if at first you don’t succeed...

GS / JPD
What *is* failure?
Failure n.
1. The condition or fact of not achieving the desired end or ends: the failure of an experiment.
2. One that fails: a failure at one’s career.
3. The condition or fact of being insufficient or falling short.
4. A cessation of proper functioning or performance.
5. Non-performance of what is requested or expected.
6. The act or fact of failing to pass a course, test, or assignment.
7. A decline in strength or effectiveness.
‘There is no such thing as failure — failure is just life trying to move us in another direction.’

/ OPRAH WINFREY /
So...

why do students fail?
Lack of Motivation
Lack of Motivation

Peer Relationships
Lack of Motivation
Peer Relationships
Bad Teachers
Lack of Motivation
Peer Relationships
Bad Teachers
Not Asking Questions
‘We run this company on questions, not answers’

/ ERIC SCHMIDT, GOOGLE CEO /
Lack of Motivation
Peer Relationships
Bad Teachers
Not Asking Questions
Poor Attendance
Lack of Motivation
Peer Relationships
Bad Teachers
Not Asking Questions
Attendance
Organization
Lack of Motivation
Peer Relationships
Bad Teachers
Not Asking Questions
Attendance
Organization
Feeling Helpless
Lack of Motivation
Peer Relationships
Bad Teachers
Not Asking Questions
Attendance
Organization
Feeling Helpless
Falling Behind

(demolistic.com)
Procrastination

Lack of Accountability

Fear of Failure

Lack of Engagement
Expectations

Motivations
Self awareness

Strength of Character
Aristotle, Confucius, Upanishads, Torah, Boy Scouts, Pokémon.
zest, grit, self control, social intelligence, gratitude, optimism, curiosity
‘A Mistake can be the beginning of learning. Some assessment experts agree that students learn nothing from a successful performance. Rather, students learn best when their initial performance is less than successful, for then they gain direction on how to improve.’

/ GRANT WIGGINS. EDUCATIVE ASSESSMENT /
The Referral Process
Jake Gunn

‘Probably the most important lesson I learned is that failing isn’t ever the end. I failed an entire year and that was tough, especially on my ego. But once I got over that and decided to try again but put everything into it, I didn’t fail. I guess I learned that failing can be a good thing. Failing that year was one of the best things that ever happened to me.’
Caring plays a vital role in the recovery of a person with anxiety.

What to do:
- Listen for what they are trying to tell you - they may not say it.
- Support them in contacting a professional if they feel they need it.
- Encourage them to express themselves and understand their feelings.
- Help them set achievable goals.
- Help them focus on the present, not the past or future.
- Encourage them to try something new.

Common anxiety symptoms include:
- Feeling tense or restless
- Difficulty concentrating
- Worrying or being oversensitive
- Feeling your heart racing
- Feeling short of breath

People living with a mental health condition face many challenges and opportunities.

1/4
16%
28.8%

Influencing the service provider's performance.

20 million people and 3 million people are affected by this anxiety and 2 million people don't get help for the condition.

Understanding the impact of anxiety on the world and how it helps people in the workplace.

A growing number of people have a mental health condition, and it's important to understand how it affects them.
Seven Samurai
Directed: Akira Kurosawa
Released: 1954

Introduction

Seven Samurai
Directed: Akira Kurosawa
Released: 1954

The story of Seven Samurai is told in six parts. The first part, set in 18th century Japan, centers on the life of the samurai, Tsurumaru Munekata. Munekata is a skilled warrior who has become disillusioned with the world of samurai and the ways of war. He decides to retire from the world of war and become a farmer. However, his peace is short-lived when a band of bandits attack his village and steal all of his crops. Munekata now finds himself in a new role, as a farmer and a warrior. He must protect his village from the bandits and their attacks. In this way, Seven Samurai becomes a tale of heroism, loyalty, and sacrifice.

The second part of the story centers on the samurai, Yojimbo. Yojimbo is a expert in the art of war and is known throughout the land for his abilities. He is approached by a village elder who asks him to protect his village from the bandits. Yojimbo agrees to help the village, but only if he is paid handsomely. The village elder agrees, and Yojimbo sets out to protect the village. In this way, the story of Seven Samurai becomes a tale of friendship and loyalty.

The third part of the story centers on the samurai, Kikumon. Kikumon is a skilled warrior who has become disillusioned with the world of war and the ways of samurai. He decides to retire from the world of war and become a farmer. However, his peace is short-lived when a band of bandits attack his village and steal all of his crops. Kikumon now finds himself in a new role, as a farmer and a warrior. He must protect his village from the bandits and their attacks. In this way, Seven Samurai becomes a tale of heroism, loyalty, and sacrifice.

The fourth part of the story centers on the samurai, Sanjuro. Sanjuro is a expert in the art of war and is known throughout the land for his abilities. He is approached by a village elder who asks him to protect his village from the bandits. Sanjuro agrees to help the village, but only if he is paid handsomely. The village elder agrees, and Sanjuro sets out to protect the village. In this way, the story of Seven Samurai becomes a tale of friendship and loyalty.

The fifth part of the story centers on the samurai, Heian. Heian is a skilled warrior who has become disillusioned with the world of war and the ways of samurai. He decides to retire from the world of war and become a farmer. However, his peace is short-lived when a band of bandits attack his village and steal all of his crops. Heian now finds himself in a new role, as a farmer and a warrior. He must protect his village from the bandits and their attacks. In this way, Seven Samurai becomes a tale of heroism, loyalty, and sacrifice.

The sixth and final part of the story centers on the samurai, Mifune. Mifune is a expert in the art of war and is known throughout the land for his abilities. He is approached by a village elder who asks him to protect his village from the bandits. Mifune agrees to help the village, but only if he is paid handsomely. The village elder agrees, and Mifune sets out to protect the village. In this way, the story of Seven Samurai becomes a tale of friendship and loyalty.

In conclusion, Seven Samurai is a tale of heroism, loyalty, and sacrifice. It is a tale of friendship and loyalty. It is a tale of the samurai and the ways of war. It is a tale of the Japanese people and their way of life. Seven Samurai is a story that will be remembered for centuries to come.
Having died in 1998, Akira Kurosawa is regarded as one of the most important and influential filmmakers in the history of cinema. Kurosawa directed 30 films in a career spanning 57 years.
"Gundingsen are not Samurai."

Indeed, the samurai were a complex blend of warrior, merchant, and samurai. This blend was often referred to as "daimyō," or "provincial lords," and it was the daimyō who controlled the samurai. The samurai were often employed by the daimyō to protect their lands and to enforce their laws. The samurai were also expected to be skilled in the arts of the tea ceremony, calligraphy, and flower arranging, in addition to their martial skills. The samurai were highly respected in Japanese society and were often referred to as "bushi."
KATANA

Katana is a Japanese sword that is used in various martial arts. It is characterized by its single-edged blade and straight handle. The blade is often made of high carbon steel, giving it great strength and flexibility.

The blade is typically long and slender, with a curvature called the "koi". The handle is wrapped with a grip made of leather or bamboo, and the pommel and crossguard are often decorated with symbols of strength and power.

The katana is a symbol of strength, power, and integrity, and it is often held in high regard by practitioners of martial arts.

MUSÔZUKI

Musô Zukin is a Japanese martial art that is a variation of the katana. It is characterized by its use of a longer sword and a more flexible blade, which is made of a lighter material.

The sword is typically held with both hands, and the user is taught to move in a fluid and graceful manner. The techniques are often performed in a circular motion, and the user is taught to avoid direct confrontation.

The musô Zukin is often used in the practice of self-defense, and it is considered a highly effective martial art.

TANTO

Tanto is a short sword that is often used as a companion to the katana. It is typically held in one hand and is used for close-range combat.

The blade is often more curved than the katana, and it is designed to be more flexible. The handle is typically made of a lighter material, such as bamboo or wood, and it is often decorated with symbols of strength and power.

The tanto is a versatile weapon that is often used in a variety of martial arts, including kenjutsu and iaido.
HAKO-GAMA

Keep (position) where the arms are held just as in 4. Then bring the right arm up in an arc and thrust downward.

ODDAN-NO-KAMA

Insert the blade of the sword (in the direction shown in the image) in between the chest and stomach. This is performed below the right arm and as if pulling the arm towards the ground, allowing for a smooth glide, though this glide becomes quicker. Because of the placement of the arm and the sword, it is naturally beveling downwards towards the left shoulder.
Winner of the Student Award at the British Book Awards 2013

Awarded Merit at ISTD Student Assessment Scheme 2014

/ JAKE GUNN /
Chris Nott
‘I learnt to take things a bit more seriously, I don’t know whether it was a lack of skill or effort (maybe a bit of both) that lead to my low score in the early stage of my studies, but this pushed me to want to do better, this created a monster, in the last stages of third year I wouldn’t leave my room, zoned in. I think I learnt a lot about my self, how I work and how much you can get done if you put your mind to it. You have to make mistakes to grow, I think you learn what you are capable of, how can you expect to get better if you don’t know what it is you need to do to get there?’
Nice To Meet You
Victory at all costs; victory in spite of all terror, victory however long and hard the road may be; for without victory, there is no survival.
Rock
Paper
Scissors

Game play

- Rock: Closed fist
- Paper: Open hand, flat down, fingers extended
- Scissors: Extend the index and middle fingers outwards
Bow to your Sensei
I have always found it interesting how the words and phrases I use most in conversation are the most memorable. This graph shows this trend. I regularly speak Norwegian, a language spoken by many, but often not by me.

Mother tongue: English

Predominant: Norwegian

From Norway, I feel like my mother tongue is English. Language is now the norm.
Kjempfint

That's a bit nice
“We found that people only read about 10% of the text that they have supposedly ‘Agreed’ to.”

---

During one week an average person will ‘Agree’ and be bound by over fifty six meters of legal clauses.

---

www.terms-and-conditions.info
The loan is £250 a month to pay back? Oh right, well no, I wouldn’t do it then.
By submitting, posting or displaying the content you give us a perpetual, irrevocable, worldwide, royalty-free, and non-exclusive license to reproduce, adapt, modify, translate, publish, publicly perform, publicly display and distribute any content which you submit, post or display on or through the Services.

Google retains rights to edit, copy and publish your photos, they can also make your photos available to other companies and organizations. Make sure to have copyrights over your content before uploading. If you want to use Google+ don't risk uploading content that may be modified, shared or copied.
The post-racial, non-rhetoric, inner-city, threatening, cross-cultural, diphthong shifting, multi-ethnic, L-vocalisation, k-backing fusion of languages...
A student who does not realize why they need to succeed, will not succeed: What is the driving force? Marks? Parental approval? Job prospects?

Awarded Commendation at ISTD Student Assessment Scheme 2011
Graduate RCA 2013

Neville Brody, Research Studios
Liam Roberts

‘It might sound a little stupid, but I think that going through university in this way has really helped me to become a better designer and a better person. I think if I was to have attended more in level 1... I may have passed with a slightly higher grade and been middle of the road in level 2-3, never having that slap in the face and attitude change.’
And I don’t really think that they probably have a reason, because they tend to put me down more than anyone else. Some of the best teachers I have had have been in control with the same result, and this new person who was being big on my record, he was exactly the same.

In early 2006, during the interview process for university, I was doing well. As I already had the qualifications I needed to get into university, people were offering me places after one of their universities. Sheffield Hallam, Liverpool and Bradford were all first and then I even got into Bristol UWE’s Tone.

On the day of the interview I’m honest, I didn’t have the best night, I was going out the night before in Bristol for my friend’s birthday. Though, not so much, I still turned up confident after the three places I had been offered a chance.
All went quiet and looked straight for a corner with a glint in her eye. She was going to be good. I was one of the easiest people I know. Of course she was going to beat me in a battle of wits we couldn’t have every time, so I had to put up, I remembered a trick or two.

I remembered that there was a strategy to tie the tie. The key was to make sure that you never lose an impossible chance of winning, but for the life of me I couldn’t remember how to do it.

As I was about to throw the stone, I thought the best way to deal with her would be to waste time. I was unable at first to find an obvious idea. She would always be the one to play. My early strategy of winning fell through, she had been able to go straight for the win. After all, since my gut and her was nether, to try and block her attempts to win a quick victory, she had failed.

The game was now at a standstill. The game into two directions. With hand in hand, we both continued.

Not knowing where to go, we walked, only paying the hollow to the left and how all that mattered. This however wasn’t the case. All quickly lasted the game, I felt like an idiot.
WHAT WAS SAID

Nathan
Sign me? You fancy coming for a drink later?

Me
Maybe it’s a good celebration?
So anyone going?

Nathan
Guess. Where'd you get?

Me
If there’s an event for a drink. Elsewhere you?

Nathan
Yeah, what I wanted. But you want come here?

Me
Yeah, what I wanted. Elsewhere

WHAT WAS MEANT

Nathan
How are you and do you fancy coming for a drink later?

Me
I’m thinking about stopping at the night some out? How’s there? I want to ask more questions.

Nathan
Yes, what you want want?

Me
Sparked it for the first time over? Moreover, What marked your get?

Nathan
Not as good as I hoped. But you want to come to my house first?

Me
Yeah, maybe just going to finish a bit of work and then I’ll be over.
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BECKER STYLE

"He had a tremendous feel for the ball, but he technique."
BUT
MOST
OF
ALL

I
LOVE
to
PLAY
A SEASONED DISPLAY OF JUBILATION
Awarded Merit at ISTD Student Assessment Scheme 2012

2 x Short Film Awards

Peloton Design, Bristol

// LIAM ROBERTS //
So, what’s next?
‘Failure should be our teacher, not our undertaker. Failure is delay, not defeat. It is a temporary detour, not a dead end.’

/ DENIS WAITLEY, SEEDS OF GREATNESS /
‘To fail is to give up. But you are in the midst of a moving process. Nothing fails then. All goes on. Work is done. If good, you learn from it. If bad, you learn even more. There is no failure unless one stops.’
Thank you.