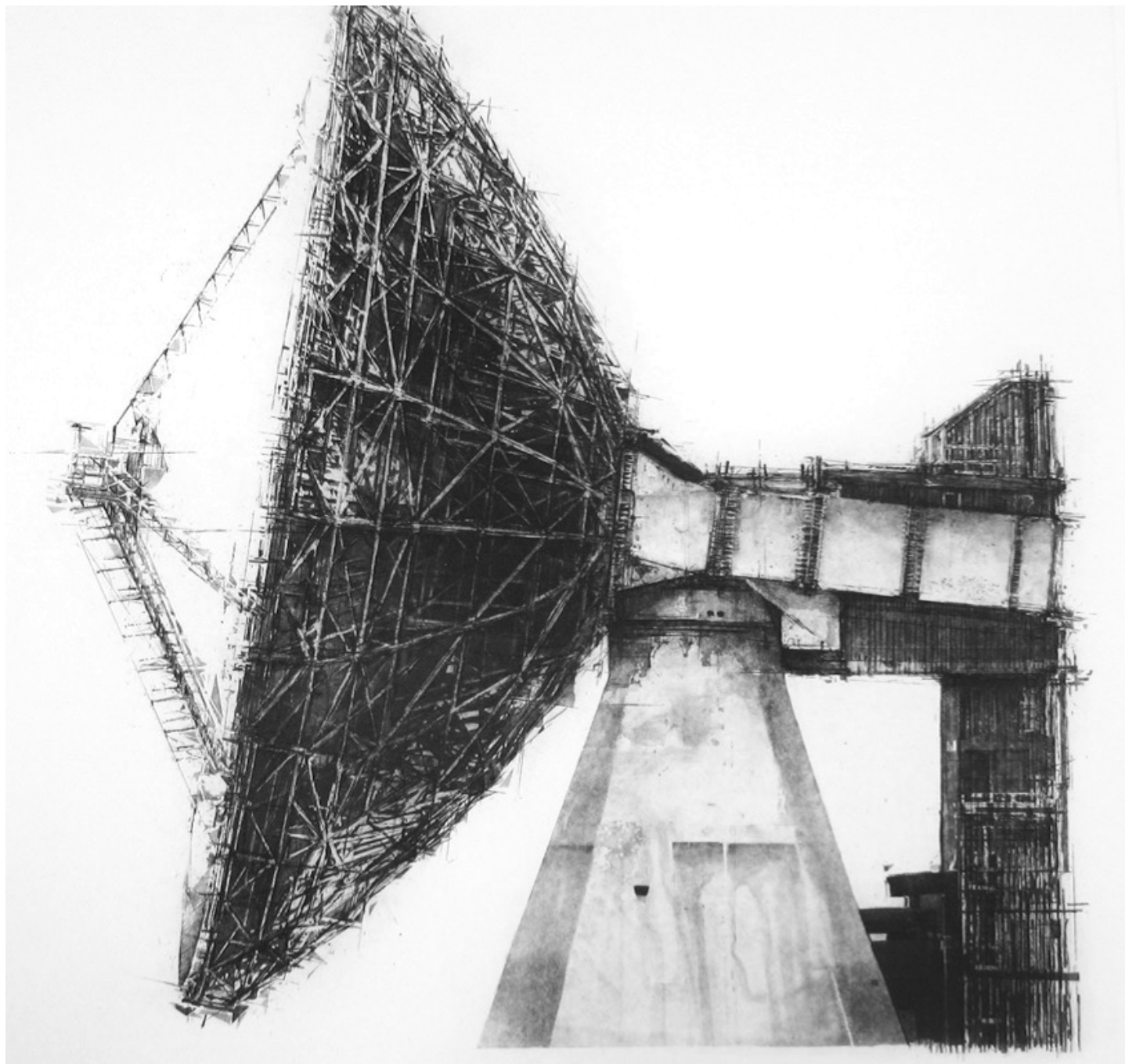
Ian Chamberlain

Echoes from the past



Transmission IV, Etching





Sat.I, Etching



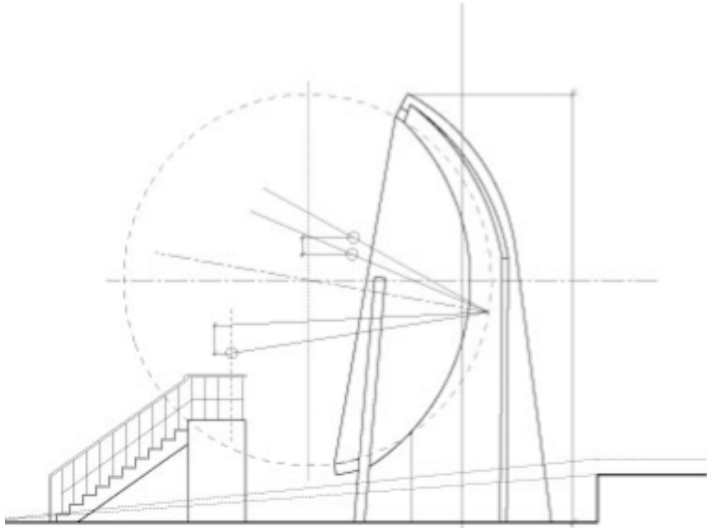
Fort.I, Etching



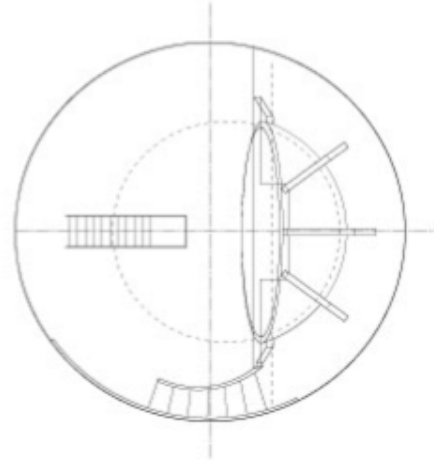




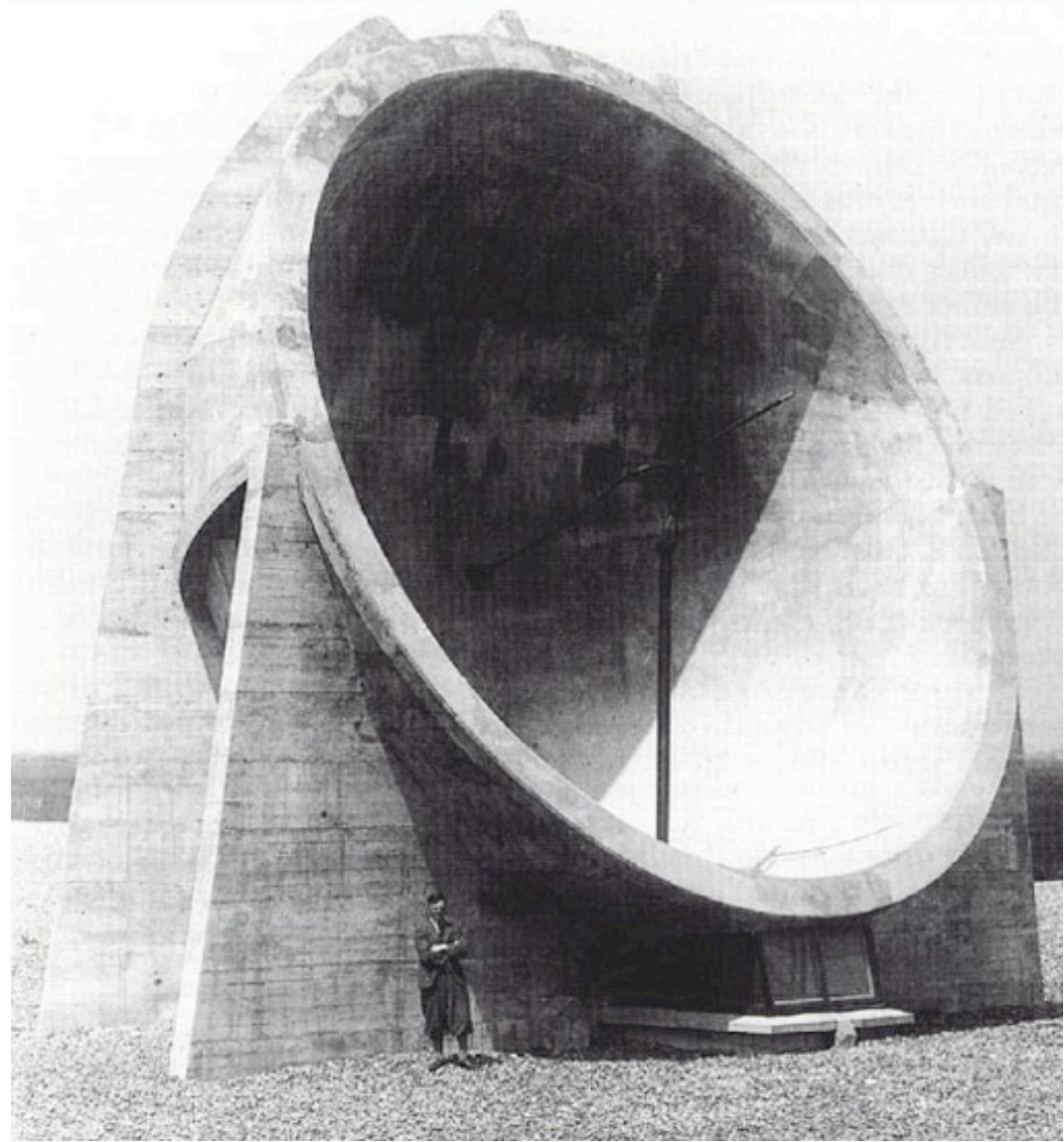


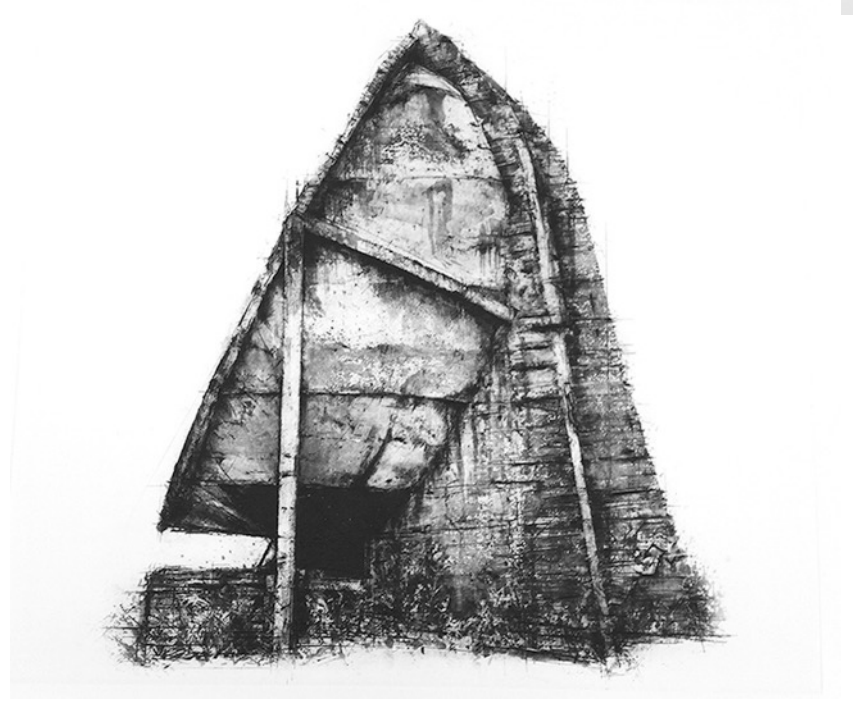
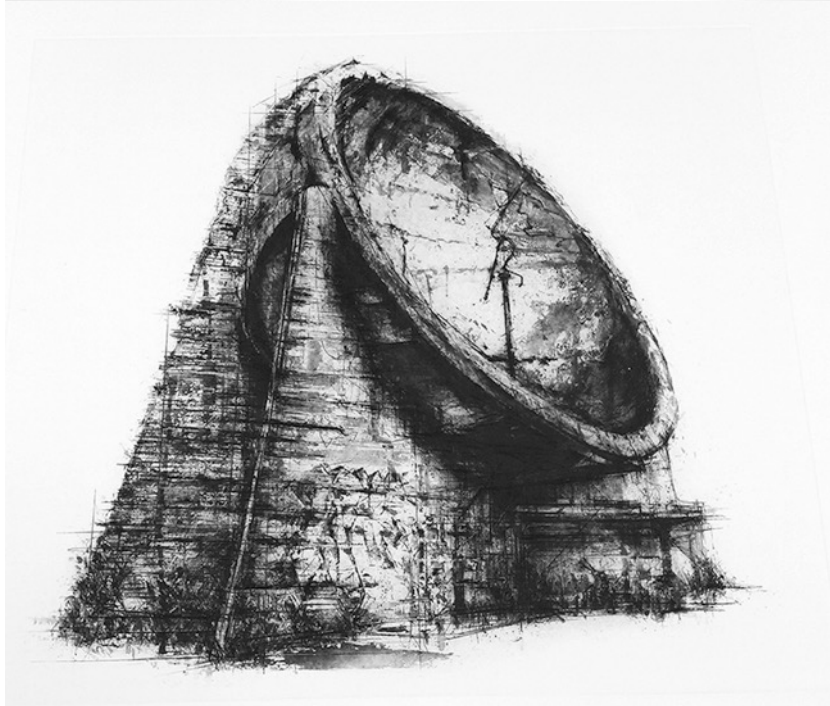
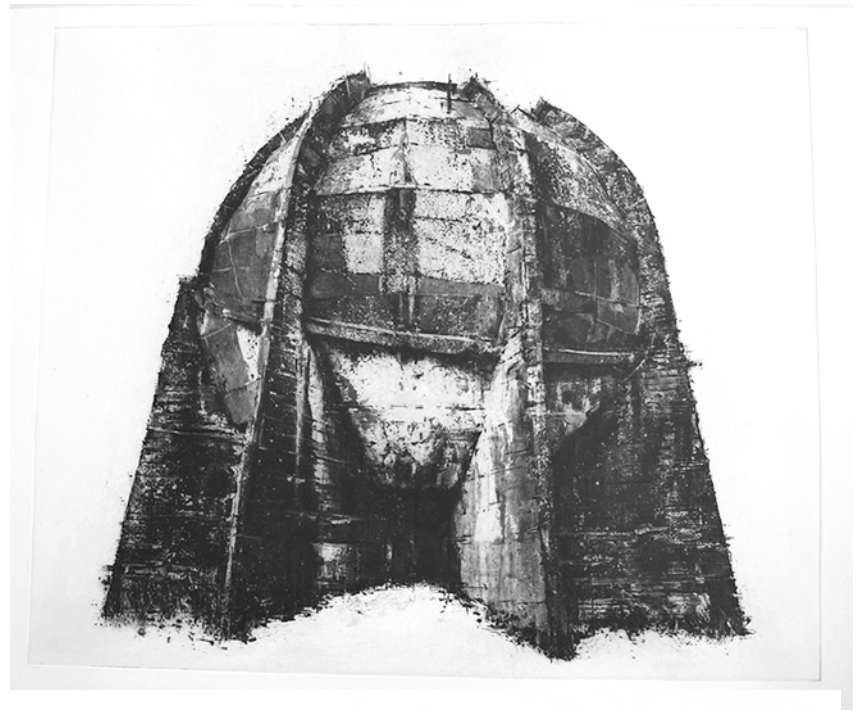
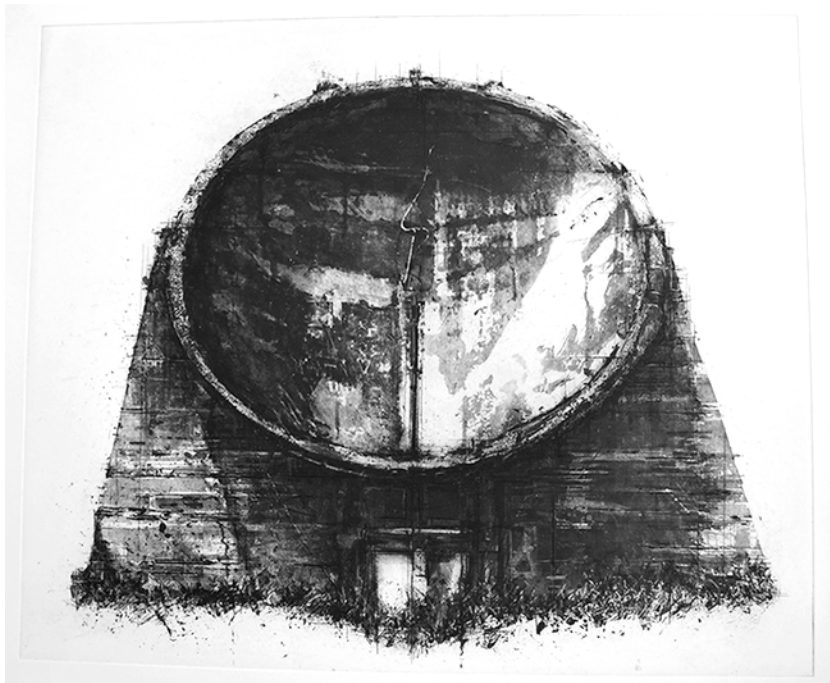


Plan and side elevation of new acoustic mirror by b consultants. Acoustic information by Brown Innovations, 2000



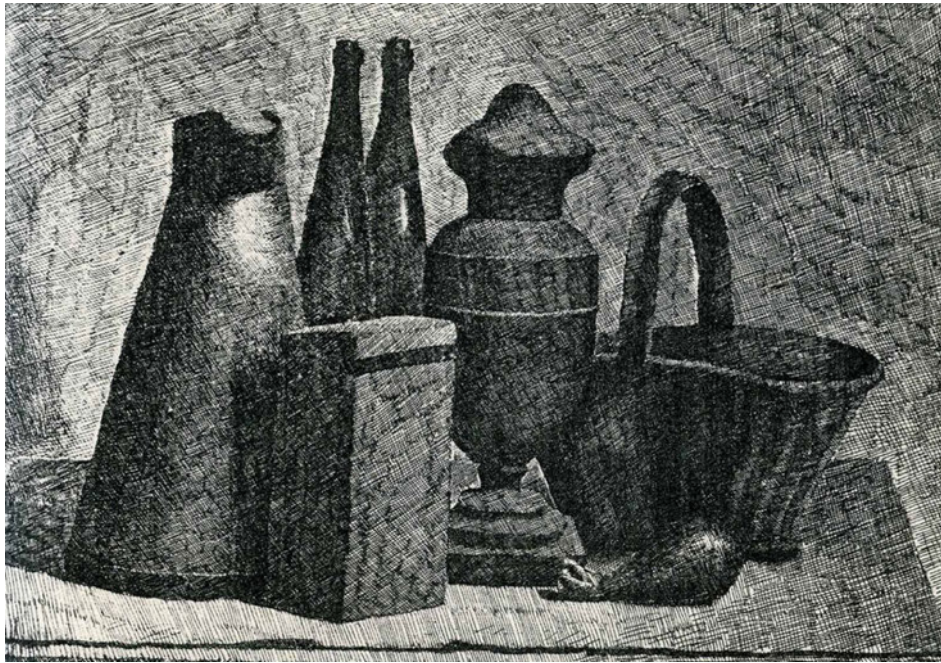
## ACOUSTIC TECHNOLOGY





Mirror series, I,II,III & IV.

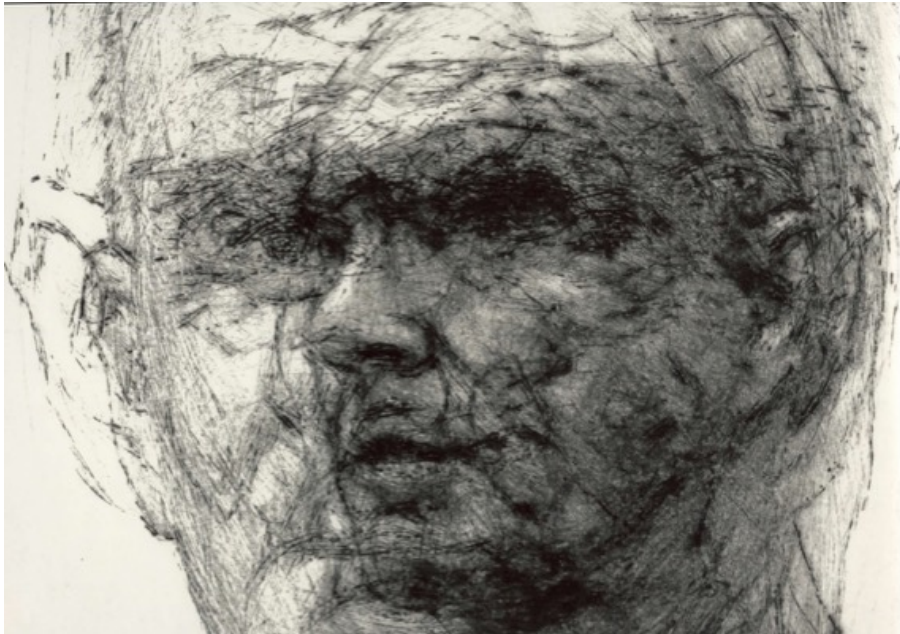




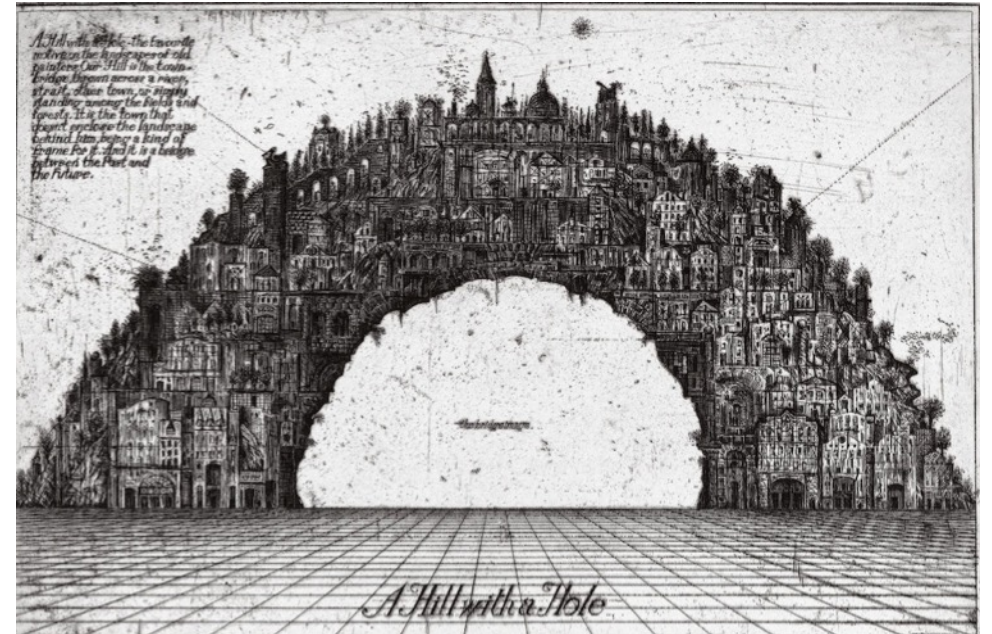
Giorgio Morandi



Francisco de Goya. The disasters of war series, Plate 39



Dryden Goodwin

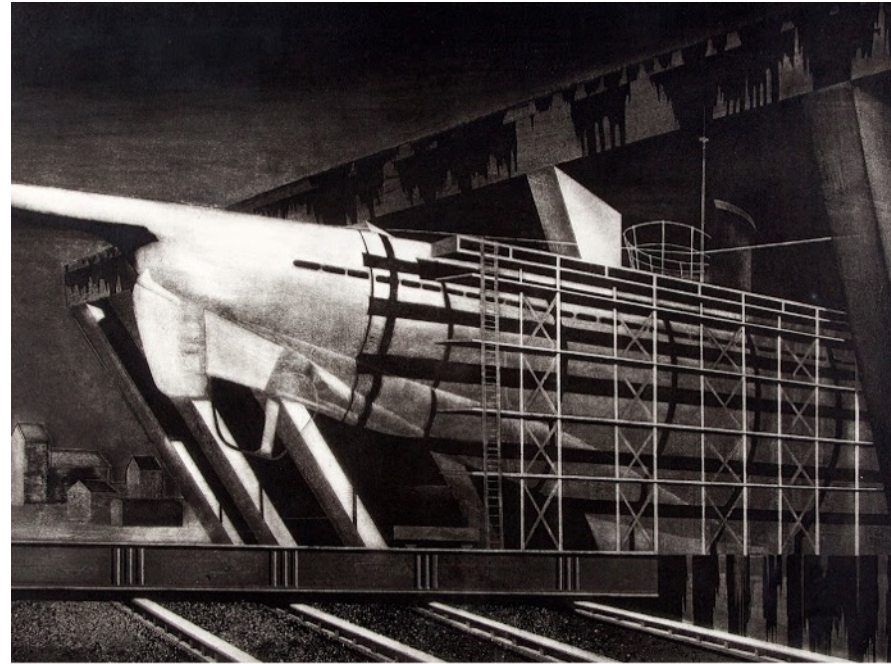


Brodsky and Utkin

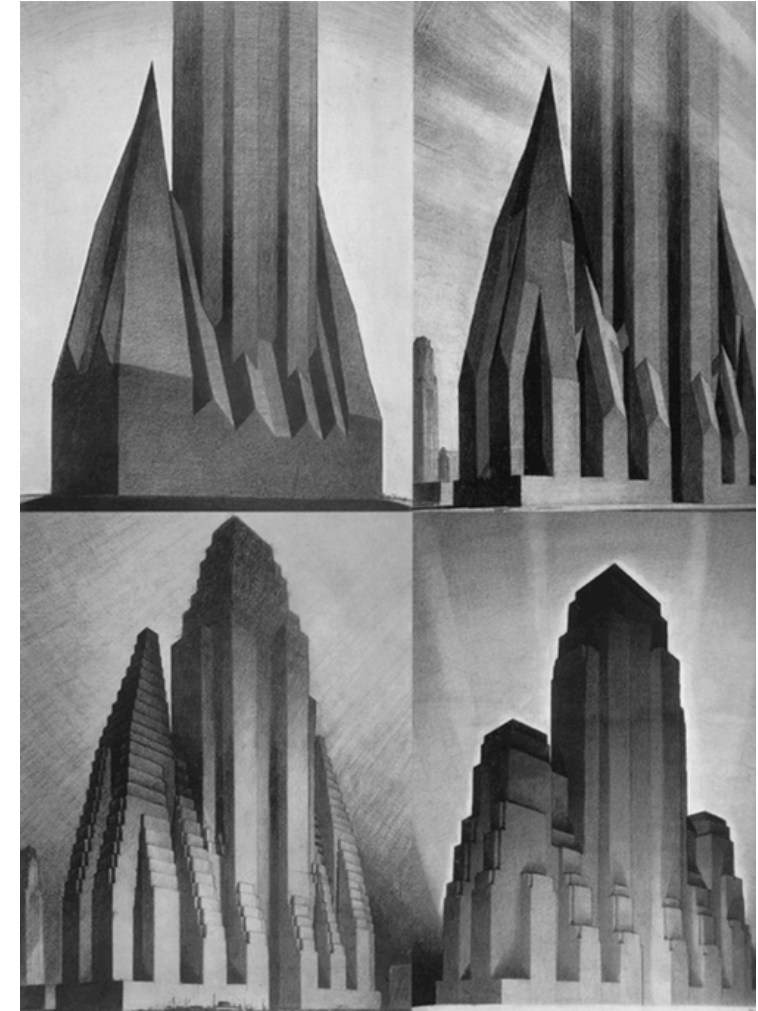




Bernd and Hilla Becher



Michael Sandle



Hugh Ferris





Rembrandt, *Christ preaching* ('The hundred-guilder print'), c. 1643-49

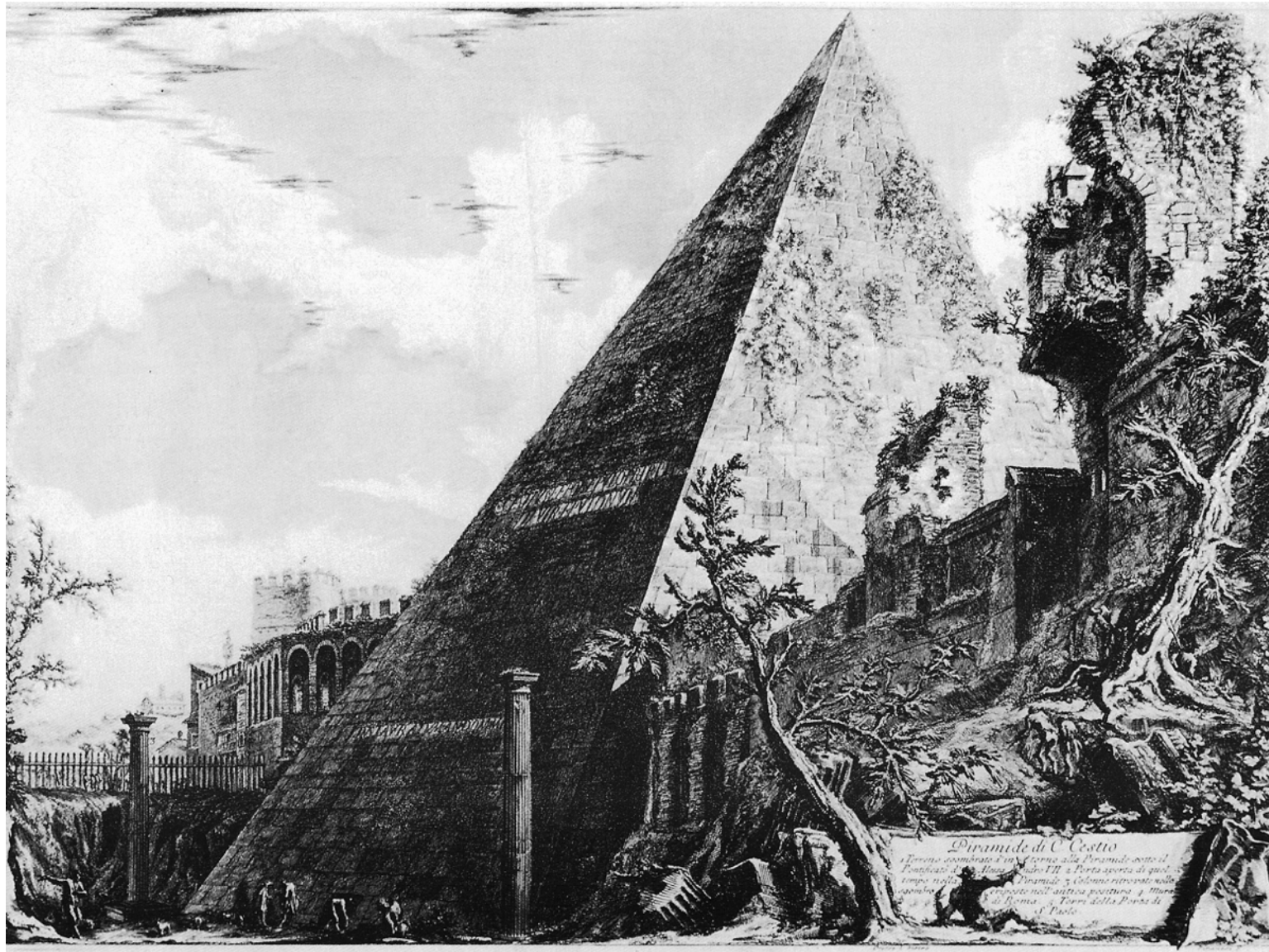


Giovanni Battista Piranesi, *Ponte Salario*





Rembrandt, Christ Crucified between the Two Thieves: The Three Crosses, 1<sup>st</sup> state



Giovanni Battista Piranesi , Pyramid of Cestius





Giovanni Battista Piranesi, Remains of the aqueduct of Nero



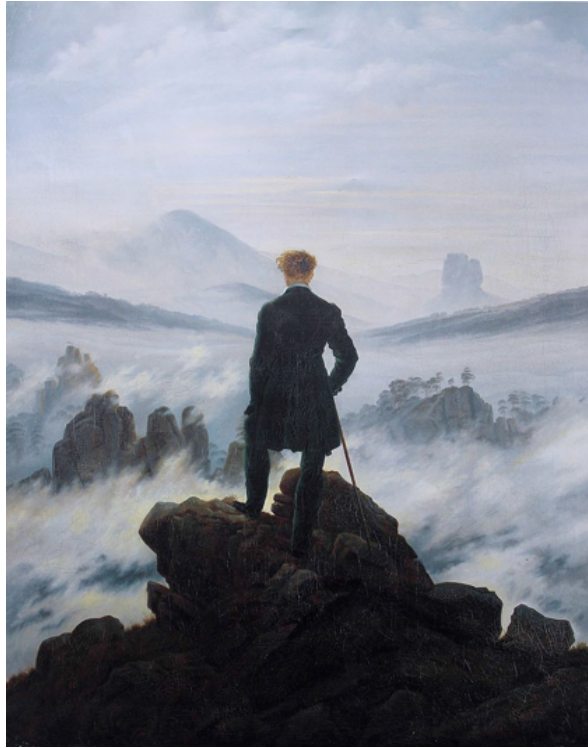
Giovanni Battista Piranesi, The tomb of Caecilia *Metella*











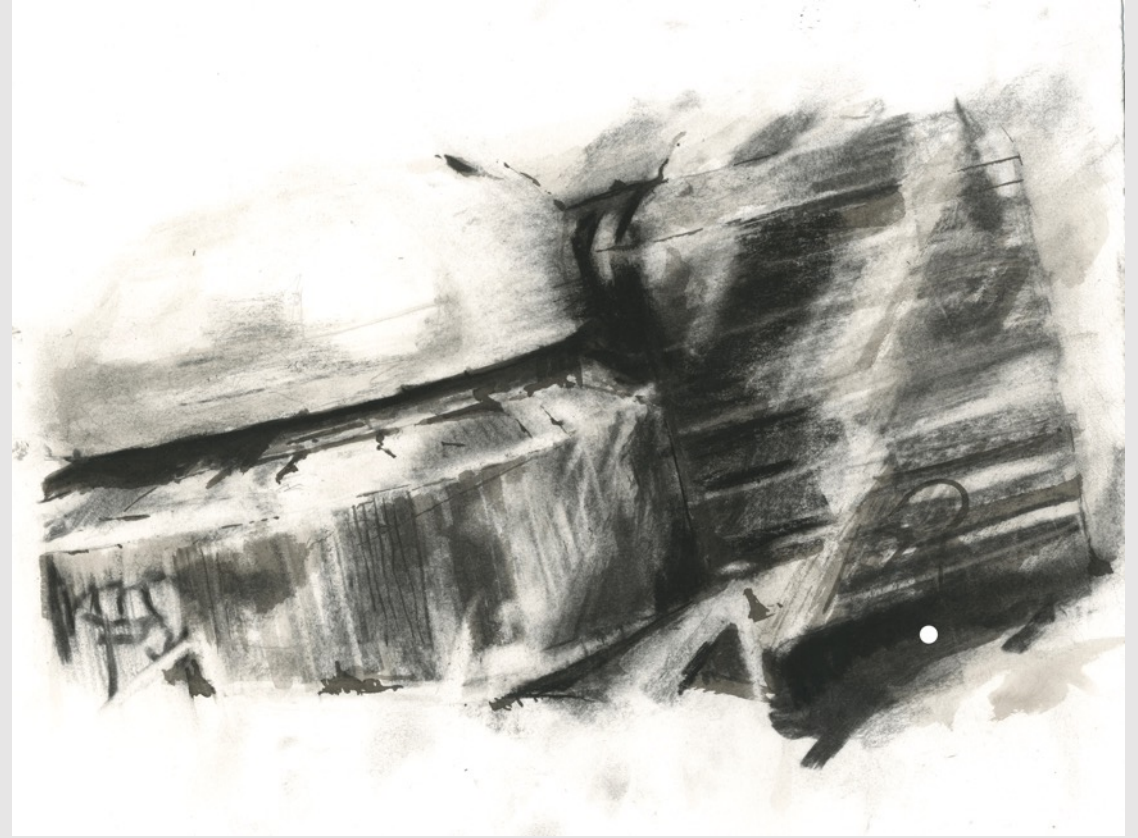
Casper David Friedrich



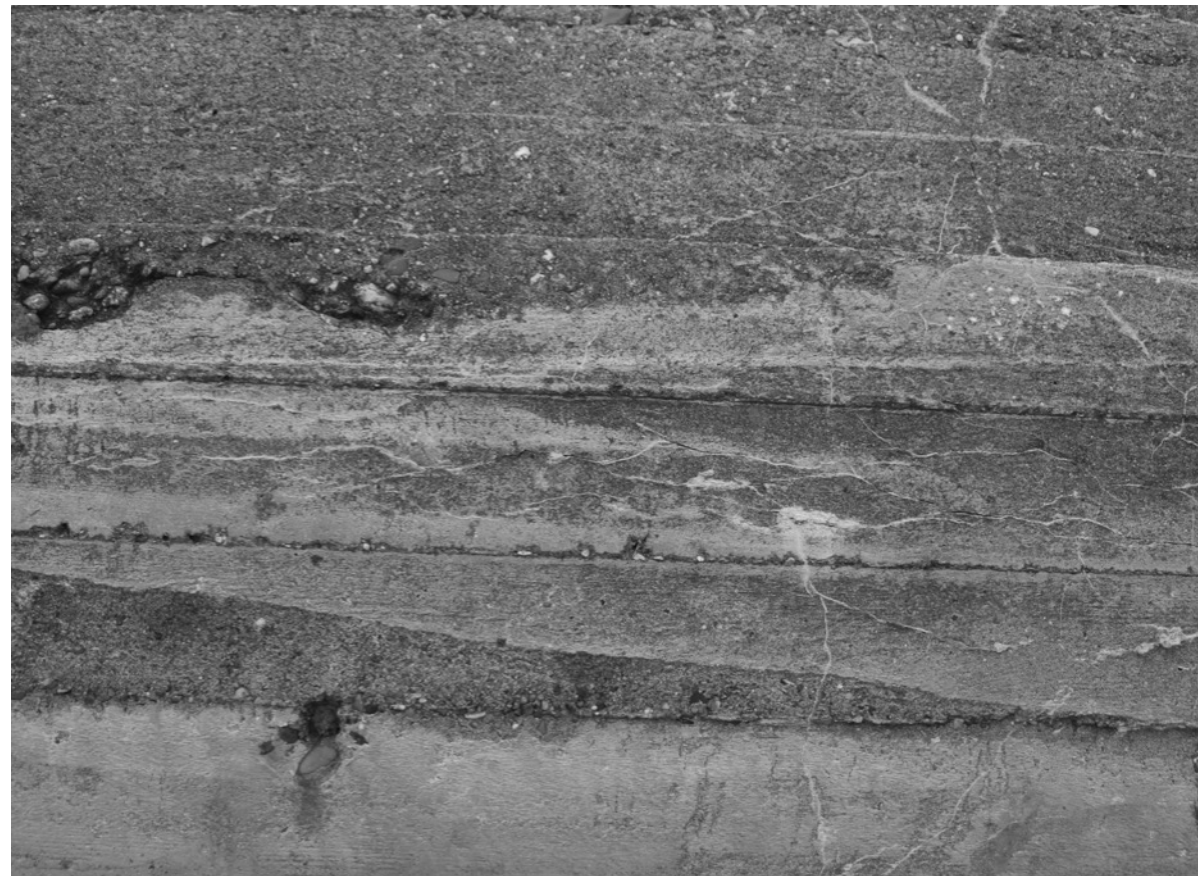
























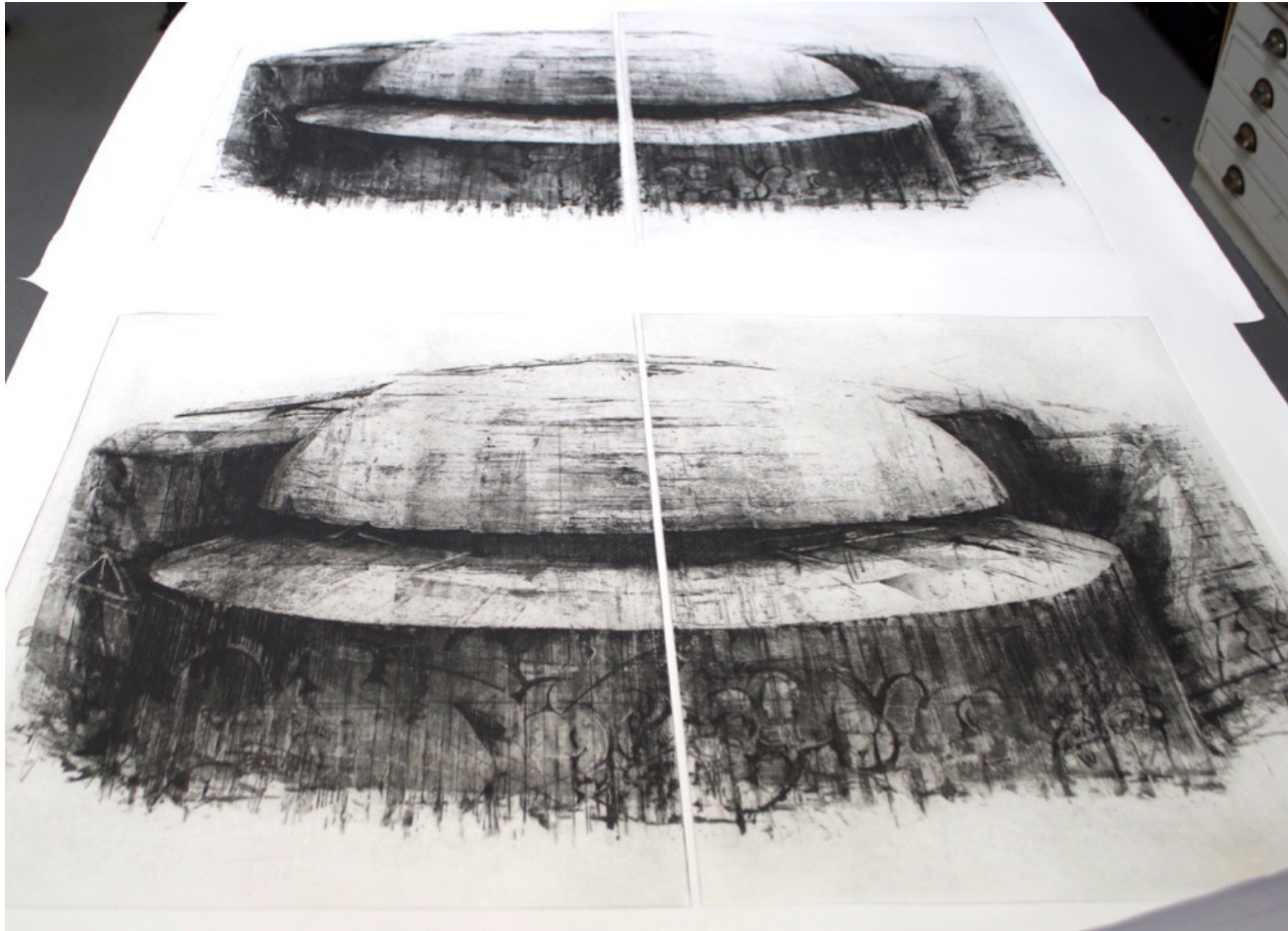






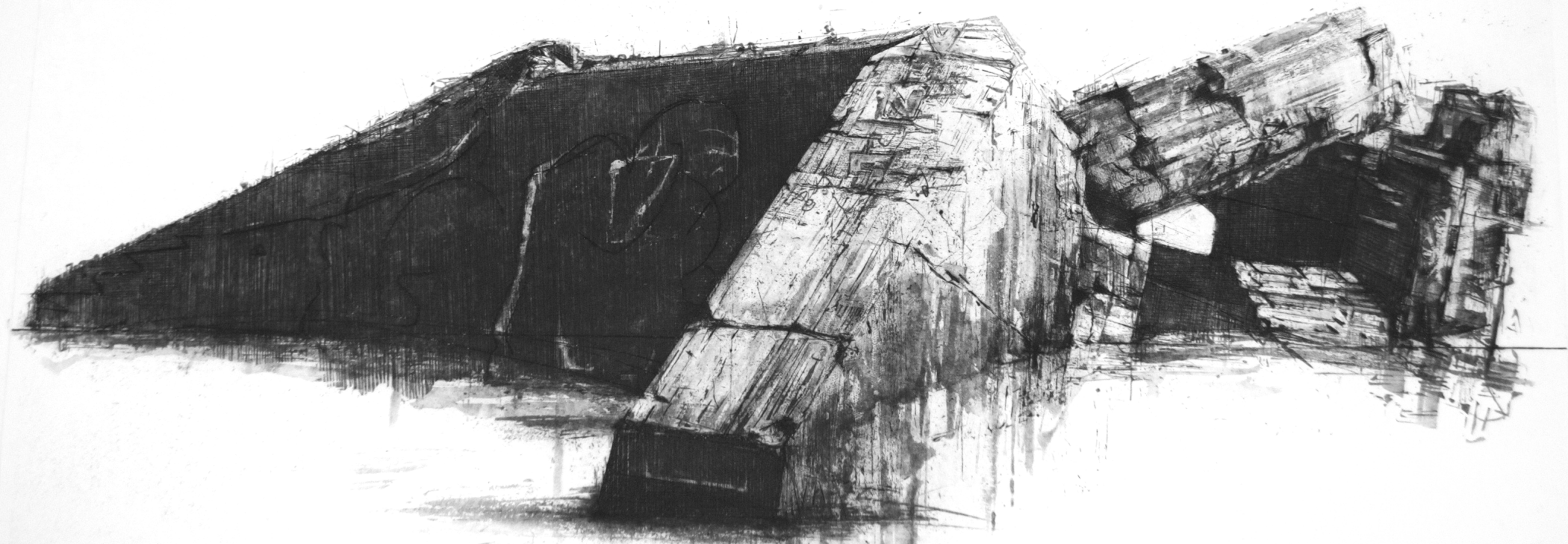


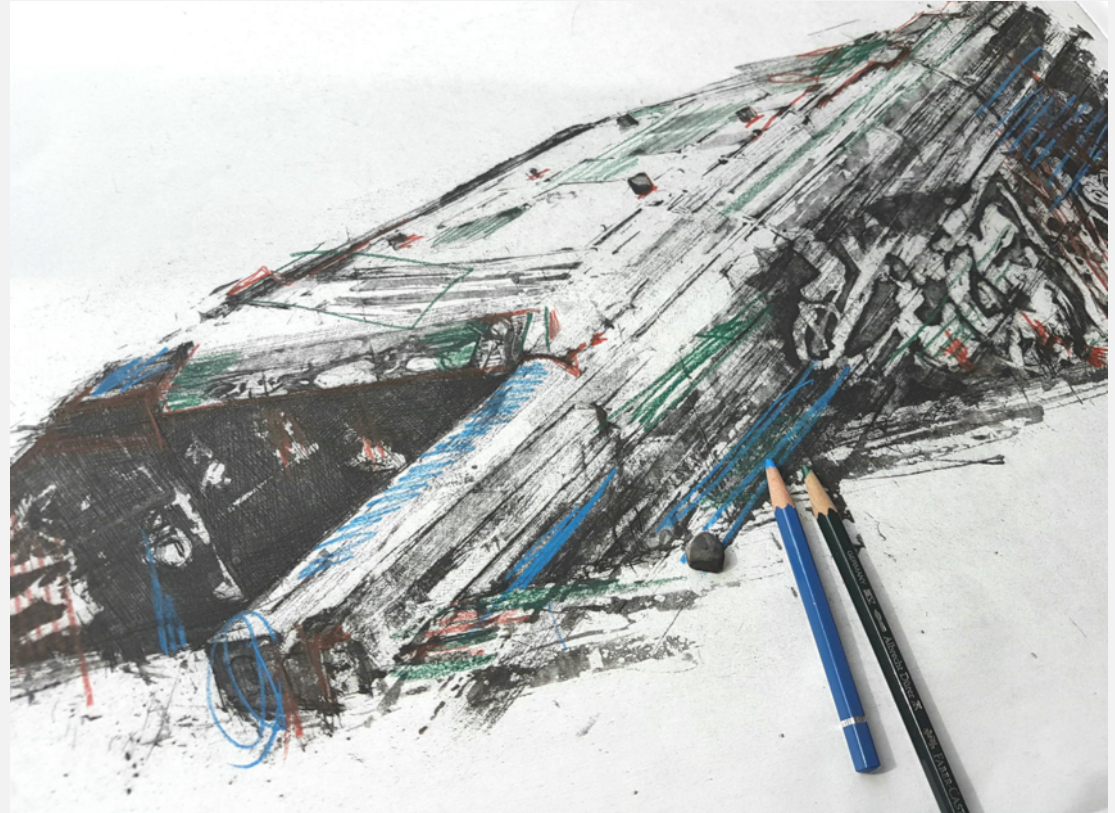






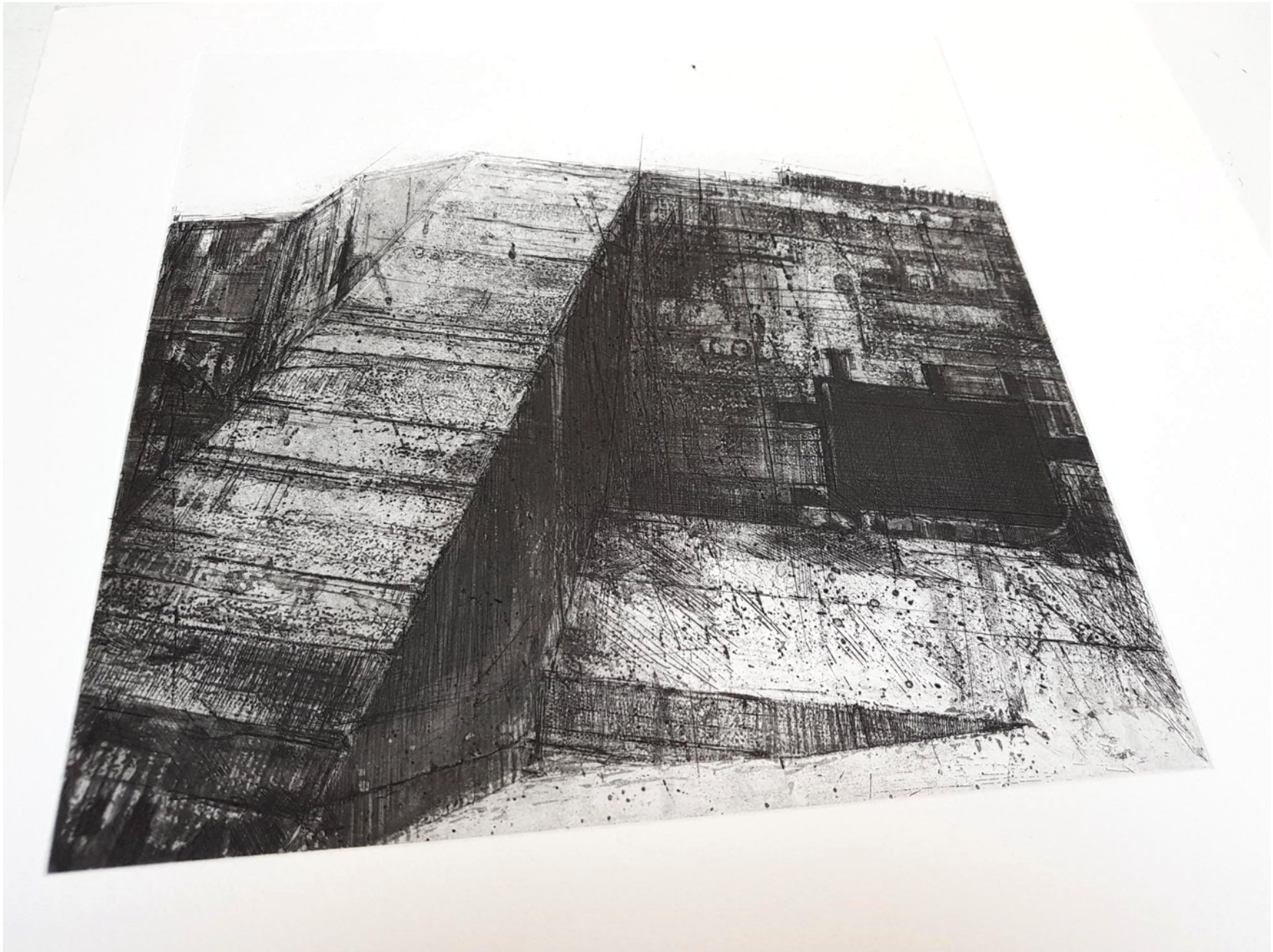




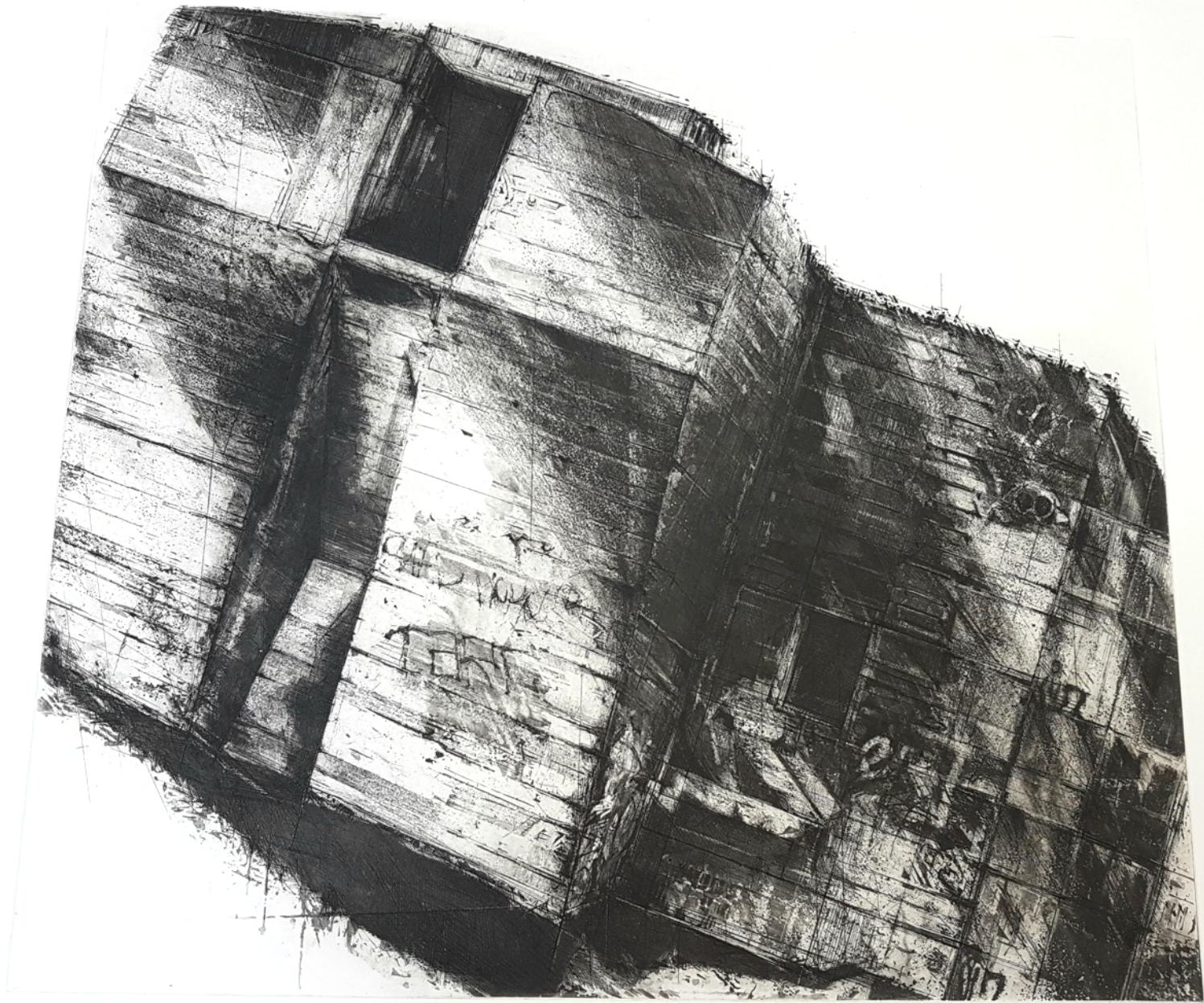












To be continued.....