

Mirage: a Spanish summer

Liz Lane

Evocative and distant ♩=90

Violin 1

Violin 2

Viola

Violoncello

Double Bass

Piano

Evocative and distant ♩=90

Tom-toms and suspended cymbals
sotto voce

Percussion

A

con sord
pizz
p *pp*

Vln. 1

con sord
pp

Vla.

con sord
pizz
p *pp*

Vc.

con sord
pizz
p *pp*

Db.

A

Perc.

B

Vln. 1

Vla.

Vc.

Db.

Perc.

B



Vln. 1

Vln. 2

Vla.

Vc.

Db.

Perc.

13

con sord
pizz

C

Musical score for measures 17-20. The score includes staves for Violin 1, Violin 2, Viola, Violoncello, Double Bass, and Percussion. The key signature is one sharp (F#) and the time signature is 3/4. The first system (measures 17-18) features a dynamic of *pp* for the strings and *pp* for the Viola. The second system (measures 19-20) features a dynamic of *p* for the strings and *pp* for the Viola. The Percussion part consists of a complex rhythmic pattern with many sixteenth notes, marked with a '5' and 'x' above the notes. A double bar line is present at the end of measure 20.

C

Percussion part for measures 17-20, showing a complex rhythmic pattern with many sixteenth notes, marked with a '5' and 'x' above the notes.



D

Musical score for measures 21-24. The score includes staves for Violin 1, Violin 2, Viola, Violoncello, Double Bass, and Percussion. The key signature is one sharp (F#) and the time signature is 3/4. The first system (measures 21-22) features a dynamic of *pp* for the strings and *p* for the Viola. The second system (measures 23-24) features a dynamic of *pp* for the strings and *mp* for the Viola. The Percussion part continues with a complex rhythmic pattern, marked with a '5' and 'x' above the notes.

D

Percussion part for measures 21-24, showing a complex rhythmic pattern with many sixteenth notes, marked with a '5' and 'x' above the notes.

26

Vln. 1 *p*

Vln. 2 *p*

Vla. *mp*

Vc. *p*

Db. *mp*

Perc. *5*

30 **E**

Vln. 1 *mp* lyrical arco 3 7 3

Vln. 2 *pizz*

Vla.

Vc.

Db. *p* *mp* 3

Pno. *mp* simply, emerging from the texture 3 3 3 3 3 3 3 3 3 3 3 3

F

36

Vln. 1 *p* *mf* 3

Vln. 2

Vla.

Vc.

Db. *p* [senza sord]

Pno. *mp* 3



G A little brighter

42 [senza sord] senza sord

Vln. 1 *mp* *pp* 3 *p*

Vln. 2 [senza sord] senza sord arco *pp* 3 *p*

Vla. [senza sord] senza sord arco *pp* 3 *p*

Vc. [senza sord] senza sord arco *pp* 3 *p*

Pno. *mf* 3

G A little brighter

Perc. *mp* 5 5 5 5 5 5 5 5

47

Vln. 1 *mp* *p* *mp*

Vln. 2 *mp* *p* *mp*

Db. *mp*

Pno.

Perc.



H Evocative and distant

51 *pizz* *pp*

Vln. 1 *pp*

Vln. 2 *pizz* *pp*

Vla. *pp*

Vc. *pizz* *pp*

Db. *pp*

Pno.

Perc.

I Contemplative

55

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Pno.

Perc.

5 5 5 5 5 5 5 5

mp *p*

I Contemplative

59

Vln. 2

Vla.

Pno.

sotto voce arco

pp

sotto voce

pp

3 3 3 3

5 5 5 5

3 3

8

J Flamenco-like

sotto voce
arco

Vln. 1 *p*

Vln. 2 *p*

Vla. *p*

Vc. *mp*

Db. *mp*

Pno.

J Flamenco-like

Perc. *mp* *pp*

68

Vln. 1

Vln. 2

Vla.

Vc.

Db.

72

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Perc.

Vibraphone

p

p

K becoming more to the front

75

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Perc.

mp

mp

mp

cautious, with fervour - 'jaleo'

mp

mp

K becoming more to the front

mp

L increasingly more intense

79

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Perc.



L increasingly more intense

83

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Perc.

more strident

87 **M** opening out

Vln. 1 *mf* 3 3 3 3

Vln. 2 *mf*

Vla. *mf* 5 5 5 5

Vc. *mf*

Db. *mf*

Pno. *mf* 3 3 3 3

M opening out

Perc. *mf*

90

Vln. 1 7

Vln. 2

Vla. 5 5 5 5

Vc. *f*

Db. *f*

Pno. 3 3 3 3

Tom-toms and suspended cymbals

Dr. *mp* 3

12 **N** spacious, expansive

93

Vln. 1 *f* 3 3 3 3 3 3 3 3 3 3 3 3

Vln. 2 *f*

Vla. *f* 5 5 5 5 5 5 5 5 5 5 5 5

Db. pizz 3 3 3 3 3 3 3 3

Pno. *ff* 3 3 3 3

N spacious, expansive

Perc. *f* 3 3 3 3 3 3 3 3

96

Vln. 1 3 3 3 3 3 3 3 3 3 3 3

Vln. 2

Vla. 5 5 5 5 5 5 5 5 5 5 5 5

Vc. *mf* espressivo 3 3 3 3

Db. 3 3 3 3 3 3 3 3

Pno. 3 3 3 3

Perc. 3 3 3 3

O positively

Vln. 1 *f* 3 3 3 3

Vln. 2 *f*

Vla. *f* 5 5 5 5

Vc. *f* 3

Db. *f* 3 3 3 3

Pno. *f* ring out! 3

O positively

Vibraphone

Perc. *f* 3 3 3 3

Vln. 1 *mf* 3 3 3 3

Vln. 2

Vla. 5 5 5 5

Vc. 3

Db. 3 3 3 3

Pno. 3 3 3 3

Perc. 6

Q lightly

Vln. 1 *mp*

Vln. 2 *p*

Vla. *p*

Vc. *p*

Db. *p*

Pno. *mp*

Perc. *p*

R Lyrical

118 [con sord]

Vln. 1 *p*

Vln. 2 [con sord] *p*

Vla. [con sord] *p*

Vc. [con sord] *p*

Db. *mp*

Pno. *p*

Perc. *p*

R Lyrical

S Sparse but with expression

124

Vln. 1 *mp* *mf*

Vln. 2 *mp* *mf*

Vla. *mp* *mf*

Vc. *mp* *mf*

Db. *mp* pizz

Pno. *mf*

Perc. *mp*

S Sparse but with expression

129

Db. *p* rit.

Pno. *p*

Perc. *pp* rit.