

Complexity and causation

Sustainable architecture through the lens of deconstructivism

Alberti/Hegel
Describe architecture...

"[...] as that [discipline] whose specificity consists **precisely** in the burden it carries of bridging necessity and pleasure [...]"

[architectural] binaries (non- hierarchical) ... crucial oppositions

Subjective	Objective	
Pleasure	Necessity	Cicero
Venustas	Utilitas/Firmitas	Vitruvius
Beauty	Utility	
<i>Kunstform</i>	<i>Kernform</i>	<i>Carl Booticher</i>
What is desired	What is required	

Kunst [Art]
Kern [Core]



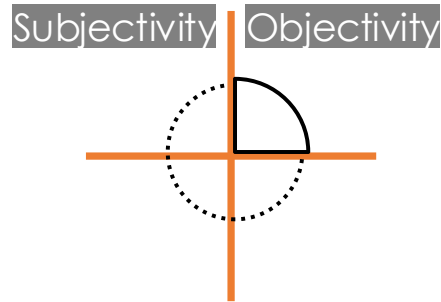


Simpson-Lee House in Blue Mountains. Site plan indicating the historic route used by Aboriginal people. [Adapted from the original drawing from the project courtesy of El Croquis]



Structuralism ... Post-structuralism ...

Individual
Collective

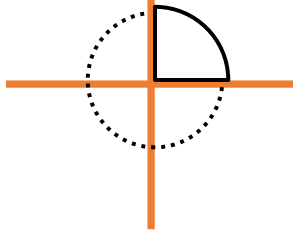


Fixed, universal principles or guidelines such as Passivhaus, LEEDS or BREEAM.

Structuralism ... Post-structuralism ... Deconstructivism

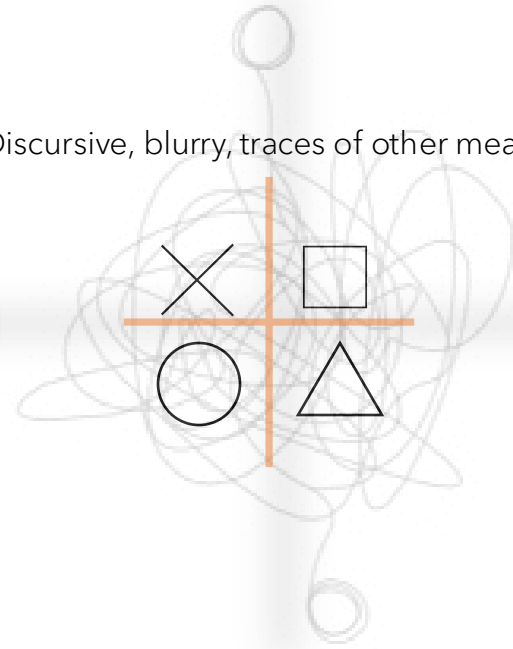
Individual
Collective

Subjectivity | Objectivity



Fixed, universal principles or guidelines such as Passivhaus, LEEDS or BREEAM.

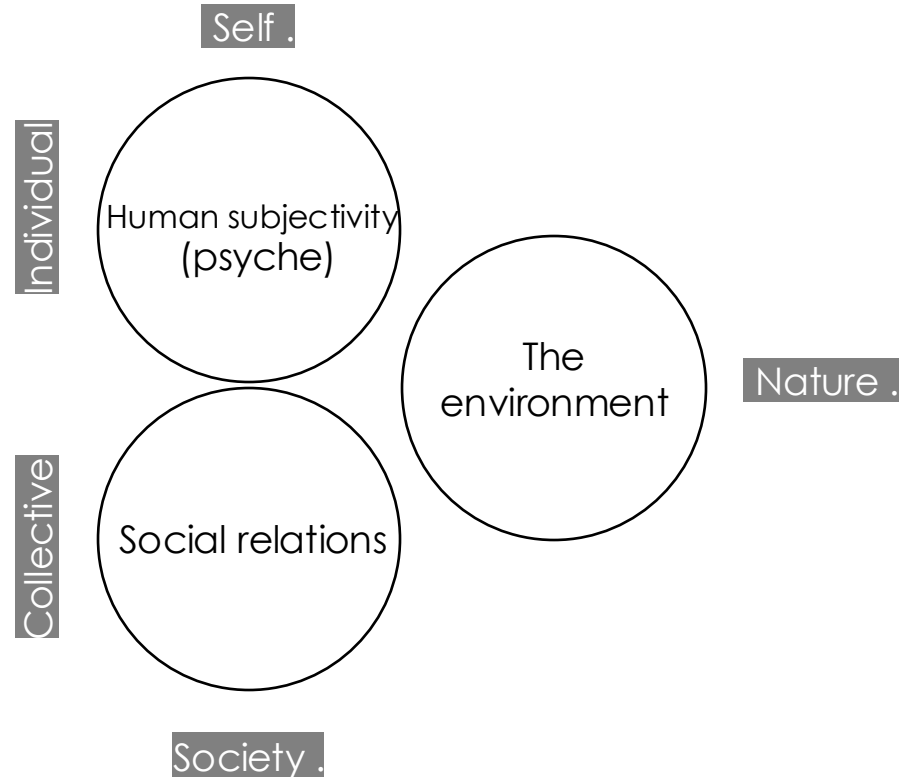
Discursive, blurry, traces of other meanings



Ecosophy

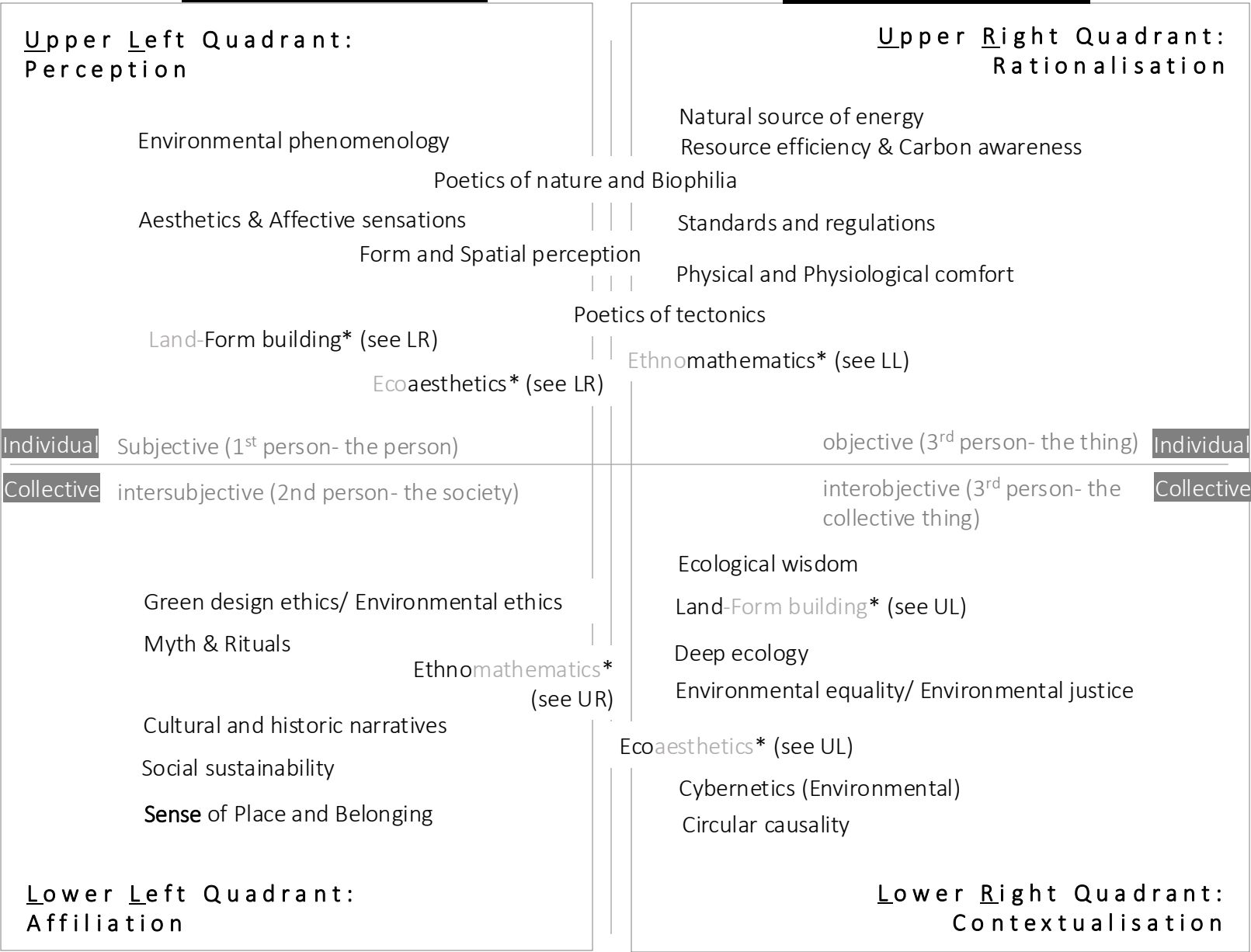
Felix Guattari's 3 ecologies:

For Guattari, the idea of ecosophy is a dynamic movement that creates a [...] "collective and individual subjectivity that completely exceeds the limits of individualisation, stagnation, identificatory closure."



I n t e r i o r i t y
S u b j e c t i v i t y

E x t e r i o r i t y
O b j e c t i v i t y



*greyed-out portion of the word indicates the entanglement with another quadrant