

Presentation by

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What do we mean by academic literacy?



'The ability to communicate competently in an academic discourse community' (Wingate, 2015, p.6)



Two questions and a wall



DOES YOUR INSTITUTION PROVIDE ACADEMIC SKILLS SUPPORT? WHO PROVIDES IT?

GO.UWE.AC.UK/ARLIS



Library Services co-ordinates academic skills support





Why librarians?



Information literacy Ref

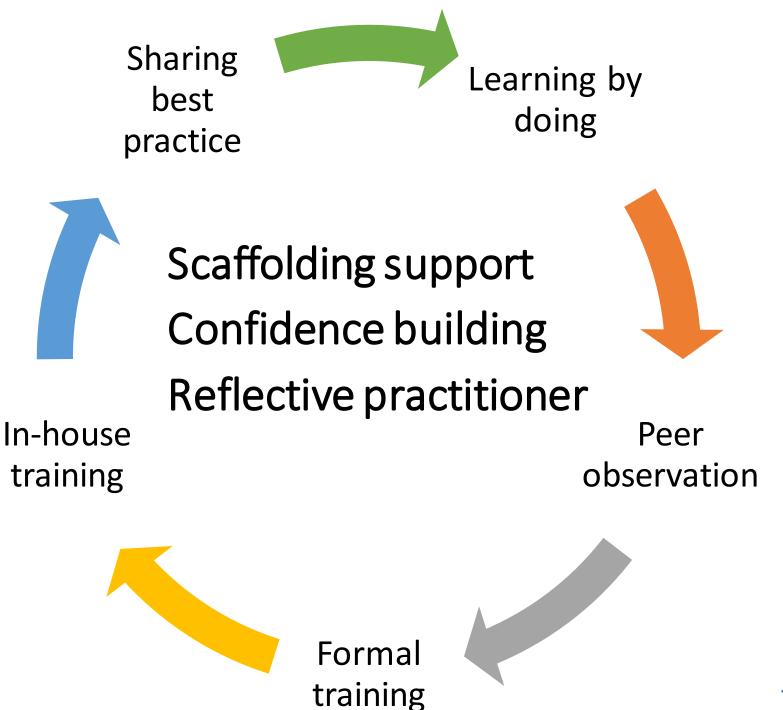
Referencing

Critical thinking



City Campus team



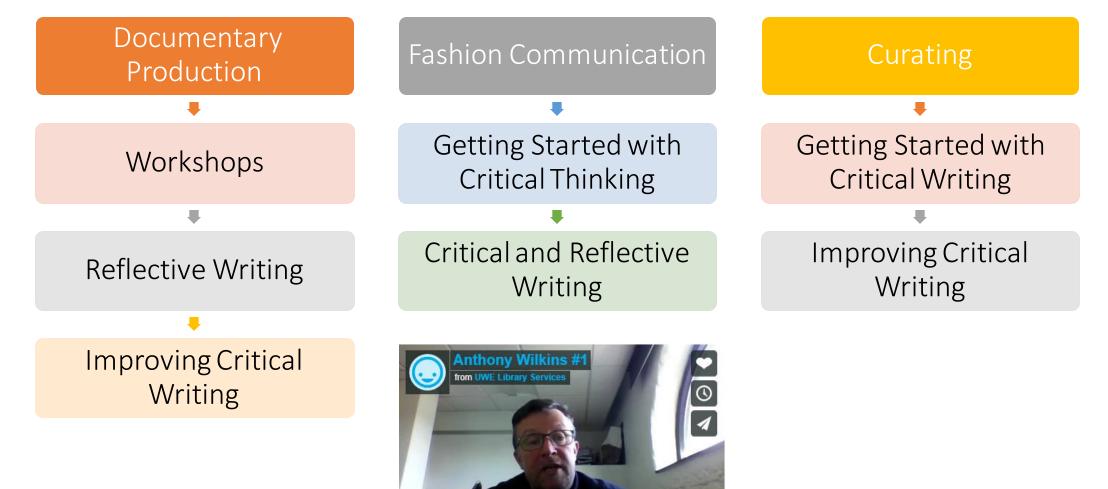






The Golden route

Selected examples of embedded teaching



📶 🜣 :: vimeo



Has it worked?

93% feel more confident

"Being dyslexic this has calmed me down and made me realise how to break down a paragraph and structuring an essay... which at first was frightening", Filmmaking student, year 1.

"Perfect timing for an upcoming assignment", MA Curating student

"I spoke to several students at the finish of their last Foundation assessment and they were all very positive about your, and your colleagues, input into the Academic Skills module." Programme leader, Integrated Foundation Year



UWE Bristol

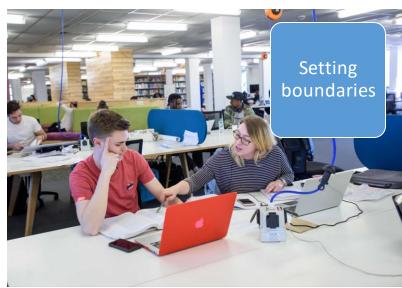


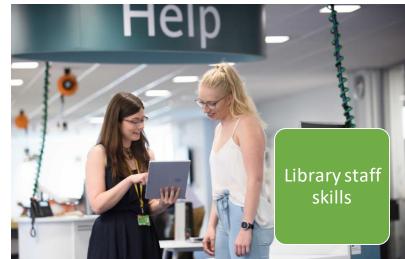
Next steps













Conclusion

Exciting, challenging and rewarding

□Valuable partnership working

The role of Librarians

Constantly changing environment

□Sharing best practice

"Become better writers, thinkers and readers; better educators", (Lockheart, 2018, p.171)



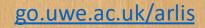
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Library team • 6d
Embedding academic skills at UWE
Your feedback or questions on this topic

Library team Jun 25, 16:39

Tell us your thoughts on what we've talked about

• Padlet go.uwe.ac.uk/arlis



References

Borg, E. (2012) Writing differently in Art and Design: innovative approaches to writing tasks. In: Clughen, L. and Hardy, C. (2012) *Writing in the disciplines: building supportive cultures for student writing in UK higher education*. Bingley: Emerald, pp.169-186.

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Lockheart, J. (2018) The importance of writing as a material practice for art and design students: a contemporary rereading of the Coldstream reports. *Art, Design and Communication in Higher Education.* 17 (2), pp. 151-175.

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