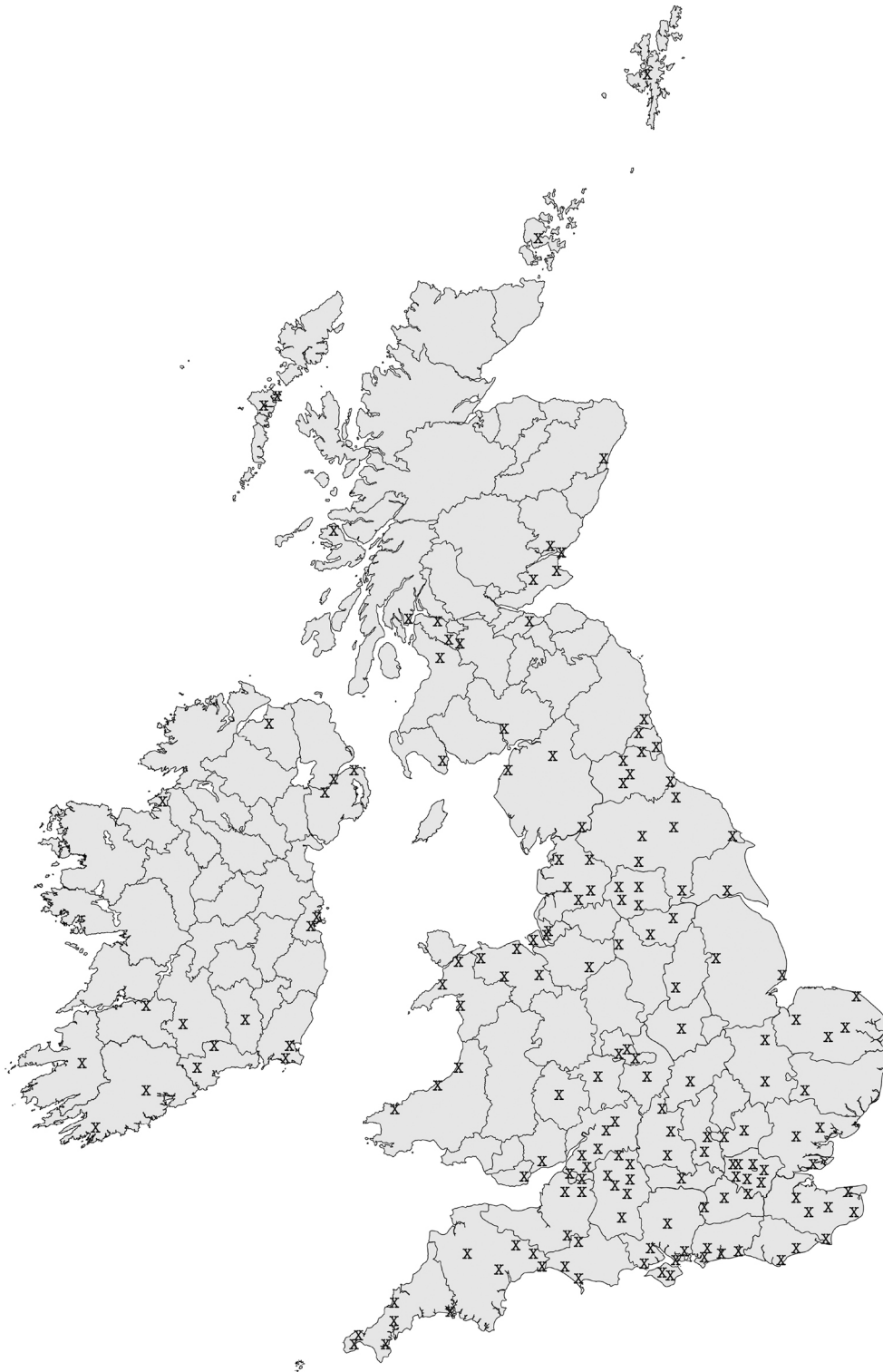


List of artists' books exhibitions in the UK & EIRE compiled for *Vico's Spiral: Half Century of Artists' Books*



Created with mapchart.net

1971 - 1979  
The Artist and the Book in England, Morley College, London.

Book as Artwork: Nigel Greenwood Gallery, London.  
FLUXSHOE, College gallery | Falmouth Arts Centre, Falmouth and touring.  
Artists' Bookworks a British Council touring exhibition.  
Artists' Books: Exhibition curated by Martin Attwood for The Arts Council of Great Britain.  
Ian Hamilton Finlay, Coracle Press Gallery, London.  
Moschatel Press, Coracle Press Gallery, London.  
John Furnival & Tom Phillips, Thumb Gallery, London.

1984 -1987

British artists' books, 1970-1983, Atlantis Gallery, London; Wingfield College, Suffolk.  
The Artist Publisher, Coracle for the Crafts Council of Great Britain, London.  
Le livre d'artiste: the W.J. Strachan gift to the Taylor Institution exhibition, Ashmolean Museum, Oxford.  
Printed Matter, Hardware Gallery, London.  
Weproduction Publications, curated by Ann Gallagher, Nigel Greenwood Gallery, London.

1988 -1993

Curved Space - An exhibition of New British Livres d'Artiste, Hardware Gallery, London  
Electrographies, artists using photocopiers, Hardware Gallery, London  
'Dopple' works by Simon Cutts and Colin Sackett, Cairn Gallery, Nailsworth, Gloucestershire.  
Facing the Page: British Artists' Books: A Survey 1983-1993.  
Threshold, An Exhibition of Unique Books, Hardware Gallery, London.  
Artist Books, Manchester Metropolitan University Library  
Ian Hamilton Finlay: artists' books and prints, curated by Meg Duff, Tate Britain. London.

1994

Looking at Words, Reading Pictures: Artists' publications from the United Kingdom presented by  
Hardware Gallery, curated by David Blamey, Elms Lesters Painting Rooms, London.  
Are There Any Limits To What Can Be Called Book Art? Les Bicknell, Essex University  
Essex.  
Mapping Knowledge, Visions of Bookness, curated by Les Bicknell, the Minories, Colchester  
Interaction and Overlap, Little Magazine and Small Press Collection at UCL, Geoffrey Soar and David  
Miller, workfortheyetodo, London.  
Counter Intelligence: Zines, Comics, Pamphlets, Flyers - catalogue of self-published and autonomous  
print-creations, organised by Jason Skeet & Mark Pawson, 121 Centre, Brixton, London.  
Some of a Kind - Ian Tyson with Tetrad Press including: Tom Phillips, Derrick Greaves,  
James Hugonin, Julia Farrer & Gottfried Honegger, Hardware Gallery, London.

1995

1st Wexford Artists' Book Exhibition, Wexford Arts Centre; National Library, Dublin & touring, curated by  
Denis Collins and Andi McGarry.  
Artists' Books, Tate Gallery, London.  
Bought to Book, Collins Gallery, Glasgow.  
Cover to Cover, British Artists' Books, curated by Déirdre Kelly, London Print Workshop, London.

1996

The Garden, Artists' books touring Show from Hardware Gallery, Arts in Fife, Arts Council Scotland.  
Change the Context: Change the Text, Dean Clough Galleries, Halifax.  
Contemporary British Artists' Books - Art '96 exhibition for the Contemporary Art Society, curated by  
Déirdre Kelly, London Art Fair, British Design Centre Islington, London.  
Colin Sackett selected books, 1992-1996, workfortheyetodo, London.  
The Body & the Book: Looking at the Artist's Book and the Body, Old Operating Theatre and Herb Garret,  
London.

1997

Reading Room: Catalyst Arts, Belfast.  
The Space of the Page - Sequence, Continuity and Material, curated by John Janssen, Henry Moore  
Institute, Leeds.

Artists' Books, Sequence and Narrative, curated by Norma Rosso, The Winchester Art Gallery, Winchester, a Southern Arts Touring Exhibition.  
The Looking Book: Circle Press, Lyttelton Theatre | Poetry Library, South Bank Centre, London.  
Sampling the Visible: Exhibition from the Library of University College London, curated by Jeffrey Soar

1998 - 1999

Sale or Return: Exhibition of artworks that may be seen or heard in a bookshop, Fruitmarket Gallery, Edinburgh

Book as Art, curated by Andrew Bick, Cheltenham Festival of Literature, Cheltenham

Books by Artists, IMPACT, UWE Bristol, Bower Ashton Studios, Bristol

0.1. Primer, Artist's Books, curated by Alex Finlay, Visual Research Centre DCA, Dundee

James Joyce's Typewriter and other stories: Books at the London Institute, London Institute Gallery, London

2000

Weproductions, A Retrospective, Centre for Artist Books, VRC, Dundee

Booklive 2000, West Wales Arts Centre Fishguard, Wales

Inside Cover: Twenty Books for the Millennium, curated by Jonathan Ward, Making Space & Déirdre Kelly, London Print Studio Gallery, London, Dean Clough Galleries, Edinburgh City Library & touring

Repetivity, Platforms & approaches for publishing, RGAP, curated by Simon Cutts & Colin Sackett, Plymouth Arts Centre & touring?

Book Works - View & Re - View, London Print Studio Gallery, London

Volumes (of vulnerability), Standpoint Gallery, London; Hull Time Based Arts, and touring.

2001

50 Concertinas: artist's books from the Winchester School of Art Library Collection, curated by Linda Newington, Winchester School of Art Gallery, Winchester

A Tale of Two Cities: Artists' Books from Bristol and New York Off-Centre Gallery, Bristol Book Works View & Re - View, curated by Book Works & Déirdre Kelly, London Print Studio Gallery, London.

Reading the Future: Artists' Books, curated by Sarah Bodman for In-Print, the evolution of Printmaking, Ferens Art Gallery, Hull.

A Tale of Two Cities – Bristol/New York, organised by Sarah Bodman, Miriam Schaer & Maddy Rosenberg, Off Centre Gallery, Bristol.

2002

Art of the Book, curated by Elizabeth McLean & Marc Lambert in association with The Fruitmarket Gallery, Edinburgh International Book Festival, Edinburgh

Beyond the Page: an exhibition of contemporary book-based art Bath Royal Literary and Scientific Institution, Bath

Words from the Arts Council Collection, curated by Fiona Bradley, Hayward Gallery, London.

Reputedly Illiterate: The Art Books of James Castle, curated by Tom Trusky, Bower Ashton Library, Bristol.

2003

Ex Libris, Glasgow Print Studio, Glasgow.

Outside of a dog: Paperbacks & other books by artists curated/edited by Clive Phillpot & Sune Nordgren, Baltic Contemporary Art Centre, Newcastle & touring.

A Reader: Lucy Harrison, Sharon Kivland, Nina Papaconstantinou, DomoBaal Editions, London.

Weproductions: Reading Room XVII: Contemporary Artists' Books at Dean Clough Galleries, Halifax.

Foo Zap Yow & Now, curated by Les Coleman & Paul Gravett, Institute of Contemporary Arts, London.

2004

John Bently's Liver and Lights Scriptorium, 20th Anniversary Exhibition, Bower Ashton Library, Bristol.

The Reading Room, curated by Sarah Bodman, Sherborne House, Dorset.

Artists' books, houseroom, Bath.

Themes and Variations - artists' books by Ian Tyson and Julia Farrer, Eagle Gallery, London.

2005

Arcadia id Est: Artists' books, nature and the landscape, curated by Sarah Bodman, Trace Gallery, Dorset & touring 2005-2007.

Artists' Books: Country Life, The Winchester Gallery, Winchester

By leaves we live: small presses and artists' books at Scottish Poetry Library, Edinburgh

Kiosk - Modes of Multiplication, curated by Christoph Keller, ICA London & touring

Librarians' Books, Bristol Central Library, Royal College of Art Library; Library and Learning Resources; London College of Communication, London and touring.

Hibrida II Yorkshire Craft Centre and Cartwright Hall Art Gallery, Bradford

Works in Paper, Platform Gallery, Clitheroe, Lancashire.

ed.it 1995 - 2005, 10th Anniversary exhibition, Ian Tyson, Bower Ashton Library, Bristol.

Artists' Books: Country Life, curated by Linda Newington, The Winchester Gallery, Winchester School of Art, Hampshire.

Text Festival, Bury Art Gallery, Bury.

A Telling Eye, John Berger & John Christie, National Theatre, London.

Primary Source: An exhibition of artists' books, Library Exhibition Room, University of Warwick, Coventry.

Bound/Unbound - Innovations on the Book, Thelma Hulbert Gallery, Honiton, Devon.

Sense:Absence, an exhibition of bookworks, The Showcase, Clerkenwell Green Association, London.

Where poets and painters meet: Walter Strachan and the French livre d'artiste, Taylor Institution Library, University of Oxford, Oxford.

## 2006

artistbookarts, curated by Su Billington, Ashcroft Modern Art, Cirencester & touring.

Cover to Cover: a fusion of art and text, curated by Sarah Bodman, Royal Birmingham Society of Artists, Birmingham

PTO: artists' books and small press publications, Neo Gallery, Cockermouth, Cumbria

An Open Book, Orleans House Gallery, Twickenham.

Books as Art: Contemporary Artists' Books, Sussex Barn Gallery, West Dean College, Suseex.

Six Sacred Sites, Portsmouth Anglican Cathedral, and touring.

## 2007

Artists' Books, Porteous Brae Gallery, Orkney.

Inkubator: An exhibition of Artists' Books, Prints and Multiples, curated by David Faithfull, Edinburgh Printmakers Workshop gallery, Edinburgh

Sitting Room: An Exhibition of Artists' Books, curated by Lucy May Schofield & Tom Sowden, Manchester Craft and Design Centre; Alsager Arts Centre Gallery; Permanent Gallery, Brighton; The Ruskin Gallery, Cambridge School of Art, & touring.

rich and strange: an exhibition of altered books, curated by Celia Jackson, Flock Gallery, University of Wales, Newport and touring.

Special Collections, curated by John McDowall and Chris Taylor, University Gallery Leeds.

Bibliomaia, curated by Michael Howard & Curlee Raven Holton, Holden Gallery, MMU, Manchester.

Ron King and the Circle Press, Birmingham Museums and Art Gallery, Birmingham.

For the Love of Making Books, Wrexham Arts Centre; Gwynedd Museum and Gallery, Bangor; National Library of Wales, Aberystwyth and touring.

Cunning Chapters, Susan Johanknecht and Katharine Meynell, British Library and touring.

Beneath the Tarmac; the Grass - an exhibition artist made books, Bromley House Library, Nottingham.

## 2008

Blood on Paper: the Art of the Book, Victoria & Albert Museum, London.

re., curated by we love your books Melanie Bush & Emma Powell, The University of Northampton

b\*\*k, curated by Sarah Bodman, londonprintstudio gallery, London.

Off the Page: an exhibition of Artists' Books, The Greenhouse, St Peter Port, Guernsey, Channel Islands.

Tom Phillips: A Humument, Dean Gallery, Scottish National Gallery of Modern Art, Edinburgh.

Breaking the Rules: The Printed Face of the European Avant Garde 1900 - 1937, Pearson Gallery, The British Library, London.

SANDY SYKES - Manuscript and Margin, Rabley Contemporary Drawing Centre, Marlborough, Wiltshire.

From Book to Book, curated by John McDowall and Chris Taylor, Leeds Art Gallery, Leeds.

Certain Trees: the constructed book, poem and object 1964 - 2006, Victoria & Albert Museum, London.

In a different light - Julie Johnstone and her Essence Press imprint, Scottish Poetry Library, Edinburgh.  
BOOK THINGS AND WORD WORKS, Eagle Gallery, London.  
BOOKISH curated by Matt Packer, Glucksman Gallery, University College Cork, Cork, Ireland.  
The Space of the Page, Scottish Poetry Library, Edinburgh.  
Sheffield Artist's Book Prize Exhibition, Bank Street Arts, Sheffield.

2009

[73] THE BLACK PAGE, Shandy Hall Gallery, Coxwold, York.  
Artists' Books: The Scottish Contribution, curated by Ann Simpson, Keiller Library, Dean Gallery, National Gallery of Scotland, Edinburgh  
FIRST EDITION: The Art of the Book, curated by Bob Guy, Workhouse Gallery, Llanfyllin, Powys.  
The Cover of a Book is the Beginning of a Journey, curated by Arnolfini, CFPR and the Performance Re-enactment Society, Arnolfini, Bristol and Leeds Met Gallery & Theatre, Leeds.  
New Wave: artists' publishing in the 21st Century, exhibition at IMPACT, UWE Bristol.  
Inkubator II: Artists' Books, Prints & Multiples, curated by David Faithfull, Durham Art Gallery and DLI Museum, Durham.  
Place, Identity and Memory, organised by IRIS Books by Artists, Gracefield Arts Centre, Dumfries.  
Selected books by Colin Sackett, The Centre for Contemporary Art and the Natural World, Exeter.  
AM Bruno, Bookartbookshop, London.  
Atlas Press - 25 Years of Anti Tradition, Arnolfini Bookshop, Bristol.  
Book This Space - an exhibition of altered books, High Wycombe Library and touring.  
A New Leaf : An introduction to the world of artists' books, Yateley Library, Hampshire.  
25 years of Liver & Lights, House Gallery, London.  
Jane Hyslop - Herbarium, Open Eye Gallery, Edinburgh.

2010

SMALL an exhibition of tiny artists' books curated by Julie Johnstone, Scottish Poetry Library, Edinburgh and touring.  
The Art of the Book, organised by Theresa Easton, The Lit & Phil, Newcastle upon Tyne.  
The Secret Library of Solihull, Solihull Art Gallery, West Midlands.  
To Have & To Hold 2, Fine Press Book Association, Chapel Row Gallery, Bath.  
A Library of Mirrors: A small and idiosyncratic collection of cover versions/copies/facsimiles/ reinterpretations & forgeries of artists' books, curated by Francis Elliott, Bookartbookshop, London.  
The Art of the Book: Journals Then and Now, Bower Ashton Library, UWE Bristol.  
Micro-Pages, curated by Abigail Thomas, University for the Creative Arts, Farnham, Surrey and touring.  
Celebrating Paper, Royal West of England Academy, Bristol.  
Sol Lewitt: Artists' Books, Site Gallery, Sheffield.  
Ulises Carrión: Gossip, Scandal and Good Manners, The Showroom, London.  
BOOK SHOW, Eastside Projects, Birmingham.  
Novel ideas, Pedlars Gallery, Warwickshire Museum, Warwick.

2011

Again, A Time Machine, A Book Works exhibition in five parts, Part one, Eastside Projects, Birmingham and touring.  
A visual journey through the artist's book, curated by Linda Newington, Special Collections Gallery, Hartley Library, University of Southampton  
Drawing with Fire: laser cutting by book and paper artists, curated by Tom Sowden, Northumbria University School of Design, Newcastle  
follow-ed (after hokusai) an exhibition of book works inspired by Ed Ruscha, curated by Tom Sowden & Michalis Pichler, The Winchester Gallery, Hampshire.  
Poetry Beyond Text: Vision, Text + Cognition, curated by Mary Modeen, Cooper Gallery, Dundee Contemporary Arts Centre, Dundee; Royal Scottish Academy, Edinburgh & touring.  
Obscure Small Press Publications and Unfinished Books, curated by Stephen Fowler, Bower Ashton Library, Bristol.  
The Emblem of my Work, Lawrence Sterne Trust, Shandy Hall, Coxwold  
The Book Apothecary: a travelling museum of artists' books created by Theresa Easton, Yvette Hawkins, Aidan Moesby & Stevie Ronnie, Durham Libraries and touring.

Invisible Cities and Hidden Landscapes: A Travelling Exhibition of Books and Book-Related Artworks, curated by Cath Fairgrieve, Bower Ashton Library, Bristol and touring.

Home from Home, a house exhibition of artists' books, curated by Louise Atkinson, Artist Book Collective, Woodhouse Lane, Leeds.

Sharon Kivland: I am sick of my thoughts, Domo Baal, London.

Field Study International, National Art Library, V&A Museum, London.

cabin:codex - The Centre for Artists' Books, Visual Research Centre, DJCAD, Dundee.

The Sunderland Book Project, Arts Centre Washington, Tyne & Wear.

Concept As Concrete Form: Visual Poetry, Texts and Typography, University of Derby.

once upon a time, Roe Valley Arts & Cultural Centre, Limavady, N. Ireland.

COMMUNICATE & CIRCULATE: an exhibition of printed matter, Good Press Gallery, Glasgow.

Aphasic Disturbance, curated by Stephen Bury

## 2012

Field In A Box: Publications, assemblings and artists' ephemera by Field Study, curated by David Dellafiora, Bower Ashton Library, Bristol

Love British Books, curated by Carolyn Puzovio and Paul Middleton, University of Northampton, Northamptonshire.

For the Love of Books, curated by Tina Ball, Huyton Gallery, Knowsley.

Bob Cobbing and the Book, curated by Lawrence Upton, Bower Ashton Library, Bristol.

X or what is to be done? curated by Tanya Peixoto, Red Gallery/bookartbookshop, London.

Printed in Norfolk: Coracle Publications 1989-2012, The Gallery at Norwich University College of the Arts, Norfolk and touring.

In Numbers: Serial Publications by Artists Since 1955, ICA, London.

The Caserom Press and Kurt Schwitters' Merz Fairy Tales, Bower Ashton Library, Bristol.

information as material - Do or DIY, Whitechapel Gallery, London.

John Bently and Andi McGarry, Liver and Lights & Sun Moon and Stars, Grennan Mill Craft School, Thomastown, Co. Kilkenny, Ireland.

Dieter Roth: Diaries, The Fruitmarket Gallery, Edinburgh.

Collaborative Bookworks - Guy Begbie & Lawrence Upton, The Sheppard Library, Middlesex University.

## 2013

An Inventory of al-Mutanabbi Street, curated by Beau Beausoleil & Sarah Bodman, John Rylands Research Institute and Library, Manchester & touring

some undisclosed points of remove, Chelsea College of Art & Design, London.

COVERED - Beauty and Art in Contemporary Bookbinding, St Bride Foundation, London.

Locating Boccaccio in 2013, curated by Dr Rhiannon Daniels, John Rylands Library, Manchester & touring.

Borders & Crossings: The Book Artist as Explorer, curated by David Faithfull, IMPACT 8, Dundee

Aspen Magazine: 1965-1971, Pat Matthews Gallery, Whitechapel Gallery, London.

Book Art Object: Edition 4 Parts I & II, organised by Sara Bowen, Bower Ashton Library, Bristol & touring  
Press & Release, curated by Karin Mori, Phoenix Gallery, Brighton.

Codex: Between this and that, curated by Egidija Čiricaitė, George Cullen and Chris Gibson, Bookartbookshop, London.

To Have and to Hold, curated by Reed Contemporary Books, Flow Gallery, London.

Typewriter: Print On Demand, Sion Hill Library, Bath School of Art & Design, Bath.

Appropriation Beyond the Object, Banner Repeater, Hackney Downs Railway Station, London.

Punctuations, Separations and Artists' Books, Eagle Gallery / EMH Arts, London.

Les Coleman: Artists' Books, Vernon Street Library, Leeds College of Art, Leeds.

The Library of Lost Books, Library of Birmingham.

## 2014

DIY Cultures Artists' Books exhibition at DIY Cultures - Rich Mix, London.

Index. Curated by Craig Atkinson. Hanover Project, University of Central Lancashire, Preston. RUKSSIAN

Artists' Books - Artists' Books from the UK and Russia, curated by Sarah Bodman, Mikhail Pogarsky,

Vasily Vlasov and Viktor Lukin, Bower Ashton Library, Bristol and touring.

Library Interventions exhibitions series, Leeds College of Art Library, Leeds.

AND Publishing: The Piracy Project, Grand Union, Birmingham.  
OPENING UP THE BOOK Exhibitions, Bank Street Arts, Sheffield.  
Displaced - 2014 International Book Art Competition and Exhibition, The Wiener Library, London.  
The Book: Materiality and Making, London Gallery West, University of Westminster, Harrow.  
Dear Reader, Book Works in collaboration with Idea Store, Whitechapel, London.  
Susan Johanknecht and Katharine Meynell, five sheets at Five Years, Five Years Gallery, London.  
Beauty & Revolution: The Poetry & Art of Ian Hamilton Finlay, Kettle's Yard gallery, Cambridge.

#### 2015

Alternative Press does Bread and Roses, Tanner Street, London  
OPENING UP THE BOOK, A Festival of Book Arts, Bank Street Arts, Sheffield.  
Unfolding the Archive, Floating World Artists Respond to the Collections at NIVAL and the F. E. McWilliam Gallery and Studio, Floating World, NCAD, Dublin, Ireland.  
200 Artists' Books on the Move, Andi McGarry, Limerick School of Art and Design Library; Skibbereen Arts Festival & touring.  
Circle Press Artists' Books by Ron King: an exhibition, Cardiff University, Cardiff.  
Image and Word: The Julian Francis Collection of Prints and Illustrated Books, MMU Special Collections, Sir Kenneth Green Library, Manchester.  
Nancy Campbell - Books and Printed Matter, Small Publishers Fair, London.  
Palindromes: 'Pataphysics and Transactions between Barry Flanagan and John Latham, Flat Time House, London.  
The Private Press Today, St Bride Foundation, London.

#### 2016

paperscissorsbook, curated by Karen Babayan & Chris Taylor, The Old Courthouse, Shap, Cumbria; St. Mary's Church, Kirkby Lonsdale, Cumbria & touring.  
Construction, storage, despatch: The work of Martin Rogers, curated by Rodger Brown, University of Derby.  
Shakespeare Now, contemporary book arts, curated by Liverpool Book Arts, Liverpool Central Library, Liverpool.  
Beyond the Page, Allsop Gallery, Bridport Arts Centre, Dorset.  
Picture Book: Co-Curated with PAGES, The Tetley, Leeds.  
Prescriptions - artists' books, well-being and medicine, curated by Stella Bolaki and Egidija Ćiricaite, The Beaney House of Art & Knowledge, Canterbury and touring.  
Press & Release 2016: Technology and the Evolution of the Artist's Book, Phoenix Brighton.  
Enitharmon Artists' Books, Enitharmon, London.

#### 2017

The Book of the Sky, curated by Julie Johnstone and William Zachs, Blackie House, Edinburgh.  
PAGES: FUTURE PRESENT, John McDowall and Chris Taylor, The Tetley, Leeds.  
Future Legacies: Collections, Collecting and Artists' Books, curated by John McDowall & Chris Taylor, Stanley & Audrey Burton Gallery, University of Leeds.  
BOOKMARE, Kingsgate Project Space, London.  
Redesigning the Medieval Book, organised by Professor Daniel Wakelin, Bodleian Libraries, Oxford.  
The Ministry of Books - 'Anything but ordinary', Aspex Gallery, Portsmouth.  
John Dilnot - OUT OF PRINT, Books and related material since 1985, R-Space Gallery, Lisburn, Northern Ireland and touring.  
Beyond Words, Hull Central Library Gallery, Hull.  
Tricking the Impossible - word and type, Penny Rimbaud and Bracketpress, All Saints Library, Manchester.  
Paradise Lost & the Private Presses, Milton's Cottage, Chalfont St. Giles.  
Les Bicknell - unfoldingthinking, Cavendish Museum, University of Cambridge.

#### 2018

Correlations between independent publishing and artist's book practice, curated by Tim Mosely, Bower Ashton Library, Bristol & touring.  
Laurie Clark - Books and Printed Matter, Small Publishers Fair, London.

Queer Between the Covers, Senate House Library, London.  
The House That Heals The Soul, The Tetley, Leeds.  
The Curious World of Artists' Books featuring The Whiteness Exhibition, Blickling Hall Loft Galleries, Norfolk.  
The Bristol Art Library 20th Anniversary Exhibition Tour, Tate St Ives; Hypatia Trust, Penzance and touring.

#### 2019

Hans Waanders at Glasgow School of Art Library.  
Helen Douglas: Flow across the Page. Fruitmarket Gallery, Edinburgh  
Bill Burns: The Salt, the Oil, the Milk, the Books, Bookartbookshop, London & touring.  
Gwalia Gazette. artists responding to Dylan Thomas's Under Milk Wood, organised by Sarah Bodman & Linda Parr, Bower Ashton Library, UWE, Bristol, UK.  
Zero Waste, an exhibition of artists' books curated by Eve Kask, Bower Ashton Library, Bristol and touring.  
LIVERPOOL BOOK ART - Frankenstein 2018, Kirkby Gallery, Knowsley and touring.  
Pausing Place: Thomas A. Clark, Edinburgh College of Art Library, Edinburgh.  
Uniformbooks at Glasgow School of Art Library, Glasgow.  
Sense Sound/Sound Sense: Fluxus Music, Scores & Records in the Luigi Bonotto Collection, Whitechapel Gallery, London.  
Sara MacKillop - Returns and Renewals, PEER & Shoreditch Library, London.  
Queer Zine Library UK Tour 2019 - 2020, Norfolk & Norwich Millennium Library and touring.

#### 2020

Why Publish?, Bower Ashton Library, UWE, Bristol, UK.  
Read With Me – an exhibition of an experiment, Bower Ashton Library, Bristol.  
Landscape and Language in Artists' Books, National Art Library, V&A Museum, London.  
The Bard - William Blake, Flat Time House, London.  
One of My Kind, The Shoreditch Library Print Workshop, London.  
turn the page Book Art exhibition, online.  
Re:connections, Upright Gallery, Edinburgh.

#### 2021

It's A New Day, artists' books on mental health, wellbeing and recovery, the Centre for Print Research & Bower Ashton Library in collaboration with Arnolfini, Bristol, online.  
Prima Facie, curated by Amir Brito Cadôr, Bower Ashton Library, Bristol.  
RESPOND, an online exhibition project organised by Julie Johnstone & Maria White for BABE 2021 at Arnolfini, Bristol.  
Gestetner 140, Bower Ashton Library, Bristol.  
Paolo Carraro - Fibonacci Press, Bower Ashton Library, Bristol.  
Dante: libri nuovi - new Dante inspired artists' books Faculty of Arts, University of Bristol.

#### 2022

Sensational Books, curated by Kathryn Rudy & Emma Smith, Weston Library, Bodleian Libraries, Oxford.  
Ivorypress at Kettle's Yard gallery, Cambridge.  
The Library of Independent Exchange (L.I.E) collection curated by Christopher P Green and Mark James, 41/42, Gulval, Penzance, Cornwall.  
Beyond the Pale, curated by Alexandra Franklin & Lucy Bayley, Proscholium, Old Bodleian Library, Oxford.  
EXCELLENCE IN BOOK ART EXHIBITION, curated by Hilke Kurzke and Jenny Stevenson, Notts Book Arts Festival 2022, Wollaton Library, Nottingham.  
Artists making books: poetry to politics, curated by Venetia Porter, The Albukhary Foundation Gallery of the Islamic world, The British Museum, London.  
Ten years, London Centre for Book Arts, London.  
Un Coup de Dés Jamais N'Abolira l'Appropriation, Books on Books Collection exhibition, Bower Ashton Library, Bristol.  
(w)ORD: EBBE+FLOW, An Tobar, Tobermory; Taigh Chearsabhagh, North Uist, and touring.  
Books: Art, Craft & Community, London Centre for Book Arts.



2023

Alphabets Alive! curated by Robert Bolick, Weston Library, Bodleian Libraries, Oxford

The Mountains Are Calling..., curated by Sarah Bodman, Bower Ashton Library, Bristol

Shifting Borders: a Journey to the Centre of our World(s), Brotherton Library, University of Leeds

ON A CLEAR DAY - Book works and poem objects responding to Agnes Martin by Julie Johnstone, Bower Ashton Library, Bristol and touring.

Forty Years of Atlas Press, Small Publishers Fair, London.

X LIBRIS, Dunoon MOCA, Dunoon.

Queering Connections: Narielwalla // Dixon, The Winchester Gallery, Winchester School of Art.

Re-readings, Eagle Gallery / EMH Arts, London.

SALT+SHAW: Taking A Journey, Winchester School of Art Library; the National Oceanographic Library, University of Southampton and touring.

Repair and Repetition , The Forum, Norwich.

2024

CAFÉ ROYAL BOOKS Stills: Centre for Photography Edinburgh, Scotland.

B is for Book, curated by Sarah Bodman & Cristian Zuzunaga, Frankenstein Press, Bristol.

covered / discovered Designer Bookbinders & Society of Scribes & Illuminators, Crafts Council Gallery, London.