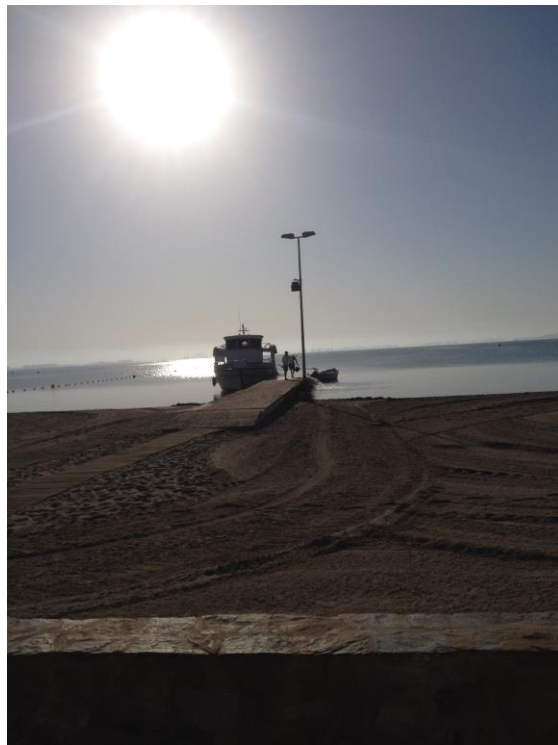


Score

# Mirage:

## a Spanish summer

For string quintet, piano and percussion



Liz Lane

# Programme notes

*Mirage* is a reflection on a Spanish summer at various times of day. The music is an image of events which, whilst not perhaps significant in themselves, together shape a lifestyle which necessarily revolves around the supremely hot weather.

A shimmering heat haze is a background to early morning walking, cycling and jogging on the seafront, mist rising on the water and the opening of beachside churingitas. Later on, a juxtaposition of old and new Spain is characterised; late night flamenco, even English barbershop and most significantly, a lone accordionist playing outside in the evening whose melody drifts in and out and is never heard in its entirety.

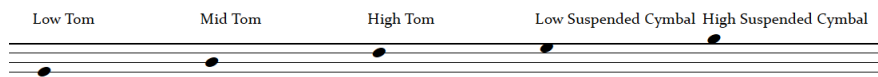
Liz Lane, November 2014  
www.lizlane.co.uk

## INSTRUMENTATION:

String Quintet  
Piano

**Percussion:** 2 suspended cymbals, 3 tom toms, vibraphone

### Drum Legend



Duration: 8 minutes

*Mirage* was written for the Norfolk Chamber Ensemble, conductor Andrey Kasparov, and first performed on 20 April 2015, Chandler Recital Hall, Old Dominion University, Norfolk, VA, USA.

Photo: Los Alcázares, Murcia, Spain