



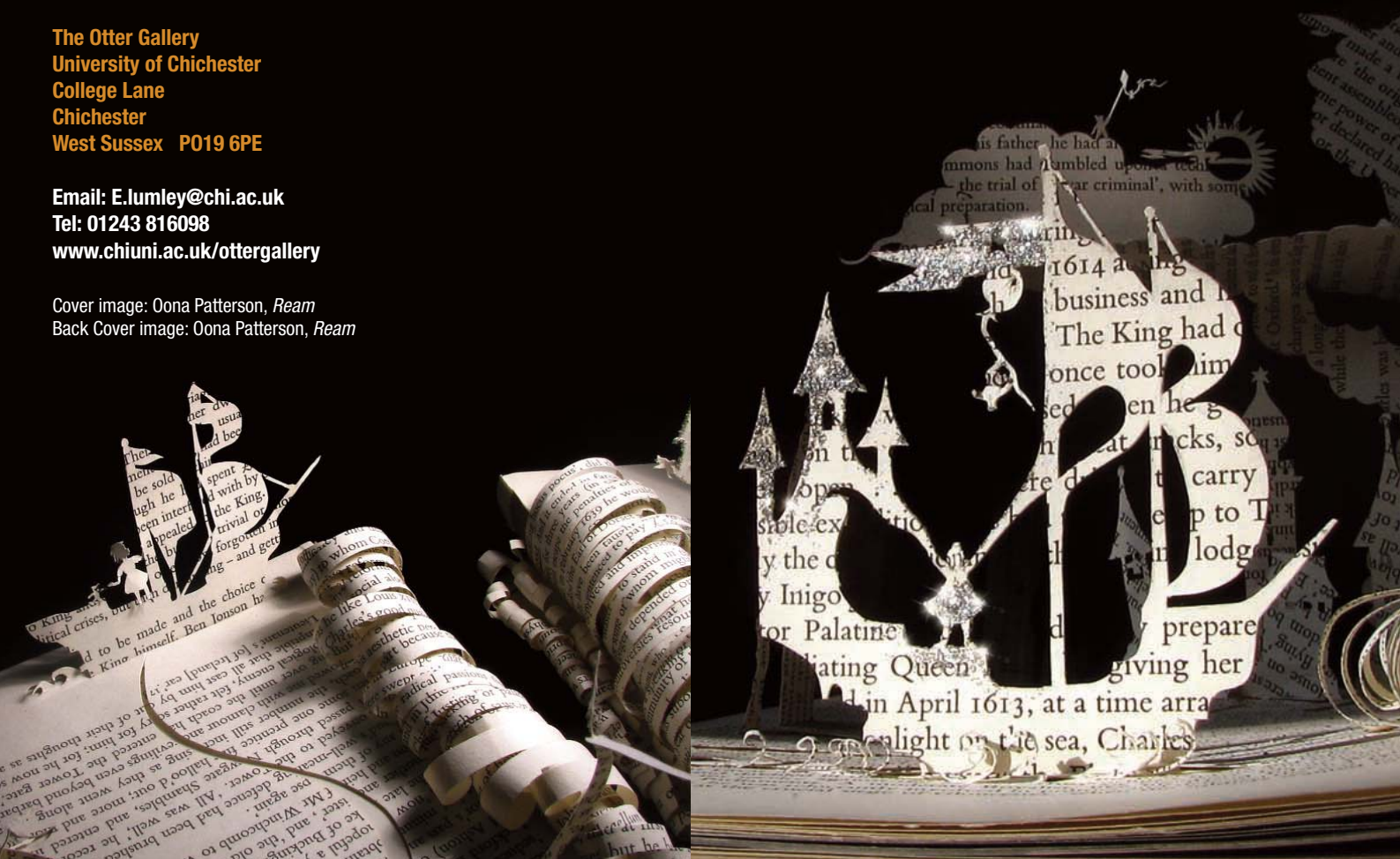
The Otter Gallery
University of Chichester
College Lane
Chichester
West Sussex PO19 6PE

Email: E.lumley@chi.ac.uk
Tel: 01243 816098
www.chiuni.ac.uk/ottergallery

Cover image: Oona Patterson, *Ream*
Back Cover image: Oona Patterson, *Ream*

Otter Gallery Exhibitions

↘ May to December 2009



Otter Gallery

Exhibitions

✂ Cut It Out: Contemporary Paper Cut Artists

28 May – 19 July

- Stefan Saffer
- Karen Logan
- Henna Nadeem
- Georgia Russell
- Chris Kenny
- Oona Patterson
- Ciara Healy

Cut It Out is an exhibition of established and emerging contemporary artists from the UK and Europe who are challenging the traditional boundaries of paper cut. They are exploiting the unique qualities of paper to make unexpected and unusual work, blurring the distinction between craft and visual art. Cut It Out seeks to explore artists currently working in this field, examining how their techniques and approaches are evolving paper cut into something uniquely modern. There will be some site specific installations and newly commissioned work especially for the exhibition.

Cut It Out has been supported by the Millais Gallery, Southampton Solent University and will tour to Southampton City Art Gallery from 25 July – 18 October 2009

Curated by Kate Maple, Exhibitions Officer,
University of Chichester



Image: Henna Nadeem *Pink Mountains*



Image: Oona Patterson *Ream*



Image: Georgia Russell *Portrait i*



Image: William Burns *Small Harbour*

✂ Collection Exhibition: Community Choice

25 July – 23 September

The Otter Gallery will this year host its annual exhibition of work from the Permanent Collection with a community presence. The Gallery is pleased to invite pupils from locally based Westergate School and adults from the Judith Adams Centre in Chichester to participate in selecting this year's exhibition of works from the collection.

Both groups will visit the Gallery in May and view the collection of work by 20th century British artists. They will work with an artist to discuss and choose a selection of work to be exhibited. Their comments and statements about which paintings they liked and why they made their choices will be shown alongside the exhibition.

➤ Photography Open: Territory

30 September – 11 November

This first photographic open at the Otter Gallery will showcase over 20 talented contemporary photographers who have all explored the idea of territory from unique and creative standpoints. Within this group of selected artists, the notion of territory includes a vast range of approaches.

There are references to territory that is lost, invaded or disputed, either through war or conflict or through less obvious ways, such as property development, gentrification or deterioration. In some cases the work is about territory being reclaimed rather than lost; by nature or by people who believe it to be theirs. Other artists explore the territory of an individual; personal space that is inherently unique to that person, and some have even examined the territorial behaviour of animals.

The Otter Gallery acknowledges the support of the judges, Susie Medley and Steve McDade.



Image: M Harding Blue den



Image: Moira Blackwell Door



P E A C E

Image: Paul Gough Peace Image

➤ Remembrance and Restoration:

Exploring the imagery of war,
resurrection & recovery

19 November – 10 January

To mark the 90th anniversary of the peace conferences that were staged at the close of the Great War, the Otter Gallery is hosting an exhibition of drawings, paintings and photographs that explore the imagery of remembrance. At the heart of the show is the Otter Gallery's unique collection of studies for Stanley Spencer's 'Resurrection of the Soldiers' which forms the end wall of the Sandham Memorial Chapel at nearby Burghclere.

Spencer died 50 years ago this year, and his work will be shown alongside contemporary and contextual images which explore the representation of caring, peace and recovery.

Curated by Professor Paul Gough,
Executive Dean and
Pro-Vice Chancellor of UWE Bristol

Otter Gallery

The Otter Gallery is an art space that encourages engagement, discussion and participation with visual art. It is a public gallery with **free admission** supported by the University of Chichester and based at the Chichester campus.

The gallery aims to work with the wider community through a creative exhibition programme and a series of artist-led workshops and community events throughout the year.

The gallery is also home to a distinguished collection of 20th century British art including work by Henry Moore, Patrick Heron, Stanley Spencer and Graham Sutherland. Selected works from the collection are exhibited each year.

Exhibitions

➤ 28 May – 19 July 2009

Cut It Out: *Contemporary Paper Cut*

➤ 25 July – 23 September 2009

Collection exhibition: *Community Choice*

➤ 30 September – 11 November 2009

Photography Open: *Territory*

➤ 19 Nov – 10 January 2010

Remembrance and Restoration

Admission free

Gallery opening times

Term time:

Monday – Thursday 9am – 9pm

Friday – Sunday 10am – 5pm

Out of term:

Monday – Friday 9am – 5pm

Parking

Term time:

Free parking. Parking permit required from 9am – 5pm weekdays only or for stays of 1/2hr or more. To obtain a permit, please ask at the library reception desk.

Out of term:

Free Parking. No permit required.

Directions

The Otter Gallery is situated on the ground floor of the Learning Resource Centre at the University of Chichester, Bishop Otter Campus. On entering the University via the main entrance on College Lane the Learning Resource Centre is the large building on the left. For more information about finding the University of Chichester please go to: wwwchi.ac.uk/info/HowToFindUs.cfm

