

Somewhere Unknown

Liz Lane

Slow, expressively $\text{♩} = 64$

Flute 1

Flute 2 / Piccolo

Oboe

Cor Anglais in F

Clarinet in B \flat

Bass Clarinet in B \flat

Bassoon 1

Bassoon 2

Horn in F 1/2

Horn in F 3/4

Trumpet in B \flat 1/2

Trumpet in B \flat 3

Trombone 1/2

Trombone 3

Tuba

Timpani

Percussion 1

Percussion 2

Harp

Violin I

Violin II

Viola

Cello

Double Bass

sotto voce
2
pp

sotto voce
4
pp

sotto voce
pp

sotto voce
pp

sotto voce
pp

TAM TAM
pp

BASS DRUM
soft stick
pp

C D E F G A B

p

sotto voce
sul tasto
pp

sotto voce
pizz
pp

7

Fl. 1

Fl. 2 / Picc.

Ob.

F. Cor. Ang.

B. Cl.

Bb. B. Cl.

Bsn. 1

Bsn. 2

F. Hn. 1/2

F. Hn. 3/4

B. Tpt. 1/2

B. Tpt. 3

Tbn. 1/2

Tbn. 3

Tuba

Timp.

Perc. 1

Perc. 2

Harp

Vln. I

Vln. II

Vla.

Vc.

D.B.

ppp

ppp

Fl. 1 *pp*

Fl. 2 / Picc.

Ob.

F. Cor. Ang. *cresc*

B. Cl. *cresc*

Bb. B. Cl. *cresc*

Bsn. 1 *cresc*

Bsn. 2 *cresc*

F. Hn. 1/2 *pp* *cresc*

F. Hn. 3/4 *cresc*

B. Tpt. 1/2 *cresc* *mp*

B. Tpt. 3 *mp*

Tbn. 1/2 *cresc* *mp*

Tbn. 3 *cresc* *mp*

Tuba *normale* *p* *mp*

Timp. *pp* *p* *mp*

Perc. 1

Perc. 2

Harp *pp*

Vln. I *pp*

Vln. II *pp*

Vla.

Vc. *cresc*

D.B. *cresc*

24 B

Fl. 1 *mf* *mp*

Fl. 2 / Picc. *mf* *mp*

Ob. *mf* *mp*

F. Cor. Ang. *mf* *mp*

B. Cl. *mf* *mp* solo 3

Bb. B. Cl. *mf* *mp*

Bsn. 1 *mf* *mp* (*mp*)

Bsn. 2 *mf* *mp* (*mp*)

F. Hn. 1/2 *mf* *mp*

F. Hn. 3/4 *mf* *mp*

B. Tpt. 1/2 *mf* *mp* (1. con sord)

B. Tpt. 3 *mf* *mp*

Tbn. 1/2 *mf* *f* *mp* *p* 1. solo (con sord)

Tbn. 3

Tuba

Timp. *mp*

Perc. 1

Perc. 2 medium stick, muffled *p* *pp* *p* *pp*

Hr. Eb F Bb

Vln. I

Vln. II *mp*

Vla. *mp* div.

Vc. *mf* *mp* normale div. (*mp*) normale arco

D.B. *mf* *mp* (*mp*)

34 [C]

Fl. 1
mp *mf* *mp* (*mp*)

Fl. 2 / Picc.
mp *mf* *mp*

Ob.
mp *mf* *mp*

F. Cor. Ang.
mp *mf* *mp* solo

B. Cl.
mp *mf* *mp* solo

Bb. B. Cl.
mp *mf* *mp* solo

Bsn. 1
mp *mf* *mp* solo

Bsn. 2
mp *mf* *mp*

F. Hn. 1/2
mp *mf* *p*

F. Hn. 3/4
mp *mf* *mp* solo

Bb. Tpt. 1/2

Bb. Tpt. 3

Tbn. 1/2

Tbn. 3

Tuba
mf *mp*

Timp.
34

Perc. 1

Perc. 2
p *pp* *p* *pp* *p* *pp* *p* *pp*

Hr.
34

Vln. I
mf *p*

Vln. II
mf *p*

Vla.
mf *mp* unis.

Vc.
mf *mp* unis.

D.B.
mf *mp*

30

Fl. 1 *mf* *mp* *pp* *p*

Fl. 2 / Picc.

Ob. *mp* *mf* *p*

F. Cor. Ang. *p* *mp* *pp*

B. Cl. *mp* *pp*

Bb. B. Cl. *mf* *mp* *p*

Bsn. 1 *mf* *mp* *p* *mp*

Bsn. 2 *mf* *mp* *pp* *p*

F. Hn. 1/2 *mp* *pp*

F. Hn. 3/4 *mf* *mp* *pp*

B. Tpt. 1/2 *mp* *pp* *espressivo* *solo* *1. con sord*

B. Tpt. 3

Tbn. 1/2

Tbn. 3

Tuba

30

Timp. *p* *pp* *p* *pp* *p* *pp*

Perc. 1

Perc. 2 *p* *pp* *p* *pp*

30

Harp. *pp*

30

Vln. I

Vln. II

Vla. *mf* *mp*

Vc. *mf* *mp*

D.B. *mf* *mp* *pp* *pizz* *p*

40 E

Fl. 1

Fl. 2 / Picc.

Ob.

F. Cor. Ang.

B. Cl.

Bb. B. Cl.

Bsn. 1

Bsn. 2

F. Hn. 1/2

F. Hn. 3/4

Bb. Tpt. 1/2

Bb. Tpt. 3

Tbn. 1/2

Tbn. 3

Tuba

Timp.

Perc. 1

Perc. 2

Hr.

Vln. I

Vln. II

Vla.

Vc.

D.B.

p

mp

mf

pp

espressivo

senza sord

lyrically, passionately unis.

54 poco rit F A tempo, very still

Flutes: Fl. 1, Fl. 2 / Picc.

Woodwinds: Ob., F. Cor. Ang., B. Cl., Bb. B. Cl., Bsn. 1, Bsn. 2

Horns: F. Hn. 1/2, F. Hn. 3/4

Trumpets: Bb. Tpt. 1/2, Bb. Tpt. 3

Trombones: Tbn. 1/2, Tbn. 3

Tuba

Percussion: Timp., Perc. 1, Perc. 2

Other: Hrp.

Strings: Vln. I, Vln. II, Vla., Vc., D.B.

Performance instructions: *p*, *mp*, *f*, *pp*, *mf*, *ppp*, *cresc poco a poco*, *non troppo vib. div.*, *soli a2*, *(con sord)*, *1. con sord*

64  A tempo, becoming more intense

Fl. 1 *mp*

Fl. 2 / Picc. *mp*

Ob.

F. Cor. Ang.

B. Cl.

Bb. B. Cl. *mp*

Bsn. 1

Bsn. 2

F. Hn. 1/2 *p*

F. Hn. 3/4 *p*

B. Tpt. 1/2

B. Tpt. 3

Tbn. 1/2 (1. senza sord) *pp* senza sord

Tbn. 3 *pp*

Tuba *pp*

Timp. *pp*

Perc. 1

Perc. 2 BASS DRUM soft stick *pp* *p*

Harp. *pp*

Vln. I *pp* div.

Vln. II *pp* div.

Vla. *pp*

Vc. *pp*

D.B. *pp* unis.

[H] A little more relaxed

Fl. 1 *mf* *mp*

Fl. 2 / Picc. *mf* *mp* (to piccolo)

Ob. *mf* *mp*

F. Cor. Ang. *mp* *mf* *mp*

B. Cl. *mp* *mf* *mp*

Bb. B. Cl. *mf* *mp*

Bsn. 1

Bsn. 2

F. Hn. 1/2 *mf* *mp* *mp* *mp*
div. *mp* *mp* *mp* *mp*

F. Hn. 3/4 *mf* *mp* *mp* *mp*
div. *mp* *mp* *mp* *mp*

B. Tpt. 1/2 *p* (1. con sord)

B. Tpt. 3

Tbn. 1/2 *mf* *mp*

Tbn. 3 *mf* *mp*

Tuba *mf* *mp*

Timp. *mp* *p*

Perc. 1 *p*

Perc. 2 *mp*

Harp *pp* *pp*
Db F. Ar

Vln. I *mf* *mp* *pp* *pp*

Vln. II *mf* *mp* *pp* *pp*
unis. *pp* *pp*

Vla. *mf* *mp* *pp* *pp*
div. *pp* *pp*
unis. *pp* *pp*

Vc. *mf* *mp* *pp* *pp*

D.B. *mf* *mp* *pp*
div. *pp* *pp*

becoming more intense...

74

Fl. 1

Fl. 2 / Picc.

Ob.

F. Cor. Ang.

B. Cl.

Bb. B. Cl.

Bsn. 1

Bsn. 2

F. Hn. 1/2

F. Hn. 3/4

Bb. Tpt. 1/2

Bb. Tpt. 3

Tbn. 1/2

Tbn. 3

Tuba

Timp.

Perc. 1

Perc. 2

Hr.

Vln. I

Vln. II

Vla.

Vc.

D.B.

poco rit A tempo

84

Fl. 1 *f* *mf*

Fl. 2 / Picc.

Ob. *f* *mf*

F. Cor. Ang. *mp* *f* *mf*

B. Cl. *mp* *f* *mf*

B♭ B. Cl. *f* *mf*

Bsn. 1

Bsn. 2

F. Hn. 1/2 *div.* *f* *mf*

F. Hn. 3/4 *div.* *f* *mf*

B♭ Tpt. 1/2 *mp* *f*

B♭ Tpt. 3 *mp*

Tbn. 1/2 *p* *f* *mf*

Tbn. 3 *p* *f* *mf*

Tuba *f* *mf*

Timp. *mf*

Perc. 1 *f*

Perc. 2 *mf*

Harp *f* *mf*

Vln. I *f* *mf*

Vln. II *f* *mf*

Vla. *f* *mf*

Vc. *f* *mf*

D.B. *f* *mf*

FL 1 *mf* *ff*

FL 2 / Picc. *mf* *ff*

Ob. *mf* *ff*

F Cor. Ang. *mf* *ff*

B. Cl. *mf* *ff*

Bb B. Cl. *ff*

Bsn. 1 *mf* *ff*

Bsn. 2 *ff*

F Hn. 1/2

F Hn. 3/4

B♭ Tpt. 1/2 *mf* *ff* 1. solo *ff* 2. con sord *f*

B♭ Tpt. 3 *ff* 3. con sord

Tbn. 1/2 *ff* *mf*

Tbn. 3 *ff* *mf* (con sord)

Tuba *ff* *mf*

Timp. *f* *mp*

Perc. 1 *mf* *ff*

Perc. 2 *f*

Hp. *ff*

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

D.B. *ff*

poco rit

93

Fl. 1 *mf*

Fl. 2 / Picc. *mf*

Ob. *mf*

F. Cor. Ang. *mf*

B. Cl. *mf*

Bb. B. Cl. *mf*

Bsn. 1 *mf*

Bsn. 2 *mf*

F. Hn. 1/2

F. Hn. 3/4

Bb. Tpt. 1/2 *mf* *p*

Bb. Tpt. 3 *mf* *p*

Tbn. 1/2

Tbn. 3

Tuba

93

Timp.

Perc. 1 *mf*

Perc. 2 *mf* (to tam tam) TAM TAM (to bass drum)

93

Hr. *mf* *p*

93

Vln. I *mf* *p*

Vln. II *mf* *p*

Vla. *mf* *p*

Vc. *mf* *p*

D.B. *mf* *p*

Fl. 1

Fl. 2 / Picc.

Ob.

F Cor. Ang.

B. Cl.

Bb. B. Cl.

Bsn. 1

Bsn. 2

F Hn. 1/2

F Hn. 3/4

Bb Tpt. 1/2

Bb Tpt. 3

Tbn. 1/2

Tbn. 3

Tuba

Timp.

Perc. 1

Perc. 2

Hrp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

p *mp* *p* *pp* *pp* *p* *pp* *p* *pp* *p*

con sord

mp dim poco a poco

BASS DRUM medium stick, muffled

1. solo

with intensity unis.

(p)

with intensity unis.

(p)

with intensity unis.

(p)

with intensity unis. pizz

(p)

This page contains the musical score for measures 108 through 112. The instruments are arranged as follows:

- Fl. 1:** Starts with a *mp* dynamic, then *mf* and *mp* later.
- Fl. 2 / Picc.:** Starts with *mp*, has a *mp* marking in measure 110, then *mf* and *mp*.
- Ob.:** Starts with *mp*, then *mf* and *mp*.
- F. Cor. Ang.:** Starts with *mp*, then *mf* and *mp*.
- B. Cl.:** Starts with *mp*, then *mf* and *mp*.
- Bb. B. Cl.:** Features a rhythmic pattern of eighth notes.
- Bsn. 1:** Starts with *mp*, then *mf*, *mp*, *mf*, and *mp*.
- Bsn. 2:** Starts with *mp*, then *mf*, *mp*, *mf*, and *mp*.
- F. Hn. 1/2:** Starts with *mf*, then *mp* and *mf*.
- F. Hn. 3/4:** Starts with *mf*, then *mp* and *mf*.
- Bb. Tpt. 1/2:** Starts with *mp*, then *mf*, *mp*, *mf*, and *mp*.
- Bb. Tpt. 3:** Starts with *mf*, then *mp* and *mf*.
- Tbn. 1/2:** Starts with *mp*, then *mf*, *mp*, *mf*, and *mp*.
- Tbn. 3:** Features a rhythmic pattern of eighth notes.
- Tuba:** Features a rhythmic pattern of eighth notes.
- Timp.:** Remains silent.
- Perc. 1:** Features a rhythmic pattern of eighth notes.
- Perc. 2:** Features a rhythmic pattern of eighth notes with dynamics *p* and *pp*.
- Hr.:** Features a melodic line with dynamics *mp* and *pp*.
- Vln. I:** Starts with *mp*, then *mp* and *div.* (divisi).
- Vln. II:** Starts with *mp*, then *mp* and *div.* (divisi).
- Vla.:** Starts with *mp*, then *mp*.
- Vc.:** Starts with *mp*, then *mp*.
- D.B.:** Features a rhythmic pattern of eighth notes.

rit

Fl. 1

Fl. 2 / Picc.

Ob.

F. Cor. Ang.

B. Cl.

Bb. B. Cl.

Bsn. 1

Bsn. 2

F. Hn. 1/2

F. Hn. 3/4

Bb. Tpt. 1/2

Bb. Tpt. 3

Tbn. 1/2

Tbn. 3

Tuba

Timp.

Perc. 1

Perc. 2

Hr.

Vln. I

Vln. II

Vla.

Vc.

D.B.

118

Fl. 1

Fl. 2 / Picc.

Ob.

F. Cor. Ang.

B. Cl.

Bb. B. Cl.

Bsn. 1

Bsn. 2

F. Hn. 1/2

F. Hn. 3/4

B. Tpt. 1/2

B. Tpt. 3

Tbn. 1/2

Tbn. 3

Tuba

Timp.

Perc. 1

Perc. 2

Hr.

Vln. I

Vln. II

Vla.

Vc.

D.B.

pp

pp

pp

pp

pp

pp

pp

pp niente

pp