

Call

Players should start at a centre point together

Liz Lane

Allegro ♩=138 (♩=276)

Trumpet in B \flat

Horn in F

(24. Church Call)

Trombone

mf

7

(20. Breakfast Call)

mf

(20. Breakfast Call)

mf

(20. Breakfast Call)

14

A jauntily

f

mp

jauntily

mp

jauntily

f

mp

21 **B**

Musical score for measures 21-27. It consists of three staves: Treble, Middle, and Bass. The music is in 3/4 time with a key signature of one flat. Measure 21 starts with a boxed 'B'. Dynamic markings 'mf' are present in measures 25, 26, and 27.

28 positive

Musical score for measures 28-32. It consists of three staves: Treble, Middle, and Bass. The music is in 3/4 time with a key signature of one flat. The word 'positive' is written above each staff at the beginning of the section.

33

Musical score for measures 33-37. It consists of three staves: Treble, Middle, and Bass. The music is in 3/4 time with a key signature of one flat.

Horn and trumpet walk to another point to create an antiphonal effect; however, players should still be able to see each other.

39 **C** Allegro ♩=138 (♩=276)

20. Breakfast Call
gently

mp

46

mp

54 **D** Allegro ♩=152 (♩=304)

19. Officer's Call
declamatory

mp

E Allegro ♩=110 (♩=220)

22. Sick Call

62

mp

3/4

F

[con sord]

G Allegro ♩=152 (♩=304)

70

(24. Church Call)
legato

mf

(19. Officer's Call)
lightly

mf

(20. Breakfast Call)
lightly

3/4 2/4

H

Allegro ♩=110 (♩=220)

(22. Sick Call)

con sord

77

mf

3/4

84 *poco rit.*

I Allegro ♩.=92 (♩.=276)

90 Play in own time and not exactly with horn - drift away

pp

23. Fatigue Call
brightly

p

24. Church Call
legato

p

96

ppp

102

pppp *p*²

Musical score for measures 102-108. The score is in 2/4 time and consists of three staves. The first staff (treble clef) begins with a *pppp* dynamic and features a melodic line with dotted notes and slurs. The second staff (treble clef) contains a similar melodic line. The third staff (bass clef) provides a bass line with eighth notes and slurs. A *p*² dynamic marking appears at the end of the first staff.

111

[senza sord]

pp

(24. Church Call)
legato

p

Musical score for measures 111-114. The score is in 2/4 time and consists of three staves. The first staff (treble clef) features a rapid sixteenth-note run in the first measure, followed by a *pp* dynamic marking. The second staff (treble clef) is mostly empty. The third staff (bass clef) contains a *p* dynamic marking and a legato line. The score includes time signature changes from 2/4 to 3/4 and back to 2/4. The instruction "[senza sord]" is placed above the first staff, and "(24. Church Call) legato" is placed above the third staff.

J Allegro ♩=110 (♩=220)

118

22. Sick Call
senza sord

mf

26. School Call

mf

[senza sord]

mf

Musical score for measures 118-124. The score is in 2/4 time and consists of three staves. The first staff (treble clef) is labeled "22. Sick Call" and "senza sord", with a *mf* dynamic marking. The second staff (treble clef) is labeled "26. School Call" and also has a *mf* dynamic marking. The third staff (bass clef) is labeled "[senza sord]" and has a *mf* dynamic marking. The score includes rests and melodic lines in all staves.

K Maestoso ♩=76 (♩=304)

25. Drill Call
march-like

126

Musical score for measures 126-132. The score is in 4/4 time and features three staves: Treble, Middle, and Bass. Measure 126 begins with a treble clef and a key signature of one flat. The music is marked with a forte *f* dynamic. The piece is titled '25. Drill Call' and is described as 'march-like'.

133

Musical score for measures 133-137. The score is in 4/4 time and features three staves: Treble, Middle, and Bass. Measure 133 begins with a treble clef and a key signature of one flat. The music is marked with a forte *f* dynamic. The piece is titled '24. Church Call' and is described as 'legato senza sord'.

138

L

Musical score for measures 138-143. The score is in 4/4 time and features three staves: Treble, Middle, and Bass. Measure 138 begins with a treble clef and a key signature of one flat. The music is marked with a forte *f* dynamic. The piece is titled '24. Church Call' and is described as 'legato senza sord'.

143

23. Fatigue Call
rhythmically

21. Dinner Call
lightly

f

f

147

f

150

emphatically

f

pensively, in own time
con sord

153 [con sord]

p
ff

Horn should move back to original position at this point.

156 **M** Allegro ♩=110 (♩=220)

pp

161

ppp

Trumpet should move back to original position at this point.

N Slowly ♩=90

rit.

166

pppp

24. Church Call
legato, solemn

p

Start here and follow trombone; play in own time to end, creating an ethereal, timeless effect.

(24. Church Call)
con sord - cup mute

O Drifting away....

175

p

24. Church Call
legato, solemn

p

Start here and follow trombone; play in own time to end, creating an ethereal, timeless effect.

rall.

Let sound drift away....

181

a niente

a niente

a niente