



SANTA MUERTE

or

“Admit it, you are off on holiday.”

Practice as Research – an oxymoron?

The Teacher/Practitioner Identity

A photography lecturer in Mexico....



The reality....

























Sobriquets of Santa Muerte

- *La Flaquita* – the Skinny Girl
- *La Huesuda* – the Bony Lady
- *La Niña Blanca* – the White Girl
 - *La Madrina* – the Godmother
- *La Hermana Blanca* – the White Sister
 - *Santísima Muerte* – Most Holy Death
- *Señora de las Sombras* – Lady of the Shadows
 - *La Niña Bonita* – the Pretty Girl
- *La Dama Poderosa* – the Powerful Lady
 - *La Pelona* – the Bald Lady









José Posada's Catrina



Day of the Dead Celebrations





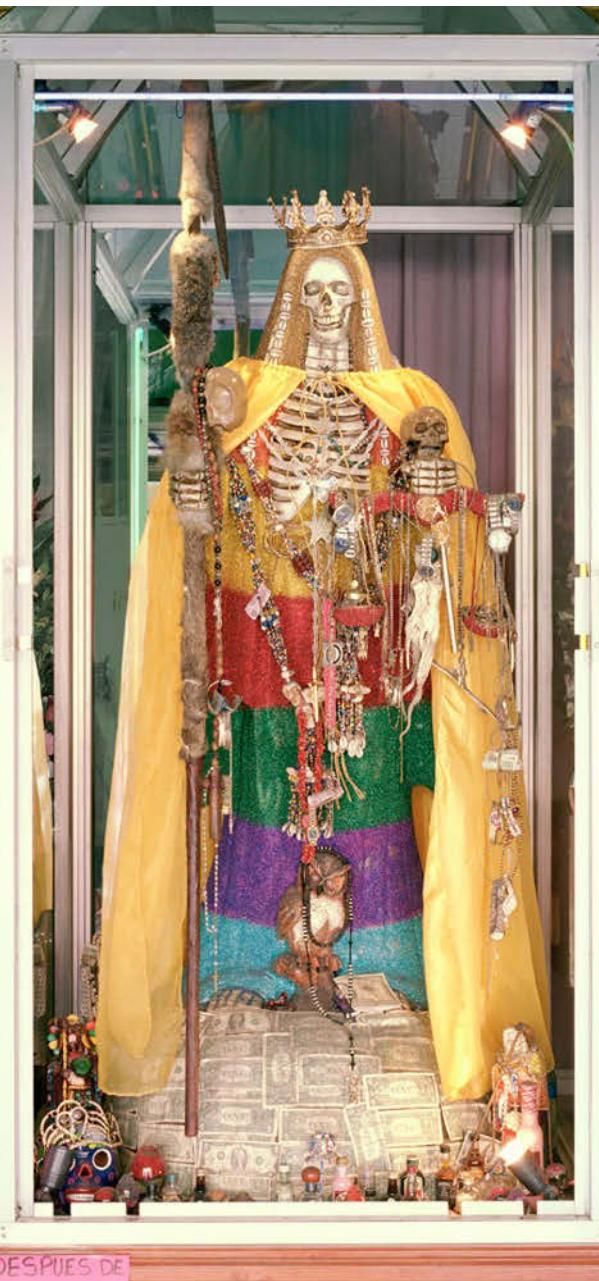














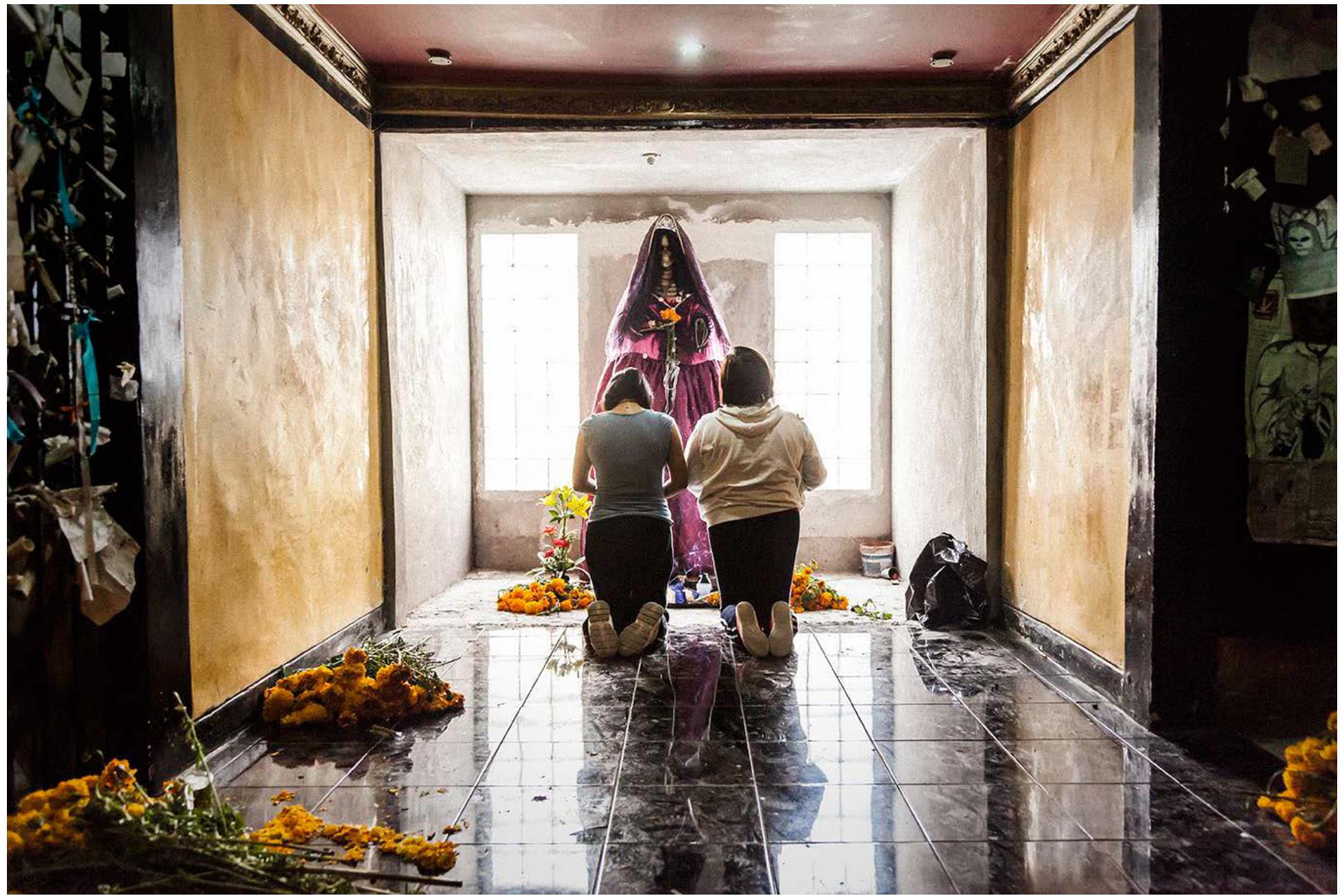
















A PROCESS OF INVESTIGATION.....

REF - Research Excellence Framework

- ‘a process of investigation’
 - ‘lead to insights’
 - ‘effectively shared’
-
- In relation to ‘PAR’ – Practice-as-Research







LEADS TO INSIGHTS....







EFFECTIVELY SHARED.....

THE
PHOTOGRAPHERS'
GALLERY

Angus Fraser Wins the Bar Tur Photobook Award 2014



Angus Fraser, *Santa Muerte Shrine*, considered the Holiest Shrine to death in Mexico, Tepito, Mexico City, 2013 © Angus Fraser, courtesy of the artist and The Photographers' Gallery

“When someone reflects in action, he becomes a researcher in the practice context. He is not dependent on the categories of established theory and technique, but constructs a new theory of the new unique case.”

***THE REFLECTIVE PRACTITIONER –
DONALD SCHON (1983)***