Mirage: a Spanish summer

For string quintet, piano and percussion

Liz Lane
Programme notes

*Mirage* is a reflection on a Spanish summer at various times of day. The music is an image of events which, whilst not perhaps significant in themselves, together shape a lifestyle which necessarily revolves around the supremely hot weather.

A shimmering heat haze is a background to early morning walking, cycling and jogging on the seafront, mist rising on the water and the opening of beachside chiringitas. Later on, a juxtaposition of old and new Spain is characterised; late night flamenco, even English barbershop and most significantly, a lone accordionist playing outside in the evening whose melody drifts in and out and is never heard in its entirety.

Liz Lane, November 2014
www.lizlane.co.uk

**INSTRUMENTATION:**

String Quintet
Piano

**Percussion:** 2 suspended cymbals, 3 tom toms, vibraphone

**Drum Legend**

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<th>Low Tom</th>
<th>Mid Tom</th>
<th>High Tom</th>
<th>Low Suspended Cymbal</th>
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**Duration:** 8 minutes

*Mirage* was written for the Norfolk Chamber Ensemble, conductor Andrey Kasparov, and first performed on 20 April 2015, Chandler Recital Hall, Old Dominion University, Norfolk, VA, USA.

Photo: Los Alcázares, Murcia, Spain