

On That Night

Jennifer Henderson

Liz Lane

Slowly ♩ = 80

Soprano

Alto

Tenor

Bass

Slowly ♩ = 80

Organ *p* (simile)

Pedals

≡

8

S.

A.

T.

B.

VERSE 1

On that night the

Org.

Ped.

VERSE 1

15

S. world was wai-ting... In the se - cret heart of Earth,

Org.

Ped.

≡

22

Org.

Ped.

≡

29 *mp*

S. time sus-pen-ded, hi - ber-na-ting, life pre-pa-ring for new birth.

A. time sus-pen-ded, hi - ber-na-ting, life pre-pa-ring for new birth.

T. 8 time sus - pen-ded, hi - ber - na-ting, life pre-pa-ring

Org. *mp*

Ped.

VERSE 2

S. — — — — — bar - ren fields and

A. — — On that night dark-ness co-vered

T. for new birth. On that night dark-ness co-vered

B. — — — — — *mp* On that night the dark-ness co-vered bar - ren fields and leaf - less

VERSE 2

Org. (Organ) plays a rhythmic pattern of eighth and sixteenth notes.

Ped. (Pedal) has sustained notes on the bass line.

=

42

S. leaf - less trees, while an i - cy fin-ger ho-vered o - ver wai-ting lands and seas.

A. bar-ren fields, while an i - cy fin-ger ho-vered o - ver wai-ting lands and seas.

T. while an i - cy fin-ger ho-vered o - ver wai-ting lands and seas.

B. trees, while an i - cy fin-ger ho-vered o - ver wai-ting lands and seas.

Org. (Organ) plays a rhythmic pattern of eighth and sixteenth notes.

Ped. (Pedal) has sustained notes on the bass line.

49

Org.

Ped.

Music for organ and pedal. The organ part consists of six staves in treble clef, mostly in E major (two sharps). The pedal part is in bass clef, mostly in E major. Measures 49-50 show a transition with changing dynamics and key signatures.



VERSE 3

55

S.

A.

T.

B.

On that night the stars were kee-ping si - lent watch a - bove the world,

On that night the stars were kee-ping si - lent watch a - bove the world,

On that night the stars were kee-ping si - lent watch a - bove the world,

On that night the stars were kee-ping si - lent watch a - bove the

mp mf

mp mf

mp mf

mp mf

VERSE 3

Org.

Ped.

Music for organ and pedal. The organ part features sustained notes and chords. The pedal part provides harmonic support with sustained notes. Measures 75-76 show a transition with changing dynamics and key signatures.

61

S. — in the grip of win-ter held.

A. — Earth was slee - ping, in the grip of win-ter held.

T. — while the Earth was slee - ping, in the grip of win - ter

B. — world, wai-ting while the Earth was slee - ping, in the grip of win - ter

Org. —

Ped. —

VERSE 4

68

S. — On this day a - wake with glad- ness!

A. —

T. — held. — On this day a - wake with glad- ness!

B. — held. — On this day a - wake with glad- ness!

VERSE 4

Play small notes if needed

Org. —

Ped. —

75

S. Rise and sing this hap-py dawn! Joy has come to ba-nish sad-ness: Love to light the world is

A. Rise and sing this hap-py dawn! Joy has come to ba-nish sad-ness: Love to light the world is,

T. Rise and sing this hap-py dawn! Joy has come to ba-nish sad-ness: Love to light the world is,

B. Rise and sing this hap-py dawn! Joy has come to ba-nish sad-ness: Love to light the world is

Org.

Ped.

82

S. born, world is born. *mp*

A. world is born, world is born, world is born. *mp*

T. world is, world is, world is born, world is born. *mp*

B. born, world is born, world is born. *mp*

Org.

Ped.

89

S. world is born, world is born, world is
A. world is born, world is born,
T. world is born, world is born,
B. world is born,

p cresc.

Org.

Ped.

97

S. born, world is born, world is born.
A. born, world is born, world is born.
T. world is born, world is born.
B. world is born, world is born.

mf *p*

Org.

Ped.