

Max Charles Davies

Workplace Diary

For String Quintet

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Ensemble:

2 Violins

Viola

2 Violoncelli

Duration: c. 18 minutes

1. Routine Arrival Routine

2. Working Monkeys Working

Workplace Diary is a musical caricature of my place of work. In it I translate actions into music; translate indigenous sounds that I experience onto the string quintet; gently mock the characteristics of some of my colleagues (in fondness and friendship); and represent the changing emotional states of everyone whom I have 'included' in the piece.

Physical actions that I have represented are languid walking, climbing stairs, opening and closing doors and turning things on, as well as the more prescriptive tasks that my own job entails: sorting out piles of paper, stapling and hole punching, scanning pages into the computer, and typing, for example. Some of the indigenous sounds that I have imitated are: a computer starting up, a kettle boiling, and the phone ringing.

The characters I have portrayed, through use of leitmotifs, include someone who blows up at the slightest provocation, such as the phone ringing, only for a calm façade to reappear when the requirement to be professional returns; an incessantly unhappy person who mostly groans, an excessively happy and excitable person, a person who struggles with complex tasks and conversations, and a person who's speech is constantly interjected with the phrase "this, that and the other."

I've also attempted to be true to the spatial layout of the place. Being in a fixed position for much of the day, sounds to me are in a constant state of flux. Ways in which their quality changes are: as doors open and close, as people move closer or further away, as people change from normal conversation to gossipy whispering, to name but a few. An example of how I attempt to articulate this in music is by employing techniques such as *sul ponticello* to create a muffled sound, as if it were happening in a different room.

To all at LCS who unknowingly contributed to this piece...

Workplace Diary

Max Charles Davies

1. Routine Arrival Routine

♩ = 80

Violin 1 *pp* sul A sul G sul D sul *tasto*

Violin 2 *pp* *dolce*

Viola *pp* sul D

Violoncello 1 *pp* sul A

Violoncello 2 *pp* (sul A)

6

Violin 1 *p* *mp subito* *rall.* *normale*

Violin 2 *p subito* *normale*

Viola *p dolce* *mp* *normale* *sul tasto*

Vc. 1

Vc. 2

11

Violin 1

Violin 2 *mp subito*

Viola *mf*

Vc. 1

Vc. 2

♩ = 60 *rall.*

♩ = 40 ♩ = 120

Musical score for measures 15-19.
 Vln. 1: *pizz.* *f*
 Vln. 2: *pizz.* *f*
 Vla.: *f*
 Vc. 1: *mf* *p* *f*
 Vc. 2: *mf* *p*

Musical score for measures 20-22.
 Vln. 1: *arco* *mf* *gliss.* *f*
 Vln. 2: *arco* *mf* *gliss.* *f*
 Vla.: *arco* *mf* *gliss.* *f*
 Vc. 1: *arco* *gliss.* *pizz.* *f*
 Vc. 2: *mf* *gliss.*

Musical score for measures 23-27.
 Vln. 1: *pizz.* *ff* *f*
 Vln. 2: *gliss.* *pizz.* *ff* *f*
 Vla.: *pizz.* *ff* *arco* *mf molto espressivo*
 Vc. 1: *pizz.* *ff* *arco* *mf* *mf < f*
 Vc. 2: *mf* *arco* *mf*

← ♩ = ♩ → ♩ = 80

← ♩ = ♩ → ♩ = 60

Vln. 1 arco gliss. p

Vln. 2 arco gliss. p

Vla.

Vc. 1

Vc. 2 port.

← ♩ = ♩ → ♩ = 120

Vln. 1 f 5 6

Vln. 2 f 5

Vla. ff 3 f

Vc. 1 ff 3 3 3 3

Vc. 2 arco gliss. mf — f 3 3

39 gliss. ← ♩ = ♩ → ♩ = 60 pizz. ff

← ♩ = ♩ → ♩ = 80 mf

Vln. 1 (7) ff

Vln. 2 gliss. (7) ff pizz. mf

Vla. gliss. (7) ff pizz. mf

Vc. 1 arco gliss. (7) ff pizz. mf

Vc. 2 f 3 mf

4 ← ♩ = ♩ → ♩ = 120

← ♩ = ♩ → ♩ = 60

Musical score for measures 42-45. The score is for five instruments: Violin 1, Violin 2, Viola, Violoncello 1, and Violoncello 2. The time signature is 8/8. The key signature has one sharp (F#).
Measures 42-45: Violin 1, Violin 2, and Viola play a melodic line starting with a forte (*f*) dynamic. Violoncello 1 and Violoncello 2 play a rhythmic accompaniment. Dynamics range from *f* to *ff*.
Measure 44: Violoncello 1 and Violoncello 2 are marked *arco*.
Measures 45-46: The strings play a sustained chord with a *mf* dynamic.

← ♩ = ♩ → ♩ = 90

Musical score for measures 46-50. The time signature changes to 2/4. The key signature has one sharp (F#).
Measures 46-50: Violin 1, Violin 2, and Viola play a melodic line with glissando (*gliss.*) and *arco* markings. Dynamics range from *mf* to *f*.
Violoncello 1 and Violoncello 2 play a rhythmic accompaniment with triplets and quintuplets. Dynamics range from *f* to *mf*.

← ♩ = ♩ → ♩ = 90

Musical score for measures 51-54. The time signature changes to 3/4. The key signature has one sharp (F#).
Measures 51-54: Violin 1, Violin 2, and Viola play a melodic line with *pizz.* (pizzicato) markings. Dynamics range from *f* to *p*.
Violoncello 1 and Violoncello 2 play a rhythmic accompaniment with triplets and quintuplets. Dynamics range from *f* to *p sub.*

56

arco

Vln. 1 *mf* *f molto vigoroso* *ff*

Vln. 2 *mf* *f molto vigoroso* *ff*

Vla. *f molto vigoroso* *ff*

Vc. 1 *f sub.*

Vc. 2 *f sub.*

59

$\text{♩} = 120$

Vln. 1 *p sub.* *mf sub.* *f*

Vln. 2 *p sub.* *mf sub.* *f*

Vla. *p sub.* *mf sub.* *f*

Vc. 1 *mp sub., dolce*

Vc. 2 *mp sub., dolce*

65

$\text{♩} = 60$

Vln. 1 *p* *f sub.*

Vln. 2 *p* *f sub.*

Vla. *p* *f sub.*

Vc. 1 *pizz.* *arco col legno tratto (trem.)* *mf*

Vc. 2 *pizz.* *arco col legno tratto (trem.)* *mf*

rall.

♩ = 40

♩ = 120

73

arco sul pont. *ff* *fff* *p sub.* pizz. arco *f*

arco sul pont. *ff* *fff* *p sub.* pizz. arco *f*

arco sul pont. *ff* *fff* *p sub.* pizz. arco *f*

col legno battuto *f*

col legno battuto *f*

77

undetermined high harmonic

undetermined high harmonic

undetermined high harmonic

gliss.

gliss.

gliss.

gliss.

gliss.

sul pont., trem. *f* col legno battuto sul pont., trem. ord. 3

sul pont., trem. *f* col legno battuto sul pont., trem. ord. 3

85

G.P.

G.P.

G.P.

G.P.

G.P.

ff

← ♩ = ♩ → ♩ = 120 ♩ = 80 ♩ = 60

91

Vln. 1: pizz. arco, sul pont. *fff p sub.* trem. *pp sub.*

Vln. 2: pizz. arco, sul pont. *fff p sub.* trem. *pp sub.*

Vla.: pizz. arco, sul pont. *fff p sub.* trem. *pp sub.*

Vc. 1: pizz. *fff* arco, sul pont. *p* *pp*

Vc. 2: pizz. *fff* arco, sul pont. *p*

96

Vln. 1: *mf* ord.

Vln. 2: *mf* ord.

Vla.: sul pont. *f* ord. *f*

Vc. 1: *mf* ord.

Vc. 2: sul pont. *f* pizz. *f p*

101

Vln. 1: *f* *p sub. poco lontano*

Vln. 2: *f* *p sub. poco lontano*

Vla.: ord. *p* *f* *ff gemendo*

Vc. 1: *f* *p sub. poco lontano*

Vc. 2: arco, sul pont. *f* ord. *f*

♩ = 80

117 (tr)

Vln. 1 *f* *mf* *p*

Vln. 2 *f* *mf* *p*

Vla. *f* *mf* *p*

Vc. 1 *fff* *p* *pp*
 pizz. arco, trem. (ord.) (sul A trill + gliss.) (highest possible harmonic)

Vc. 2 *fff* *p* *pp*
 pizz. arco, trem. (ord.) (sul D trill + gliss.) (highest possible harmonic)

120

Vln. 1

Vln. 2

Vla.

Vc. 1

Vc. 2

121

Vln. 1 *pp* (undetermined very high note)

Vln. 2 *pp* (undetermined very high note)

Vla. *pp* (undetermined very high note)

Vc. 1 *pp*

Vc. 2 *pp*

sul pont. (trem. + gliss.) (undetermined very high note)

sul pont. (trem. + gliss.) (undetermined very high note)

sul pont. (trem. + gliss.) (undetermined very high note)

10

rall. $\text{♩} = 40$

124

Vln. 1

Vln. 2

Vla.

Vc. 1

Vc. 2

ord.

p

$\text{♩} = 120$

129

Vln. 1

Vln. 2

Vla.

Vc. 1

Vc. 2

sul pont.

ord.

f

ff

fff

gliss.

pizz.

G.P.

6

(7)

5

(sul D) ord.

(sul G) arco

pizz. 3

f

ff

fff

gliss.

pizz.

G.P.

G.P.

G.P.

G.P.

p

f

ff

fff

attacca

2. Working Monkeys Working

Lo stesso tempo, mechanical

137

Vln. 1 arco, sul pont. *pp* molto lontano gliss. pizz.

Vln. 2 arco, sul pont. *pp* molto lontano gliss.

Vla. (pizz.) *pp* molto lontano arco, sul pont. gliss.

Vc. 1 arco, sul pont. *pp* molto lontano (partial gliss.) gliss.

Vc. 2 (pizz.) *pp* molto lontano gliss.

142

Vln. 1 arco, sul pont. arco, ord. 5 3

Vln. 2 arco, sul pont. *pp* molto lontano arco, ord. 3 7 ord. 5 *pp*

Vla. arco, ord. 5 3 5 3

Vc. 1 pizz. arco, ord. 5 3

Vc. 2 arco, ord. 5 3 5 3

147

Vln. 1 5 3

Vln. 2 3 5 5 3

Vla. 5 3 5 3

Vc. 1 5 3 5 3

Vc. 2 5 3 5 3

152

Vln. 1
Vln. 2
Vla.
Vc. 1
Vc. 2

This system of music covers measures 152 to 156. It features five staves: Violin 1, Violin 2, Viola, Violoncello 1, and Violoncello 2. The Violin 1 part is characterized by rapid sixteenth-note passages with frequent slurs and accents, often marked with a '5' (quintuplet) or a '3' (triple). The Violin 2 part includes triplets and slurs. The Viola part features slurs and triplets. The Violoncello 1 part has slurs and triplets. The Violoncello 2 part includes quintuplets and triplets. The key signature has one sharp (F#) and the time signature is 3/4.

157

Vln. 1
Vln. 2
Vla.
Vc. 1
Vc. 2

This system of music covers measures 157 to 161. It features five staves: Violin 1, Violin 2, Viola, Violoncello 1, and Violoncello 2. The Violin 1 part continues with rapid sixteenth-note passages, slurs, and accents, with quintuplets and quintuplet slurs. The Violin 2 part includes triplets and slurs. The Viola part features slurs and triplets. The Violoncello 1 part has slurs and triplets. The Violoncello 2 part includes quintuplets and triplets. The key signature has one sharp (F#) and the time signature is 3/4.

162

Vln. 1
Vln. 2
Vla.
Vc. 1
Vc. 2

This system of music covers measures 162 to 166. It features five staves: Violin 1, Violin 2, Viola, Violoncello 1, and Violoncello 2. The Violin 1 part continues with rapid sixteenth-note passages, slurs, and accents, with quintuplets and quintuplet slurs. The Violin 2 part includes triplets and slurs. The Viola part features slurs and triplets. The Violoncello 1 part has slurs and triplets. The Violoncello 2 part includes quintuplets and triplets. The key signature has one sharp (F#) and the time signature is 3/4.

167 $\text{♩} = 90$ *tr* sul pont. *p*

Vln. 1 *5* *5* *5* *tr*

Vln. 2 *3* *3* *3* solo *f*

Vla. *5*

Vc. 1 *3* sul pont. *p*

Vc. 2 *19b* sul pont. *p*

172 *tr* *f* *5* *f* *5*

Vln. 1 *f* *5* *f* *5*

Vln. 2 *f*

Vla. solo *f*

Vc. 1 *tr* *f* *f*

Vc. 2 *tr* *f* *3* *f* *3*

178 *tr* *p* *f* *p* *tr*

Vln. 1 *p* *f* *p* *tr*

Vln. 2 *3* *3* *tr*

Vla. *tr*

Vc. 1 *tr* *p* *f* *p* *tr*

Vc. 2 *tr* *p* *f* *3* *p* *tr*

184 (tr) mf f 5 3

189 f mf f 5 3

195 (tr) ord. 3

200

Vln. 1

Vln. 2

Vla.

Vc. 1

Vc. 2

204

Vln. 1

Vln. 2

Vla.

Vc. 1

Vc. 2

solo

f

sul pont.

mf

solo

f

sul pont.

mf

210

Vln. 1

Vln. 2

Vla.

Vc. 1

Vc. 2

f

mf poco

solo

f

f

mf poco

216

Musical score for measures 216-221. The score is for five instruments: Violin 1, Violin 2, Viola, Violoncello 1, and Violoncello 2. The time signature changes from 3/4 to 2/4 and back to 3/4. Dynamics include *ff*, *mf*, *f*, and *f sub.*. There are slurs and accents throughout. A five-measure rest is present in the Violin 2 part.

222

Musical score for measures 222-227. The score is for five instruments: Violin 1, Violin 2, Viola, Violoncello 1, and Violoncello 2. The time signature changes from 3/4 to 2/4 and back to 3/4. Dynamics include *p* and *mf*. There are slurs and accents throughout. A three-measure rest is present in the Violin 1 part.

228

Musical score for measures 228-233. The score is for five instruments: Violin 1, Violin 2, Viola, Violoncello 1, and Violoncello 2. The time signature changes from 3/8 to 2/4 and back to 3/4. Dynamics include *f*, *ff*, *mf*, *p*, and *mf*. There are slurs and accents throughout. A five-measure rest is present in the Violin 2 part. The instruction "sul pont." is written above the Violin 2 and Violoncello 1 parts.

234 *8va*

Vln. 1 *ff furioso*

Vln. 2 *mf* *p*

Vla. *f* *f* *f* *mf*

Vc. 1 *f* *f* *f* *mf*

Vc. 2 *mf* *p*

240

Vln. 1 *f* *ff*

Vln. 2 *f* *p*

Vla. *f* *ff* *fff*

Vc. 1 *f* *ff*

Vc. 2 *f* *p*

246

Vln. 1 *fff*

Vln. 2

Vla. *f* *fff*

Vc. 1 *fff*

Vc. 2

252 (tr) Musical score for measures 252-257. Vln. 1: Treble clef, measures 252-257 with notes, trills, and dynamics *ff* and *f*. Vln. 2: Treble clef, rests. Vla.: Bass clef, measures 252-257 with notes and dynamics *ff* and *f*. Vc. 1: Bass clef, measures 252-257 with notes and dynamics *ff* and *f*. Vc. 2: Bass clef, rests.

258 Musical score for measures 258-263. Vln. 1: Treble clef, measures 258-263 with notes, dynamics *mf* and *f*, and "sul pont." markings. Vln. 2: Treble clef, measures 258-263 with notes and dynamics *f*, and "sul pont." markings. Vla.: Bass clef, measures 258-263 with notes and dynamic *mf*. Vc. 1: Bass clef, measures 258-263 with notes and dynamics *mf* and *f*. Vc. 2: Bass clef, measures 258-263 with notes and dynamic *f*, and "sul pont." markings.

264 Musical score for measures 264-269. Vln. 1: Treble clef, measures 264-269 with notes and dynamic *f*. Vln. 2: Treble clef, measures 264-269 with notes and dynamic *f*. Vla.: Bass clef, measures 264-269 with notes and dynamics *f*, *ff*, and *mf*. Vc. 1: Bass clef, measures 264-269 with notes and dynamics *f* and *ff*. Vc. 2: Bass clef, measures 264-269 with notes and dynamic *f*.

270 ord.

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *f*

Vc. 1 *f* *ff* *fff**p* *ff furioso* *ff*

Vc. 2 *mf*

rall.

278

Vln. 1

Vln. 2

Vla. *f scherzando*

Vc. 1 *fff* *con fuoco* 3 5 3 5 5

Vc. 2

285

Vln. 1

Vln. 2

Vla. *gliss.*

Vc. 1 5 3 5 5 3 3 3 3 5 5

Vc. 2

♩ = 120

290

Vln. 1 *p*

Vln. 2 *p*

Vla. *ff* *pizz.* *arco* *f in modo comico*

Vc. 1 *f pesante* *sul pont.*

Vc. 2 *p*

297

Vln. 1 *f* *sul pont.* *G.P. lunga*

Vln. 2 *f* *sul pont.* *G.P. lunga*

Vla. *G.P. lunga*

Vc. 1 *G.P. lunga*

Vc. 2 *f* *sul pont.* *G.P. lunga*

303 ord.

Vln. 1 *pp*

Vln. 2 *pp* *ord.*

Vla. *pp*

Vc. 1 *pp* *ord.*

Vc. 2 *pp* *ord.*

308

Vln. 1
Vln. 2
Vla.
Vc. 1
Vc. 2

This system contains measures 308 through 311. The first violin part (Vln. 1) features a complex melodic line with frequent slurs and fingering numbers (5) indicating difficult passages. The second violin (Vln. 2) and viola (Vla.) parts play rhythmic triplet patterns. The first and second violas (Vc. 1 and Vc. 2) provide a steady bass accompaniment with simple rhythmic figures.

312

Vln. 1
Vln. 2
Vla.
Vc. 1
Vc. 2

This system contains measures 312 through 316. The first violin part (Vln. 1) continues with its intricate melodic line, marked with slurs and fingering (5). The second violin (Vln. 2) and viola (Vla.) parts maintain their triplet-based rhythmic accompaniment. The cello and double bass parts (Vc. 1 and Vc. 2) continue with their simple bass line.

317

Vln. 1
Vln. 2
Vla.
Vc. 1
Vc. 2

This system contains measures 317 through 321. The first violin part (Vln. 1) shows a continuation of the melodic theme with slurs and fingering (5). The second violin (Vln. 2) and viola (Vla.) parts play their respective triplet patterns. The first and second violas (Vc. 1 and Vc. 2) provide the bass accompaniment. There are some accents and slurs in the first violin part in the final measures of this system.

322

Vln. 1 *5 5* *5 5* *sul pont.* *ord.* *sul pont.*
f sub., ma lontano *pp sub.* *f sub., ma lontano*

Vln. 2 *3 3* *3 3* *f sub., ma lontano*

Vla. *f sub., ma lontano* *pp sub.* *f ma lontano*

Vc. 1 *f sub., ma lontano* *pp sub.* *f ma lontano*

Vc. 2 *p* *mf*

328

Vln. 1 *pp sub.* *f < ff* *p < mf* *col legno batt.* *ord.* *f < ff* *p < mf*

Vln. 2 *pp sub.* *f < ff* *p < mf* *col legno batt.* *ord.* *f < ff* *p < mf*

Vla. *pp sub.* *f < ff* *p < mf* *f < ff*

Vc. 1 *pp sub.* *sul pont.* *pizz.* *ord.* *punta d'arco* *ord.* *pizz.* *fff*

Vc. 2 *pp sub.* *fff* *mf* *fff*

333

Vln. 1 *col legno batt.* *ord.* *f < ff* *p < mf* *col legno batt.* *ord.* *f < ff* *p < mf*

Vln. 2 *col legno batt.* *ord.* *f < ff* *p < mf* *col legno batt.* *ord.* *f < ff* *p < mf*

Vla. *p < mf* *f < ff* *p < mf*

Vc. 1 *p < mf* *pizz.* *ord.* *punta d'arco* *ord.* *pizz.* *f secco* *fff*

Vc. 2 *col legno batt.* *pizz.* *ord.* *col legno batt.* *pizz.* *f secco* *fff*

338

Vln. 1: col legno batt. *ord.* *gliss.* *p* — *mf* *col legno batt.* *ord.* *gliss.* *p* — *mf* *col legno batt.*

Vln. 2: *col legno batt.* *ord.* *gliss.* *p* — *mf* *col legno batt.* *ord.* *gliss.* *p* — *mf* *col legno batt.*

Vla.: *punta d'arco* *ord.* *gliss.* *p* < *mf* *punta d'arco* *ord.* *gliss.* *p* < *mf* *punta d'arco* *ord.*

Vc. 1: *punta d'arco* *ord.* *p* < *mf* *pizz.* *fff* *punta d'arco* *ord.* *p* < *mf* *pizz.* *fff* *punta d'arco* *ord.* *p* < *mf*

Vc. 2: *col legno batt.* *pizz.* *fff* *col legno batt.* *pizz.* *fff* *col legno batt.* *pizz.* *fff*

343

Vln. 1: *ord.* *gliss.* *p* — *mf* *col legno batt.* *ord.* *gliss.* *p* — *mf* *col legno batt.*

Vln. 2: *ord.* *gliss.* *p* — *mf* *col legno batt.* *ord.* *gliss.* *p* — *mf* *col legno batt.*

Vla.: *punta d'arco* *ord.* *gliss.* *p* < *mf* *punta d'arco* *ord.* *gliss.* *p* < *mf* *punta d'arco* *ord.*

Vc. 1: *pizz.* *f secco* *fff* *pizz.* *f secco* *fff* *pizz.* *f secco* *fff* *pizz.* *f secco* *fff*

Vc. 2: *pizz.* *f secco* *fff* *col legno batt.* *pizz.* *f secco* *fff* *col legno batt.* *pizz.* *f secco* *fff*

348

Vln. 1: *col legno batt.* *ord.* *p* — *mf* *pizz.* *fff* *arco* *p* — *mf* *pp sub.*

Vln. 2: *col legno batt.* *ord.* *p* — *mf* *pizz.* *fff* *arco sul pont.* *f ma lontano* *ord.* *pp*

Vla.: *punta d'arco* *ord.* *p* < *mf* *pizz.* *fff* *arco sul pont.* *f ma lontano* *ord.* *pp sub.*

Vc. 1: *punta d'arco* *ord.* *p* < *mf* *pizz.* *fff* *arco sul pont.* *f ma lontano* *ord.* *pp sub.*

Vc. 2: *col legno batt.* *pizz.* *fff* *arco sul pont.* *ord.* *p* — *mf* *pp sub.*

354

Vln. 1 sul pont. *f ma lontano* *gliss.* ord. *pp sub.* *mf*

Vln. 2 pizz. *mf* arco *ff* *pp sub.* sul pont. *f ma lontano* *gliss.*

Vla. arco sul pont. *f ma lontano* ord. *pp sub.* pizz. *f sub.* arco *mf sub.*

Vc. 1 sul pont. *f ma lontano* *f sub.* ord. *pp sub.* sul pont. *f ma lontano* col legno batt. *f sub.*

Vc. 2 sul pont. *f ma lontano* ord. *pp sub.* col legno batt. *f*

360

Vln. 1 *f* *ff* *f*

Vln. 2 ord. *f sub.* *ff* *f*

Vla. *f* *ff* *f*

Vc. 1 pizz. arco sul pont. *f ma lontano* ord. *f*

Vc. 2 pizz. *mf* *f ma lontano* ord. *f*

366

Vln. 1 *ff* *ff* *ff*

Vln. 2 *ff* *ff* *ff*

Vla. *ff* *ff* *ff*

Vc. 1 sul pont. *ff* *gliss.*

Vc. 2 arco sul pont. *f pesante* *gliss.*

372

Vln. 1 *p* arco sul pont. *mf* *pp sub.* 5 5 arco sul pont. *mf* *lontano* 3 *f sub.* ord.

Vln. 2 *f* *ma lontano* *pp sub.* ord. 5 5 arco sul pont. *mf* *lontano* *f* ord.

Vla. arco sul pont. *gliss.* ord. *mf* *lontano* *pp sub.* ord. 5 5 arco sul pont. *mf* *lontano* *gliss.* *f* ord.

Vc. 1 *p* *mf* *pp sub.* 5 5 *fp* sul pont. col legno *f* pizz. 3 3

Vc. 2 *pp sub.* ord. 5 5 *f sub.* sul pont. col legno *f* pizz. 3 *mf*

378

Vln. 1 *mp* expressionless, mechanical 5 5 5 5

Vln. 2 *mp* expressionless, mechanical 5 5 5 5

Vla. *mp* expressionless, mechanical 5 5 5 5

Vc. 1 *mf* 3 3 3 3

Vc. 2 *f* 3 3 3 3 arco *gliss.* *gliss.* 3

384

Vln. 1 5 5 5 5 5 5 *f* *tr*

Vln. 2 5 5 5 5 5 5 *f* *tr*

Vla. 5 5 5 5 5 5 *f* *tr*

Vc. 1 arco *f* *gliss.* *ff furioso* 3

Vc. 2 sul pont. *ff*

390

Vln. 1 (tr) *ff* *col legno batt.* *pizz.*

Vln. 2 (tr) *ff* *col legno batt.* *pizz.*

Vla. (tr) *ff* *col legno batt.* *pizz.*

Vc. 1 *f* *3* *ff*

Vc. 2 *f* *ord.* *gliss.* *ff*

396

Vln. 1 *f* *arco* *pp* *5* *5* *f sub., ma lontano* *sul pont.* *3*

Vln. 2 *f* *arco* *pp* *5* *5* *f sub., ma lontano* *sul pont.* *3*

Vla. *f* *arco* *pp* *5* *5* *f ma lontano* *sul pont.* *gliss.* *gliss.*

Vc. 1 *pp* *ord.* *pp* *5* *5* *pizz.* *ff* *f* *col legno*

Vc. 2 *pizz.* *p* *pp* *arco* *5* *5* *f* *col legno*

402

Vln. 1 *p* *ord.* *f* *mp expressionless, mechanical* *5* *5* *5* *gliss.* *mf* *f*

Vln. 2 *p* *ord.* *f* *mp expressionless, mechanical* *5* *5* *5* *gliss.* *mf* *f*

Vla. *p* *ord.* *f* *mp expressionless, mechanical* *5* *5* *5* *gliss.* *mf* *f*

Vc. 1 *arco sul pont.* *gliss.* *gliss.* *gliss.*

Vc. 2 *arco ord.* *sul pont.*

408

Vln. 1
Vln. 2
Vla.
Vc. 1
Vc. 2

ord.
mf
ord.
f furioso
ff

414

Vln. 1
Vln. 2
Vla.
Vc. 1
Vc. 2

sul pont.
ff
pp sub.
mf sub., ma lontano
pp sub.
mf sub., ma lontano
sul pont.
ord.
pp sub.
mf sub., ma lontano
sul pont.
pp sub.
mf sub., ma lontano
pizz.
mf
pizz.
ff
sul pont.
mf
pp sub.
mf sub., ma lontano

420

Vln. 1
Vln. 2
Vla.
Vc. 1
Vc. 2

ord.
f sub.
mp expressionless, mechanical
ord.
f sub.
mp expressionless, mechanical
arco
f
mp expressionless, mechanical
col legno
arco
sul pont.
ord.
f
p
col legno
arco
pizz.
f

426

Vln. 1

Vln. 2

Vla.

Vc. 1

Vc. 2

arco

f *espressivo*

430

Vln. 1

Vln. 2

Vla.

Vc. 1

Vc. 2

435

Vln. 1

Vln. 2

Vla.

Vc. 1

Vc. 2

f *pp* *sub.* *ord.*

f *pp* *sub.* *ord.*

f *pp* *sub.* *ord.*

pizz. *p* *pp*

pp *arco*

442

sul pont. ord. sul pont. ord.

Vln. 1 *mf* *lontano* *pp sub.* *mf sub., ma lontano* *f sub.*

Vln. 2 *mf* *lontano* *pp sub.* *mf sub., ma lontano* *f sub.*

Vla. *f* sul pont. ord. sul pont. ord. *f*

Vc. 1 *f* *pp sub.* *mf* col legno batt. *f sub.* *mf* pizz. *pp* arco

Vc. 2 *mf* pizz. arco *pp sub.* *mf* pizz. col legno batt. *f sub.* *f*

449

Vln. 1 *mp* expressionless, mechanical

Vln. 2 *mp* expressionless, mechanical

Vla. *mp* expressionless, mechanical

Vc. 1 arco *f* espressivo

Vc. 2 gliss.

454

Vln. 1 *f* *ff*

Vln. 2 *f* *ff*

Vla. *f* *ff*

Vc. 1 *ff* furioso 3

Vc. 2 sul pont. *ff* ord. gliss. *f* gliss. *ff* gliss.

461

col legno batt. pizz. arco sul pont.

Vln. 1 *f* *pp* *mf sub., ma lontano*

Vln. 2 *f* *pp* *mf sub., ma lontano*

Vla. *f* *pp* *f ma lontano*

Vc. 1 *f* *ff* *pp* *mf*

Vc. 2 *p* *pp* *mf*

467

ord. *mp* *f* *mp expressionless, mechanical*

Vln. 1 *mp* *f* *mp expressionless, mechanical*

Vln. 2 *mf* *f* *mp expressionless, mechanical*

Vla. *mf* *f* *mp expressionless, mechanical*

Vc. 1 *f* *mf* *f furioso* *ff*

Vc. 2 *f* *mf* *f*

473

fff *arco*

Vln. 1

Vln. 2

Vla.

Vc. 1 *fff*

Vc. 2 *arco*

479

Vln. 1 *pp* *f*

Vln. 2 *pp* *f*

Vla. *pp* *mf poco espr.* *f sub.*

Vc. 1 *pp* *mf sub. poco espr.* *pp sub.* *mf sub. poco espr.* *f sub.* *col legno batt.* *arco* *tr.*

Vc. 2 *pp* *f* *pizz.* *p* *fff* *arco* *tr.*

486

Vln. 1 *mp expressionless, mechanical*

Vln. 2 *mp expressionless, mechanical*

Vla. *mp expressionless, mechanical*

Vc. 1 *f poco espr.*

Vc. 2 *f espr.*

492

Vln. 1 *pp*

Vln. 2 *pp*

Vla. *pp*

Vc. 1 *pp* *f sub.*

Vc. 2 *pp sub.*

498

Vln. 1 *mf sub., ma lontano* sul pont. *f* ord. *mp expressionless, mechanical*

Vln. 2 *mf sub., ma lontano* sul pont. *f* ord. *mp expressionless, mechanical*

Vla. *mf* pizz. *f* arco *mp expressionless, mechanical*

Vc. 1 *pp sub.* col legno *f* arco *gliss.*

Vc. 2 *f* col legno arco *gliss.* sul pont. *ff*

504

Vln. 1 *f* (tr) *ff* col legno batt. pizz.

Vln. 2 *f* (tr) *ff* col legno batt. pizz.

Vla. *f* (tr) *ff* col legno batt. pizz.

Vc. 1 *ff furioso* *fff* *ff* *fff*

Vc. 2 *f* ord. *gliss.* *ff*

511

Vln. 1 arco *pp* sul pont. *mf sub., ma lontano*

Vln. 2 arco *pp* sul pont. *mf sub., ma lontano*

Vla. arco *pp* sul pont. *f ma lontano* *gliss.*

Vc. 1 *pp* pizz. *p* *f*

Vc. 2 *pp* arco *pp* pizz. *p* *f*

517 ord.

Vln. 1 *mp* *f* *mp expressionless, mechanical*

Vln. 2 *mf* *f* *mp expressionless, mechanical*

Vla. *mf* *f* *mp expressionless, mechanical*

Vc. 1 *f* *mf* *ff*

Vc. 2 *f* *mf* *ff*

522

Vln. 1

Vln. 2

Vla.

Vc. 1 arco sul pont. *ff* ord. *ff* *mf*

Vc. 2 arco sul pont. *ff* pizz. *ff* arco *mf*

529

Vln. 1 *pp* *f sub.* sul pont.

Vln. 2 *pp* *f sub.* sul pont.

Vla. *pp* *f furioso*

Vc. 1 *f* *mf* *f* *mf* *f* *pp* *f*

Vc. 2 *f* *mf* *f* *mf* *f* *pp* *f*

537

ord. sul pont. ord.

Vln. 1 *pp* 5 5 *f sub., ma lontano* sul pont. *pp sub.* 5 5

Vln. 2 ord. 3 3 *pp* *f sub., ma lontano* *pp sub.* ord. 3 3

Vla. *pp sub.* *pp sub.*

Vc. 1 arco *pp* *f poco espr.* arco *pp sub.* *f sub.* pizz. *p*

Vc. 2 arco *pp* arco *pp* pizz. *f* *p*

543

Vln. 1 pizz. arco *f*

Vln. 2 pizz. arco *f*

Vla. pizz. arco *f*

Vc. 1 *f*

Vc. 2 *f*

548

Vln. 1 pizz. arco *f*

Vln. 2 pizz. arco *f*

Vla. pizz. arco *f*

Vc. 1 arco *f*

Vc. 2 *mf* *f*

552

Vln. 1

Vln. 2

Vla.

Vc. 1

Vc. 2

pizz. *arco* *pizz.*

pizz. *arco* *pizz.*

pizz. *arco* *pizz.*

pizz. *arco* *gliss.* *gliss.* *pizz.*

pizz.

p *f*

557

Vln. 1

Vln. 2

Vla.

Vc. 1

Vc. 2

arco *pizz.* *arco*

arco *pizz.* *arco*

arco *pizz.* *arco*

arco sul pont. *pizz.*

arco sul pont.

562

Vln. 1

Vln. 2

Vla.

Vc. 1

Vc. 2

pizz. *arco* *pizz.* *arco*

pizz. *arco* *pizz.* *arco*

pizz. *arco* *pizz.* *arco*

arco sul pont. *pizz.*

pizz. *arco sul pont.* *pizz.*

567

Vln. 1

Vln. 2

Vla.

Vc. 1

Vc. 2

p *f*

pizz. arco

571

Vln. 1

Vln. 2

Vla.

Vc. 1

Vc. 2

mf *f*

pizz. arco

575

Vln. 1

Vln. 2

Vla.

Vc. 1

Vc. 2

p *f*

pizz. arco

580

Vln. 1 pizz. arco

Vln. 2 pizz. arco

Vla. pizz. arco

Vc. 1

Vc. 2

585

Vln. 1 arco pizz. arco

Vln. 2 arco pizz. arco

Vla. arco pizz. arco

Vc. 1 arco pizz. arco

Vc. 2 arco pizz. arco

590

Vln. 1 pizz. arco

Vln. 2 pizz. arco

Vla. pizz. arco

Vc. 1 pizz. arco

Vc. 2

f *mf*

595

Vln. 1 *pizz.* *arco*

Vln. 2 *pizz.* *arco*

Vla. *pizz.* *arco*

Vc. 1 *pizz.* *p* *mf*

Vc. 2 *p* *mf*

600

Vln. 1 *pizz.* *arco* *pizz.*

Vln. 2 *pizz.* *arco* *pizz.*

Vla. *pizz.* *arco* *pizz.*

Vc. 1 *f* *mp* *f*

Vc. 2 *f* *mp* *f*

605

Vln. 1 *arco* *pizz.* *arco*

Vln. 2 *arco* *pizz.* *arco*

Vla. *arco* *pizz.* *arco*

Vc. 1 *mf* *f*

Vc. 2 *mf* *f*

610

Musical score for measures 610-614. The score is for a string quartet with five staves: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello 1 (Vc. 1), and Violoncello 2 (Vc. 2). The time signature is 2/4. The key signature has one sharp (F#). The music features complex rhythmic patterns with triplets and quintuplets. Performance markings include *pizz.* (pizzicato), *arco* (arco), *arco sul pont.* (arco sul ponticello), and dynamic markings *ff* and *f*. Measure numbers 610, 611, 612, 613, and 614 are indicated at the top of the staves.

615

Musical score for measures 615-619. The score is for a string quartet with five staves: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello 1 (Vc. 1), and Violoncello 2 (Vc. 2). The time signature is 2/4. The key signature has one sharp (F#). The music continues with complex rhythmic patterns. Performance markings include *pizz.* (pizzicato), *arco* (arco), and dynamic markings *f*. Measure numbers 615, 616, 617, 618, and 619 are indicated at the top of the staves.

620

Musical score for measures 620-624. The score is for a string quartet with five staves: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello 1 (Vc. 1), and Violoncello 2 (Vc. 2). The time signature is 2/4. The key signature has one sharp (F#). The music continues with complex rhythmic patterns. Performance markings include *pizz.* (pizzicato), *arco* (arco), and dynamic markings *f*. Measure numbers 620, 621, 622, 623, and 624 are indicated at the top of the staves.

642

arco

col legno batt.

Vln. 1

pp

f

Vln. 2

arco

pp

col legno batt.

f

Vla.

arco

pp

Vc. 1

arco

pp

sul pont.

ff

ord.

Vc. 2

arco

pp

f

col legno batt.

650

Vln. 1

Vln. 2

Vla.

ff

Vc. 1

Vc. 2

658

sul pont.

pizz.

arco

Vln. 1

mf

f

ff

Vln. 2

sul pont.

mf

pizz.

f

arco

ff

Vla.

Vc. 1

Vc. 2

666

666
Vln. 1
Vln. 2
Vla.
Vc. 1
Vc. 2

5 5 5 5
tr
sfzp
5 3 3 5

Detailed description: This system of musical notation covers measures 666 to 672. It features five staves: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello 1 (Vc. 1), and Violoncello 2 (Vc. 2). The key signature has one sharp (F#) and the time signature is 3/4. Vln. 1 and Vln. 2 play melodic lines with various articulations. The Viola part is characterized by frequent tremolos (tr) and dynamic markings such as *sfzp*. The Cello parts (Vc. 1 and Vc. 2) provide harmonic support with chords and rhythmic patterns, including quintuplets (5) and triplets (3).

673

673
Vln. 1
Vln. 2
Vla.
Vc. 1
Vc. 2

pizz.
3 pizz. 3
tr
3 5 5 3

Detailed description: This system covers measures 673 to 679. The instrumentation remains the same. Vln. 1 and Vln. 2 continue their melodic development. The Viola part features a prominent tremolo (tr) throughout. Vc. 1 and Vc. 2 play a steady accompaniment with triplets (3) and quintuplets (5). Dynamic markings include *pizz.* (pizzicato) and *f* (forte).

680

680
Vln. 1
Vln. 2
Vla.
Vc. 1
Vc. 2

p
p
f
arco
tr
ff
tr
p
pizz. 3 3 3 3
sul G

Detailed description: This system covers measures 680 to 686. Vln. 1 starts with a *p* (piano) dynamic. Vln. 2 also begins with *p*. The Viola part is marked *f* (forte) and features a tremolo (tr). Vc. 1 and Vc. 2 are marked *f*. In the final measures, Vln. 1 and Vln. 2 are marked *arco* (arco) and play tremolos. Vc. 1 and Vc. 2 play triplets (3) and are marked *p* (piano). The Viola part also has triplets (3) and is marked *ff* (fortissimo). Vc. 2 includes a *pizz.* (pizzicato) marking and a *sul G* instruction.

♩ = 40

688 *trn trn trn trn* *8va* *trem + gliss.* (highest possible note)

Vln. 1 *ff* *5* *5* *fff* *ppp sub.* *pp lontano*

Vln. 2 *trn trn trn trn* *5* *5* *fff* *ppp sub.* (highest possible note)

Vla. *trn trn trn trn* *5* *5* *fff* *ppp sub.* (highest possible note)

Vc. 1 *trn trn trn trn* *5* *5* *fff* *ppp sub.* (highest possible note)

Vc. 2 *arco* *gliss.* *pizz.* *arco* (bow freely) *ff* *fff* *p dolce espressivo*

694

Vln. 1 *pp lontano*

Vln. 2 *pp lontano*

Vla. *pp lontano*

Vc. 1 *pp lontano*

Vc. 2 *pp lontano*

700

Vln. 1 *mf molto espressivo*

Vln. 2 *mf molto espressivo*

Vla. *mf molto espressivo*

Vc. 1 *mf molto espressivo*

Vc. 2 *mf molto espressivo*

706

Vln. 1
Vln. 2
Vla.
Vc. 1
Vc. 2

712

Vln. 1
Vln. 2
Vla.
Vc. 1
Vc. 2

f *ff*

← ♩ = 120

715 ♩ = 120

Vln. 1
Vln. 2
Vla.
Vc. 1
Vc. 2

ff *f* *ff* *fff*

sul pont. *8^{va}* ord. gliss. pizz.
ord. gliss. pizz.
ord. gliss. pizz.
pizz. gliss. pizz.
pizz. gliss. pizz.