The evolution of the urban form of Bristol is mapped in relation to specific historical periods and events as follows:

**Phase 1: Origins (11th - 12th century)**

**Phase 2: Diversion of the Frome (13th - 14th century)**

**Phase 3: Dissolution and Civil War (15th - 17th century)**

**Phase 4: Queen Square and early industry (18th century)**

**Phase 5: Industrialisation and urbanisation (19th century)**

**Phase 6: 'Slum' clearance and suburbanisation (1900 - 1940)**

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**Image 1**
Proposed George V Memorial, 1936 - 1982 (Bristol Record Office, Ref No. BRO PicBox/7/Plaque/17b).

**Image 2**
Alfred Hardiman, Night, proposed bronze statues, 1945 - 1948 (impression by Anthony Beeson). Image from Eugene Byrne, Unbuilt Bristol (2013), p.54

**Image 3**

**Image 4**

**Image 5**

**Image 6**
William Bridges, Design for a bridge over the Avon at Clifton, Bristol 1793 (RIBA Library Drawings & Archives Collections). Image from Eugene Byrne, Unbuilt Bristol (2013), p.13

**Image 7**

**Image 8**

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**Urban Form**

**Parkour**

**Imagined Architecture**
Urban Explorers

In simple terms, urban exploration (also known as urban exploring, urban exploration, or sometimes known as trespassing) is the act of entering and exploring abandoned or little-explored buildings, industrial and commercial sites, streets in cities, and other places that are usually not accessible. Urban exploration is really a combination of seeing the unseen, going where the general public cannot go, and thinking like a detective. It is a way of seeing a city from a different perspective, often revealing hidden places and stories that are not visible from the outside.

The reasons for engaging in urban exploration are varied and personal. Some people are interested in the history and architecture of these places, others in the sense of adventure and novelty, and still others in the thrill of the unknown. Urban exploration can be a way to connect with others who share similar interests and to explore places that are often overlooked or ignored by the general public.

Urban explorers often use a combination of skills, from technical knowledge to physical ability, to navigate through these environments. They use tools such as headlamps, flashlights, and cameras to explore and document their findings. Urban exploration can be a way to challenge conventional ideas about what is possible in a city and to explore the unknown.

Street Carnival

The carnival map attempts to capture the key locations of Bristol's street parties and the St Paul's carnival. The locations of the stages for the St Paul's carnival are mapped onto the map of the city. This information is overlaid with language restrictions, alcohol use, policing etc…who makes the rules and who enforces them?

Street parties are recorded by the Bristol City Council, and the carnival map is part of the city's commercial, formal and functional elements of the city. Street carnivals layer a colourful, humanising, temporary element over the landscape of the city.

As entirely playful events they seem to satirise the seriousness, utility and even productivity of the conformity of the everyday. As entirely playful events they appear to provide an alternative to the prescribed, controlled, conformist version of reality that defines modern life.

These carnivalesque events are celebrated as a critical contrast to the dominant social order that defines how we are to think, feel and act in everyday life. The Russian philosopher Mikhail Bakhtin described everyday life as a process of constant negotiation and struggle, where people attempt to resist and challenge the oppressive forces that shape their lives.

Bakhtin described the carnivale as a way of expressing and celebrating the independence and creativity of individuals and communities. It is a way of challenging the norms and prohibitions of the dominant social order, and of giving voice to the diverse and often marginalized voices that are usually silenced.

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LAND SEIZURE

Land Seizure

We were asked to draw a map focusing on the issue of land seizure. Does legal ownership matter? The issue of land seizure is often extended, leases) is something which causes unease in the private sector.

How much access is there to public spaces such as hospitals, schools, parks, playgrounds and public toilets? This is a question that is often asked by the general public, and one that is often answered by the fact that these spaces are often closed off to the public or have limited access.

The issue of access to public spaces is often a contentious one, with debates often surrounding the balance between private property rights and public access. This debate is often played out in urban spaces, where public and private interests clash.

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LAND SEIZURE | STREET CARNIVAL | URBAN EXPLORERS